

# Notice

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## Hewlett-Packard to Agilent Technologies Transition

This manual may contain references to HP or Hewlett-Packard. Please note that Hewlett-Packard's former test and measurement, semiconductor products and chemical analysis businesses are now part of Agilent Technologies. To reduce potential confusion, the only change to product numbers and names has been in the company name prefix: where a product name/number was HP XXXX the current name/number is now Agilent XXXX. For example, model number HP 8648 is now model number Agilent 8648.

### Contacting Agilent Sales and Service Offices

The sales and service contact information in this manual may be out of date. The latest service and contact information for your location can be found on the Web at:

<http://www.agilent.com/find/assist>

If you do not have access to the Internet, contact your field engineer. In any correspondence or telephone conversation, refer to your instrument by its model number and full serial number.





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# HP 8360 Series Synthesized Sweepers (Including Options 001, 003, 004, 006, and 008)

## User's Handbook

### SERIAL NUMBERS

This manual applies directly to any synthesized sweeper with serial number prefix combinations. You may have to modify this manual so that it applies directly to your instrument version. Refer to the "Instrument History" chapter.

HP 83620A/22A/24A	HP 83623A	HP 83630A	HP 83640A	HP 83650A
3420A	3420A	3420A	3420A	3420A
3250A	3339A	3250A	3339A	3250A
3245A	3250A	3245A	3250A	3245A
3213A	3245A	3213A	3245A	3213A
3145A	3213A	3145A	3213A	3145A
3143A	3145A	3143A	3145A	3143A
3119A	3143A	3119A	3143A	3052A
3108A	3119A	3108A	3101A	
3104A	3108A	3104A		
3102A	3104A	3102A		
3050A	3102A	3050A		
3044A	3050A	3044A		
3036A	3044A	3036A		
	3036A			



HP Part No. 08360-90070  
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**Notice**

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## Certification

Hewlett-Packard Company certifies that this product met its published specifications at the time of shipment from the factory. Hewlett-Packard further certifies that its calibration measurements are traceable to the United States National Institute of Standards and Technology, to the extent allowed by the Institute's calibration facility, and to the calibration facilities of other International Standards Organization members.

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## Warranty

This Hewlett-Packard instrument product is warranted against defects in material and workmanship for a period of one year from date of shipment. During the warranty period, Hewlett-Packard Company will, at its option, either repair or replace products which prove to be defective.

For warranty service or repair, this product must be returned to a service facility designated by Hewlett-Packard. Buyer shall prepay shipping charges to Hewlett-Packard and Hewlett-Packard shall pay shipping charges to return the product to Buyer. However, Buyer shall pay all shipping charges, duties, and taxes for products returned to Hewlett-Packard from another country.

Hewlett-Packard warrants that its software and firmware designated by Hewlett-Packard for use with an instrument will execute its programming instructions when properly installed on that instrument. Hewlett-Packard does not warrant that the operation of the instrument, or software, or firmware will be uninterrupted or error-free.

### LIMITATION OF WARRANTY

The foregoing warranty shall not apply to defects resulting from improper or inadequate maintenance by Buyer, Buyer-supplied software or interfacing, unauthorized modification or misuse, operation outside of the environmental specifications for the product, or improper site preparation or maintenance.

**NO OTHER WARRANTY IS EXPRESSED OR IMPLIED. HEWLETT-PACKARD SPECIFICALLY DISCLAIMS THE IMPLIED WARRANTIES OF MERCHANTABILITY AND FITNESS FOR A PARTICULAR PURPOSE.**

### EXCLUSIVE REMEDIES

**THE REMEDIES PROVIDED HEREIN ARE BUYER'S SOLE AND EXCLUSIVE REMEDIES. HEWLETT-PACKARD SHALL NOT BE LIABLE FOR ANY DIRECT, INDIRECT, SPECIAL, INCIDENTAL, OR CONSEQUENTIAL DAMAGES, WHETHER BASED ON CONTRACT, TORT, OR ANY OTHER LEGAL THEORY.**

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## Assistance

*Product maintenance agreements and other customer assistance agreements are available for Hewlett-Packard products. For any assistance, contact your nearest Hewlett-Packard Sales and Service Office.*

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## Safety Notes

The following safety notes are used throughout this manual. Familiarize yourself with each of the notes and its meaning before operating this instrument.

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### **WARNING**

**Warning denotes a hazard. It calls attention to a procedure which, if not correctly performed or adhered to, could result in injury or loss of life. Do not proceed beyond a warning note until the indicated conditions are fully understood and met.**

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### **CAUTION**

Caution denotes a hazard. It calls attention to a procedure that, if not correctly performed or adhered to, would result in damage to or destruction of the instrument. Do not proceed beyond a caution sign until the indicated conditions are fully understood and met.

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## General Safety Considerations

### **WARNING**

- No operator serviceable parts inside. Refer servicing to qualified personnel. To prevent electrical shock, do not remove covers.
  - For continued protection against fire hazard replace line fuse only with same type and rating (F 5A/250V). The use of other fuses or material is prohibited.
  - This is a Safety Class I product (provided with a protective earthing ground incorporated in the power cord). The mains plug shall only be inserted in a socket outlet provided with a protective earth contact. Any interruption of the protective conductor, inside or outside the instrument, is likely to make the instrument dangerous. Intentional interruption is prohibited.
  - This is a Safety Class I product (provided with a protective earthing ground incorporated in the power cord). The mains plug shall only be inserted in a socket outlet provided with a protective earth contact. Any interruption of the protective conductor, inside or outside the instrument, is likely to make the instrument dangerous. Intentional interruption is prohibited.
  - If this instrument is used in a manner not specified by Hewlett-Packard Co., the protection provided by the instrument may be impaired. This product must be used in a normal condition (in which all means for protection are intact) only.
-

## CAUTION

- 
- Before switching on this instrument, make sure that the line voltage selector switch is set to the voltage of the power supply and the correct fuse is installed.
  - Always use the three-prong ac power cord supplied with this instrument. Failure to ensure adequate earth grounding by not using this cord may cause instrument damage.
  - Before switching on this product, make sure that the line voltage selector switch is set to the voltage of the power supply and the correct fuse is installed. Assure the supply voltage is in the specified range.
  - **Ventilation Requirements:** When installing the instrument in a cabinet, the convection into and out of the instrument must not be restricted. The ambient temperature (outside the cabinet) must be less than the maximum operating temperature of the instrument by 4 °C for every 100 watts dissipated in the cabinet. If the total power dissipated in the cabinet is greater than 800 watts, then forced convection must be used.
  - This product is designed for use in Installation Category II and Pollution Degree 2 per IEC 1010 and 664, respectively.
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## Note

The detachable power cord is the instrument disconnecting device. It disconnects the mains circuits from the mains supply before other parts of the instrument. The front panel switch is only a standby switch and is not a LINE switch.

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## PREFACE

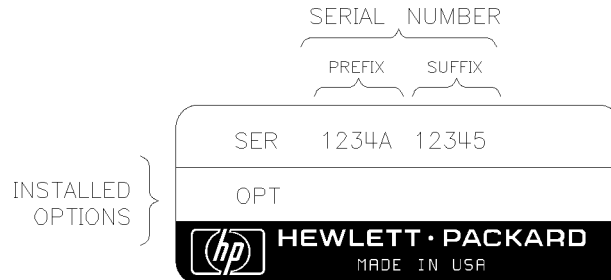
This manual provides user information for the HP 8360 Series Synthesized Sweepers.

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## Instruments Covered By This Manual

This manual applies to instruments having a serial number prefix listed on the title page (behind the “Documentation Map” tab). Some changes may have to be made to this manual so that it applies directly to each instrument; refer to Chapter 5, “Instrument History”, to see what changes may apply to your instrument.

A serial number label (Figure 0-1) is attached to the instrument’s rear panel. A prefix (four digits followed by a letter), and a suffix (five digits unique to each instrument), comprise the instrument serial number.



**Figure 0-1. Typical Serial Number Label**

An instrument’s prefix that is not listed on the title page may indicate that the instrument is different from those documented in this manual. For serial number prefixes before those listed on the title page, refer to the *HP 8360 Series Synthesized Sweepers Instrument History* (to order, see “Replaceable Parts” in *Assembly-Level Repair*).

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## User's Handbook Organization

Tabs divide the major chapters of this manual. The contents of each chapter is listed in the "*Table of Contents.*"

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## HP 8360 Series Documentation

### Documentation Map

For a pictorial representation of the HP 8360 series documentation, see the "*Documentation Map*" at the front of this manual.

### Ordering Manual

A manual part number is listed on the title page of this manual. You may use it to order extra copies of this manual. See "*Replaceable Parts*" in *Assembly-Level Repair* for a complete list of HP 8360 documentation and ordering numbers.

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## Typeface Conventions

The following conventions are used in the HP 8360 series documentation:

*Italics* Italic type is used for emphasis, and for titles of manuals and other publications.

**Computer** Computer type is used for information displayed on the instrument. For example: In this sequence, **POWER LEVEL** is displayed.

**Hardkeys** Instrument keys are represented in "key cap." You are instructed to *press* a hardkey.

**Softkeys** Softkeys are located just below the display, and their functions depend on the current display. These keys are represented in "softkey." You are instructed to *select* a softkey.

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## Regulatory Information

This product has been designed and tested in accordance with IEC Publication 1010, Safety Requirements for Electronic Measuring Apparatus, and has been supplied in a safe condition. The instruction documentation contains information and warnings which must be followed by the user to ensure safe operation and to maintain the instrument in a safe condition.

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## Manufacturer's Declaration

### Note

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This is to certify that this product meets the radio frequency interference requirements of Directive FTZ 1046/1984. The German Bundespost has been notified that this equipment was put into circulation and has been granted the right to check the product type for compliance with these requirements.

Note: If test and measurement equipment is operated with unshielded cables and/or used for measurements on open set-ups, the user must insure that under these operating conditions, the radio frequency interference limits are met at the border of his premises.

Model HP 8360 Series Synthesized Sweepers

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### Note

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Hiermit wird bescheinigt, dass dieses Gerät/System in Übereinstimmung mit den Bestimmungen von Postverfügung 1046/84 funkentstört ist.

Der Deutschen Bundespost wurde das Inverkehrbringen dieses Gerätes/Systems angezeigt und die Berechtigung zur Überprüfung der Serie auf Einhaltung der Bestimmungen eingeräumt.

Zustzinformation für Mess- und Testgeräte:

Werden Mess- und Testgeräte mit ungeschirmten Kabeln und/oder in offenen Messaufbauten verwendet, so ist vom Betreiber sicherzustellen, dass die Funk-Entstörbestimmungen unter Betriebsbedingungen an seiner Grundstücksgrenze eingehalten werden.

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**Notice for Germany:  
Noise Declaration**

L<sub>pA</sub> < 70 dB  
am Arbeitsplatz (operator position)  
normaler Betrieb (normal position)  
nach DIN 45635 T. 19 (per ISO 7779)

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**Declaration of  
Conformity**

# DECLARATION OF CONFORMITY

according to ISO/IEC Guide 22 and EN 45014

**Manufacturer's Name:** *Hewlett-Packard Co.*

**Manufacturer's Address:** *Microwave Instruments Division  
1400 Fountaingrove Parkway  
Santa Rosa, CA 95403-1799  
USA*

*declares that the product*

**Product Name:** *Synthesized Sweeper*

**Model Numbers:** *HP 83620A, HP 83621A, HP 83622A,  
HP 83623A, HP 83624A, HP 83630A,  
HP 83631A, HP 83640A, HP 36642A,  
HP 83650A, HP 83651A*

**Product Options:** *This declaration covers all options of the  
above products.*

*conforms to the following Product specifications:*

*Safety: IEC 348:1978/HD 401 S1:1981  
CAN/CSA-C22.2 No. 231 (Series M-89)*

*EMC: CISPR 11:1990/EN 55011:1991 Group 1, Class A  
IEC 801-2:1984/EN 50082-1:1992 4 kV CD, 8 kV AD  
IEC 801-3:1984/EN 50082-1:1992 3 V/m, 27-500 MHz  
IEC 801-4:1988/EN 50082-1:1992 0.5 kV Sig. Lines, 1 kV Power Lines*

## **Supplementary Information:**

*The product herewith complies with the requirements of the Low Voltage Directive  
73/23/EEC and the EMC Directive 89/336/EEC.*

*Santa Rosa, California, USA 2 Oct. 1995*

  
*Dixon Browder/Quality Manager*

*European Contact: Your local Hewlett-Packard Sales and Service Office or Hewlett-Packard GmbH, Department HQ-TRE,  
Herrenberger Strasse 130, D-71034 Böblingen, Germany (FAX +49-7031-14-3143)*

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## Instrument Markings



The instruction documentation symbol. The product is marked with this symbol when it is necessary for the user to refer to the instructions in the documentation.



The CE mark is a registered trademark of the European Community.



The CSA mark is a registered trademark of the Canadian Standards Association.

“ISM1-A”

This is a symbol of an Industrial Scientific and Medical Group 1 Class A product.



This is an ON symbol. The symbol ON is used to mark the position of the instrument power line switch.



This is an ON symbol. The symbol ON is used to mark the position of the instrument power line switch.



This is a STANDBY symbol. The STANDBY symbol is used to mark the position of the instrument power line switch.



This is an OFF symbol. The OFF symbol is used to mark the position of the instrument power line switch.



This is an AC symbol. The AC symbol is used to indicate the required nature of the line module input power.

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## GETTING STARTED

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### What Is In This Chapter

This chapter contains information on how to use the HP 8360 Series Synthesized Sweeper. The information is separated into three sections.

**Basic** For the novice user unfamiliar with the HP 8360 Series Synthesized Sweepers. This section describes the basic features of the synthesizer.

**Advanced** For the user familiar with synthesizers, but not necessarily familiar with how to use the special features of the HP 8360 series.

**Programming** For the user wishing to program an HP 8360 Series Synthesized Sweeper. This section contains an introduction to Standard Commands for Programmable Instruments language (SCPI), Hewlett-Packard's implementation of IEEE-488.2-1987, and an introduction to the Analyzer programming language.

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### Note

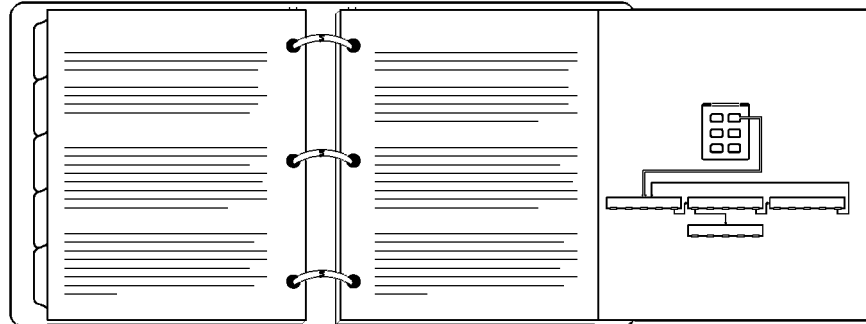
If you are unpacking a new synthesizer, refer to the installation suggestions provided in the "INSTALLATION" chapter of this manual.

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---

## How To Use This Chapter

To use this chapter effectively, refer to the tabbed section “Menu Maps”. Menu maps can be folded out to be viewed at the same time as the Getting Started information, as illustrated.



### Equipment Used In Examples

The following table lists the equipment used in the operation examples shown in this chapter. You can substitute equipment, but be aware that you may get different results than those shown.

**Equipment Used In Examples**

Equipment	Recommended Model Numbers
Power Meter	HP 436A/437B
Power Sensor	HP 8485A
Power Splitter	HP 11667B
Oscilloscope	HP 1740A
mm-Wave Source Module	HP 83556A
Power Amplifier	HP 8349B
Coupler	HP 11691D
Detector	HP 8474D

## Introducing the HP 8360 Series Synthesized Sweepers

The HP 8360 Series Synthesized Sweepers are high performance, broadband frequency synthesizers.

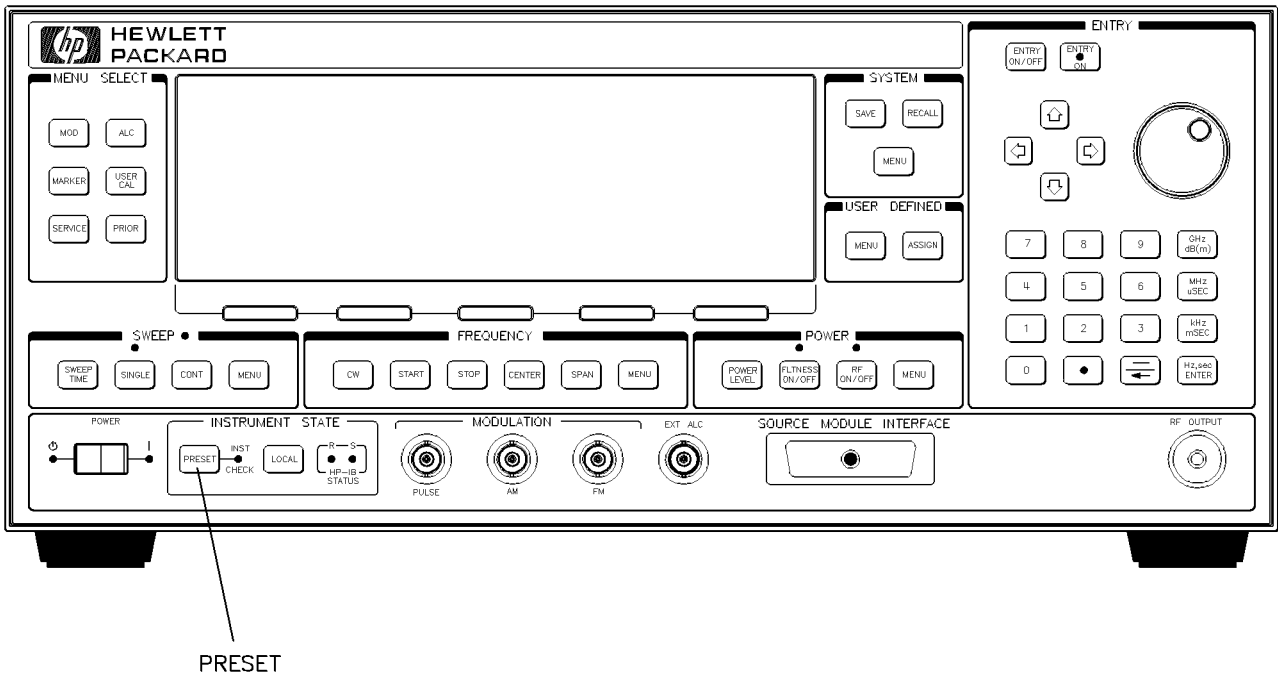
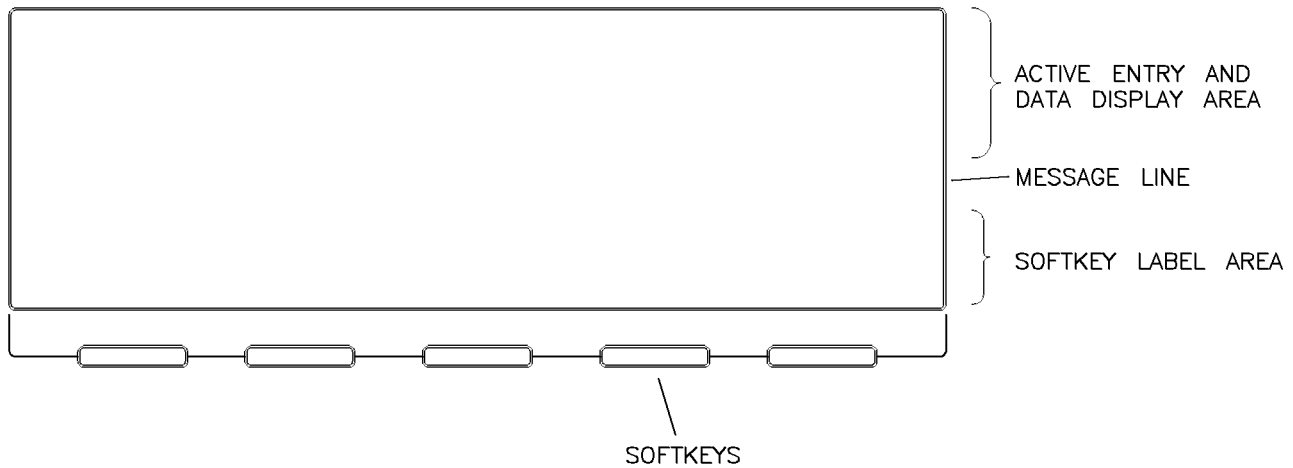


Figure 1-1. The HP 83620A Synthesized Sweeper

**PRESET** initializes the front panel settings and runs the synthesizer through a brief self-test. In the following examples, unless stated otherwise, begin by pressing **PRESET**.

---

## Display Area



**Figure 1-2. Display**

**Active Entry and Data Display Area:** This area typically displays the frequency and power information of the current instrument state. When data entry is expected, the synthesizer uses all or part of this area to record the entries. The active entry arrow (-->) indicates the active entry function and its current value.

**Message Line:** This line is used to display:

- ALC level status.
- Unlock information.
- Timebase status.
- RF output status.

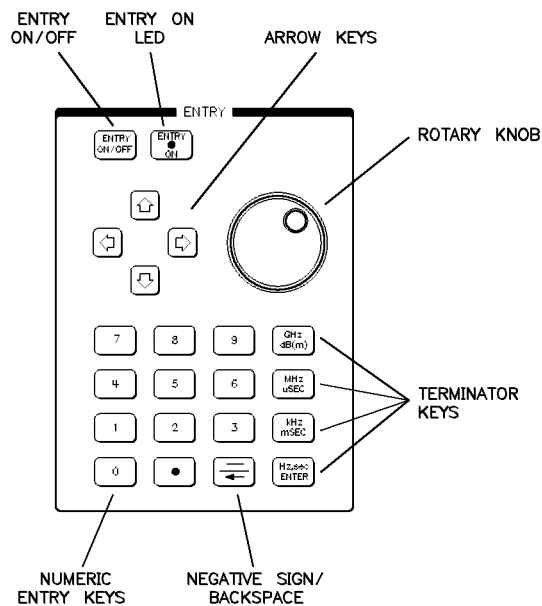
**Softkey Label Area:** This area displays the name of the softkey directly below it.

**Softkeys:** These keys activate the functions indicated by the labels directly above them.

---

## Entry Area

All function values are changed via the rotary knob and/or keys of the entry area.



**Figure 1-3. Entry Area**

The following are active only when the synthesizer expects an input.

**ENTRY ON/OFF**: This key lets you turn off or on the active entry area. Turning off the entry area after a value is entered prevents accidental changes.

**ENTRY ON LED**: This LED lights when the entry area is active.

**Arrow Keys**: The up/down arrow keys let you increase or decrease a numeric value. The left/right arrow keys choose a significant digit indicated by an underline.

**Rotary Knob**: The rotary knob increases or decreases a numeric value. The rotary knob can be used in combination with the left/right arrow keys to change the increment size.

**Terminator Keys**: After the numeric entry keys are used to enter a value, these keys define the units.

**Negative Sign/Backspace Key**: If a data entry is in progress, this key backspaces over the last digit entered, otherwise a negative sign is entered.

**Numeric Entry Keys**: These keys enter specific numbers in the active entry area and must be followed by one of the terminator keys before the function value changes.

---

## CW Operation and Start/Stop Frequency Sweep

### CW Operation

CW operation is one of the major functions of the synthesizer, and is easy to do using front panel keys. In CW operation, the synthesizer produces a single, low-noise, synthesized frequency. Try this example: Press **CW** **1** **2** **.** **3** **4** **5** **6** **7** **8** **GHz**.

Check the active entry area. It indicates:

--> CW: 12345.678000 MHz

The data display area indicates CW operation and the frequency that you entered. The ENTRY ON LED is lit and the green SWEEP LED is off.

Try other frequencies. Experiment with the rotary knob and the arrow keys as alternate methods of data entry.

### Start/Stop Frequency Sweep

The synthesizer can sweep a frequency span as wide as the frequency range of the instrument, or as narrow as 0 Hz (swept CW).

In start/stop sweep operation, the synthesizer produces a sweep from the selected start frequency to the selected stop frequency.

For example:

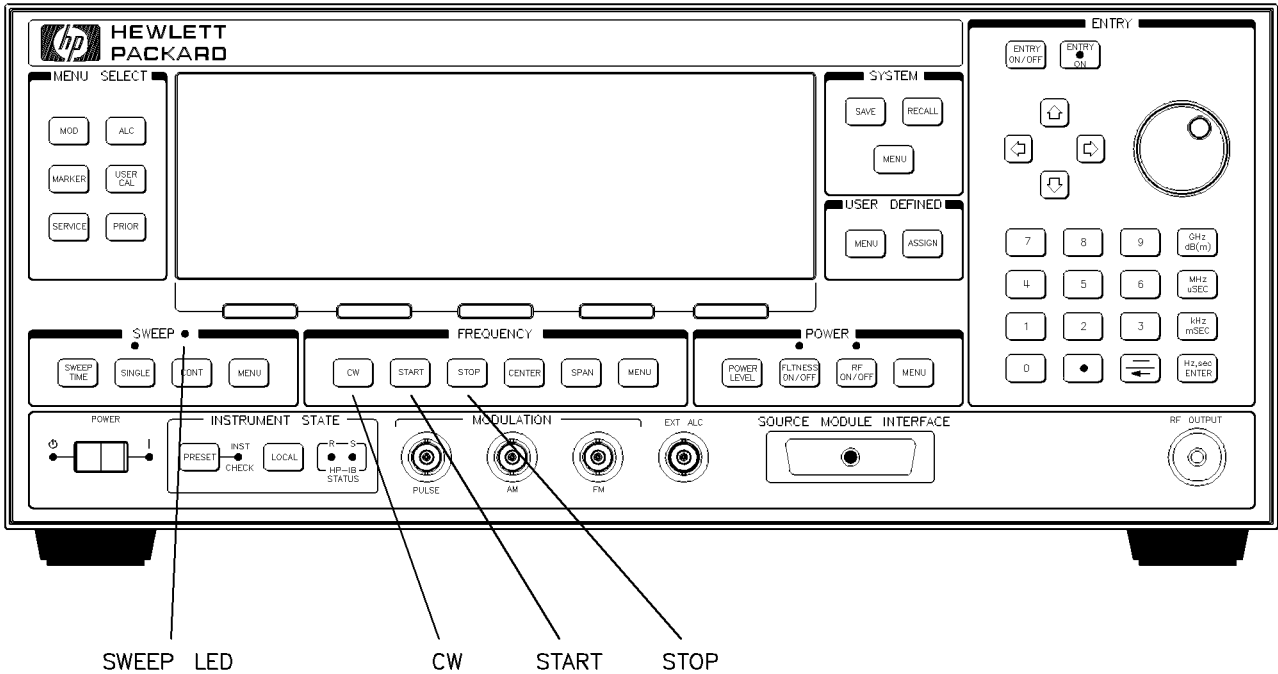
Press **START** **4** **.** **5** **6** **GHz**.

Press **STOP** **7** **.** **8** **9** **GHz**.

The data display area indicates the start frequency and the stop frequency. The green SWEEP LED is on (periodically off when sweep is retracing). Because this is the active function, the active entry area indicates:

--> STOP FREQUENCY: 7890.000000 MHz

Any subsequent entries change the stop frequency. To change the start frequency, press **START**, which remains the active function until you press a different function key.



**Figure 1-4. CW Operation and Start/Stop Frequency Sweep**

### CW Operation

1. Press **(CW)**.
2. Enter value.
3. Press terminator key.

### Start/Stop Frequency Sweep

1. Press **(START)**.
2. Enter value.
3. Press terminator key.
4. Press **(STOP)**.
5. Enter value.
6. Press terminator key.

---

## Center Frequency/Span Operation

Center frequency/span is another way of establishing swept operation. This is just a different way of defining sweep limits. As an example of center frequency/span operation:

Press **CENTER** **4** **GHz**.

Press **SPAN** **1** **GHz**.

The synthesizer is now sweeping from 3.5 to 4.5 GHz (to view these figures, press either **START** or **STOP**, then **SPAN**). The data display area indicates the center frequency, as well as, the span. Notice that the green SWEEP LED is on.

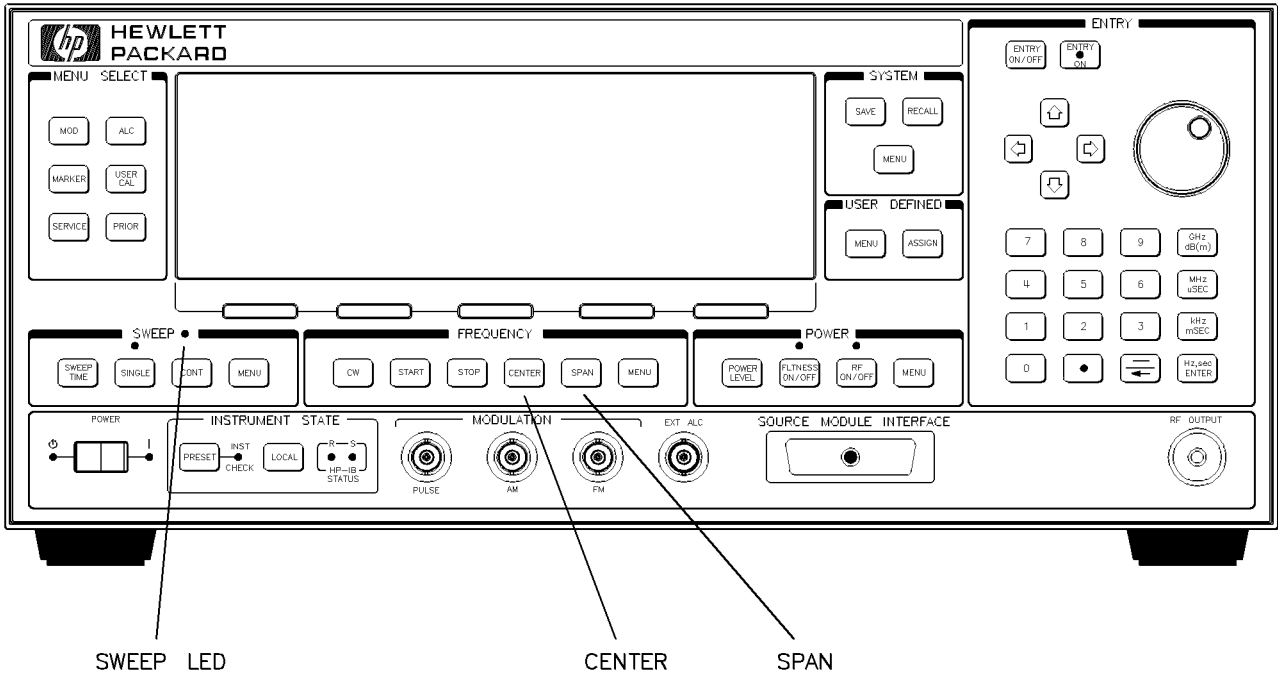
While span is the active function, try the rotary knob and arrow keys. This symmetrical increase or decrease of the frequency span about the center frequency is one reason that center frequency/span swept operation is used instead of start/stop frequency sweep.

Another example illustrates the subtleties of center frequency/span.

Press **CENTER** **4** **GHz**

Press **SPAN** **8** **GHz**

Notice that the center frequency changed. This is because the center frequency could not accommodate a span of 8 GHz without exceeding the lower frequency limit of the synthesizer's specified frequency range. If the low or high frequency range limits are exceeded, the *inactive* (center or span) function is reset. Experiment with the rotary knob and the arrow keys as alternate methods of data entry.



**Figure 1-5. Center Frequency and Span Operation**

**Center Frequency Operation**

1. Press **CENTER**.
2. Enter value.
3. Press terminator key.

**Span Operation**

1. Press **SPAN**.
2. Enter value.
3. Press terminator key.

---

## Power Level and Sweep Time Operation

### Power Level Operation

The synthesizer can produce leveled power for CW, swept frequency, or power sweep operation. The selected power level can range from -20 dBm (-110 dBm for option 001 synthesizers) to +25 dBm.

For practice: Press **POWER LEVEL** **-** **2** **0** **dB(m)**. The active entry area shows:

--> POWER LEVEL: -20.00 dBm

If the selected power level is beyond the range of the synthesizer, the closest possible power is shown in both the data display area and the active entry area. If the selected power level exceeds the maximum leveled power the synthesizer is able to produce, the unlevelled message UNLVLED appears on the message line. Experiment with the rotary knob and the arrow keys as alternate methods of data entry.

### Sweep Time Operation

In typical applications the sweep time can vary tremendously, from milliseconds in a network analyzer system, to more than a minute in thermistor-based power meter systems. For this example, refer to the "MENU MAP" section.

Press **START** **4** **GHz**.

Press **STOP** **6** **GHz**.

Press **SWEEP TIME** **2** **.** **5** **sec**.

Watch the green SWEEP LED, it blinks every 2.5 seconds. The LED blinks at each retrace.

For the fastest sweep speed for which all specifications are guaranteed, the synthesizer must be in automatic sweep time selection.

Refer to menu map 8.

Press **SWEEP** **MENU**.

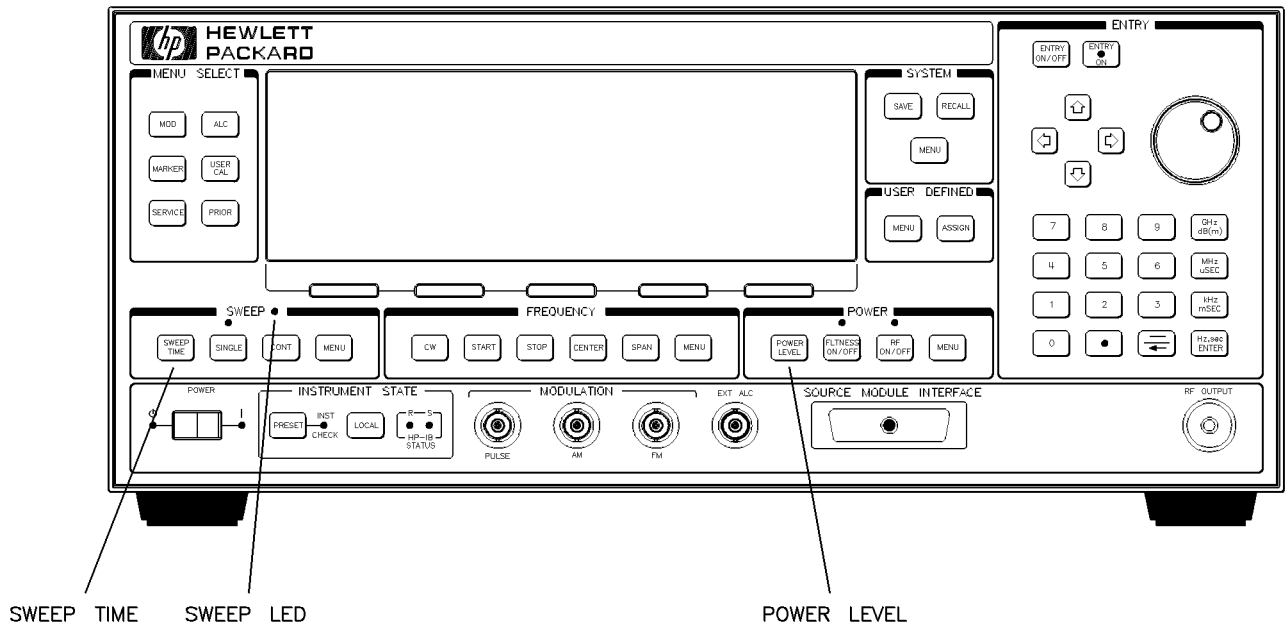
Select **more 1/3**.

Select **SwpTime Auto**.

Notice that the active entry area indicates:

--> SWEEP TIME: 100.0 mSec          AUTO

When the synthesizer is in automatic sweep time selection, the active entry area displays AUTO along with the current sweep time. Faster sweep speeds than this are possible, turn the rotary knob counter-clockwise until the display no longer changes. Notice that AUTO is no longer displayed



**Figure 1-6. Power Level and Sweep Time Operation**

**Power Level  
Operation**

1. Press **POWER LEVEL**.
2. Enter value.
3. Press **dB(m)**.

**Sweep Time  
Operation**

1. Press **SWEEP TIME**.
2. Enter value.
3. Press terminator key.

---

## Continuous, Single, and Manual Sweep Operation

Continuous sweep is the operation mode set when the synthesizer is preset. It simply means that when the synthesizer is performing a swept operation, the sweeps will continuously sweep-retrace-sweep-retrace until a different sweep mode is selected. To choose this sweep mode, press **CONT**.

To change from continuous sweep to single sweep operation, press **SINGLE**. This causes the synthesizer to abort the sweep in progress and switch to the single sweep mode. This initial keystroke causes the synthesizer to switch sweep modes, but it does *not* initiate a single sweep. A second keystroke (press **SINGLE**) initiates a single sweep. When the synthesizer is in single sweep operation, the amber LED above the key lights. When the synthesizer is actually performing a sweep in single sweep mode, the green SWEEP LED lights.

The manual sweep mode lets you use the rotary knob to either sweep from the start frequency to the stop frequency or to sweep power.

Refer to menu map 8, SYSTEM.

Press **PRESET**.

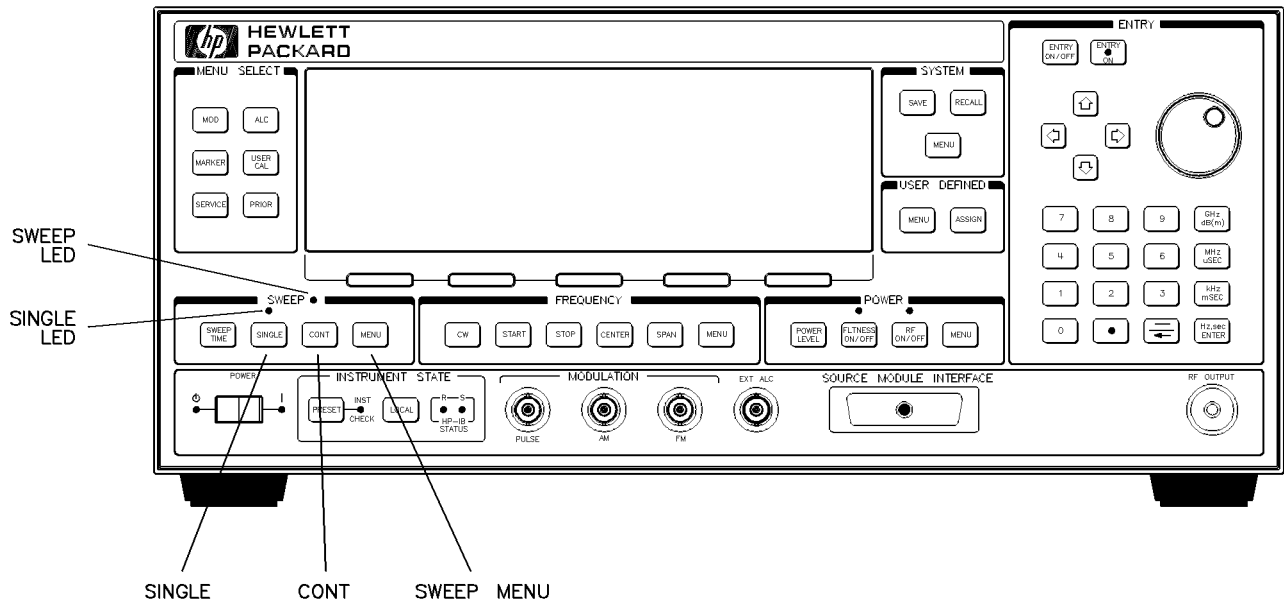
Press SWEEP **MENU**.

Select **Manual Sweep**.

The active entry area displays:

```
--> SWEPT MANUAL:  XXXXXXXXX MHz
```

Use the rotary knob to sweep from the start to the stop frequency. The green SWEEP LED is off in manual sweep mode because the sweeps are synthesized.



**Figure 1-7. Continuous, Single, and Manual Sweep Operation**

**Single Sweep**

1. Press **SINGLE**.

**Continuous Sweep**

1. Press **CONT**.

**Manual Sweep**

1. Press SWEEP **MENU**.
2. Press **Manual Sweep**.
3. Use the rotary knob to adjust frequency.

---

## Marker Operation

The synthesizer has five frequency markers that can be used as fixed frequency “landmarks,” or as variable frequency pointers on a CRT display. To view the marker features of the synthesizer on a CRT, connect the synthesizer as shown in Figure 1-8.

Refer to menu map 2, FREQUENCY.

Press **PRESET**.

Press **START** **3** **GHz**.

Press **STOP** **7** **GHz**.

Press **MARKER**.

Select **Marker M1** and enter **4** **GHz**.

The synthesizer is sweeping from 3 to 7 GHz, with a 100 ms sweep speed. A frequency marker is set at 4 GHz, which causes an intensified dot to appear on the CRT. To obtain an amplitude spike at that frequency, select **Ampl Markers**. Notice that you can set the amplitude of the spike with the rotary knob or entry keys. To return to the intensified dot representation, select **Ampl Markers** (asterisk off).

---

### Caution

Amplitude markers increase the output power at the marker frequency. Provide protection to devices that could be damaged.

---

For a second marker, select **Marker M2** and enter **5** **.** **5** **GHz**.

This process can be continued for all five markers. Note that the marker displayed in the active entry area is “active” and can be controlled by the rotary knob, arrow keys, and numeric entry keys.

Once the M1 and M2 markers are established, the marker sweep function, softkey **M1--M2 Sweep**, temporarily changes the original start/stop frequencies to those of markers M1 and M2. Select **M1--M2 Sweep**. Notice that the synthesizer now is sweeping from 4 to 5.5 GHz. Use this function to focus in on a selected portion of the frequency sweep. Select **M1--M2 Sweep** again. This turns the function off and returns the synthesizer to its original sweep parameters. To change the start/stop frequencies for the synthesizer, not just temporarily, use the softkey **Start=M1 Stop=M2**.

As an example of the delta marker function:

Select **Marker M3** and enter **6** **.** **7** **GHz**.

Select **Delta Marker**.

The frequency difference between marker 3 and marker 1 is displayed, and the CRT trace is intensified between the two markers. The active entry area displays:

```
--> DELTA MKR (3-1) : 2700.000000 MHz
```

Marker 1 was chosen because it is selected as the delta marker reference. To change reference markers, select **Delta Mkr Ref**. Select **M2** as the reference. Watch the display change to indicate:

--> DELTA MKR (3-2) : 1200.000000 MHz

You can choose any of the five markers as a reference, but when delta marker is on, if the reference marker has a frequency value higher than the last active marker, the difference between the frequencies is negative and is displayed as such by the synthesizer. The CRT display continues to intensify the difference between the two markers.

When delta marker is showing in the active entry area, the ENTRY area is active. Rotate the rotary knob and watch the frequency difference change. The last active marker (in this case, marker 3) changes frequency value, not the reference marker.

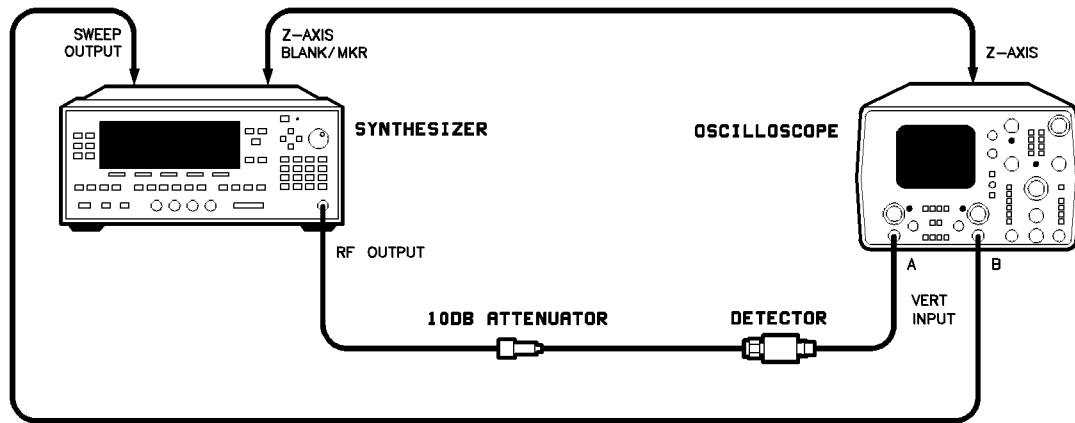


Figure 1-8. Marker Operation

### Marker Operation

1. Press **(MARKER)**.
2. Select a marker key (**M1** ... **M5**).
3. Enter value.
4. Press terminator key.

### Delta Marker Operation

1. Press **(MARKER)**.
2. Select a marker key (**M1** ... **M5**).
3. Enter value.
4. Press terminator key.
5. Select a different marker key (**M1** ... **M5**).
6. Enter value.
7. Press terminator key.
8. Select **Delta Mkr Ref**.
9. Select one of the previously chosen markers.
10. Press **(PRIOR)**.
11. Select **Delta Marker**.

---

## Saving and Recalling an Instrument State

The save/recall registers store and access a previously set instrument state. For example, set the synthesizer to sweep from 3 to 15 GHz at a -10 dB power level, with markers 1 and 2 set at 4.5 and 11.2 GHz.

Press **START** **3** **GHz**.  
Press **STOP** **1** **5** **GHz**.  
Press **POWER LEVEL** **-** **1** **0** **dB(m)**.  
Press **MARKER**.  
Select **Marker M1** **4** **.** **5** **GHz**.  
Select **Marker M2** **1** **1** **.** **2** **GHz**.

To save this instrument state in register 1, press **SAVE** **1**. To verify that the synthesizer has saved this state:

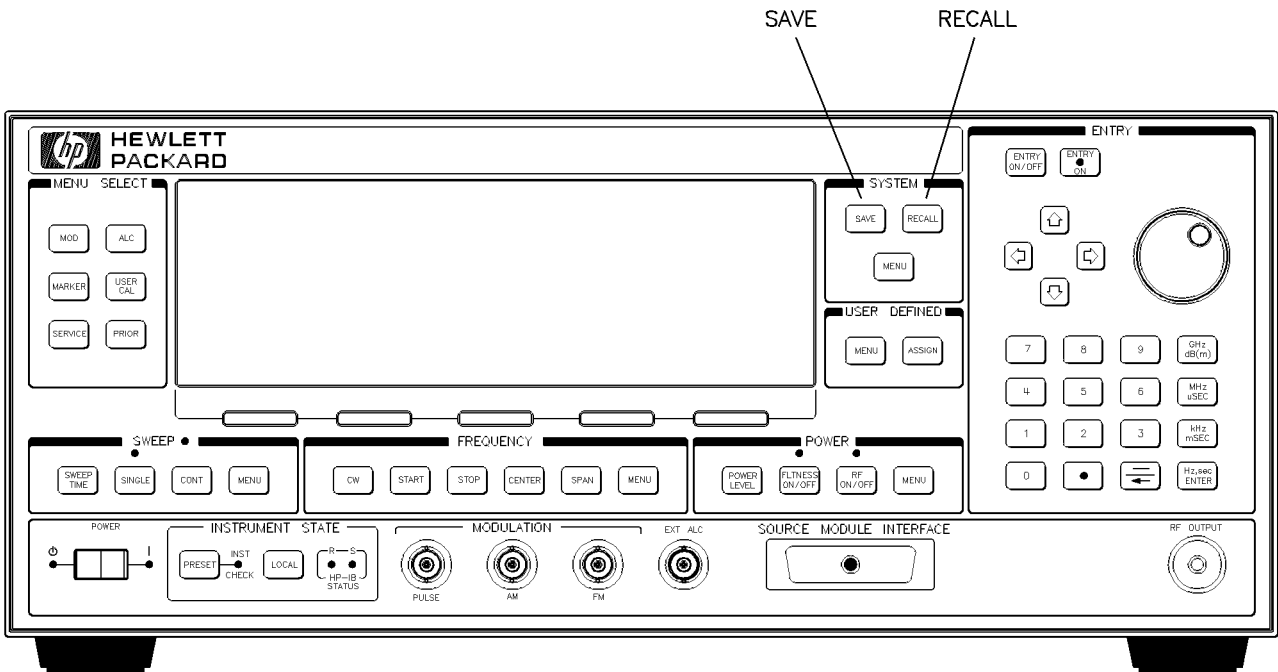
Press **PRESET**.  
Press **RECALL** **1**.  
Press **MARKER**.

The active entry area displays:

```
--> RECALL REGISTER: 1 RECALLED
```

Notice the sweep end points, power level, and the asterisks next to the marker 1 and 2 key labels.

You can save instrument states in registers 1 through 8. Register 0 saves the last instrument state before power is turned off. When power is turned on, register 0 is automatically recalled.



**Figure 1-9. Saving and Recalling an Instrument State**

**Save**

1. Setup synthesizer as desired.
2. Press **SAVE**.
3. Press a number 1 through 8.

**Recall**

1. Press **RECALL**.
2. Press a number 0 through 8.

---

## Power Sweep and Power Slope Operation

### Power Sweep Operation

The power sweep function allows the power output to be swept (positive or negative) when the synthesizer is in the CW frequency mode. The power output of the synthesizer determines the maximum leveled power sweep that can be accomplished. For this example refer to the “Menu Map” section.

Zero and calibrate the power meter.

Connect the instruments as shown in Figure 1-10.

Press **CW** **4** **GHz**.

Press **POWER LEVEL** **0** **dBm**.

Press **SWEEP TIME** **2** **sec** **SINGLE**.

Set the power meter to dB[REF] mode.

The synthesizer is ready to produce a 4 GHz CW signal at 0 dBm power out, with a 2 second sweep rate whenever a single sweep is executed. The power meter is ready to measure the power level relative to a starting point of 0 dBm.

Press **POWER** **MENU**.

Select **Power Sweep** and enter **7** **dB(m)** (asterisk on).

Press **SINGLE**.

Watch the relative power indication on the power meter. At the end of the sweep the power meter indicates +7 dB. The active entry area on the synthesizer indicates:

```
--> POWER SWEEP: 7.00 dB/SWP
```

Now enter **2** **5** **dB(m)** (power sweep is still the active entry function).

Press **SINGLE**.

This time the power meter indicates less than the power sweep requested. Note that the synthesizer is unlevelled, UNLVD. This happens because the synthesizer's output power at the start of the sweep is 0 dB and the requested power sweep takes the synthesizer beyond the range where it is able to produce leveled power. The range of the power sweep is dependent on the ALC range and can be offset if a step attenuator (Option 001) is present.

Select **Power Sweep** to turn this function off (no asterisk).

Press **POWER LEVEL** **-** **2** **0**.

On the power meter, press dB[REF] to reset the reference level.

Select **Power Sweep** (asterisk on).

Press **SINGLE**.

The synthesizer performs a power sweep beginning at -20 dBm and ending at +5 dBm. The power meter indicates +25 dB.

## **Power Slope Operation**

This function allows for compensation of high frequency system or cable losses by linearly increasing the power output as the frequency increases. For this example refer to the “Menu Map” section.

Press **Power Slope**, the active entry area displays:

--> RF SLOPE: X.XX dB/GHz, where X is a numeric value.

Power slope is now active, notice that an asterisk is next to the key label.

Use the entry keys, rotary knob, or arrow keys to enter a value for the linear slope.

Press **Power Slope** again to turn this feature off.

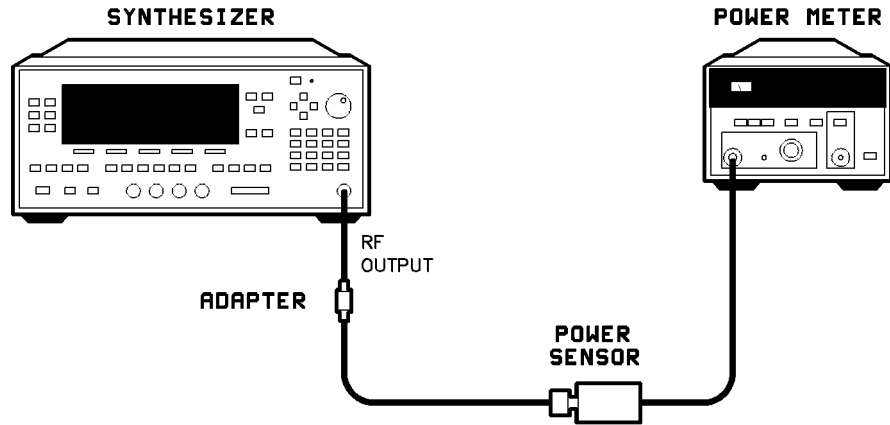


Figure 1-10. Power Sweep and Power Slope Operation

### Power Sweep

1. Press POWER **(MENU)**.
2. Select **Power Sweep**.
3. Enter a value.
4. Press terminator key.

### Power Slope

1. Press POWER **(MENU)**.
2. Select **Power Slope**.
3. Enter a value.
4. Press terminator key.

## Getting Started Advanced

This section of Chapter 1 describes the use of many of the unique features of the HP 8360 Series Synthesized Sweepers. The format used is similar to the one used on the previous pages. When referred to a menu map number, go to the Menu Map tab and unfold the menu map so that you can view it together with the text.

Some menus have more than one page of softkeys. Select the **more m/n** softkey to view the next page of softkeys. **more m/n** is *not* included in the keystrokes given in these procedures.

**Table 1-1. Keys Under Discussion in This Section**

Paragraph Heading	Keys
Externally Leveling the Synthesizer	Leveling Point ExtDet Coupling Factor POWER LEVEL Set Atten  Leveling Point PwrMtr Pwr Mtr Range  Leveling Point Module Mdl Lev Menu
Working with Mixers/Reverse Power Effects	Uncoupl Atten Leveling Mode Normal
Working with Spectrum Analyzers/ Reverse Power Effects	Leveling Mode ALCOff Leveling Mode Search
Optimizing Synthesizer Performance	FltNess Menu Delete Menu Auto Fill Start Auto Fill Stop Auto Fill Incr Mtr Meas Menu FLTNESS ON/OFF Enter Freq Enter Corr Freq Follow List Menu Copy List Sweep Mode List  Ext Det Cal

## Advanced

**Table 1-1.  
Keys Under Discussion in This Section (continued)**

Paragraph Heading	Keys
Optimizing Synthesizer Performance continued	Auto Track Peak RF Always Peak RF Once <hr/> Swp Span Cal Once Swp Span Cal Always <hr/> AM BW Cal Always AM BW Cal Once <hr/> FullUsr Cal <hr/> AM On/Off 100%/V AM On/Off 10dB/V Deep AM <hr/> USER DEFINED MENU ASSIGN
Using Step Sweep	Step Swp Menu
Creating and Using a Frequency List	List Menu Delete Menu Enter List Freq Enter List Offset Enter List Dwell Pt Trig Menu
Using the Security Features	Zero Freq Save Lock Clear Memory Blank Display
Changing the Preset Parameters	Save Usr Preset Preset Mode User PRESET

For more information, each of these keys has a separate entry in the “OPERATING and PROGRAMMING REFERENCE” chapter of this handbook.

## Externally Leveling the Synthesizer

### Leveling with Detectors/Couplers/Splitters

In externally leveled operations, the output power from the synthesizer is detected by an external sensor. The output of this detector is returned to the leveling circuitry, and the output power is automatically adjusted to keep power constant at the point of detection.

Figure 1-11 illustrates a typical setup for external leveling. When externally leveled, the power level feedback is taken from the external negative detector input rather than the internal detector. This feedback voltage controls the ALC system to set the desired RF output. Refer to Figure A-1 in Chapter 2, for a block diagram of the synthesizer's ALC circuitry.

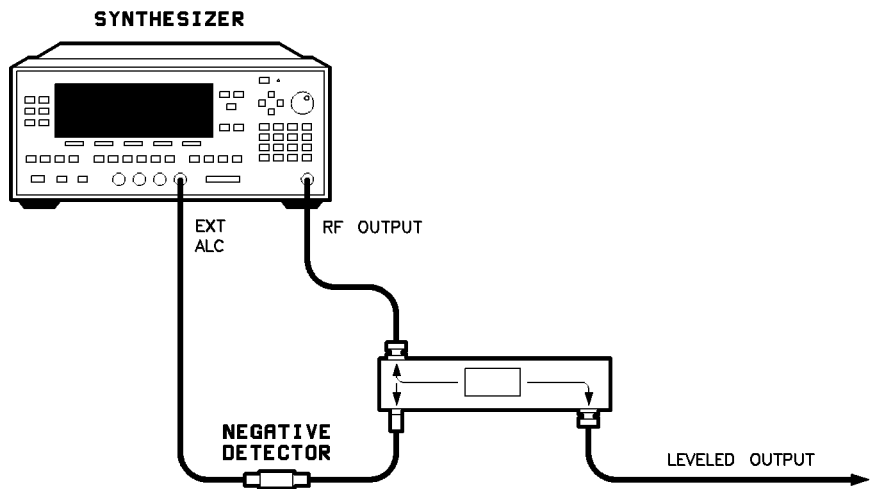


Figure 1-11. ALC Circuit Externally Leveled

To level externally:

1. Setup the equipment as shown. For this example, the detector/coupler setup is used.
2. Refer to menu map 1.
3. Press **ALC**.
4. Select **Leveling Point ExtDet**.
5. Set the coupling factor. Select **Coupling Factor** **[-]** **[2]** **[0]** **dB(m)**.

---

**Note**

Power splitters have a coupling factor of 0 dB.

---

Figure 1-12 shows the input power versus output voltage characteristics for typical HP diode detectors. From the chart, the leveled power at the diode detector input resulting from any external level voltage setting may be determined. The range of power adjustment is approximately  $-30$  dBm to  $+18$  dBm.

---

**Hint**

Automatically characterize and compensate for the detector used by performing a detector calibration. Refer to “Optimizing Synthesizer Performance, Using Detector Calibration,” later in this section.

---

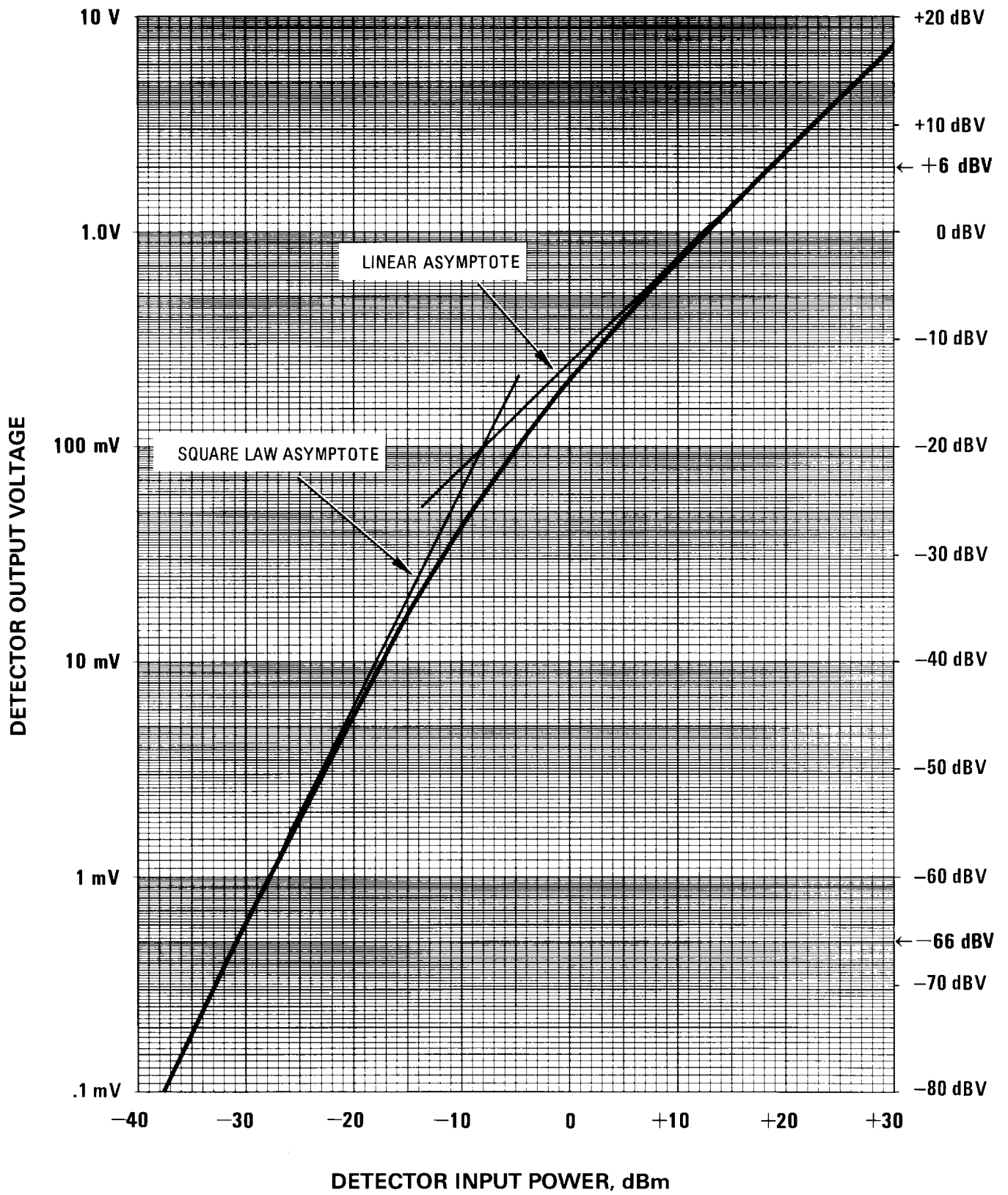


Figure 1-12. Typical Diode Detector Response at 25°C

## External Leveling Used With the Optional Step Attenuator

Some external leveling applications require low output power from the synthesizer. The synthesizer automatically uncouples the attenuator from the ALC system for *all* external leveling points.

Press **POWER LEVEL**. Note the display. It shows:

```
--> ATTEN  0 dB, POWER LEVEL:  0.00 dBm
```

For example, leveling the output of a 30 dB gain amplifier to a level of  $-10$  dBm requires the output of the synthesizer to be around  $-40$  dBm when leveled. At some frequencies this level is beyond the range of the ALC modulator alone. If so, the **LOW UNLVLED** warning message is displayed. Inserting 40 dB of attenuation results in an ALC level of 0 dBm, which is well within the range of the ALC. At 20 GHz, 30 dB attenuation is a better choice as it results in an ALC level of  $-10$  dBm. This gives a margin for AM or other functions that vary the power level.

For optimum display accuracy and minimum noise, the ALC level should be greater than  $-10$  dBm. This is achieved by using attenuation equal to the tens digit of output power. Example: desired output power =  $-43$  dBm; use:

```
--> ATTEN:  40 dB, ALC  -3 dBm
```

1. Press **POWER** **MENU**.
2. Select **Set Atten** **4** **0** **dB(m)**.

### Hint

---

To obtain flatness corrected power refer to “Optimizing Synthesizer Performance, Creating and Applying the User Flatness Correction Array,” later in this section.

---

## Leveling with Power Meters

Leveling with a power meter is similar to leveling with a diode detector. Figure 1-13 shows the setup for power meter leveling.

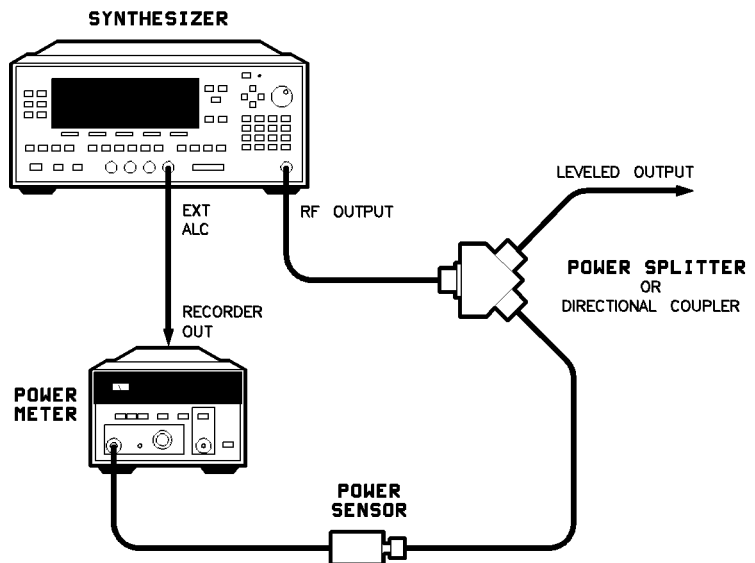


Figure 1-13. Leveling with a Power Meter

1. Set up the equipment as shown. Be sure to set the power meter to manual range mode and note the range.
2. Refer to menu map 1.
3. Press **ALC**.
4. Select **Leveling Point PwrMtr**.
5. Select **Pwr Mtr Range**. Enter the range value set for the power meter as noted in step 1.
6. Select **Coupling Factor**, press **0** **dB(m)**.

Unlike detector leveling, power meter leveling provides calibrated power out of the leveled RF port.

---

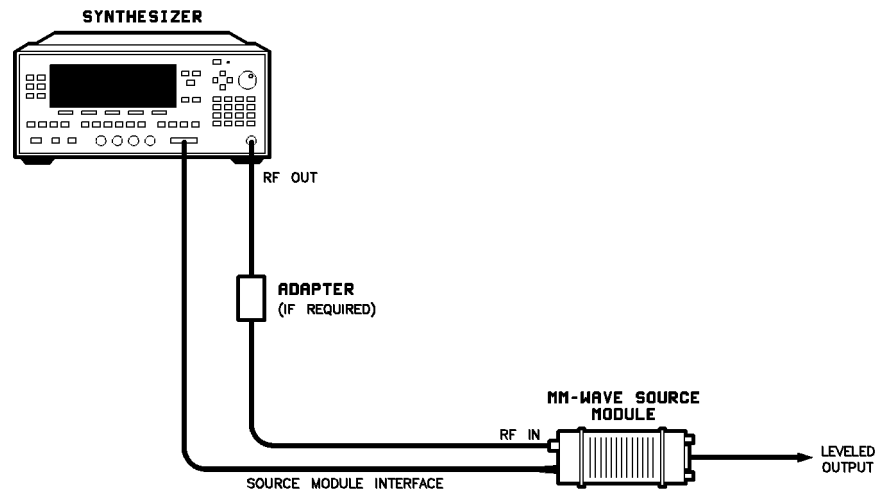
### Hint

To obtain flatness corrected power refer to “Optimizing Synthesizer Performance, Creating and Applying the User Flatness Correction Array,” later in this section.

---

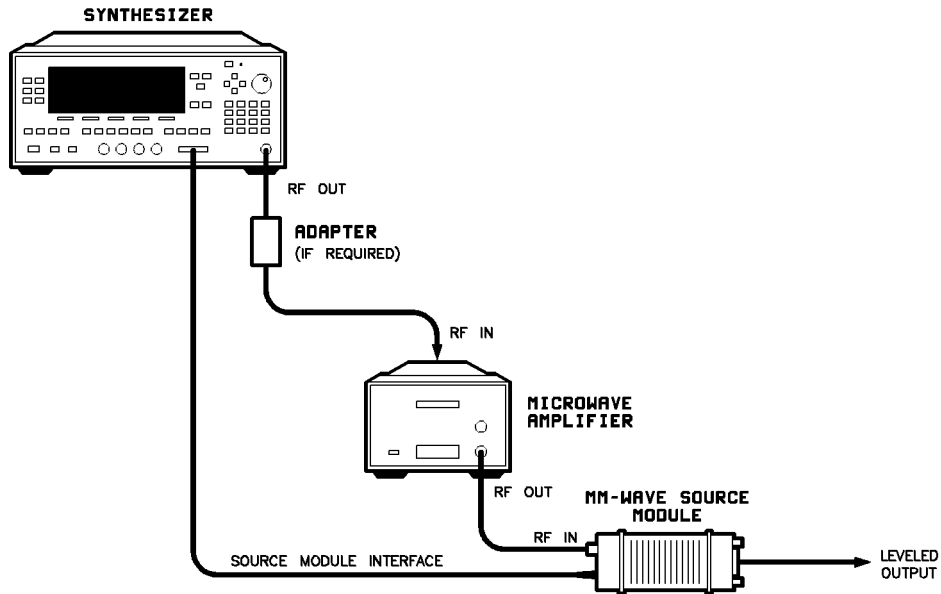
## Leveling with MM-wave Source Modules

Millimeter-wave source module leveling is similar to power meter leveling. The following figures illustrate the setups for leveling with a mm-wave source module.



**Figure 1-14. MM-wave Source Module Leveling**

High power model synthesizers can externally level mm-wave source modules to maximum specified power without a microwave amplifier.



**Figure 1-15. MM-wave Source Module Leveling Using a Microwave Amplifier**

1. Set up the equipment as shown.
2. Refer to menu map 1.
3. Select Leveling Point Module.
4. Select Mdl Lev Menu.
5. Select Module Leveling Pt Auto or Front or Rear, depending on where the interface connection is made.

All of the ALC data necessary to communicate properly with the synthesizer is exchanged via the SOURCE MODULE INTERFACE.

**Hint**

To obtain flatness corrected power refer to “Optimizing Synthesizer Performance, Creating and Applying the User Flatness Correction Array,” later in this section.

---

## Working with Mixers/Reverse Power Effects

### Note

---

Uncoupled operation applies to Option 001 synthesizers only.

---

Uncoupled operation is useful when working with mixers. Figure 1-16 shows a hypothetical setup where the synthesizer is providing a small signal to a mixer. The synthesizer output is  $-8$  dBm, which in **Leveling Mode Normal** results in  $ATTEN = 0$  dB,  $ALC$  Level =  $-8$  dBm. The mixer is driven with an LO of  $+10$  dBm, and has LO to RF isolation of  $15$  dB. The resulting LO feedthrough of  $-5$  dBm enters the synthesizer's OUTPUT port, goes through the attenuator with no loss, and arrives at the internal detector. Depending on frequency, it is possible for most of this energy to enter the detector. Since the detector responds to its total input power regardless of frequency, this excess energy causes the leveling circuit to reduce its output. In this example the reverse power is actually larger than the ALC level, which may result in the synthesizer output being shut off.

Figure 1-17 shows the same setup, with uncoupled operation used to produce the same  $-8$  dBm output. In this case,  $ATTEN = -10$  dB,  $ALC$  Level =  $+2$  dBm. The ALC level is  $10$  dB higher, and the attenuator reduces the LO feedthrough by  $10$  dB. Thus the detector sees a  $+2$  dBm desired signal versus a possible  $-15$  dBm undesired signal. This  $17$  dB difference results in a maximum  $0.1$  shift in the synthesizer output level. To set the synthesizer to the attenuator uncoupled mode as discussed in this example, do the following:

1. Press POWER **MENU**.
2. Select **Set Atten** and press **1** **0** **dB(m)**. This step does two things, it uncouples the attenuator from the rest of the ALC system, and it lets you set an attenuator value, in this case,  $10$  dB.
3. Press **POWER LEVEL** **2** **dB(m)**. This sets the ALC level to  $+2$  dBm.

For more information on the ALC or setting power level, refer to **ALC** or **POWER LEVEL** in Chapter 2.

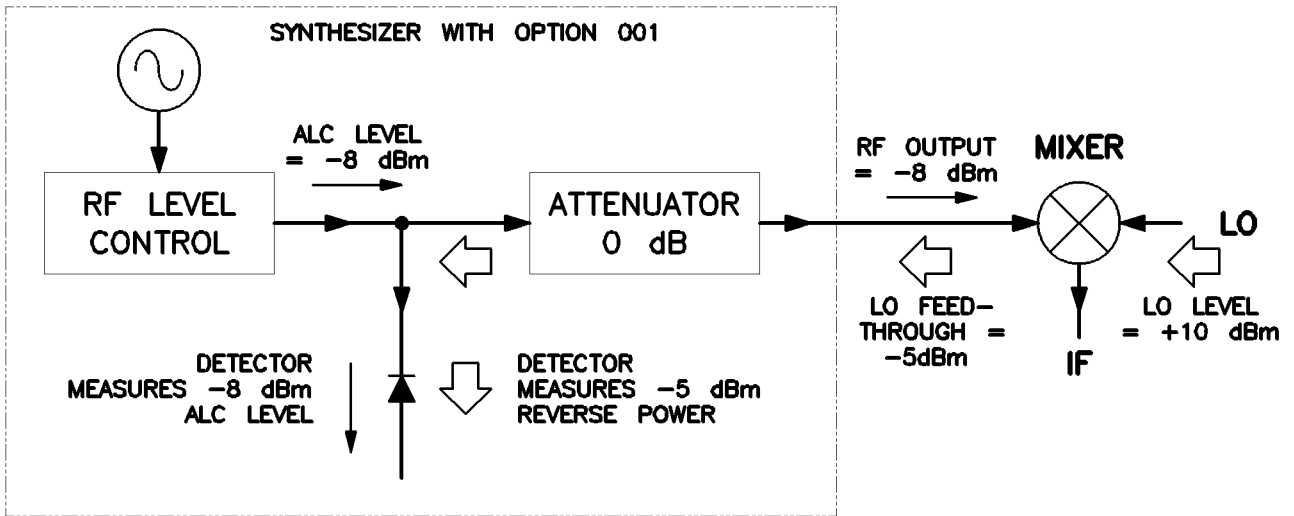


Figure 1-16. Reverse Power Effects, Coupled Operation with -8dBm Output

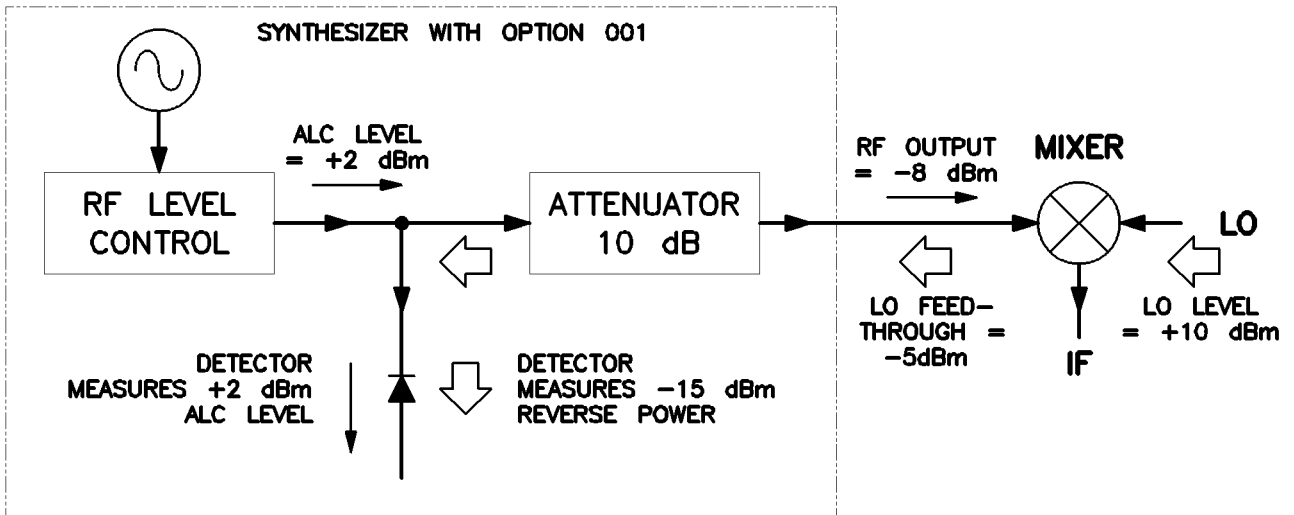


Figure 1-17. Reverse Power Effects, Uncoupled Operation with -8dBm Output

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## Working with Spectrum Analyzers/Reverse Power Effects

Reverse power is a problem with spectrum analyzers that do not have preselection capability. Some analyzers have as much as +5 dBm LO feedthrough coming out of their RF input, at some frequencies. The effects of reverse power are less in the heterodyne band (0.01 to 2.3 GHz) where the power amplifier provides some broadband matching. Similarly, at frequencies above 2.3 GHz, reverse power that is within 10 MHz of the synthesizer's frequency may be partially absorbed by the YIG filter. If the frequency difference is small enough to be within the leveling system bandwidth (typically 10 kHz CW, 200 kHz sweep or AM), the effect of reverse power is amplitude modulation of the synthesizer's output. The AM rate equals the difference in RF frequencies. Reverse power problems may be treated by using the unlevelled mode. There are two unlevelled modes, ALC off and search.

To set the synthesizer to the ALC off mode:

1. Refer to menu map 1.
2. Press **ALC**.
3. Select **Leveling Mode ALCOff**.

In this mode, the synthesizer provides RF power with no ALC correction and therefore requires a power meter to set a particular power.

To set the synthesizer to the search mode:

1. Press **ALC**.
2. Select **Leveling Mode Search**.

In this mode, the synthesizer is in the normal ALC mode until the desired power level is reached, then the ALC is disconnected.

---

## Optimizing Synthesizer Performance

### Creating and Applying the User Flatness Correction Array

The following examples demonstrate the user flatness correction feature:

1. Using an HP 437B power meter to automatically enter correction data for a swept 4 to 10 GHz measurement.
2. Manually entering correction data for a stepped (List Mode) measurement.
3. Making swept mm-wave measurements, automatically entering correction data for an arbitrary list of correction frequencies.
4. Making scalar analysis measurements with automatically-entered correction data that compensates for power variations at the output of a directional bridge.

Each example illustrates how to set up correction tables for a different measurement requirement. Modify the instrument setups shown to suit your particular needs. Completed correction tables may be easily edited if more correction data is required for your measurement. Additional correction frequencies may be added by using the auto fill feature or by entering correction frequencies individually. The auto fill feature adds but does not delete correction frequencies.

There are two basic front-panel methods of creating a flatness correction array. The first and quickest method is to use an HP 437B power meter. Refer to Figure 1-18 for the setup. The second method is just as accurate, but requires a little more interaction between the operator and the instruments. Figure 1-19 shows the setup for the second method.

### Creating a User Flatness Array Automatically, Example 1

In this example, a flatness array containing correction frequencies from 4 to 10 GHz at 1 GHz intervals is created. An HP 438B power meter controlled by the synthesizer through the interface bus is used to enter the correction data into the flatness array.

For this example, refer to menu map 5, POWER.

1. The equipment setup shown in Figure 1-18 assumes that if the setup has an external leveling configuration, the steps necessary to correctly level have been followed. If you have questions about external leveling refer to earlier paragraphs titled, “Externally Leveling the Synthesizer.”

#### Setup Power Meter

2. Zero and calibrate the power meter/sensor.
3. Enter the appropriate power sensor calibration factors into the power meter.
4. Enable the power meter/sensor cal factor array. For operating information on the HP 437B power refer to its operating and service manual.
5. Connect the power sensor to the point where corrected power is desired.

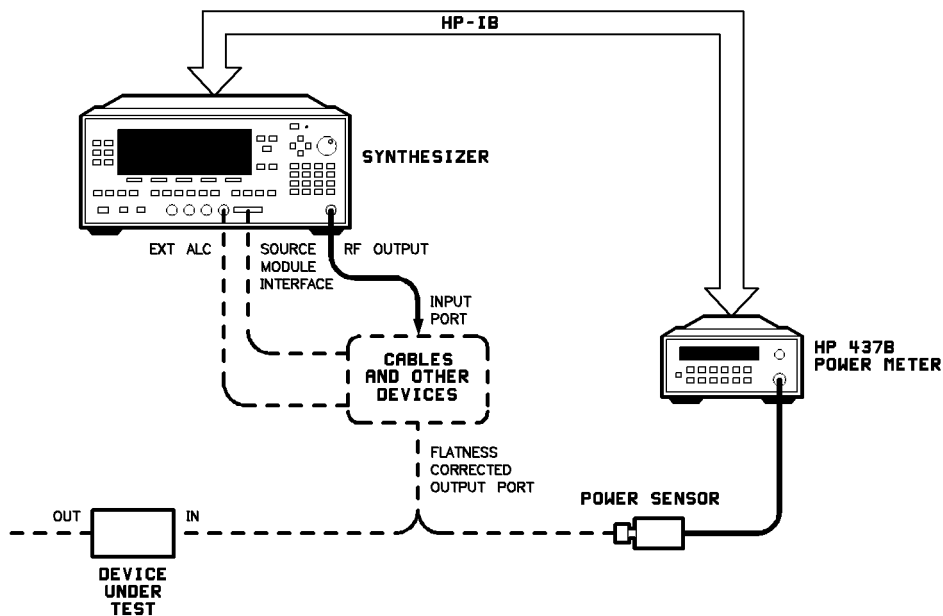


Figure 1-18. Creating a User Flatness Array Automatically

### Setup Synthesizer Parameters

6. On the synthesizer, press **PRESET**.
7. **FREQUENCY** **START** **4** **GHz**, **STOP** **10** **GHz**.
8. **POWER LEVEL** **0** **dB(m)**.

### Access User Flatness Correction Menu

9. Press **POWER** **MENU**. Select **Fitness Menu**.
10. Select **Delete Menu** **Delete All**. This step insures that the flatness array is empty.
11. Press **PRIOR**. Leave the delete menu and return to the previous softkey menu.
12. Enter the frequency points at which the correction information will be taken. Choose either the point-by-point entry method **Enter Freq** or the automatic frequency point generation **Auto Fill Start**. For this example, select **Auto Fill Start** **4** **GHz**.
13. Select **Auto Fill Stop** **10** **GHz**, **Auto Fill Incr** **1** **GHz**. Notice that a frequency list starting at 4 and ending at 10 GHz with an increment value of 1 GHz is created.

### Enter Correction Data into Array

14. Select **Mtr Meas Menu** **Measure Corr All**. The power meter is now under synthesizer control and is performing the sequence of steps necessary to generate the correction information at each frequency point.

If an HP-IB error message is displayed verify that the interface connections are correct. Check the HP-IB address of the power meter and ensure that it is the same address the synthesizer is using (address 13 is assumed). Refer to the menu map 8, System, for the key sequence necessary to reach softkey **Meter Adrs**.

### Enable User Flatness Correction

15. When the operation is complete, (a message is displayed) the flatness correction array is ready to be applied to your setup. Disconnect the power meter/sensor and press **FLTNES ON/OFF** (amber LED on). The power produced at the point where the power meter/sensor was disconnected is now calibrated at the frequencies and power level specified above.

## Creating a User Flatness Array, Example 2

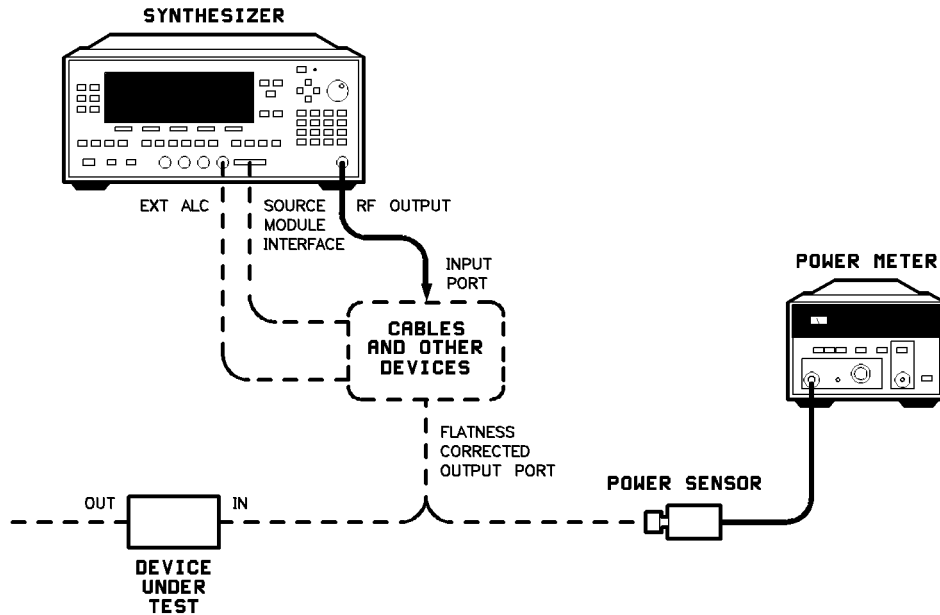
This example shows how to use the synthesizer and a power meter in manual entry mode. This example also introduces two features of the synthesizer. The softkey **Freq Follow** simplifies the data entry process and the softkey **List Mode** sets up a list of arbitrary test frequencies.

The frequency follow feature automatically sets the source to a CW test frequency equivalent to the active correction frequency in the user flatness correction table. The front panel arrow keys are used to move around the correction table and enter frequency-correction pairs. Simultaneously, the synthesizer test frequency is updated to the selected correction frequency without exiting the correction table.

To further simplify the data entry process, the synthesizer allows you to enter correction data into the user flatness correction table by adjusting the front panel knob until the desired power level is displayed on the power meter. The user flatness correction algorithm automatically calculates the appropriate correction and enters it into the table. If you already have a table of correction data prepared, it can be entered directly into the correction table using the front-panel keypad of the synthesizer.

With the list mode feature, you may enter the test frequencies into a table in any order and specify an offset (power) and/or a dwell time for each frequency. When list mode is enabled, the synthesizer steps through the list of frequencies in the order entered.

The user flatness correction feature has the capability of copying and entering the frequency list into the correction table. Since the offset in the list mode table is not active during the user flatness correction data entry process, the value of the correction data is determined as if no offset is entered. When user flatness correction and list mode (with offsets) are enabled, the synthesizer adjusts the output power by an amount equivalent to the sum of the correction data and offset for each test frequency. You must make sure that the resulting power level is still within the ALC range of the synthesizer.



**Figure 1-19. Creating a User Flatness Array**

For this example, refer to menu map 5, POWER.

1. The equipment setup shown in Figure 1-19 assumes that if your setup has an external leveling configuration, the steps necessary to correctly level have been followed. If you have questions about external leveling refer to earlier paragraphs titled, “Externally Leveling the Synthesizer.”

#### Setup Power Meter

2. Zero and calibrate the power meter/sensor.
3. Connect the power sensor to the point where flatness corrected power is desired.

#### Setup Synthesizer Parameters

4. On the synthesizer, press **PRESET**.
5. **POWER LEVEL** **5** **dB(m)**. This sets the test port power to +5 dBm ( $P_{o \text{ max}} - P_{\text{path loss}}$ ).

#### Create A Frequency List

6. On the synthesizer, press **FREQUENCY** **MENU**.
7. Select **List Menu** **Enter List Freq** **5** **GHz**. This enters 5 GHz as the first frequency in the list array. Entering a frequency automatically sets the offset to 0 dB and the dwell to 10 ms.
8. Enter 18, 13, 11, and 20 GHz to complete this example array.

### Access User Flatness Correction Menu

9. Press POWER (MENU). Select **Flatness Menu**.
10. Select **Delete Menu Delete All**. This step insures that the flatness array is empty.
11. Press (PRIOR). Leave the delete menu and return to the previous softkey menu.
12. Select **Copy List**. This step copies the frequency list into the correction table in *sequential* order.
13. Select **Freq Follow**. This sets the synthesizer to CW frequency mode to facilitate taking correction information. As you scroll through the correction cells, the synthesizer produces the corresponding CW frequency at 0 dBm.
14. Select **Enter Corr**. This allows correction value entry.
15. Press (FLTNESS ON/OFF). This step enables user flatness correction.
16. For 5 GHz, set the appropriate power sensor cal factor on the power meter.
17. Use the synthesizer rotary knob to adjust for a measurement of 0.00 dBm on the power meter. Notice that a correction value is entered at 5 GHz.
18. Use the up arrow key to increment to the next correction cell.
19. For 11 GHz, set the appropriate power sensor cal factor on the power meter.
20. Use the synthesizer rotary knob to adjust for a measurement of 0.00 dBm on the power meter.
21. Repeat this sequence of steps until all the frequency points have a correction value entered.

### Activate List Mode

22. Press SWEEP (MENU). Select **Sweep Mode List**.
23. The flatness correction array is ready to be applied to your setup. Disconnect the power meter/sensor. The power produced at the point where the power meter/sensor was disconnected is now calibrated at the frequencies and power level specified above.

### **Swept mm-wave Measurement with Arbitrary Correction Frequencies, Example 3**

The focus of this example is to use user flatness correction to obtain flat power at the output of the HP 83550 series mm-wave source modules. In this case we will use non-sequential correction frequencies in a swept 26.5 to 40 GHz measurement with an HP 83554 source module.

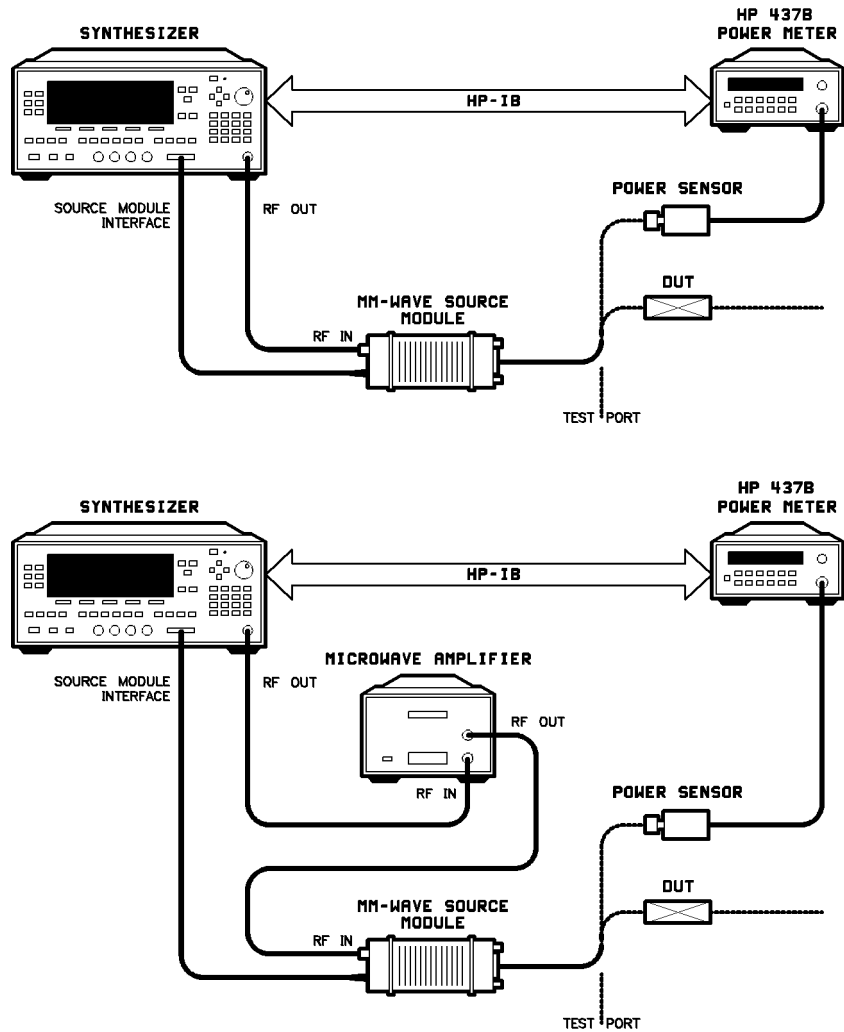
The time it takes for a large quantity of power meter measurements can be long, therefore, we selected non-sequential correction frequencies to target specific points or sections of the measurement range that we assume are more sensitive to power variations. This greatly expedites setting up the user flatness correction table. The amount of interpolated correction points between non-sequential correction frequencies varies. This example uses the HP 437B to automatically enter correction data into the array.

---

**Note**

Turn off the synthesizer before connecting to the source module interface (SMI) cable, or damage may result.

---



**Figure 1-20.**  
**Creating Arbitrarily Spaced Frequency-Correction Pairs in a Swept mm-wave Environment**

For this example, refer to menu map 5, POWER.

1. The equipment setup shown in Figure 1-20 assumes that you have followed the steps necessary to correctly level the configuration. If you have questions about external leveling refer to earlier paragraphs titled, "Externally Leveling the Synthesizer."

#### **Setup Power Meter**

2. Zero and calibrate the power meter/sensor.
3. Connect the power sensor to test port.
4. Enter and store in the power meter, the power sensor's cal factors for correction frequencies to be used.

## Note

---

U, V, and W-band power sensors are not available from Hewlett-Packard. For these frequencies use the Anritsu ML83A Power Meter with the MP715-004 (40 to 60 GHz), the MP716A (50 to 75 GHz), or the MP81B (75 to 110 GHz) power sensors. Since the Anritsu model ML83A Power Meter is not capable of internally storing power sensor cal factors, you must manually correct the data entry. Refer to example 2 for information on manual entry of correction data.

---

### Setup Synthesizer Parameters

5. Turn on the synthesizer and press **PRESET**.  
The following occurs:
  - The source module's frequency span is displayed on the synthesizer.
  - The synthesizer's leveling mode is automatically changed from internal to "module leveling".
  - The source module's maximum specified power is set and displayed.
6. Press **FREQUENCY** **START** **2** **6** **.** **5** **GHz**, **STOP** **4** **0** **GHz**. The frequency sweep is set from 26.5 to 40 GHz.
7. Press **POWER LEVEL** **7** **dBm**. The source module power is set to +7 dBm for maximum power to the device under test.

### Access User Flatness Correction Menu

8. Press **POWER** **MENU**. Select **Flatness Menu**.
9. Select **Delete Menu** **Delete All**. This step insures that the flatness array is empty.
10. Press **PRIOR**. Leave the delete menu and return to the previous softkey menu.
11. Select **Enter Freq** **2** **6** **.** **5** **GHz**, to enter 26.5 GHz as the first correction frequency. Enter 31, 32.5, and 40 GHz to complete the list. Notice that the frequencies are arbitrarily spaced.

### Enter Correction Data into Array

12. Select **Mtr Meas Menu** **Measure Corr All**. The power meter is now under synthesizer control and is performing the sequence of steps necessary to generate the correction information at each frequency point.

If an HP-IB error message is displayed verify that the interface connections are correct. Check the HP-IB address of the power meter and ensure that it is the same address the synthesizer is

using (address 13 is assumed). Refer to the menu map 8, System, for the key sequence necessary to reach softkey **Meter Adrs**.

#### **Enable User Flatness Correction**

13. When the operation is complete, (a message is displayed) the flatness correction array is ready to be applied to your setup.
14. To save the synthesizer parameters including the correction table in an internal register, press **SAVE** **(n)**.  
(n = number 1 through 8).
15. Disconnect the power meter/sensor and press **FLTNESS ON/OFF** (amber LED on). The power produced at the point where the power meter/sensor was disconnected is now calibrated at the frequencies and power level specified above.

## Scalar Analysis Measurement with User Flatness Corrections, Example 4

The following example demonstrates how to setup a scalar analysis measurement (using an HP 8757 Scalar Network Analyzer) of a 2 to 20 GHz test device such as, an amplifier. User flatness correction is used to compensate for power variations at the test port of a directional bridge. Follow the instructions to set up the synthesizer, then configure the system as shown in Figure 1-21.

### Note

The synthesizer's rear panel language and address switches must be set to 7 and 31 (all 1's), to change the language or address of the synthesizer from the front panel. The programming language must be set to Analyzer. Refer to menu map 8, System, to find the location of softkey Programming Language Analyzer (asterisk on = active language).

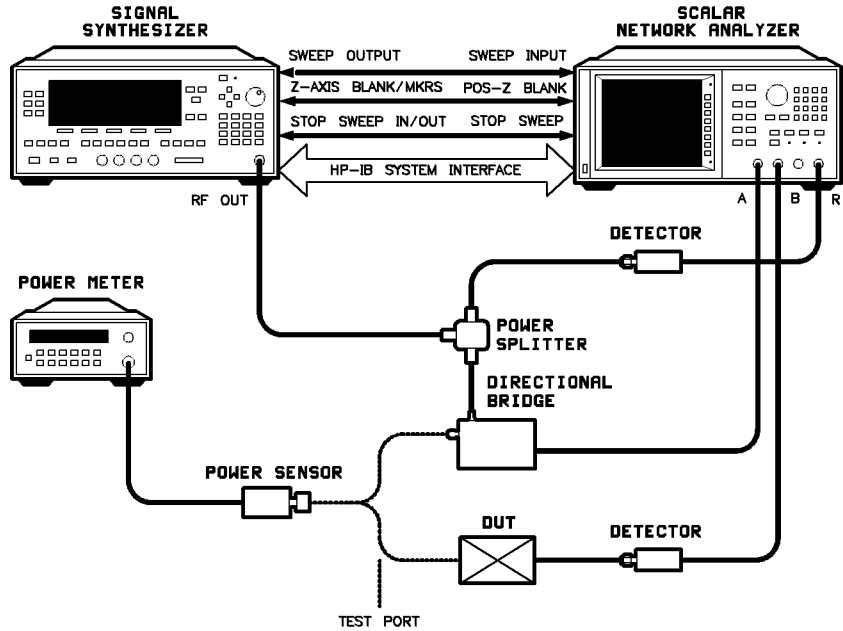


Figure 1-21. Scalar System Configuration

### Example Overview

In this example you use an HP 437B power meter to automatically enter correction data into the array. It is necessary to turn off the HP 8757 System Interface (controlled from the front-panel of the analyzer) so that the synthesizer can temporarily control the power meter over HP-IB. When the correction data entry process is complete, enable user flatness correction and set the desired test port power level. Then store the correction table and synthesizer configuration in the same register that contains the analyzer configuration. Re-activate the HP 8757 System Interface and recall

the stored register. Make sure that user flatness correction is still enabled before making the measurement.

When an HP 437B power meter is used to automatically enter the correction data, the correction calibration routine automatically turns off any active modulation, then re-activates the modulation upon the completion of the data entry process. Therefore, the scalar pulse modulation that is automatically enabled in a scalar measurement system is disabled during an HP 437B correction calibration.

## Note

---

The user flatness correction array cannot be stored to a disk. You must make sure that the array is stored in one of the eight internal registers. Recalling a file from an HP 8757 disk will not erase the current array; therefore you may recall an array from an internal register, then recall an associated file from a disk.

---

For this example, refer to menu map 5, POWER.

1. The equipment setup shown in Figure 1-21 assumes that you have followed the steps necessary to correctly level the configuration. If you have questions about external leveling refer to earlier paragraphs titled, “Externally Leveling the Synthesizer.”
2. On the analyzer, press **PRESET**. Reset the analyzer and synthesizer to a known state.

### Setup System Parameters

3. On the synthesizer, press FREQUENCY **START** **2** **GHz**, **STOP** **2** **0** **GHz**. Set the synthesizer for a frequency sweep of 2 to 20 GHz.
4. Press **POWER LEVEL** **n** **dBm**. Where n = maximum available power.
5. On the analyzer, set up the appropriate measurement (i.e. gain for an amplifier). Calibrate the measurement (thru and short/open calibration). Press **SAVE** **1** to store the analyzer’s configuration and synthesizer parameters in storage register 1.
6. Turn off the HP 8757 System Interface. Use the analyzer **SYSINTF ON OFF** softkey found under the SYSTEM menu to deactivate the system interface.

### Access User Flatness Correction Menu

7. On the synthesizer, press POWER **MENU**. Select **Flatness Menu**.
8. Select **Delete Menu Delete All**. This step insures that the flatness array is empty.

9. Press **PRIOR**. Leave the delete menu and return to the previous softkey menu.
10. Select **Auto Fill Start** **2** **GHz**. Set the first frequency in correction table to 2 GHz.
11. **Auto Fill Stop** **2** **0** **GHz**. Set the last frequency in correction table to 20 GHz.
12. **Auto Fill Incr** **1** **0** **0** **MHz**. Set the frequency increment to every 100 MHz from 2 to 20 GHz.

### Setup Power Meter

13. Zero and calibrate the power meter/sensor.
14. Connect the power sensor to test port.
15. Enter and store in the power meter, the power sensor's cal factors for correction frequencies to be used.

### Enter Correction Data into Array

16. Select **Mtr Meas Menu** **Measure Corr All**. The power meter is now under synthesizer control and is performing the sequence of steps necessary to generate the correction information at each frequency point.

If an HP-IB error message is displayed verify that the interface connections are correct. Check the HP-IB address of the power meter and ensure that it is the same address the synthesizer is using (address 13 is assumed). Refer to the menu map 8, System, for the key sequence necessary to reach softkey **Meter Adrs**.

### Enable User Flatness Correction

17. When the operation is complete, (a message is displayed) the flatness correction array is ready to be applied to your setup.
18. Disconnect the power meter/sensor.
19. On the synthesizer, press **POWER LEVEL** **n** **dBm**. Where  $n = P_{o \max} - P_{\text{path loss}}$  for maximum leveled power at the test port.
20. To save the synthesizer parameters including the correction table in an internal register, press **SAVE** **n**. (n = number 1 through 8).

### Reactivate the HP 8757 System Interface

21. Set the analyzer to SYSINTF ON, the analyzer and synthesizer preset.
22. Press **RECALL** **1**. Recall the synthesizer parameters from storage register 1

23. On the synthesizer, press **FLTNESS ON/OFF** (amber LED on). The power produced at the point where the power meter/sensor was disconnected is now calibrated at the frequencies and power level specified above.

## Using Detector Calibration

Detector calibration is useful for characterizing and compensating for negative diode detectors used in external leveling. Detectors may be characterized by three operating regions as shown in Figure 1-12: the square law, the linear, and the transition region. The following steps use an HP 437B to automatically characterize the operating regions and use this information to automatically compensate for the detector being used. The equipment setup shown in Figure 1-22 assumes that the steps necessary to correctly externally level have been followed.

Refer to menu map 9, USER CAL.

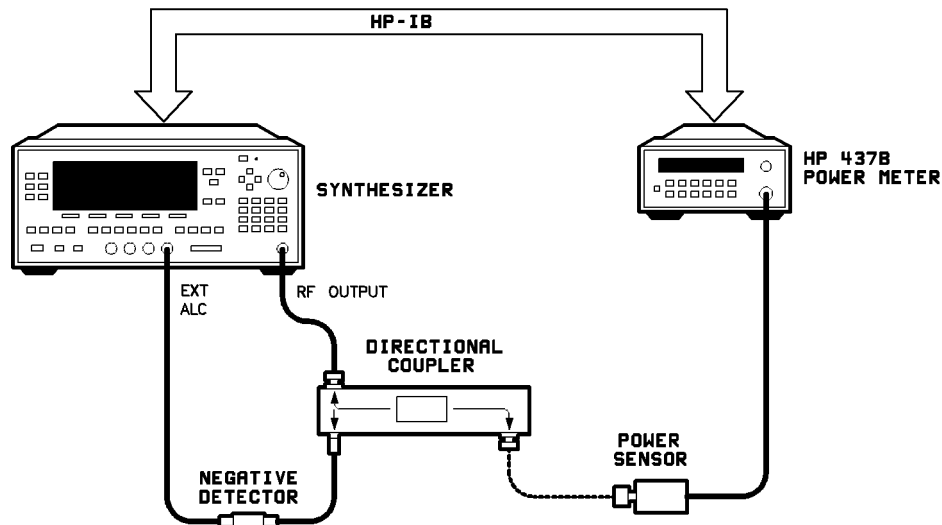


Figure 1-22. Automatically Characterizing and Compensating for a Detector

1. Connect the power meter as shown.
2. Zero and calibrate the power meter/sensor.
3. Enter the appropriate power sensor calibration factors into the power meter.
4. Enable the power meter/sensor cal factor array. For operating information on the HP 437B power meter refer to its operating and service manual.
5. Connect the power sensor to the output of the coupler (or splitter).
6. On the synthesizer, set the power level and start/stop frequency information as desired.
7. Press **USER CAL**.
8. Select **Ext Det Cal**. The power meter is now under synthesizer control and is performing the sequence of steps necessary to generate the compensation information.

If an HP-IB error message is displayed verify that the interface connections are correct. Check the HP-IB address of the power meter and ensure that it is the same address the synthesizer is using (address 13 is assumed). Refer to the menu map 8, System, for the key sequence necessary to reach softkey **Meter Adrs**.

9. When the operation is complete, (a message is displayed) disconnect the power meter/sensor. The synthesizer has stored the compensation information in its memory and is using it to calibrate the detector's output voltage relative to power.

## Using the Tracking Feature

### Peaking

Peaking is the function that aligns the output filter (YTM) so that its passband is centered on the RF output, in CW or manual-sweep mode. Use peaking to obtain the maximum available power and spectral purity, and best pulse envelopes, at any given frequency above 2.35 GHz (or 2 GHz, when 2 GHz is the minimum frequency specified). The YTM is inactive for the low band frequencies (10 MHz to 2.35 GHz).

To peak at the present CW frequency:

Press **USER CAL**.

Select **Tracking Menu Peak RF Once**.

This causes an instantaneous execution of the peaking function. This is a one-time implementation of the peaking, where the function is turned on and then turned off.

To peak at the present CW frequency, and continue to peak at new frequencies as they are entered:

Press **USER CAL**.

Select **Tracking Menu Peak RF Always**.

If “peak always” is on (denoted by an asterisk next to the key label) for an extended period of time, the peaking function will automatically repeak every seven minutes.

### Tracking

Auto track is a more extensive version of peaking. It causes all of the YTM tracking calibration constants to be aligned and requires approximately 40 to 90 seconds to complete. Tracking is performed from 2.35 GHz (or 2.0 GHz) to the end of the specified frequency range.

---

### Note

If the synthesizer does not have a step attenuator, terminate the RF OUTPUT with a good 50Ω impedance match such as a 10 dB attenuator or a power sensor to prevent mistracking.

---

To enhance the power output and spectral purity of swept modes, and to improve tracking performance (especially in harsh environments having wide temperature variations):

Press **USER CAL**.

Select **Tracking Menu Auto Track**.

## ALC Bandwidth Selection

The ALC bandwidth defaults at factory preset to the auto selection **ALC Bandwidth Select Auto** which selects the appropriate bandwidth (high or low) for each application. To make the bandwidth selection, the synthesizer determines which functions are activated and uses the decision tree shown in Figure 1-23.

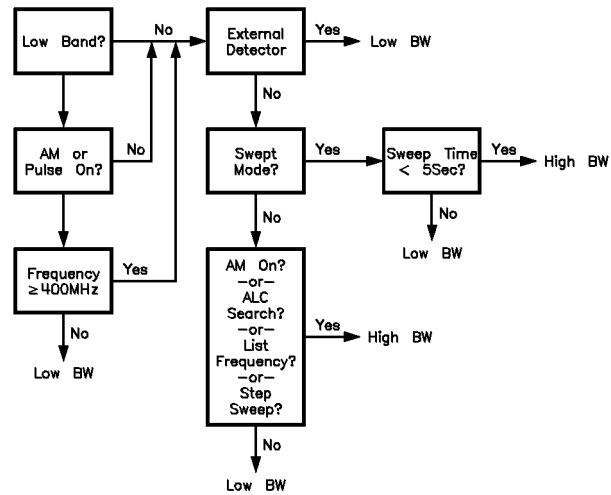


Figure 1-23. Decision Tree for ALC Bandwidth Selection

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## Using Step Sweep

1. Refer to menu map 2.
2. Press FREQUENCY (MENU).
3. Select Step Swp Menu .
4. Select Step Size . Enter the desired increment value.
5. Select Step Points . Enter the number of points desired.
6. Determine the dwell time desired, select Step Dwell and enter a value, or choose the dwell time determined by the ramp mode sweep time, select Dwell Coupled .
7. Determine the triggering scheme, select Step Swp Pt Trig Auto , Bus , or Ext
8. Press SWEEP (MENU).
9. Select Sweep Mode Step , to activate the step frequency mode.

---

## Creating and Using a Frequency List

1. Refer to menu map 2.
2. Press FREQUENCY **MENU**.
3. Select **List Menu**.

To use the frequency points of a frequency list to create the frequency portion of the user flatness correction array:

1. Refer to menu map 5.
2. Press POWER **MENU**.
3. Select **Fitness Menu**.
4. Select **Copy List**.

---

## Using the Security Features

To access the security menu:

1. Refer to menu map 8.
2. Press SYSTEM **MENU**.
3. Select **Security Menu**.

---

## Changing the Preset Parameters

1. Setup the synthesizer in the desired operation state to be used as the preset state.
2. Refer to menu map 8.
3. Press SYSTEM **MENU**.
4. Select **Save User Preset**.
5. Select **Preset Mode User**.

Whenever the **PRESET** key is pressed, the synthesizer will return to the operation state setup and saved in steps 1 and 4. The synthesizer displays:

**\*\*\* USER DEFINED PRESET RECALLED \*\*\***

and also gives you the option of selecting the factory preset state by creating a factory preset softkey.

### Getting Started Programming

HP-IB, the Hewlett-Packard Interface Bus, is the instrument-to-instrument communication system between the synthesizer and up to 14 other instruments. Any instrument having HP-IB capability can be interfaced to the synthesizer, including non-HP instruments that have “GPIB,” “IEEE-488,” “ANSI MC1.1,” or “IEC-625” capability (these are common generic terms for HP-IB; all are electrically equivalent although IEC-625 uses a unique connector). This portion of the manual specifically describes interfacing the synthesizer to one type of instrument: a computer.

The first part of this section provides general HP-IB information. Later, the Standard Commands for Programmable Instruments language (SCPI) is introduced, and example programs are given. For information on programming in the Control Interface Intermediate Language (CIIL), refer to a separate option 700 manual supplement.

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## HP-IB General Information

### Interconnecting Cables

Figure C-2 shows the synthesizer rear-panel HP-IB connector and suitable cables, and describes the procedures and limitations for interconnecting instruments. Cable length restrictions, also described in Figure C-2, must be observed to prevent transmission.

### Instrument Addresses

Each instrument in an HP-IB network must have a unique address, ranging in value from 00-30 (decimal). The default address for the synthesizer is 19, but this can be changed using the **My Adrs** softkey or rear panel switch as described in the reference chapter (Chapter 2) under the “8360 Adrs” entry (the examples in this section use 19 as the address for the synthesizer). Other instruments use a variety of procedures for setting the address, as described in their operating manuals, but typically either a rear panel switch or a front panel code is used.

### HP-IB Instrument Nomenclature

An HP-IB instrument is categorized as a “listener,” “talker,” or “controller,” depending on its current function in the network.

#### Listener

A listener is a device capable of receiving data or commands from other instruments. Any number of instruments in the HP-IB network can be listeners simultaneously.

#### Talker

A talker is a device capable of transmitting data or commands to other instruments. To avoid confusion, an HP-IB system allows only one device at a time to be an active talker.

#### Controller

A controller is an instrument, typically a computer, capable of managing the various HP-IB activities. Only one device at a time can be an active controller.

### Programming the Synthesizer

The synthesizer can be controlled entirely by a computer (although the line POWER switch must be operated manually). Several functions are possible only by computer (remote) control. Computer programming procedures for the synthesizer involve selecting an HP-IB command statement, then adding the specific synthesizer (SCPI, Analyzer, or CIIL) programming codes to that statement to achieve the desired operating conditions. The programming codes can be categorized into two groups: Those that mimic front panel keystrokes; and those that are unique, and have no front panel equivalent.

In the programming explanations that follow, specific examples are included that are written in a generic dialect of the BASIC language. BASIC was selected because the majority of HP-IB computers have BASIC language capability. However, other languages can also be used.

## HP-IB Command Statements

Command statements form the nucleus of HP-IB programming; they are understood by all instruments in the network and, when combined with the programming language codes, they provide all management and data communication instructions for the system.

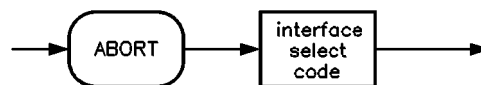
An explanation of the fundamental command statements follows. However, some computers use a slightly different terminology, or support an extended or enhanced version of these commands. Consider the following explanations as a starting point, but for detailed information consult the BASIC language reference manual, the I/O programming guide, and the HP-IB manual for the particular computer used.

Syntax drawings accompany each statement: All items enclosed by a circle or oval are computer specific terms that must be entered exactly as described; items enclosed in a rectangular box are names of parameters used in the statement; and the arrows indicate a path that generates a valid combination of statement elements.

The eight fundamental command statements are as follows:

### Abort

Abort abruptly terminates all listener/talker activity on the interface bus, and prepares all instruments to receive a new command from the controller. Typically, this is an initialization command used to place the bus in a known starting condition. The syntax is:



where the interface select code is the computer's HP-IB I/O port, which is typically port 7. Some BASIC examples:

```
10 ABORT 7
```

```
100 IF V>20 THEN ABORT 7
```

Related statements used by some computers:

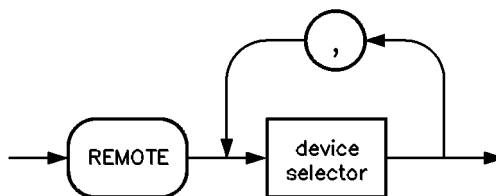
ABORTIO (used by HP-80 series computers)

HALT

RESET

## Remote

Remote causes an instrument to change from local control to remote control. In remote control, the front panel keys are disabled (except for the **LOCAL** key and the POWER switch), and the amber REMOTE annunciator is lighted. The syntax is:



where the device selector is the address of the instrument appended to the HP-IB port number. Typically, the HP-IB port number is 7, and the default address for the synthesizer is 19, so the device selector is 719. Some BASIC examples:

```
10 REMOTE 7
```

which prepares all HP-IB instruments for remote operation (although nothing appears to happen to the instruments until they are addressed to talk), or

```
10 REMOTE 719
```

which affects the HP-IB instrument located at address 19, or

```
10 REMOTE 719, 721, 726, 715
```

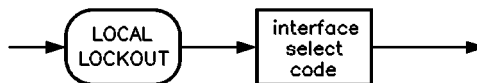
which effects four instruments that have addresses 19, 21, 26, and 15.

Related statements used by some computers:

```
RESUME
```

## Local Lockout

Local Lockout can be used in conjunction with REMOTE to disable the front panel **LOCAL** key. With the **LOCAL** key disabled, only the controller (or a hard reset by the POWER switch) can restore local control. The syntax is:



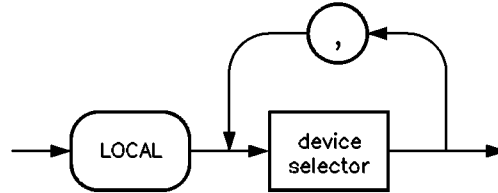
A BASIC example:

```
10 REMOTE 719
```

```
20 LOCAL LOCKOUT 7
```

## Local

Local is the complement to REMOTE, causing an instrument to return to local control with a fully enabled front panel. The syntax is:



Some BASIC examples:

```
10 LOCAL 7
```

which effects all instruments in the network, or

```
10 LOCAL 719
```

for an addressed instrument (address 19).

Related statements used by some computers:

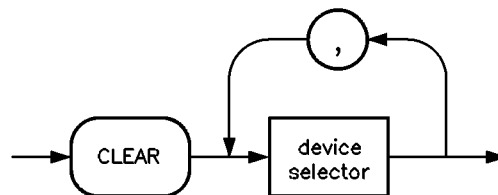
```
RESUME
```

## Clear

Clear causes all HP-IB instruments, or addressed instruments, to assume a “cleared” condition, with the definition of “cleared” being unique for each device. For the synthesizer:

1. All pending output-parameter operations are halted.
2. The parser (the software that interprets the programming codes) is reset, and now expects to receive the first character of a programming code.

The syntax is:



Some BASIC examples:

```
10 CLEAR 7
```

to clear all HP-IB instruments, or

```
10 CLEAR 719
```

to clear an addressed instrument.

Related statements used by some computers:

RESET

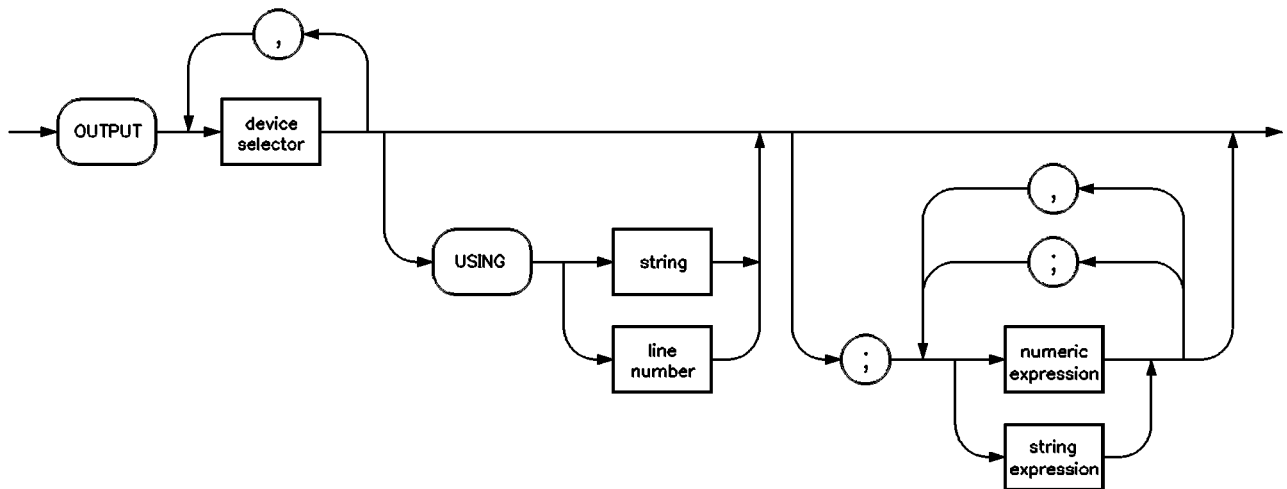
CONTROL

SEND

The preceding statements are primarily management commands that do not incorporate programming codes. The following two statements do incorporate programming codes, and are used for data communication.

### Output

Output is used to send function commands and data commands from the controller to the addressed instrument. The syntax is:



where USING is a secondary command that formats the output in a particular way, such as a binary or ASCII representation of numbers. The USING command is followed by “image items” that precisely define the format of the output; these image items can be a string of code characters, or a reference to a statement line in the computer program. Image items are explained in the programming codes where they are needed. Notice that this syntax is virtually identical to the syntax for the ENTER statement that follows.

A BASIC example:

```
100 OUTPUT 719; "programming codes"
```

The many programming codes for the synthesizer are listed in the “SCPI Command Summary” in Chapter 2.

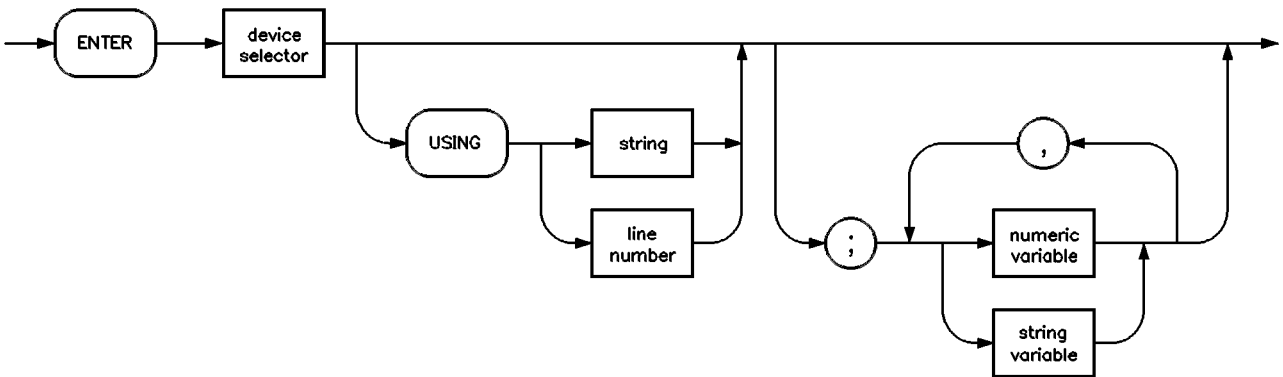
Related statements used by some computers:

CONTROL

CONVERT  
 IMAGE  
 IOBUFFER  
 TRANSFER

**Enter**

Enter is the complement of OUTPUT, and is used to transfer data from the addressed instrument to the controller. The syntax is:



ENTER is always used in conjunction with OUTPUT, such as:

```

100 OUTPUT 719; " ... programming codes ... "
110 ENTER 719; " ... response data ... "
  
```

ENTER statements are commonly formatted, which requires the secondary command USING and the appropriate image items. The most-used image items involve end-of-line (EOI) suppression, binary inputs, and literal inputs. For example:

```

100 ENTER 719 USING "#, B"; A, B, C
  
```

suppresses the EOI sequence (#), and indicates that variables A, B, and C are to be filled with binary (B) data. As another example,

```

100 ENTER 719 USING "#, 123A"; A$
  
```

suppresses EOI, and indicates that string variable A\$ is to be filled with 123 bytes of literal data (123A).

**Note**

Be careful when using byte-counting image specifiers. If the requested number of bytes does not match the actual number available, data might be lost, or the program might enter an endless wait state.

The suppression of the EOI sequence is frequently necessary to prevent a premature termination of the data input. When not specified, the typical EOI termination occurs when an ASCII LF

(line feed) is received. However, the LF bit pattern could coincidentally occur randomly in a long string of binary data, where it might cause a false termination. Also, the bit patterns for the ASCII CR (carriage return), comma, or semicolon might cause a false termination. Suppression of the EOI causes the computer to accept all bit patterns as data, not commands, and relies on the HP-IB EOI (end or identify) line for correct end-of-data termination.

Related statements used by some computers:

CONVERT

IMAGE

IOBUFFER

ON TIMEOUT

SET TIMEOUT

TRANSFER

This completes the HP-IB Command Statements subsection. The following material explains the SCPI programming codes, and shows how they are used with the OUTPUT and ENTER HP-IB command statements.

---

## Getting Started with SCPI

This section of Chapter 1 describes the use of the Standard Commands for Programmable Instruments language (SCPI). This section explains how to use SCPI commands in general. The instrument command summary (at the end of this chapter) lists the specific commands available in your instrument. This section presents only the basics of SCPI. If you want to explore the topic in greater depth, see the paragraph titled, “Related Documents.”

---

## Definitions of Terms

This section defines most terms when they are first used, you need a general understanding of the terms listed below before you continue.

<b>controller</b>	A controller is any computer used to communicate with a SCPI instrument. A controller can be a personal computer, a minicomputer, or a plug-in card in a card cage. Some intelligent instruments can also function as controllers.
<b>instrument</b>	An instrument is any device that implements SCPI. Most instruments are electronic measurement or stimulus devices, but this is not a requirement. Similarly, most instruments use an HP-IB interface for communication. The same concepts apply regardless of the instrument function or the type of interface used.
<b>program message</b>	A program message is a combination of one or more properly formatted SCPI commands. Program messages always go from a controller to an instrument. Program messages tell the instrument how to make measurements and output signals.
<b>response message</b>	A response message is a collection of data in specific SCPI formats. Response messages always go from an instrument to a controller or listening instrument. Response messages tell the controller about the internal state of the instrument and about measured values.
<b>command</b>	A command is an instruction in SCPI. You combine commands to form messages that control instruments. In general, a command consists of mnemonics (keywords), parameters, and punctuation.
<b>query</b>	A query is a special type of command. Queries instruct the instrument to make response data available to the controller. Query mnemonics always end with a question mark.

## Standard Notation

This section uses several forms of notation that have specific meaning.

### Command Mnemonics

Many commands have both a long and a short form, and you must use either one or the other (SCPI does not accept a combination of the two). Consider the **FREQuency** command, for example. The short form is **FREQ** and the long form is **FREQUENCY** (this notation style is a shorthand to document both the long and short form of commands). SCPI is not case sensitive, so **fREquEnCy** is just as valid as **FREQUENCY**, but **FREQ** and **FREQUENCY** are the only valid forms of the **FREQuency** command.

### Angle Brackets

Angle brackets indicate that the word or words enclosed represent something other than themselves. For example, **<new line>** represents the ASCII character with the decimal value 10. Similarly, **<^END>** means that EOI is asserted on the HP-IB interface. Words in angle brackets have much more rigidly defined meaning than words used in ordinary text. For example, this section uses the word “message” to talk about messages generally. But the bracketed words **<program message>** indicate a precisely defined element of SCPI. If you need them, you can find the exact definitions of words such as **<program message>** in a syntax diagram.

## How to Use Examples

It is important to understand that programming with SCPI actually requires knowledge of two languages. You must know the programming language of your controller (BASIC, C, Pascal) as well as the language of your instrument (SCPI). The semantic requirements of your controller’s language determine how the SCPI commands and responses are handled in your application.

### Command Examples

Command examples look like this:

```
:FREQuency: CW?
```

This example tells you to put the string **:FREQuency: CW?** in the output statement appropriate to your application programming language. If you encounter problems, study the details of how the output statement handles message terminators such as **<new line>**. If you are using simple **OUTPUT** statements in HP BASIC, this is taken care of for you. In HP BASIC, you type:

```
OUTPUT Source; ":FREQuency: CW?"
```

Command examples do not show message terminators because they are used at the end of every program message. “Details of

Commands and Responses,” discusses message terminators in more detail.

### **Response Examples**

Response examples look like this:

1.23

These are the characters you would read from an instrument after sending a query command. To actually pull them from the instrument into the controller, use the input statement appropriate to your application programming language. If you have problems, study the details of how the input statement operates. In particular, investigate how the input statement handles punctuation characters such as comma and semicolon, and how it handles `<new line>` and EOI. To enter the previous response in HP BASIC, you type:

```
ENTER Source;CW_frequency
```

Response examples do not show response message terminators because they are always `<new line> <^END>`. These terminators are typically automatically handled by the input statement. The paragraph titled “Details of Commands and Responses” discusses message terminators in more detail.

---

## Essentials for Beginners

This subsection discusses elementary concepts critical to first-time users of SCPI. Read and understand this subsection before going on to another. This subsection includes the following topics:

Program and Response Messages	These paragraphs introduce the basic types of messages sent between instruments and controllers.
Subsystem Command Trees	These paragraphs describe the tree structure used in subsystem commands.
Subsystem Command Tables	These paragraphs present the condensed tabular format used for documenting subsystem commands.
Reading Instrument Errors	These paragraphs explain how to read and print an instrument's internal error messages.
Example Programs	These paragraphs contain two simple measurement programs that illustrate basic SCPI programming principles.

### Program and Response Messages

To understand how your instrument and controller communicate using SCPI, you must understand the concepts of program and response messages. *Program messages* are the formatted data sent from the controller to the instrument. Conversely, *response messages* are the formatted data sent from the instrument to the controller. Program messages contain one or more commands, and response messages contain one or more responses.

The controller may send commands at any time, but the instrument sends responses only when specifically instructed to do so. The special type of command used to instruct the instrument to send a response message is the *query*. All query mnemonics end with a question mark. Queries return either measured values or internal instrument settings. Any internal setting that can be programmed with SCPI can also be queried.

#### Forgiving Listening and Precise Talking

SCPI uses the concept of forgiving listening and precise talking outlined in IEEE 488.2. *Forgiving listening* means that instruments are very flexible in accepting various command and parameter formats. For example, the synthesizer accepts either `:POWer:STATe ON` or `:POWer:STATe 1` to turn RF output on. *Precise talking* means that the response format for a particular query is always the same. For example, if you query the power state when it is on (using `:POWer:STATe?`), the response is always 1, regardless of whether you previously sent `:POWer:STATe 1` or `:POWer:STATe ON`.

## Types of Commands

Commands can be separated into two groups, common commands and subsystem commands. *Common commands* are generally not measurement related. They are used to manage macros, status registers, synchronization, and data storage. Common commands are easy to recognize because they all begin with an asterisk, such as `*IDN?`, `*OPC`, and `*RST`. Common commands are defined by IEEE 488.2. *Subsystem commands* include all measurement functions and some general purpose functions. Subsystem commands are distinguished by the colon used between keywords, as in `:FREQUENCY:CW?`. Each command subsystem is a set of commands that roughly corresponds to a functional block inside the instrument. For example, the `POWER` subsystem contains commands for power generation, while the `STATUS` subsystem contains commands for accessing status registers.

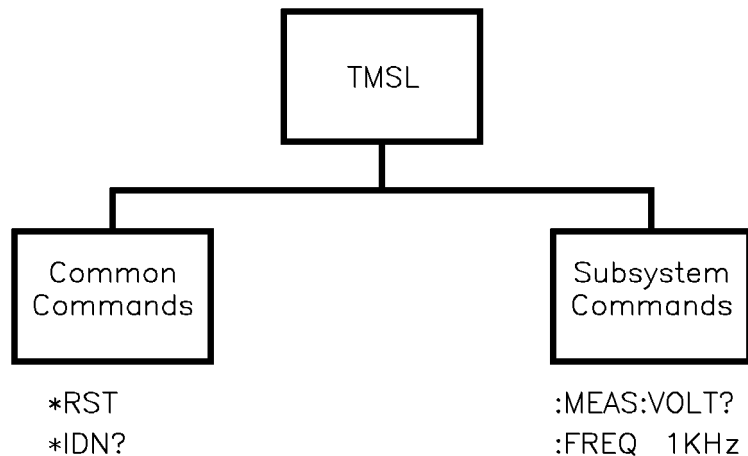


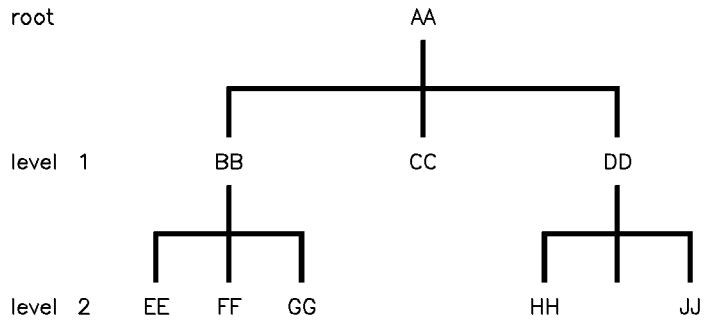
Figure 1-24. SCPI Command Types

The remaining paragraphs in this subsection discuss subsystem commands in more detail. Remember, some commands are implemented in one instrument and not in another, depending on its measurement function.

## Subsystem Command Trees

### The Command Tree Structure

Most programming tasks involve subsystem commands. SCPI uses a hierarchical structure for subsystem commands similar to the file systems on most computers. In SCPI, this command structure is called a *command tree*.



**Figure 1-25. A Simplified Command Tree**

In the command tree shown in Figure 1-25, the command closest to the top is the *root command*, or simply the *root*. Notice that you must follow a particular *path* to reach lower level subcommands. For example, if you wish to access the **GG** command, you must follow the path **AA** to **BB** to **GG**.

### Paths Through the Command Tree

To access commands in different paths in the command tree, you must understand how an instrument interprets commands. A special part of the instrument firmware, a *parser*, decodes each message sent to the instrument. The parser breaks up the message into component commands using a set of rules to determine the command tree path used. The parser keeps track of the *current path*, the level in the command tree where it expects to find the next command you send. This is important because the same keyword may appear in different paths. The particular path you use determines how the keyword is interpreted. The following rules are used by the parser:

- *Power On and Reset*

After power is cycled or after \*RST, the current path is set to the root.

- *Message Terminators*

A message terminator, such as a <new line> character, sets the current path to the root. Many programming languages have output statements that send message terminators automatically. The paragraph titled, “Details of Commands and Responses,” discusses message terminators in more detail.

- *Colon*

When it is between two command mnemonics, a colon moves the current path down one level in the command tree. For example, the colon in **MEAS:VOLT** specifies that **VOLT** is one level below **MEAS**. When the colon is the first character of a command, it specifies that the next command mnemonic is a root level command. For example, the colon in **:INIT** specifies that **INIT** is a root level command.

- *Semicolon*

A semicolon separates two commands in the same message without changing the current path.

- *Whitespace*

White space characters, such as `<tab>` and `<space>`, are generally ignored. There are two important exceptions. White space inside a keyword, such as `:FREQ uency`, is not allowed. You must use white space to separate parameters from commands. For example, the `<space>` between `LEVel` and `6.2` in the command `:POWer:LEVel 6.2` is mandatory. White space does not affect the current path.

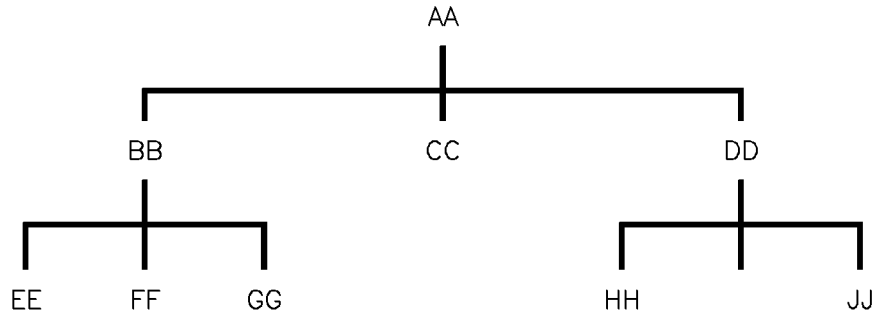
- *Commas*

If a command requires more than one parameter, you must separate adjacent parameters using a comma. Commas do not affect the current path.

- *Common Commands*

Common commands, such as `*RST`, are not part of any subsystem. An instrument interprets them in the same way, regardless of the current path setting.

Figure 1-26 shows examples of how to use the colon and semicolon to navigate efficiently through the command tree.



**Figure 1-26. Proper Use of the Colon and Semicolon**

In Figure 1-26, notice how proper use of the semicolon can save typing.

Sending this message:

```
:AA:BB:EE; FF; GG
```

Is the same as sending these three messages:

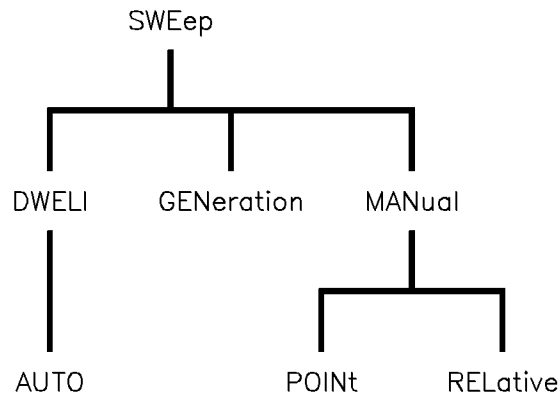
```
:AA:BB:EE
```

```
:AA:BB:FF
```

```
:AA:BB:GG
```

## Subsystem Command Tables

These paragraphs introduce a more complete, compact way of documenting subsystems using a tabular format. The command table contains more information than just the command hierarchy shown in a graphical tree. In particular, these tables list command parameters for each command and response data formats for queries. To begin this exploration of command tables, consider a simplified **SWEep** subsystem for the synthesizer in both the graphical and tabular formats.



**Figure 1-27. Simplified SWEep Command Tree**

**Table 1-2. SWEep Command Table**

Command	Parameters	Parameter Type
:SWEep		
:DWELI		
:AUtO	state	Boolean ONCE
:GENeration		
:MANual		
:POINt		
[:RELative]		

### Reading the Command Table

Note the three columns in the command table labeled *Command*, *Parameters*, and *Parameter Type*. Commands closest to the root level are at the top of the table. Commands in square brackets are implied commands, which are discussed in later paragraphs. If a command requires one or more parameters in addition to the keyword, the parameter names are listed adjacent to the command. Parameters in square brackets are optional parameters, which are discussed in later paragraphs. If the parameter is not in square brackets, it is required and you must send a valid setting for it with

the matching command. The parameter type is listed adjacent to each named parameter.

### More About Commands

**Query and Event Commands.** Because you can query any value that you can set, the query form of each command is not shown explicitly in the command tables. For example, the presence of the synthesizer `:SWEep:DWELL` command implies that a `:SWEep:DWELL?` also exists. If you see a table containing a command ending with a question mark, it is a *query* only command. Some commands are *events*, and cannot be queried. An event has no corresponding setting if it causes something to happen inside the instrument at a particular instant. For example, `:INITiate:IMMediate` causes a certain trigger sequence to initiate. Because it is an event, there is no query form of `:INITiate:IMMediate`.

**Implied Commands.** *Implied commands* appear in square brackets in the command table. If you send a subcommand immediately preceding an implied command, but do not send the implied command, the instrument assumes you intend to use the implied command, and behaves just as if you had sent it. Note that this means the instrument expects you to include any parameters required by the implied command. The following example illustrates equivalent ways to program the synthesizer using explicit and implied commands.

Example synthesizer commands with and without an implied commands:

```
:SWEep:MANual:RELative 6  using explicit commands
:SWEep:MANual 6           using implied commands
```

**Optional Parameters.** Optional parameter names are enclosed in square brackets in the command table. If you do not send a value for an optional parameter, the instrument chooses a default value. The instrument's command dictionary documents the values used for optional parameters.

### Program Message Examples

The following parts of the synthesizer SCPI command set will be used to demonstrate how to create complete SCPI program messages:

```
:FREQuency
  [:CW]
  :MULTiplier
  :STATE
:POWER
  [:LEVEL]
```

**Example 1:** "FREQuency:CW 5 GHZ; MULTiplier 2"

The command is correct and will not cause errors. It is equivalent to sending:

```
"FREQUENCY: CW 5 GHZ; :FREQUENCY: MULTIPLIER 2".
```

**Example 2:** "FREQUENCY 5 GHZ; MULTIPLIER 2"

This command results in a command error. The command makes use of the default [:CW] node. When using a default node, there is no change to the current path position. Since there is no command "MULT" at the root, an error results. A correct way to send this is: "FREQ 5 GHZ; FREQ: MULT 2" or as in example 1.

**Example 3:** "FREQUENCY: MULTIPLIER 2; MULTIPLIER: STATE ON; FREQUENCY: CW 5 GHZ"

This command results in a command error. The FREQ: CW portion of the command is missing a leading colon. The path level is dropped at each colon until it is in the FREQ: MULT subsystem. So when the FREQ: CW command is sent, it causes confusion because no such node occurs in the FREQ: MULT subsystem. By adding a leading colon, the current path is reset to the root. The corrected command is:

```
"FREQUENCY: MULTIPLIER 2; MULTIPLIER: STATE ON; :FREQUENCY: CW 5 GHZ".
```

**Example 4:** "FREQ 5 GHZ; POWER 4 DBM"

Notice that in this example the keyword short form is used. The command is correct. It utilizes the default nodes of [:CW] and [:LEVEL]. Since default nodes do not affect the current path, it is not necessary to use a leading colon before POWER.

## Parameter Types

As you saw in the example command table for **SWEEP**, there are several types of parameters. The parameter type indicates what kind of values are valid instrument settings. The most commonly used parameter types are numeric, extended numeric, discrete, and Boolean. These common types are discussed briefly in the following paragraphs. The paragraph titled "Details of Commands and Responses" explains all parameter types in greater depth.

**Numeric Parameters.** Numeric parameters are used in both subsystem commands and common commands. Numeric parameters accept all commonly used decimal representations of numbers including optional signs, decimal points, and scientific notation. If an instrument accepts only specific numeric values, such as integers, it automatically rounds numeric parameters to fit its needs.

Examples of numeric parameters:

100	<i>no decimal point required</i>
100.	<i>fractional digits optional</i>
-1.23	<i>leading signs allowed</i>
4.56e<space>3	<i>space allowed after e in exponents</i>

-7.89E-01      *use either E or e in exponentials*  
+256            *leading + allowed*  
.5               *digits left of decimal point optional*

Examples of numeric parameters in commands:

```
100 OUTPUT @Source;":FREQuency:START 1.0E+09"
110 OUTPUT @Source;":LIST:FREQuency 10.0e+9,1e+7"
```

**Extended Numeric Parameters.** Most measurement related subsystems use *extended numeric* parameters to specify physical quantities. Extended numeric parameters accept all numeric parameter values and other special values as well. All extended numeric parameters accept **MAXimum** and **MINimum** as values. Other special values, such as **UP** and **DOWN** may be available as documented in the instrument's command summary. Some instruments also let you to send engineering units as suffixes to extended numeric parameters. The SCPI Command Summary lists the suffixes available, if any. Note that extended numeric parameters are not used for common commands or **STATus** subsystem commands.

Examples of extended numeric parameters:

100.            *any simple numeric values*  
-1.23          *largest valid setting*  
4.56e<space>3  
-7.89E-01  
+256  
.5

**MAX**  
**MIN**            *valid setting nearest negative infinity*

Examples of extended numeric parameters in commands:

```
100 OUTPUT @Source;":FREQuency:STOP MAX"
110 OUTPUT @Source;":LIST:FREQuency MAX,MIN"
```

**Discrete Parameters.** Use discrete parameters to program settings that have a finite number of values. Discrete parameters use mnemonics to represent each valid setting. They have a long and a short form, like command mnemonics. You can use mixed upper and lower case letters for discrete parameters.

Examples of discrete parameters:

**INTernal**    *level internally*  
**DIODe**      *level using an external diode*  
**PMETer**    *level using an external power meter*  
**MMHead**    *Level using a mm-wave source module*

Examples of discrete parameters in commands:

```
100 OUTPUT @Source;":POWer:ALC:SOURce INT"
110 OUTPUT @Source;":POWer:ALC:SOURce mmh"
```

Although discrete parameters values look like command keywords, do not confuse the two. In particular, be sure to use colons and spaces properly. Use a colon to separate command mnemonics from each other. Use a space to separate parameters from command mnemonics.

**Boolean Parameters.** Boolean parameters represent a single binary condition that is either true or false. There are only four possible values for a Boolean parameter.

Examples of Boolean parameters:

```
ON      Boolean TRUE, upper/lower case allowed
OFF     Boolean FALSE, upper/lower case allowed
1       Boolean TRUE
0       Boolean FALSE
```

Examples of Boolean parameters in commands:

```
100 OUTPUT @Source;":FM:STATe On"
110 OUTPUT @Source;":AM:STATe 1"
```

## Reading Instrument Errors

When debugging a program, you may want to know if an instrument error has occurred. Some instruments can display error messages on their front panels. If your instrument cannot do this, you can put the following code segment in your program to read and display error messages.

```
10 !
20 ! The rest of your
30 ! variable declarations
40 !
50 DIM Err_msg$[75]
60 INTEGER Err_num
70 !
80 ! Part of your program
90 ! that generates errors
100 !
110 !
200 REPEAT
210 OUTPUT @Box;":SYST:ERR?"
220 ! Query instrument error
230 ENTER @Box;Err_num,Err_msg$
240 ! Read error #, message
250 PRINT Err_num,Err_msg$
260 ! Print error message
270 UNTIL Err_num = 0
280 ! Repeat until no errors
290 !
300 ! The rest of your program
310 !
```

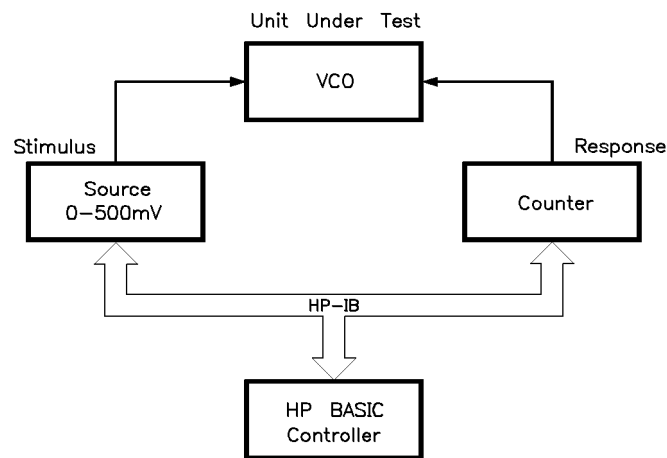
## Example Programs

The following is an example program using SCPI compatible instruments. The example is written in HP BASIC.

This example is a stimulus and response application. It uses a source and counter to test a voltage controlled oscillator.

### Example Program

**Description.** This example demonstrates how several SCPI instruments work together to perform a stimulus/response measurement. This program measures the linearity of a voltage controlled oscillator (VCO). A VCO is a device that outputs a frequency proportional to an input signal level. Figure 1-28 shows how the hardware is configured.



**Figure 1-28. Voltage Controlled Oscillator Test Program Listing.**

```
20 !
30  INTEGER First,Last,Testpoint,Dummy
40  DIM Id$[70]
50  ASSIGN @Stimulus TO 717
60  ASSIGN @Response TO 718
70  !
80  First=0
90  Last=100
100 !
110 CLEAR @Stimulus
120 CLEAR @Response
130 !
140 OUTPUT @Stimulus;"*RST"
150 OUTPUT @Response;"*RST"
160 !
170 PRINT "Voltage Controlled Oscillator Test"
180 PRINT
190 !
200 PRINT "Source Used ..."
```

```

210 OUTPUT @Stimulus;"*IDN?"
220 ENTER @Stimulus;Id$
230 PRINT Id$
240 PRINT
250 !
260 PRINT "Counter Used ..."
270 OUTPUT @Response;"*IDN?"
280 ENTER @Response;Id$
290 PRINT Id$
300 PRINT
310 !
320 OUTPUT @Stimulus;":OUTPUT ON"
330 !
340 PRINT
350 PRINT "INPUT [mv]","OUTPUT [kHz]"
360 PRINT "-----","-----"
370 PRINT
380 !
390 FOR Testpoint=First TO Last
400   OUTPUT @Stimulus;":SOURCE:VOLT ";VAL$(Testpoint/1000);";*OPC?"
410   ENTER @Stimulus;Dummy
420   OUTPUT @Response;":MEAS:FREQ?"
430   ENTER @Response;Reading
440   PRINT Testpoint,Reading/1000
450 NEXT Testpoint
460 !
470 OUTPUT @Source;":OUTPUT OFF"
480 END

```

**Program Comments.** Lines 20 to 70: Declare variables and I/O paths for instruments. I/O paths let you use a name for an instrument in OUTPUT and ENTER statements, instead of a numeric address.

80 to 100: Assign values to the input test limits in mV.

110 to 130: Clear the instrument HP-IB interfaces.

140 to 160: Reset each instrument to a known measurement state.

170 to 190: Print the test report title.

200 to 310: Query measurement instruments' identifications for test traceability.

320 to 330: Connect the source output signal to the output terminals.

340 to 380: Print results table header.

390 to 460: This is the main measurement loop. Line 400 contains two commands. :SOURCE:VOLT sets the output level of the source. \*OPC? is used to signal that the preceding command has finished executing. To make an accurate measurement, the source output must be allowed to settle. When the output has settled, \*OPC? places

a 1 in the source Output Queue. The program waits at line 410 until the 1 returned by \*OPC? is entered.

Note that following each OUTPUT containing a query is an ENTER to retrieve the queried value. If you do not use paired OUTPUTs and ENTERs, you can overwrite data in the instrument Output Queue and generate instrument errors.

470 to 480: Disconnect output terminals of the instruments from the unit under test, and end the program. All HP BASIC programs must have END as the last statement of the main program.

---

## Details of Commands and Responses

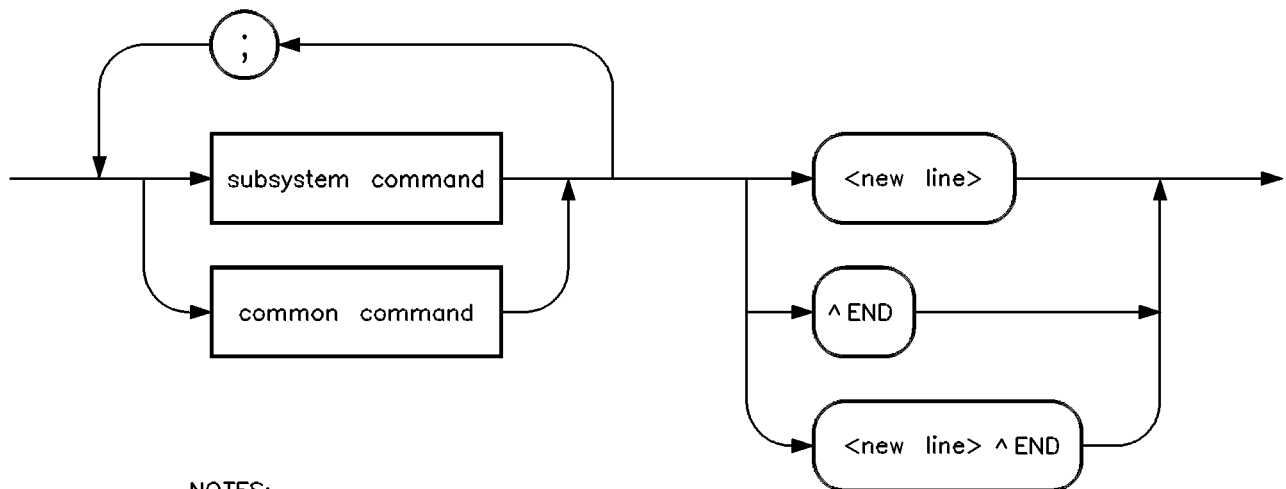
### In This Subsection

This subsection describes the syntax of SCPI commands and responses. It provides many examples of the data types used for command parameters and response data. The following topics are explained:

Program Message Syntax	These paragraphs explain how to properly construct the messages you send from the computer to instruments.
Response Message Syntax	These paragraphs discuss the format of messages sent from instruments to the computer.
SCPI Data Types	These paragraphs explain the types of data contained in program and response messages.

### Program Message Syntax

These paragraphs examine the construction of SCPI program messages in more detail. Recall that program messages are the messages you send from the computer to an instrument. These program messages contain commands combined with appropriate punctuation and program message terminators. Figure 1-29 illustrates the simplified syntax of a program message.



#### NOTES:

<new line> = ASCII character decimal 10

^END = EOI asserted concurrent with last byte

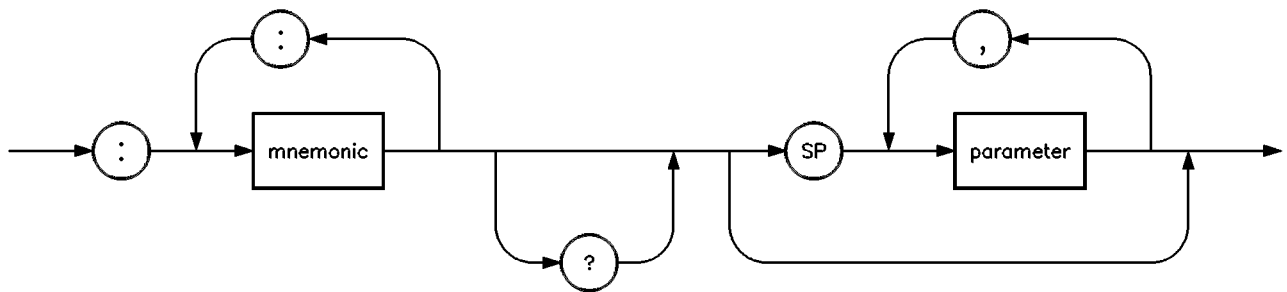
**Figure 1-29. Simplified Program Message Syntax**

As Figure 1-29 shows, you can send common commands and subsystem commands in the same message. If you send more than one command in the same message, you must separate them with

a semicolon. You must always end a program message with one of the three program message terminators shown in Figure 1-29. Use <new line>, <^END>, or <new line> <^END> as the program message terminator. The word <^END>> means that EOI is asserted on the HP-IB interface at the same time the preceding data byte is sent. Most programming languages send these terminators automatically. For example, if you use the HP BASIC OUTPUT statement, <new line> is automatically sent after your last data byte. If you are using a PC, you can usually configure the system to send whatever terminator you specify.

### Subsystem Command Syntax

Figure 1-30 describes the basic syntax of SCPI subsystem commands.



**NOTE:**

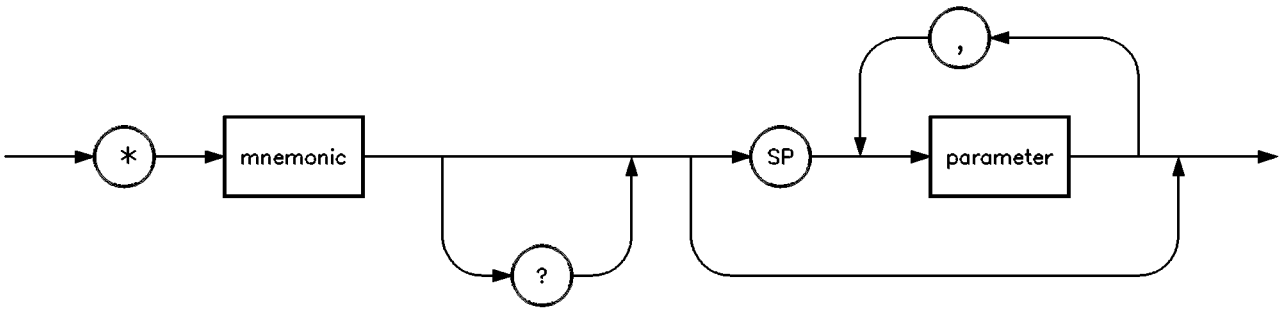
SP = white space, ASCII characters 0<sub>10</sub> to 9<sub>10</sub> and 11<sub>10</sub> to 32<sub>10</sub>

**Figure 1-30. Simplified Subsystem Command Syntax**

As Figure 1-30 shows, there must be a <space> between the last command mnemonic and the first parameter in a subsystem command. This is one of the few places in SCPI where <space> is required. Note that if you send more than one parameter with a single command, you must separate adjacent parameters with a comma. Parameter types are explained later in this subsection.

### Common Command Syntax

Figure 1-31 describes the syntax of common commands.



NOTE:

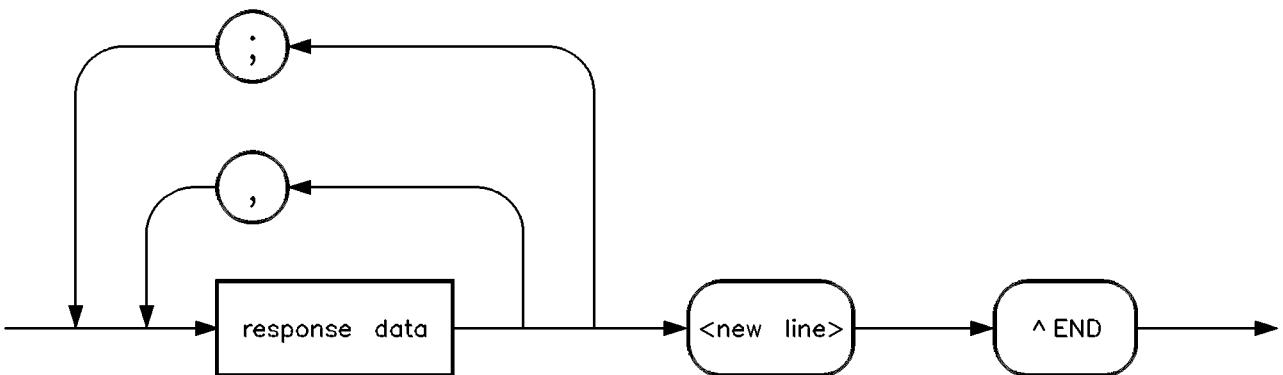
SP = white space, ASCII characters  $0_{10}$  to  $9_{10}$  and  $11_{10}$  to  $32_{10}$

**Figure 1-31. Simplified Common Command Syntax**

As with subsystem commands, use a `<space>` to separate a command mnemonic from subsequent parameters. Separate adjacent parameters with a comma. Parameter types are explained later in this subsection.

### Response Message Syntax

Figure 1-32 shows a simplified view of response message syntax.



**Figure 1-32. Simplified Response Message Syntax**

Response messages can contain both commas and semicolons as separators. When a single query command returns multiple values, a comma separates each data item. When multiple queries are sent in the same message, the groups of data items corresponding to each query are separated by a semicolon. For example, the fictitious query `:QUERY1?:QUERY2?` might return a response message of:

```
<data1>,<data1>;<data2>,<data2>
```

Response data types are explained later in this subsection. Note that `<new line><^END>` is always sent as a response message terminator.

## SCPI Data Types

These paragraphs explain the data types available for parameters and response data. They list the types available and present examples for each type. SCPI defines different data formats for use in program messages and response messages. It does this to accommodate the principle of forgiving listening and precise talking. Recall that forgiving listening means instruments are flexible, accepting commands and parameters in various formats. Precise talking means an instrument always responds to a particular query in a predefined, rigid format. Parameter data types are designed to be flexible in the spirit of forgiving listening. Conversely, response data types are defined to meet the requirements of precise talking.

**Table 1-3. SCPI Data Types**

Parameter Types	Response Data Types
Numeric	Real or Integer
Extended Numeric	Integer
Discrete	Discrete
Boolean	Numeric Boolean
String	String
Block	Definite Length Block Indefinite Length Block
Non-decimal Numeric	Hexadecimal Octal Binary

Notice that each parameter type has one or more corresponding response data types. For example, a setting that you program using a numeric parameter returns either real or integer response data when queried. Whether real or integer response data is returned depends on the instrument used. However, precise talking requires that the response data type be clearly defined for a particular instrument and query. The instrument command dictionary generally contains information about data types for individual commands. The following paragraphs explain each parameter and response data type in more detail.

### Parameter Types

**Numeric Parameters.** Numeric parameters are used in both subsystem commands and common commands. Numeric parameters accept all commonly used decimal representations of numbers including optional signs, decimal points, and scientific notation.

If an instrument setting programmed with a numeric parameter can only assume a finite number of values, the instrument automatically

rounds the parameter. For example, if an instrument has a programmable output impedance of 50 or 75 ohms, you specified 76.1 for output impedance, the value is rounded to 75. If the instrument setting can only assume integer values, it automatically rounds the value to an integer. For example, sending \*ESE 10.123 is the same as sending \*ESE 10.

Examples of numeric parameters:

100	<i>no decimal point required</i>
100.	<i>fractional digits optional</i>
-1.23	<i>leading signs allowed</i>
4.56e<space>3	<i>space allowed after e in exponentials</i>
-7.89E-01	<i>use either E or e in exponentials</i>
+256	<i>leading + allowed</i>
.5	<i>digits left of decimal point optional</i>

**Extended Numeric Parameters.** Most measurement related subsystems use extended numeric parameters to specify physical quantities. *Extended numeric* parameters accept all numeric parameter values and other special values as well. All extended numeric parameters accept **MAXimum** and **MINimum** as values. Other special values, such as **UP** and **DOWN** may be available as documented in the instrument's command dictionary. Note that **MINimum** and **MAXimum** can be used to set or query values. The query forms are useful for determining the range of values allowed for a given parameter.

In some instruments, extended numeric parameters accept engineering unit suffixes as part of the parameter value. Refer to the command summary to see if this capability exists.

Note that extended numeric parameters are not used for common commands or **STATus** subsystem commands.

Examples of extended numeric parameters:

100.	<i>any simple numeric values</i>
-1.23	<i>largest valid setting</i>
4.56e<space>3	
-7.89E-01	
+256	
.5	
<b>MAX</b>	
<b>MIN</b>	<i>valid setting nearest negative infinity</i>
-100 mV	<i>negative 100 millivolts</i>

**Discrete Parameters.** Use *discrete parameters* to program settings that have a finite number of values. Discrete parameters use mnemonics to represent each valid setting. They have a long and a short form, just like command mnemonics. You can use mixed upper and lower case letters for discrete parameters.

Examples of discrete parameters used with the ROscillator subsystem:

```
INTernal  internal frequency standard
EXTernal  external frequency standard
NONE      no frequency standard, free run mode
```

Although discrete parameter values look like command keywords, do not confuse the two. In particular, be sure to use colons and spaces properly. Use a colon to separate command mnemonics from each other. Use a space to separate parameters from command mnemonics.

**Boolean Parameters.** Boolean parameters represent a single binary condition that is either true or false. There are only four possible values for a Boolean parameter.

Examples of Boolean parameters:

```
ON        Boolean TRUE, upper/lower case allowed
OFF       Boolean FALSE, upper/lower case allowed
1         Boolean TRUE
0         Boolean FALSE
```

## Response Data Types

**Real Response Data.** A large portion of all measurement data are formatted as *real* response data. Real response data are decimal numbers in either fixed decimal notation or scientific notation. In general, you do not need to worry about the rules for formatting real data, or whether fixed decimal or scientific notation is used. Most high level programming languages that support instrument I/O handle either type transparently.

Examples of real response data:

```
1.23E+0
-1.0E+2
+1.0E+2
0.5E+0
1.23
-100.0
+100.0
0.5
```

**Integer Response Data.** *Integer* response data are decimal representations of integer values including optional signs. Most status register related queries return integer response data.

Examples of integer response data:

```
0      signs are optional
+100   leading + sign allowed
-100   leading sign allowed
256    never any decimal point
```

**Discrete Response Data.** *Discrete* response data are similar to discrete parameters. The main difference is that discrete response data return only the short form of a particular mnemonic, in all upper case letters.

Examples of discrete response data:

```
INTernal  level internally
DIODe     level using an external diode
PMETer    level using an external power meter
MMHead    level using a mm-wave source module
```

**String Response Data.** *String* response data are similar to string parameters. The main difference is that string response data use only double quotes as delimiters, rather than single quotes. Embedded double quotes may be present in string response data. Embedded quotes appear as two adjacent double quotes with no characters between them.

Examples of string response data:

```
"This IS valid"
"SO IS THIS "" "
"I said, ""Hello!"""
```

---

## Programming Typical Measurements

### In This Subsection

This subsection illustrates how the general SCPI concepts presented in previous subsections apply to programming real measurements. To introduce you to programming with SCPI, we must list the commands for the synthesizer. We will begin with a simplified example.

### Using the Example Programs

The example programs are interactive. They require active participation by the operator. If you desire to get an understanding of the principles without following all of the instructions, read the “Program Comments” paragraphs to follow the programmed activity.

The HP-IB select code is assumed to be preset to 7. All example programs in this section expect the synthesizer’s HP-IB address to be decimal 19.

To find the present HP-IB address use the front panel.

Press **SYSYTEM** **(MENU)**.

Select **HP-IB Menu** **Adrs Menu** **My Adrs**.

The active entry area indicates the present decimal address. If the number displayed is not 19, reset it to 19.

Press **(1)** **(9)** **(ENTER)**. If the synthesizer does not respond to a front panel address change, set the HP-IB address switch (rear panel) to 31 (all ones) enabling front panel changes to both address and interface language.

Now check that the interface language is set to SCPI.

Press **(PRIOR)**.

An asterisk denotes the selected interface language. If an asterisk is not next to the SCPI key label, select **Power Up Language SCPI**.

## Use of the Command Tables

In Table 1-4, notice that a new column titled “Allowed Values” has been added to the command table. This column lists the specific values or range of values allowed for each parameter. A vertical bar (|) separates values in a list from which you must choose one value. The commands listed in the table are only part of all the available SCPI commands of the synthesizer. For a complete listing of the programming codes see “SCPI Command Summary” in the Operating and Programming Reference chapter that follows.

**Table 1-4. Sample Synthesizer Commands**

Command	Parameters	Parameter Type	Allowed Values
:CALibration :PMEter :FLATness :INITiate? :NEXT?	flatness array to cal measured power	discrete extended numeric	USER DIODE PMEter MMHead <num> [lvl suffix]
:CORRection :FLATness	801 freq- correction pairs	extended numeric	{<num>[freq suffix], DB}2*801
:FREQuency :CENTer [:CW] :AUTO :MODE :START :STEP :AUTO [:INCRement] :STOP	center freq CW freq coupled to center freq free mode start freq auto freq step freq step stop freq	extended numeric extended numeric Boolean discrete extended numeric Boolean extended numeric extended numeric	specified freq range or MAXimum MINimum UP DOWN specified freq range or MAXimum MINimum UP DOWN ON OFF 1 0 CW SWEep LIST specified freq range or MAXimum MINimum UP DOWN ON OFF 1 0 20 to 0.01 dB or MAXimum MINimum specified freq range or MAXimum MINimum UP DOWN
:MARKer[n] :FREQuency	marker frequency	extended numeric	[n] is 1 to 5, 1 is the default specified freq range or MAXimum MINimum

**Table 1-4. Sample Synthesizer Commands (continued)**

Command	Parameters	Parameter Type	Allowed Values
:POWer			
:ATTenuation	atten setting	extended numeric	0 to 90 [DB] or MAXimum MINimum UP DOWN
:AUTO	coupled atten	Boolean	ON OFF 1 0
[:LEVel]	output level	extended numeric	specified power range or MAXimum MINimum UP DOWN
:STATe	RF on/off	Boolean	ON OFF 1 0
:SWEep			
:GENeration	type of sweep	discrete	STEPped ANALog
:TIME	sweep time	extended numeric	200s to 133 ms or MAXimum MINimum
:AUTO	auto sweep time switch	Boolean	ON OFF 1 0
:LLIMit	fastest sweep time	extended numeric	<num>[time suffix] or MAXimum MINimum

**HP-IB Check, Example Program 1**

This first program is to verify that the HP-IB connections and interface are functional. Connect a controller to the synthesizer via an HP-IB cable. Clear and reset the controller and type in the following program:

```

10  Source=719
20  ABORT 7
30  LOCAL Source
40  CLEAR Source
50  REMOTE Source
60  CLS
70  PRINT "The source should now be in REMOTE."
80  PRINT "Verify that the 'REMOTE' LED is on."
90  END

```

Run the program and verify that the REMOTE LED is lit on the synthesizer. If it is not, verify that the synthesizer address is set to 19 and that the interface cable is properly connected.

If the controller display indicates an error message, it is possible that the program was entered in incorrectly. If the controller accepts the REMOTE statement but the synthesizer REMOTE LED does not turn on, perform the operational checks as outlined in the respective Operating and Service Manuals to find the defective device.

## Program Comments

- 10: Setup a variable to contain the HP-IB address of the source.
- 20: Abort any bus activity and return the HP-IB interfaces to their reset states.
- 30: Place the source into LOCAL to cancel any Local Lockouts that may have been setup. 40: Reset the source's parser and clear any pending output from the source. Prepare the source to receive new commands.
- 50: Place the source into REMOTE.
- 60: Clear the display of the computer.
- 70: Print a message to the computer's display.

### Local Lockout Demonstration, Example Program 2

When the synthesizer is in REMOTE mode, all the front panel keys are disabled except the LOCAL key. But, when the LOCAL LOCKOUT command is set on the bus, even the LOCAL key is disabled. The LOCAL command, executed from the controller, is then the only way to return all (or selected) instruments to front panel control.

Continue example program 1. Delete line 90 END and type in the following commands:

```
90 PRINT "Verify that all keys are ignored,  
      except the 'LOCAL' key."  
100 PRINT "Verify that 'LOCAL' causes the  
      REMOTE LED to go OFF."  
110 PRINT " . . . . . press CONTINUE"  
120 PAUSE  
130 REMOTE Source  
140 LOCAL LOCKOUT 7  
150 PRINT  
160 PRINT "Source should now be in LOCAL LOCKOUT mode."  
170 PRINT "Verify that all keys (including 'LOCAL')  
      have no effect."  
180 PRINT " . . . . . press CONTINUE"  
190 PAUSE  
200 LOCAL Source  
210 PRINT  
220 PRINT "Source should now be in LOCAL mode."  
230 PRINT "Verify that the synthesizer's keyboard  
      is functional."  
240 END
```

To verify and investigate the different remote modes do the following:

1. Reset the controller.
2. On the synthesizer: Press **PRESET**.

3. Clear the controller display and run the program. ] that the REMOTE LED on the synthesizer is lit.
4. From the front panel, attempt to change the start frequency and verify that this is impossible.
5. Verify that all keys except LOCAL are disabled.
6. Now press the LOCAL key and verify that the synthesizer REMOTE LED is off and that you can modify any of the sweep functions.
7. Execute a “continue” on the controller. With the controller displaying “LOCAL LOCKOUT mode”, verify that the synthesizer REMOTE LED is again lit.
8. Attempt to change the start frequency and press PRESET. Verify that this is impossible.
9. Now press the synthesizer LOCAL key and verify that still no action is taken.
10. Execute a “continue” on the controller. With the controller displaying “LOCAL mode”, verify that the synthesizer REMOTE LED is off. Also verify that all sweep functions now can be modified via the front panel controls.

## HINT

---

Note that the synthesizer LOCAL key produces the same result as programming LOCAL 719 or LOCAL 7. Be careful because the LOCAL 7 command places all instruments on the HP-IB in the local state as opposed to just the synthesizer.

---

## Program Comments

- 90 to 120: Print a message on the computer’s display, then pause.
- 130: Place the source into REMOTE.
- 140: Place the source into LOCAL LOCKOUT mode.
- 150 to 190: Print a message on the computer’s display, then pause.
- 200: Return the source to local control.
- 210 to 230: Print a message on the computer’s display.

## Setting Up A Typical Sweep, Example Program 3

In swept operation, the synthesized sweeper is programmed for the proper sweep frequency range, sweep time, power level, and marker frequencies for a test measurement. This program sets up the synthesizer for a general purpose situation. The instrument is the same as in program 1. Clear and reset the controller and type in the following program:

```

10  Source=719
20  ABORT 7
30  LOCAL 7
40  CLEAR Source

```

```

50  REMOTE Source
60  OUTPUT Source; "*RST"
70  OUTPUT Source; "FREQuency:MODE SWEEp"
80  OUTPUT Source; "FREQuency:STARt 4 GHZ"
90  OUTPUT Source; "FREQuency:STOP 7 GHZ"
100 OUTPUT Source; "POWer:LEVel -5 DBM"
110 OUTPUT Source; "SWEep:TIME 500MS"
120 OUTPUT Source; ":MARKer1:STATe ON;FREQuency 4.5GHZ"
130 OUTPUT Source; "MARKer2:STATe ON;FREQuency 6111E6"
140 OUTPUT Source; "*OPC?"
150 ENTER Source; X
160 OUTPUT Source; "POWer:STATe ON"
170 OUTPUT Source; "INITIate:CONTInuous ON"
180 CLS
190 PRINT "Source setup complete."
200 PRINT "Verify that the source is sweeping from"
210 PRINT "4 GHz to 7 GHz at a power of -5 dBm,"
220 PRINT "with a sweeptime of 0.5 seconds."
230 END

```

Run the program.

### Program Comments

10: Assign the source's HP-IB address to a variable.

20 to 50: Abort any HP-IB activity and initialize the HP-IB interface.

60: Set the source to its initial state for programming. The \*RST state is *not* the same as the PRESET state. For complete details of the instrument state at \*RST, see "SCPI Command Summary," in Chapter 2.

70: Select the frequency mode to be SWEEP instead of the default sweep mode of "CW" that was selected with \*RST.

80: Set the source start frequency to 4 GHz.

90: Set the source stop frequency to 7 GHz. Note the optional usage of the short-form mnemonic, "FREQ".

100: Set the source's power level to -5 dBm.

110: Set the sweeptime to 500 ms. Notice that upper/lower case in commands does not matter. Also spaces before the suffix ("MS") are not required in SCPI.

120 and 130: Set markers 1 and 2 to a fixed value. Notice that the value for marker 2 does not end with a frequency suffix. Hertz is a default terminator and is understood.

140: Wait until the source has completed setting up the commands that have been sent so far before turning on the output.

150: The ENTER statement causes the program to wait here until the source responds to the previous \*OPC? with a '1'.

160: The source has now completed processing the commands. The RF frequency, power, and markers are at their programmed values. Turn on the RF output of the source.

170: Select a continuously initiated sweep instead of the default mode of non-continuous that was selected with \*RST.

180: Clear the computer's display.

190 to 220: Print a message on the computer's display.

### Queries, Example Program 4

The following example demonstrates the use of query commands and response data formats. Clear and reset the controller and type in the following program:

```
10 Source=719
20 ABORT 7
30 LOCAL 7
40 CLEAR Source
50 REMOTE Source
60 CLS
70 OUTPUT Source;"*RST"
80 OUTPUT Source;"POWER:LEVEL -5 dBm;STATE ON"
90 OUTPUT Source;"FREQ: CW?"
100 ENTER Source;F
110 PRINT "Present source CW frequency is : ";F/1.E+6;"MHz"
120 OUTPUT Source;"POWER:STATE?"
130 ENTER Source;W
140 PRINT "Present power ON/OFF state is : ";W
150 OUTPUT Source;"FREQ:MODE?"
160 DIM A$[10]
170 ENTER Source;A$
180 PRINT "Source's frequency mode is : "&A$
190 OUTPUT Source;"FREQ: CW? MIN"
200 ENTER Source;A
210 PRINT "Minimum source CW frequency is : ";A/1.E+6;"MHz"
220 OUTPUT Source;"FREQ:START?;STOP?"
230 ENTER Source;X,Y
240 PRINT "Swept frequency limits : "
250 PRINT "  Start ";X/1.E+6;"MHz"
260 PRINT "  Stop  ";Y/1.E+6;"MHz"
270 END
```

Run the program.

#### Program Comments

10: Assign the source's HP-IB address to a variable.

20 to 50: Abort any HP-IB activity and initialize the HP-IB interface.

60: Clear the computer's display.

- 70: Set the source to its initial state for programming.
- 80: Setup the source power level using a compound message.
- 90: Query the value of the source's CW frequency.
- 100: Enter the query response into the variable 'F'. The response always is returned in fundamental units, Hz in the case of frequency.
- 110: Print the CW Frequency in MHz on the computer display.
- 120: Query the value of a boolean function, POWER:STATE.
- 130: Enter the query response into a variable 'W'. Boolean responses are always '1' for ON and '0' for OFF.
- 140: Print the value of the POWER:STATE on the computer display.
- 150: Query the value of a discrete function (FREQ:MODE).
- 160: Dimension a string variable to contain the response.
- 170: Enter the response into A\$. The response will be a string that represents the function's present value.
- 180: Print the value of A\$ on the computer display.
- 190: Example usage of a MIN query. This will request the maximum value that the FREQ:CW function can be programmed to.
- 200: Enter the numeric response into the variable A.
- 210: Print the value of A on the computer display.
- 220: This is compound query. Up to 8 parameters can be queried from the synthesizer at one time using this method. In this example, the start and stop frequencies are interrogated.
- 230: The responses are read back into the variables X and Y. The order of the responses is the same as the order of the queries. X will contain the START frequency and Y will contain the STOP.
- 240 to 260: Print the START/STOP frequencies on the display.

### **Saving and Recalling States, Example Program 5**

When a typical sweep, like example program 3, is set up, the complete front panel state may be saved for later use in non-volatile memories called registers 1 through 8. This can be done remotely as a part of a program. Clear and reset the controller and type in the following program:

```

10 Source=719
20 ABORT 7
30 LOCAL 7
40 CLEAR Source
50 REMOTE Source
60 CLS

```

```

70  OUTPUT Source;"*RST;FREQ:MODE SWE;STAR 4GHZ
    ;STOP 5GHZ;;INIT:CONT ON"
80  OUTPUT Source;"*SAV 1"
90  CLS
100 PRINT "A sweeping state has been saved in REGISTER 1."
110 OUTPUT Source;"*RST;FREQ:CW 1.23456GHZ;;POW:LEV -1DBM"
120 OUTPUT Source;"*SAV 2"
130 PRINT "A CW state has been saved in REGISTER 2."
140 PRINT "..... Press Continue"
150 PAUSE
160 OUTPUT Source;"*RCL 1"
170 PRINT "Register 1 recalled. Verify source is sweeping."
180 PRINT "Press Continue."
190 PAUSE
200 OUTPUT Source;"*RCL 2"
210 PRINT "Register 2 recalled."
220 PRINT "Verify source is in CW mode."
230 END

```

Run the program.

### Program Comments

10: Assign the source's HP-IB address to a variable.

20 to 50: Abort any HP-IB activity and initialize the HP-IB interface.

60: Clear the computer's display.

70: Setup the source for a sweeping state. Note the combination of several commands into a single message. This single line is equivalent to the following lines:

```

OUTPUT Source;"*RST"
OUTPUT Source;"FREQ:MODE SWEep"
OUTPUT Source;"FREQ:STARt 4 GHZ"
OUTPUT Source;"FREQ:STOP 5 GHZ"
OUTPUT Source;"INIT:CONT ON"

```

80: Save this state into storage register 1.

90: Clear the computer display.

100: Print a message on the computer display.

110: Setup the source for a CW state. Note the combination of several commands into a single message. This single line is equivalent to the following lines:

```

OUTPUT Source;"*RST"
OUTPUT Source;"FREQ:CW 1.23456 GHZ"
OUTPUT Source;"POWer:LEVe1 -1 DBM"

```

120: Save this state into storage register 2.

130 to 150: Print a message on the computer display and pause.

160: Recall the instrument state from register 1. It should contain the sweeping state.

170 to 190: Print a message on the computer display and pause.

200: Recall the instrument state from register 2. It should contain the CW state.

210 and 220: Print messages on the computer display.

### **Looping and Synchronization, Example Program 6**

Clear and reset the controller and type in the following program:

```
10 Source=719
20 ABORT 7
30 LOCAL 7
40 CLEAR Source
50 REMOTE Source
60 CLS
70 OUTPUT Source;"*RST"
80 OUTPUT Source;"FREQ:START 4 GHZ; STOP 5 GHZ; MODE SWEEP"
90 OUTPUT Source;"POWER:LEVEL -1 DBM; STATE ON"
100 OUTPUT Source;"SWEEP:TIME 1"
110 OUTPUT Source;"*OPC?"
120 ENTER Source;X
130 REPEAT
140     DISP "Enter number of sweeps to take : [0 to exit]";
150     INPUT N
160     IF N>0 THEN
170         FOR I=1 TO N
180             DISP "Taking sweep number : ";I
190             OUTPUT Source;"INIT:IMM;*OPC?"
200             ENTER \
210         NEXT I
220     END IF
230 UNTIL N=0
240 END
```

Run the program.

#### **Program Comments**

10: Assign the source's HP-IB address to a variable.

20 to 50: Abort any HP-IB activity and initialize the HP-IB interface.

60: Clear the computer's display.

70: Set the source to its initial state for programming.

80: Setup the frequency parameters using a compound message.

90: Setup the source's power level and state using a compound message.

100: Setup the source's sweep time to 1 second.

110: Send the \*OPC? command to the source to ensure that the previous commands are completed and the source is ready to begin controlled sweeps.

120: Enter the response to the \*OPC? into the variable X. The response should be a '1'.

130: Start of the loop.

140 and 150: Prompt the operator for the number of sweeps to take. The number of sweeps to take is stored in the variable N. Enter 0 to quit the program.

160: Don't take any sweeps if N is less than 0.

170: Start a FOR/NEXT loop to take N sweeps.

180: Display the number of this sweep on the computer display.

190: Initiate a single sweep on the source and then wait until the pending operation is complete. Return a '1' when the sweep completes.

200: Enter the response to the \*OPC? into the variable X. The program execution will halt on this ENTER statement until the sweep is finished.

210: Repeat the INIT:IMM sequence N times.

220: End of the IF statement to skip sweeps if N is negative.

230: Exit the program if the value of N is 0.

### Using the \*WAI Command, Example Program 7

The following example illustrates the use of the \*WAI command to cause the synthesizer to perform a synchronous sweep.

```

10 Source=719
20 ABORT 7
30 LOCAL 7
40 CLEAR Source
50 REMOTE Source
60 CLS
70 OUTPUT Source;"*RST"
80 OUTPUT Source;"FREQ:STAR 4GHZ; STOP 5GHZ; MODE SWE"
90 OUTPUT Source;"SWE:TIME 2"
100 OUTPUT Source;"*OPC?"
110 ENTER Source;X
120 FOR I=1 TO 4
130     OUTPUT Source;"INIT"
140     OUTPUT Source;"*WAI"
150     OUTPUT Source;"POW:STAT ON"
160     OUTPUT Source;"INIT"
170     OUTPUT Source;"*WAI"
180     OUTPUT Source;"POW:STAT OFF"

```

```
190 NEXT I
200 PRINT "Finished sending commands to source."
210 PRINT "Note that execution is continuing for four cycles."
220 END
```

Run the program.

### **Program Comments**

10: Assign the source's HP-IB address to a variable.

20 to 50: Abort any HP-IB activity and initialize the HP-IB interface.

60: Clear the computer's display.

70: Set the source to its initial state for programming.

80: Set the source up for a sweep, from 4 GHz to 5 GHz.

90: Set the sweep time to 2 second. In SCPI, suffixes are optional if you program in fundamental units (for sweep time, that would be seconds).

100: Send an \*OPC? to the source.

110: Enter the query response to the \*OPC? into a variable "X". The program execution will halt here until the source has finished processing all the commands up to this point. Once complete, the source will respond to the \*OPC? with a "1".

120: Begin a FOR/NEXT loop that is repeated four times.

130: Initiate a sweep on the source.

140: Send a \*WAI command to the source. This command causes the source to stop executing new commands until all prior commands and operations have completed execution. In this case, there is a sweep in progress, so no further commands will be executed until the sweep finishes.

150: Turn the RF output of the source ON.

160: Initiate a sweep on the source.

170: Send another \*WAI to the source. Although the \*WAI command causes EXECUTION of commands to be held off, it has no effect on the transfer of commands over the HP-IB. The commands continue to be accepted by the source and are buffered until they can be executed.

180: Toggle the RF STATE to OFF.

190: Repeat the sample exercise.

200 and 210: Print messages on the computer display.

## Using the User Flatness Correction Commands, Example Program 8

The following program interrogates the synthesizer and an HP 437B power meter for frequency and power information respectively. The synthesizer (an HP 83620A) is programmed to sweep from 2 to 20 GHz, with frequency-correction pairs every 100 MHz and +5 dBm leveled output power. For this example, we assume that the path losses do not exceed 5 dBm and that the HP 437B power meter already has its power sensor's calibration factors stored in sensor data table 0. If another power meter is used, the power sensor's calibration factors will have to be stored in a look-up table. Modify the program to suit your particular measurement requirements. Up to 801 points may be entered in the user flatness correction table with this program.

SCPI commands are used to set up the source parameters and enter correction frequencies and data into the correction table.

```
10 !Assign the address of the source and power meter
20 ASSIGN @Source TO 719
30 ASSIGN @Meter TO 713
40 INTEGER Error_flag
50 ABORT 7
60 !
70 !Set up source
80 OUTPUT @Source; "*RST"
90 OUTPUT @Source; "FREQuency:MODE SWEEp; START 2 GHZ; STOP 20 GHZ"
100 OUTPUT @Source; "SWEep:TIME 200 MS"
110 OUTPUT @Source; "POWer:LEVel 5 DBM; INITiate:CONTinuous ON"
120 OUTPUT @Source; "*OPC?" !Is operation complete?
130 ENTER @Source; Done
140 !
150 !Set up power meter
160 OUTPUT @Meter; "PR"
170 OUTPUT @Meter; "FA"
180 OUTPUT @Meter; "TRO"
190 !
200 !Zero power meter
210 OUTPUT @Source; "POWer:STATe OFF" !Make sure RF is off!
220 Zero_meter (@Meter, Error_flag)
230 IF Error_flag THEN
240     BEEP
250     CLEAR SCREEN
260     PRINT "Error: Meter did not complete zeroing operation!"
270 ELSE
280 !
290 !Set up correction frequencies in User Flatness Correction table
300 OUTPUT @Source; "CORRection:FLATness ";
310 Start_freq=2
320 Stop_freq=20
330 Increment=.1
340 Freq=Start_freq
350 WHILE Freq<Stop_freq
```

```

360     OUTPUT @Source; Freq; "GHZ, 0 DB,";
370     Freq=Freq+Increment
380     END WHILE
390     OUTPUT @Source; Freq; "GHZ, 0 DB;"
400     OUTPUT @Source; "POWer:STATe ON"
410 !
420 !Enter data in User Flatness Correction table
430     OUTPUT @Source; "CALibration:PMETer:FLATness:INITiate? USER"
440     ENTER @Source; Freq
450     WHILE Freq>0
460         Power=FNRead_meter(@Meter, Freq)
470         OUTPUT @Source; "CALibration:PMETer:FLATness:NEXT?"; Power; "DBM"
480         ENTER @Source; Freq
490     END WHILE
500 END IF
510 END
520 !
530 SUB Zero_meter (@Meter, INTEGER Error_flag)
540     OUTPUT @Meter; "CS"
550     OUTPUT @Meter; "ZE"
560     Max_attempts=30
570     Attempts=0
580     Zeroing=1590     Finished=0
600     WHILE Zeroing AND NOT Finished
610         Attempts=Attempts+1
620         Meter_stat=SPOLL (@Meter)
630         IF Attempts>Max_Attempts THEN Zeroing=0
640         IF BIT (Meter_stat,1) THEN Finished=1
650         WAIT 1
660     END WHILE
670     IF NOT Zeroing THEN
680         Error_flag=1
690     ELSE
700         Error_flag=0
710     END IF
720 SUBEND
730 !
740 DEF FNRead_meter(@Meter, Freq)     !Beginning of power meter
                                         measurement routine
750     OUTPUT @Meter; "SEOEN"         !Select sensor data table 0
760     Freq$=VAL$(Frequency)
770     OUTPUT @Meter; "FR"&Freq$&"GZ"
780     OUTPUT @Meter; "TR2"
790     ENTER @Meter; Power$
800     PO=VAL(Power$)
810     Flips=0
820     Slope=0
830     REPEAT                         !Wait for power meter to
                                         settle; determine power
840         OUTPUT @Meter; "TR2"
850         ENTER @Meter; Power$

```

```
860     P1=VAL(Power$)
870     Slope2=SGN(P2-P1)
880     IF Slope2Slope THEN
890         Flips=Flips+1
900         Slope2=Slope
910     ELSE
920         IF Slope2=0 THEN Flips=Flips+.2
930     END IF
940     P0=P1
950     UNTIL Flips>=3
960     Power=(P0+P1)/2
970     RETURN Power
980 FNEND
```

---

## Programming the Status System

### In This Subsection

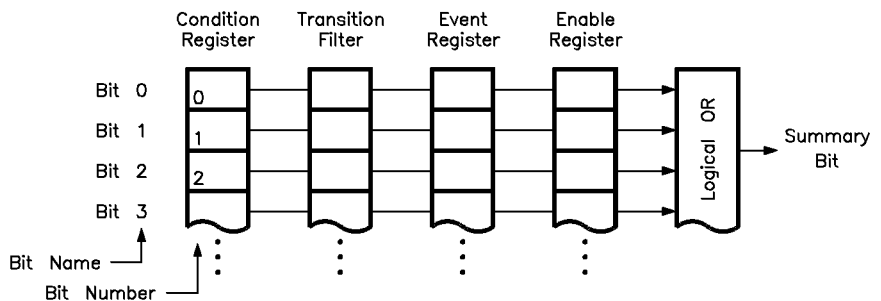
This subsection discusses the structure of the status system used in SCPI instruments, and explains how to program status registers. An important feature of SCPI instruments is that they all implement status registers the same way. The status system is explained in the following paragraphs:

**General Status Register Model** These paragraphs explain the way that status registers are structured in SCPI instruments. It also contains an example of how bits in the various registers change with different input conditions.

**Required Status Groups** These paragraphs describe the minimum required status registers present in SCPI instruments. These status registers cover the most frequently used functions.

### General Status Register Model

The generalized status register model shown in Figure 1-33 is the building block of the SCPI status system. This model consists of a condition register, a transition filter, an event register and an enable register. A set of these registers is called a *status group*.



**Figure 1-33. Generalized Status Register Model**

When a status group is implemented in an instrument, it always contains all of the component registers. However, there is *not* always a corresponding command to read or write to every register.

#### Condition Register

The *condition register* continuously monitors the hardware and firmware status of the instrument. There is no latching or buffering for this register, it is updated in real time. Condition registers are read-only.

There may or may not be a command to read a particular condition register.

### **Transition Filter**

The *transition filter* specifies which types of bit state changes in the condition register will set corresponding bits in the event register. Transition filter bits may be set for positive transitions (**PTR**), negative transitions (**NTR**), or both. Positive means a condition bit changes from 0 to 1. Negative means a condition bit changes from 1 to 0. Transition filters are read-write. Transition filters are unaffected by **\*CLS** (clear status) or queries. They are set to instrument dependent values at power on and after **\*RST**.

### **Event Register**

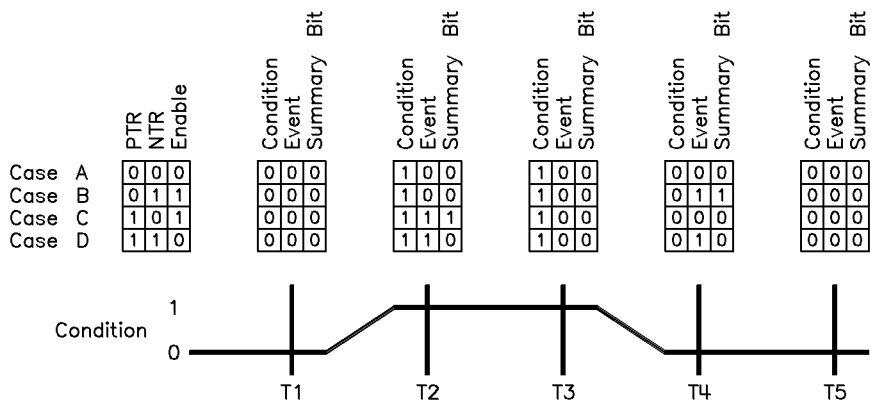
The *event register* latches transition events from the condition register, as specified by the transition filter. Bits in the event register are latched, and once set they remain set until cleared by a query or a **\*CLS** (clear status). There is no buffering, so while an event bit is set, subsequent events corresponding to that bit are ignored. Event registers are read-only.

### **Enable Register**

The *enable register* specifies the bits in the event register that can generate a summary bit. The instrument logically ANDs corresponding bits in the event and enable registers, and ORs all the resulting bits to obtain a summary bit. Summary bits are in turn recorded in the Status Byte. Enable registers are read-write. Querying an enable register does not affect it. There is always a command to read and write to the enable register of a particular status group.

### **An Example Sequence**

Figure 1-34 illustrates the response of a single bit position in a typical status group for various settings. The changing state of the condition in question is shown at the bottom of the figure. A small binary table shows the state of the chosen bit in each status register at the selected times T1 to T5.



**Figure 1-34. Typical Status Register Bit Changes**

---

## Programming the Trigger System

### In This Subsection

This subsection discusses the layered trigger model used in SCPI instruments. It also outlines some commonly encountered trigger configurations and programming methods. Trigger system topics are explained in the following paragraphs:

**Generalized Trigger Model** These paragraphs explain the structure and components of the layered trigger model used in all SCPI instruments.

**Common Trigger Configurations** These paragraphs explain the INIT and TRIG configurations implemented in the synthesizer.

**Trigger Command Definitions** These paragraphs provide condensed definitions for the keywords used in this subsection.

Understanding trigger systems requires more technical expertise than most other topics covered in this section. If you find this subsection difficult, keep in mind that you do not have to program the trigger system to make measurements or output signals. Using **MEASure**, **READ**, or **INITiate**, you can avoid having to learn the information in this subsection.

### Generalized Trigger Model

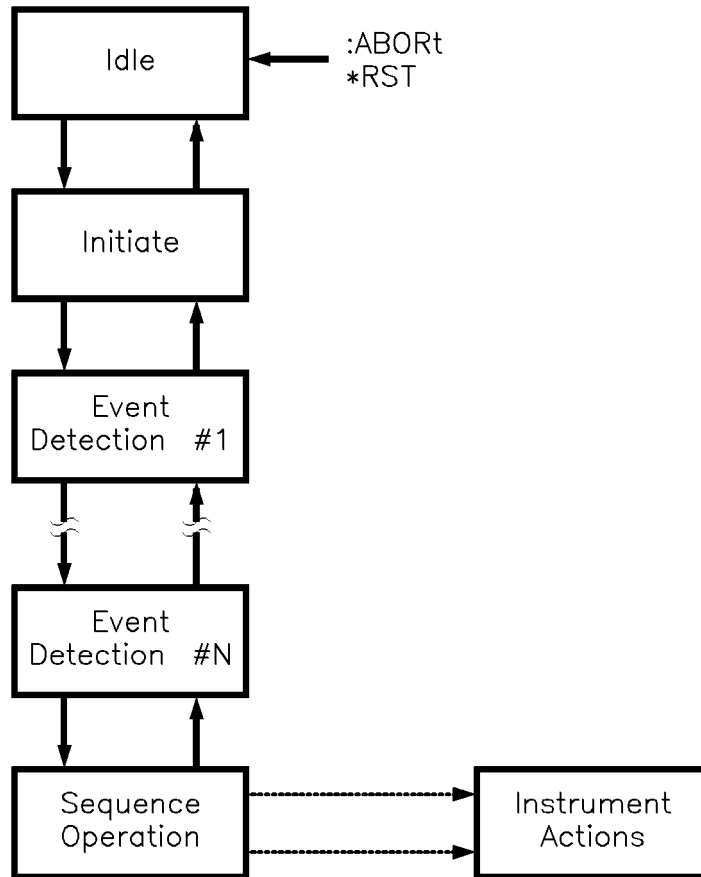
#### Overview

An instrument trigger system synchronizes instrument actions with specified events. An instrument action may be to make a measurement or source an output signal. The events used to synchronize these actions include software trigger commands, changing signal levels, and pulses on BNC connectors. The trigger system also lets you specify the number of times to repeat certain actions, and delays between actions.

Figure 1-35 shows a simplified view of the generalized SCPI trigger model. Instruments may implement some or all of this model, to accommodate varying needs. Each unshaded block in Figure 1-35 represents a particular *trigger state*. The generalized trigger model allows an arbitrary number of event- detection states. Note that there can be two paths into a state and two paths out of a state. These are called the downward entrance and exit, and the upward entrance and exit. *Upward* means moving towards the idle state and *downward* means moving towards instrument actions.

An instrument moves between adjacent states, depending on its internal conditions and the commands that you send. When you first turn on power to an instrument, it is in the idle state. You can force the instrument to the idle state using **:ABORt** or **\*RST**. The initiate and event detection trigger states are essentially a list of conditions that must be satisfied to reach the adjacent states. The sequence

operation state signals the instrument hardware to take some action, and listens for a signal that the action has been taken.

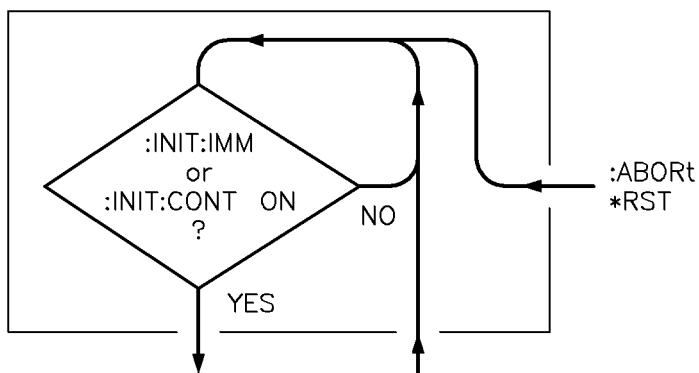


**Figure 1-35. Generalized Trigger Model**

### Details of Trigger States

These paragraphs use flow charts to explain the decision making rules inside each trigger state. These rules govern how the instrument moves between adjacent states. Some of the flow charts reference commands that have not been discussed yet. These commands are explained later in this subsection. Keep in mind that this explanation covers the most general case. Your particular instrument may not implement all of the commands discussed here.

**Inside the Idle State.** Figure 1-36 illustrates the operation of the *idle* state.

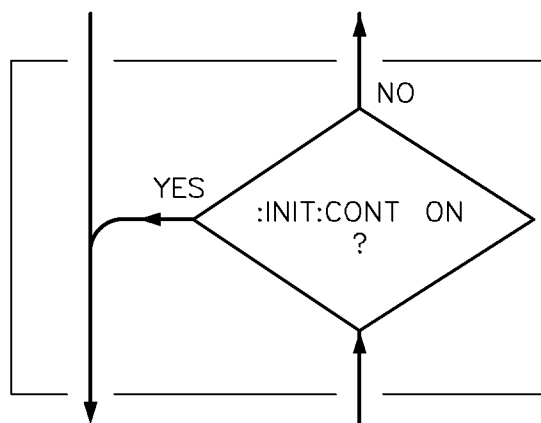


**Figure 1-36. Inside the Idle State**

Turning power on, or sending `*RST` or `:ABORT` forces the trigger system to the idle state. The trigger system remains in the idle state until it is initiated by `INITiate:IMMEDIATE` or `INITiate:CONTINUOUS ON`. Once one of these conditions is satisfied, the trigger system exits downward to the *initiate* state. Note that `*RST` sets `INITiate:CONTINUOUS OFF`.

Whenever the trigger system leaves the idle state, it sets the instrument's Operation Pending Flag. Returning to idle clears the flag. The *Operation Pending Flag* is a special bit inside the instrument that can affect how the instrument responds to certain commands. You need to know this fact when using `*OPC`, `*OPC?`, `*WAI`, and other commands.

**Inside the Initiate State.** Figure 1-37 illustrates the operation of the *initiate* state.



**Figure 1-37. Inside the Initiate State**

If the trigger system is on a downward path, it travels directly through the initiate state without restrictions. If the trigger system is on an upward path, and `INITiate:CONTINUOUS` is `ON`, it exits downward to an event-detection state. If the trigger system is on an

upward path and `INITiate:CONTinuous` is `OFF`, it exits upward to the idle state.

**Inside Event Detection States.** Figure 1-38 illustrates the operation of an arbitrary event detection state named `<state_name>`. Typical `<state_names >` are `TRIGger`, `ARM`, `START`, and `STOP`.

Normal downward execution is controlled by the source command.

#### `SOURce`

The `<state_name>:SOURce` command specifies which particular input can generate the event required to continue the downward path. If the source chosen is a non-analog signal, such as `IMMediate`, `BUS`, or `TIMer`, no further qualifications are required to generate an event. If, however, an `INTernal` or `EXTernal` analog signal is chosen, additional qualifications may apply. You specify these additional qualifications using appropriate `LEVel`, `SLOPe`, and `HYSTeresis` commands. Sending `*RST` sets the `SOURce` to `IMMediate`.

The downward path also provides a command to override normal operation.

#### `IMMediate`

The `<state_name>:IMMediate` command bypasses event detection, `ECOUNT`, and `DELay` qualifications one time. The upward path through the event detection state contains only one condition. A `<state_name>:COUNT` command sets the number of times the trigger system must successfully exit that event detection state on a downward path. If this condition is satisfied, the trigger system exits upward.

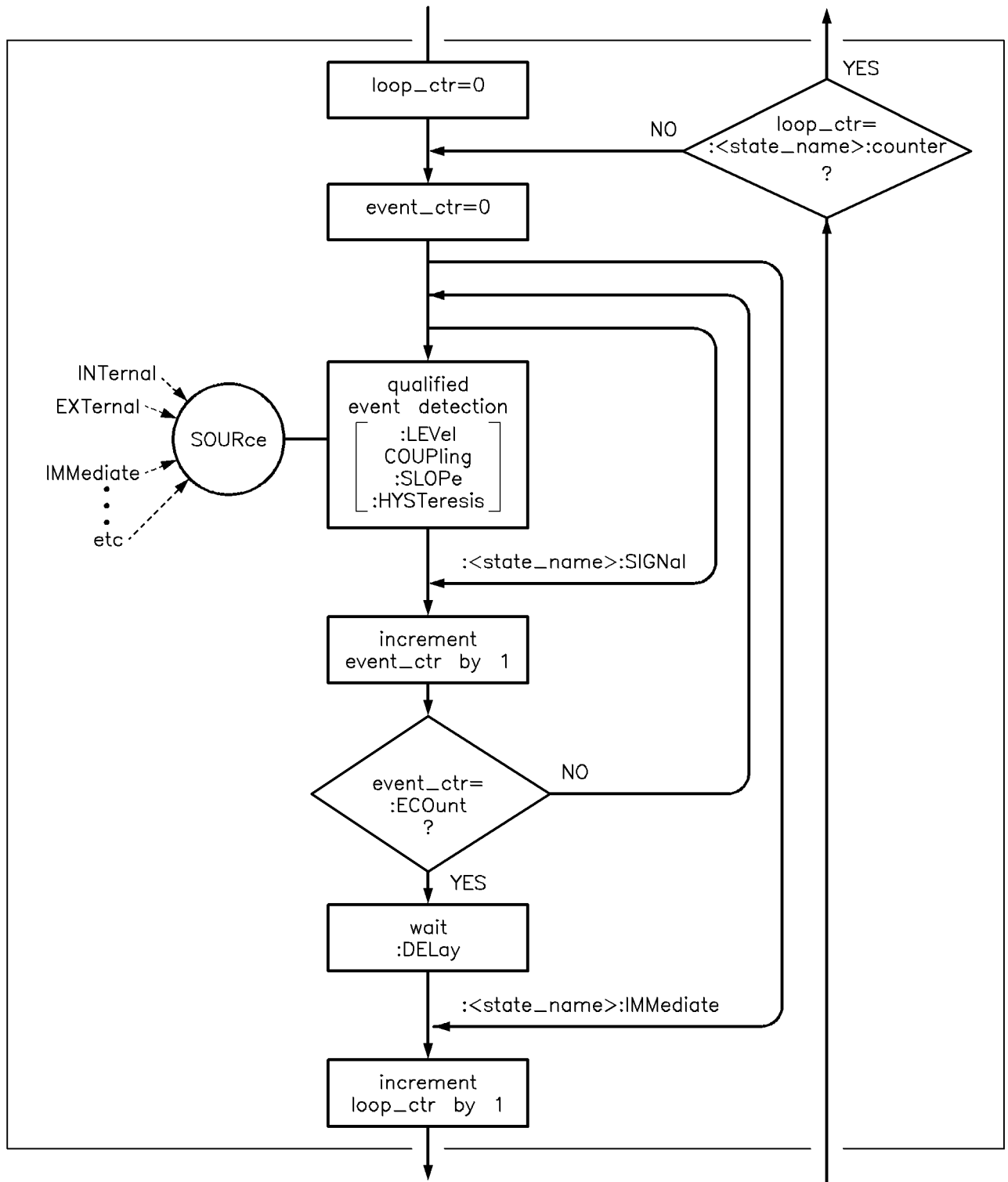
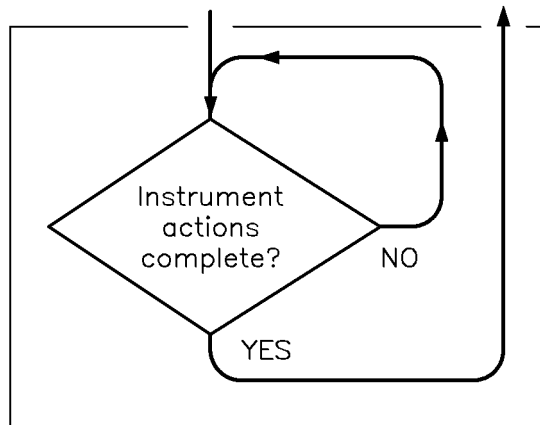


Figure 1-38. Inside an Event Detection State

**Inside the Sequence Operation State.** Figure 1-39 illustrates the operation of the sequence operation state.

The downward entrance to the Sequence Operation State signals that some instrument dependent action should begin at once. An upward exit is not allowed until the instrument signals that its action is complete. Note that complete can be defined differently for different instruments. For example, consider an instrument that can sweep a range of frequencies starting with  $f_1$  and ending with  $f_2$ . The action-complete signal can be defined to coincide with the output of either  $f_1$  or  $f_2$ .



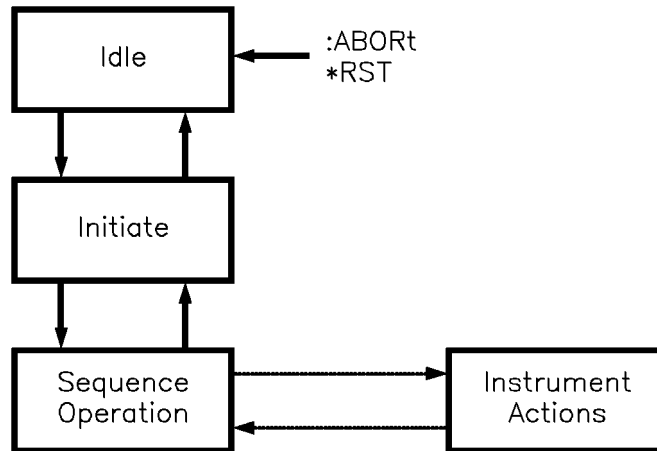
**Figure 1-39. Inside the Sequence Operation State**

## **Common Trigger Configurations**

In the previous paragraphs, you learned about the basic building blocks allowed in a SCPI trigger system. Generally, an instrument implements only a portion of the trigger features available. These paragraphs discuss the simplest configurations: *INIT* and *TRIG*. ”

### **The INIT Configuration**

The *INIT* configuration is the simplest possible trigger configuration. It uses no event detection states, and requires only two subsystems for programming, *INITiate* and *ABORt*. All SCPI instruments implement these two subsystems



**Figure 1-40. The INIT Trigger Configuration**

Command	Parameters	Parameter Type
:ABORt		
:INITiate		
[:IMMEDIATE]		
:CONTinuous	<i>state</i>	Boolean

Example commands using the INIT trigger configuration:

```

:ABORt          abort operations, go to idle
:INIT:IMM      execute one sequence operation
:INIT:CONT ON  execute sequence operations continuously
:INIT:CONT OFF stop sequence operations after the current one is
               complete
  
```

### The TRIG Configuration

Instruments using the *TRIG* configuration include one event detection state named TRIG, and a corresponding TRIGger subsystem. And, all SCPI instruments implement the required INITiate and ABORt subsystems.

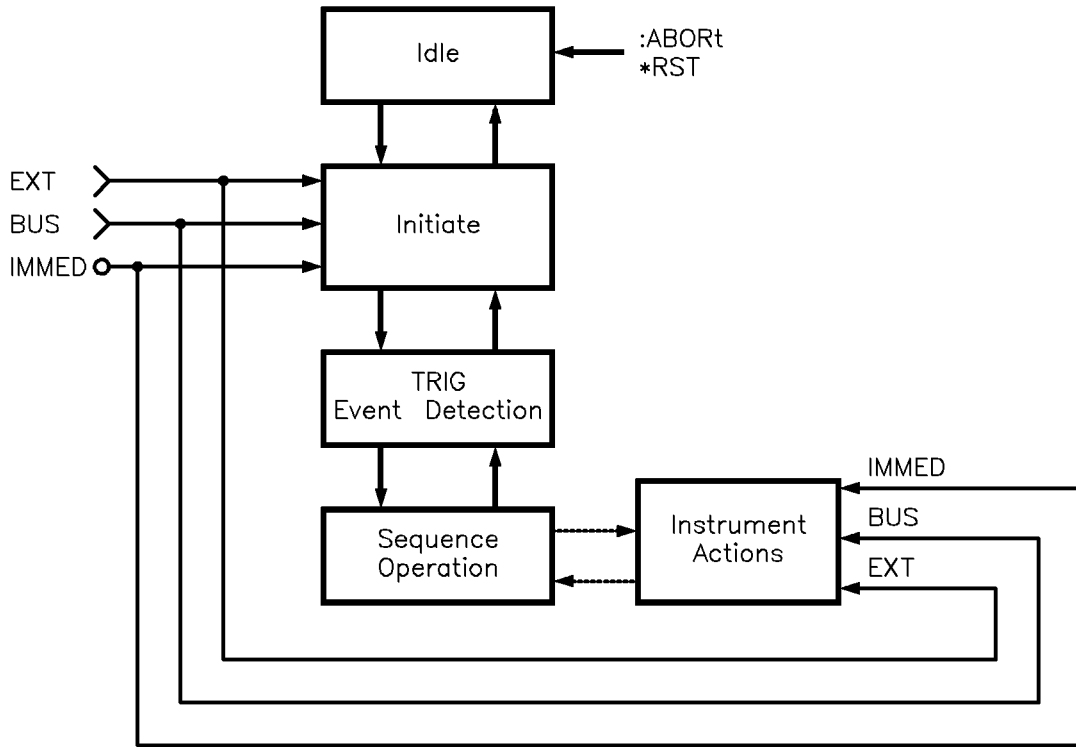


Figure 1-41. The TRIG Trigger Configuration

**Description of Triggering in the HP 8360 Series Synthesizers**

The HP 8360 series synthesizers follow the SCPI model of triggering. It is a layered model with the structure shown in Figure 1-42.

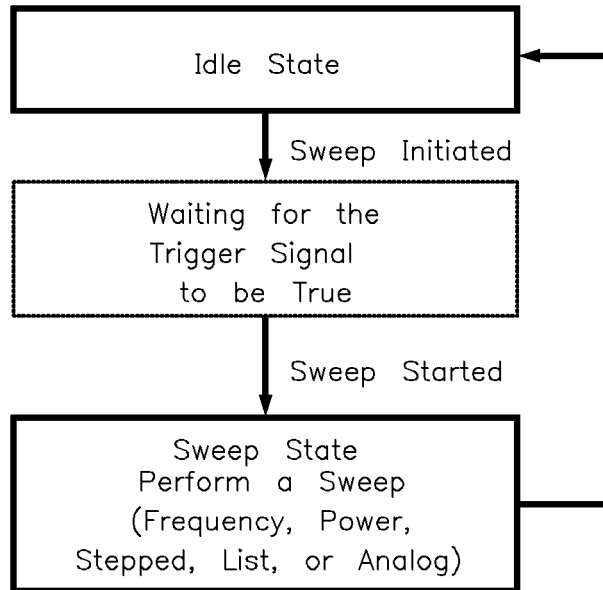


Figure 1-42. HP 8360 Simplified Trigger Model

The process of sweeping involves all 3 of these states. The IDLE state is where the sweep begins. The IDLE state is left when

the sweep is initiated. This can happen on a continuous basis (`INIT:CONT ON`) or on a demand basis (`INIT:CONT OFF`). The functions of continuous and single sweeps are handled by this command. When the `INIT:CONT ON` command is given, the sweep is continuously re-initiated. When in the `OFF` state, the sweep is initiated with the `INIT:IMMediate` command.

Once initiated, the *wait for trigger* state is entered. Here, the trigger signal selected by the `TRIG:SOURce` command is examined until a `TRUE` condition is detected. These trigger signals are:

<code>IMMediate</code>	This signal is always <code>TRUE</code> .
<code>EXTernal</code>	This is the external trigger input jack. A positive transition on this jack constitutes a <code>TRUE</code> signal.
<code>BUS</code>	This signal is the HP-IB <code>&lt;get&gt;</code> (Group Execute Trigger) message or a <code>*TRG</code> command.

When a `TRUE` signal is found, the sweep is actually started.

The act of producing the sweep in some cases involves the use of trigger signals. For example, the stepped and list sweeps have modes that allow triggering for point-to-point advancement through the sweep. These trigger signals are selected by individual `TRIG:SOURce` commands in the appropriate subsystems (i.e. `LIST:TRIGger:SOURce` and `SWEep:TRIGger:SOURce`). The definition of these signals in the synthesizer cause the sweep to jump to the next point when the signal becomes `TRUE`, therefore the first point in the list or stepped sweeps is produced immediately upon starting the sweep. Receiving a trigger signal at the last point causes the `IDLE` state to be re-entered. Analog sweeps do not use the trigger signals during the sweep (although the trigger signals are needed to start the sweep as described).

The `ABORt` command resets any sweep in progress and immediately returns the instrument to the `IDLE` state.

The `*WAI`, `*OPC` and `*OPC?` commands indicate a complete operation at the end of the sweep upon re-entry into the `IDLE` state.

### Advanced Trigger Configurations

Because the SCPI layered trigger model is expandable, many more complex trigger configurations are possible.

### Trigger Keyword Definitions

The following paragraphs contain condensed definitions of the keywords used in the command tables. Many of the commands in trigger related subsystems are *event commands*. Remember that event commands cannot be queried. Similarly, event commands have no related `*RST` actions or settings. Event commands cause a particular action to take place inside the synthesizer.

## **ABORt**

The **ABORt** command forces the trigger system to the idle state. Any measurement or output sequence in process is aborted as quickly as possible. *ABORt* does not alter the settings programmed by other commands, unlike **\*RST**. *ABORt* is a root level event command and cannot be queried.

## **IMMediate**

The **IMMediate** command provides a one-time override of the normal downward path in an event-detection state. The instrument must be in the specified event detection state when **IMMediate** is received, or an error is generated and the command has no effect. For example, the instrument must be in the TRIG state for **:TRIGger:IMMediate** to work properly. If the instrument is in the idle state, the command has no effect, and an error would be generated. **IMMediate** is an event command and cannot be queried.

## **ODELay**

The **ODELay** command specifies the time between the source settling and the time the trigger out signal is sent. Specifying **:TRIGger:ODELay <num>{time suffix}** instructs the synthesizer to set the specified time as the delay necessary to ensure proper settling. Sending **\*RST** sets **ODELay** to an instrument dependent value, usually zero.

## **SOURce**

The **SOURce** command selects the trigger source for an event-detection state. Only one source can be specified at a time, and all others are ignored. Sending **\*RST** sets **SOURce** to **IMMediate**. The most commonly used sources are:

### ■ **BUS**

The event detector is satisfied by either Group Execute Trigger(<GET>) or a **\*TRG** command. <GET> is a low level HP-IB message that can be sent using the **TRIGGER** command in HP BASIC.

### ■ **EXTernal**

An external signal connector is selected as the source.

### ■ **IMMediate**

Qualified events are generated automatically. There is no waiting for a qualified event.

---

## Related Documents

### **The International Institute of Electrical and Electronics Engineers.**

*IEEE Standard 488.1-1987, IEEE Standard Digital Interface for Programmable Instrumentation.* New York, NY, 1987.

This standard defines the technical details required to design and build an HP-IB interface (IEEE 488.1). This standard contains electrical specifications and information on protocol that is beyond the needs of most programmers. However, it can be useful to clarify formal definitions of certain terms used in related documents.

*IEEE Standard 488.2-1987, IEEE Standard Codes, Formats, Protocols, and Common Commands For Use with ANSI/IEEE Std 488.1-1987.* New York, NY, 1987.

This document describes the underlying message formats and data types used in SCPI. It is intended more for instrument firmware engineers than for instrument user/programmers. However, you may find it useful if you need to know the precise definition of certain message formats, data types, or common commands.

To obtain a copy of either of these documents, write to:

The Institute of Electrical and Electronics Engineers, Inc.  
345 East 47th Street  
New York, NY 10017  
USA

### **Hewlett-Packard Company**

*BASIC 5.0/5.1 Interfacing Techniques. Vol. 2, Specific Interfaces, 1987.*

This HP BASIC manual contains a good non-technical description of the HP-IB (IEEE 488.1) interface in chapter 12, "The HP-IB Interface". Subsequent revisions of HP BASIC may use a slightly different title for this manual or chapter. This manual is the best reference on instrument I/O for HP BASIC programmers.

Hewlett-Packard Company. *Tutorial Description of the Hewlett-Packard Interface Bus, 1987.*

This book provides a thorough overview of HP-IB basics for the HP-IB system designer, programmer, or user.

To obtain a copy of either of these documents, contact the Hewlett-Packard representative listed in your telephone directory.

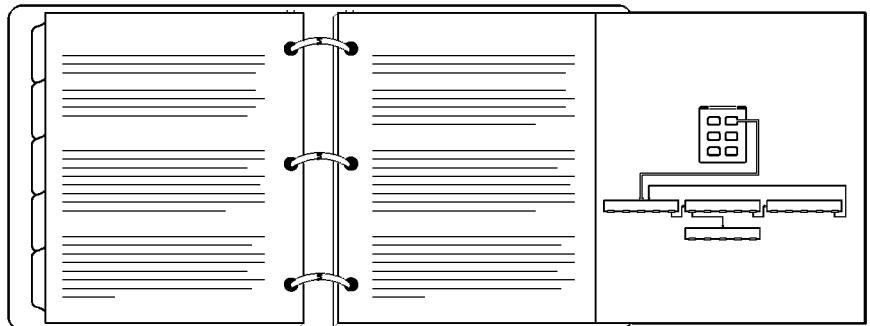
## OPERATING AND PROGRAMMING REFERENCE

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### How To Use This Chapter

The operating and programming functions of the synthesizer are listed in alphabetical order. Each entry has a complete description, complete programming codes, and a cross reference to the main function group and respective menu map. Cross references to operating and programming examples located in the “Getting Started” chapter are also given.

Error messages, instrument specifications, and menu maps are located in their own tabbed sections. Menu maps can be folded out and viewed at the same time as the alphabetical entry. See the illustration below.



For operator's service information, see the chapter titled, “Operator's Check and Routine Maintenance,” in this volume. The operator accessible **SERVICE** softkeys are described in that chapter. Complete **SERVICE** menu and softkey information is provided in *Assembly-Level Repair*.



## ERROR MESSAGES

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### Introduction

This section lists the error messages that may be displayed by the front panel or transmitted by the synthesizer over the interface bus. Each error message is accompanied by an explanation, and suggestions are provided to help solve the problem. Where applicable, references are given to related chapters of the operating and service manuals.

A list of the messages displayed on the message line of the synthesizer are included in separate list because they are considered status messages rather than error messages.

### WARNING

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**No operator serviceable parts inside. Refer servicing to qualified personnel. To prevent electrical shock, do not remove covers.**

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### Front Panel Error Messages in Alphabetical Order

#### **ABILITY TO SAVE A RECALL REGISTER IS LOCKED OUT:**

This message occurs when the save/recall registers have been disabled by the save lock feature or by a calibration constant.

**ADDR ERROR EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**Auto Track Failed! Cal Not Updated:** occurs when auto track has been initiated and for some reason has failed. Refer to the “OPERATOR’S CHECK” chapter and follow the local operator’s check procedures.

**BUS ERROR EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**DEFAULTING LANGUAGE:** This error message is displayed in conjunction with one of the following messages.

- Invalid Language set on rear panel switch. The HP-IB/Language switch located on the rear panel has been set to an invalid programming language selection. The programming language is defaulted to the previous setting. Check the rear panel switch. See “INSTALLATION” for information on language selection.

- **OPTION NOT INSTALLED.** The language selected and the corresponding firmware/hardware necessary to run that language is not present in the synthesizer. See “INSTALLATION” for information on language selection.

**DISPLAY IS NOT RESPONDING:** Can appear on the front panel emulator if the internal processor can not communicate with the display properly. This error indicates a display failure or a display connector problem.

**DIVIDE BY ZERO EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**EEROM FAILED, LOST CAL:** This error indicates that the synthesizer has lost its calibration constants and may not meet specifications. Refer to the “OPERATOR’S CHECK” chapter and follow the local operator’s check procedures. If you are a qualified service technician and this failure occurs, read the Calibration Constants section in the *Service Guide*.

**EEROM Failed !!:** This error will only occur if the service adjustment menu is accessed. Specifically, an attempt has been made to write to a test patch and EEROM failed to store the data.

**ERROR: CALIBRATION FAILED !!:** This error will only occur if the service adjustment menu is accessed. Specifically, an A14 sweep ramp calibration has been attempted and failed. Run the sweep ramp selftest, refer to “MENUS and SELFTESTS” in the *Assembly Level Repair Manual*.

**ERROR - Must first enter correction freq:** This error occurs when a correction point does not have its corresponding frequency entered first. Refer to “Creating and Applying the User Flatness Correction Array,” in chapter 1 of this handbook.

**ERROR: Must first enter a List Frequency !!:** This error occurs when a dwell or offset value does not have its corresponding frequency entered first. Refer to “Creating and Using a Frequency List,” in chapter 1 of this handbook.

**ERROR: Power Search Failed !!:** This error occurs when the ALC is in the ALC search mode and is unable to level to the desired power level. Refer to the “OPERATOR’S CHECK” chapter and follow the local operator’s check procedures.

**ERROR: Start must be < Stop !!:** This error occurs in association with the frequency list, auto fill, feature. If the start frequency entered is greater than the stop frequency, you will see this error. Correct by entering a start frequency less than the stop frequency.

**ERROR: Stop must be > Start !!:** This error occurs in association with the frequency list, auto fill, feature. If the stop frequency entered is less than the stop frequency you will see this error. Correct by entering a stop frequency greater than the start frequency.

**Error in Test Patch entry !!:** This error will only occur if the service adjustment menu is accessed. Specifically, one of three entries has been attempted.

- An invalid test patch number.
- An invalid test patch data point.
- An invalid parameter of the test patch specification.

Correct by entering a valid parameter.

**Freq step must be  $\geq 0$  !!:** This error occurs in association with the user power flatness menu, auto fill increment, feature. If the increment value entered is less than zero you will see this error. Correct by entering an increment value greater than zero.

**FUNCTION LOCKED OUT:** This error will only occur if the service adjustment menu is accessed. Specifically, the calibration constant that inhibits access to certain functions has been set. If you need access to the function, contact a qualified service technician.

**HP-IB SYNTAX ERROR:** This indicates that an analyzer language syntax error has been encountered. Review the program to find the syntax error.

**ILLEGAL INSTRUCTION EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**INPUT BUFFER EMPTY:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**INPUT BUFFER FULL:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**INVALID LANGUAGE ON REAR PANEL SWITCH:** The HP-IB/Language switch located on the rear panel has been set to an invalid programming language selection. Check the rear panel switch. See “INSTALLATION” for information on language selection.

**Invalid Save/Recall Register!:** There are two cases when this error message is possible.

- If a save function is attempted to either register 0 or 9.
- If a recall function is attempted on register 9.

Correct by selecting a valid save/recall register.

**LINT1 INTERRUPT:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**LINT2 INTERRUPT:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**LINT6 INTERRUPT:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**Number of pts must be  $\geq 2$  !:** This error occurs in association with the user power flatness, auto fill number of points, feature. If the number of points requested is less than two, you will see this error message. Correct by entering number of points greater than or equal to two.

**OPTION NOT INSTALLED:** This error occurs when the HP-IB language switch is set to a configuration requiring a certain firmware/hardware combination to be present in the synthesizer. See “INSTALLATION” for information on language selection and see “Specifications” for information on option available.

**PRIV VIOLATION EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**RECALL REGISTERS LOST:** This message can appear in association with the security menu feature, memory clear. Also, a weak, dead, or disconnected internal battery can cause this message. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**Selftest REQUIRES system interface OFF:** This error message indicates that the synthesizer is connected to a network analyzer and can not run selftest. Correct by disconnecting the system interface cable from the synthesizer.

**SPURIOUS INTERRUPT:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**SYSTEM CONTROLLER ON BUS:** This error message is generated when an external controller is active on the HP-IB and the synthesizer has attempted to act as the controller. Disconnect the HP-IB interface or return the synthesizer to LOCAL operation and repeat the request.

**TOO MANY CORRECTION PTS REQUESTED:** This error occurs in association with the user power flatness menu. The maximum number of correction points has been reached or the addition of the points requested will exceed the maximum. The maximum number of points available is 801.

**TOO MANY LIST POINTS REQUESTED:** This error occurs in association with the frequency list menu. The maximum number of list points has been reached or the addition of the points requested will exceed the maximum. The maximum number of points available is 801.

**TRACE EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**TRAP0 EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**TRAP3 EXCEPTION:** This can only be caused by an internal processor error. Refer to the “OPERATOR’S CHECK” chapter for instructions on contacting a qualified service technician.

**Too many test patches !!:** This error will only occur if the service adjustment menu is accessed. Specifically, the maximum number of test patches has been reached and can accept no more.

**WAIT—SAVING CALIBRATION:** This error will only occur if the service adjustment menu is accessed. Specifically, a save calibration has been initiated and not yet completed when another request is made.

**WRONG PASSWORD:** This error occurs when the service adjustment menu password is entered incorrectly or the wrong password has been used. Qualified service technicians refer to “ADJUSTMENTS,” in the *Service Guide* for more information.

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## SCPI Error Messages in Numerical Order

### Synthesizer Specific SCPI Error Messages

**0, No Error:** This message indicates that the device has no errors and is currently ready to perform the operations for which it is designed.

**1, FUNCTION DISABLED:** The particular function invoked has been disabled by a calibration constant. If you need access to the function, contact a qualified service technician.

**2, Wrong password:** This error occurs when the service adjustment menu password is entered incorrectly or the wrong password has been used. Qualified service technicians refer to “ADJUSTMENTS,” in the *Service Guide* for more information.

**4, Unable to store data in EEROM**

**5, Not allowed to change address**

**6, Switch on Processor Board is Set:** This error occurs when a service adjustment menu password can not be set because the override switch on the processor is set. Qualified service technicians refer to “ADJUSTMENTS,” in the *Service Guide* for more information.

## Universal SCPI Error Messages

### Error Messages From –499 To –400

These error messages indicate that the Output Queue Control of the synthesizer has detected a problem with the message exchange protocol. This type of error sets the Query Error Bit (bit 2) in the Event Status Register. One of the following has occurred:

- An attempt has been made to read data from the Output Queue when no output is present or is pending.
- Data in the Output Queue has been lost.

Events that generate Query Errors do not generate Command Errors, Execution Errors, or Device-specific Errors.

- 440, Query UNTERMINATED after indefinite res
- 430, Query DEADLOCKED
- 430, Query DEADLOCKED;Output Buffer Full
- 420, Query UNTERMINATED
- 420, Query UNTERMINATED;Nothing To Say
- 410, Query INTERRUPTED

### Error Messages From –399 To –300

These error messages indicate that some device operations did not properly complete, possibly due to an abnormal hardware or firmware condition. This type of error sets the Device-specific Error (bit 3) in the Event Status Register. Events that generate Device-specific Errors do not generate Command Errors, Execution Errors, or Query Errors.

- 350, Too many errors and also –32768
- 330, Self-test failed
- 330, Self-test failed;Power-On Tests
- 313, Calibration memory lost;Defaulted

### Error Messages From –299 To –200

These error messages indicate that an error has been detected by the synthesizer's Execution Control Block. An error of this type sets the Execution Error Bit (bit 4) in the Event Status Register. One of the following events has occurred:

- A data element following a header was evaluated by the synthesizer as outside of its legal input range or is inconsistent with the synthesizer's capability.
- A valid program message can not be properly executed due to some instrument condition.

Execution Errors are reported by the synthesizer after rounding and expression evaluation operations have taken place. Errors that generate Execution Errors do not generate Command Errors, Device-specific Errors, or Query Errors.

- 240, Hardware error; Rear panel HP-IB switch
- 224, Illegal parameter value
- 222, Data out of range;Expected 0-1
- 222, Data out of range
- 221, Settings conflict
- 221, Settings conflict;List Arrays Invalid
- 221, Settings conflict;Power And Level Mode
- 221, Settings conflict;Power and attenuator
- 221, Settings conflict;mm Module Mismatch
- 220, Parameter error;Value not allowed
- 213, Init ignored
- 200, Execution error;No more room in EEROM
- 200, Execution error;Option Not Installed

### **Error Messages From –199 to –100**

These error messages indicate that a SCPI syntax error has been detected by the synthesizer's parser. An error of this type sets the Command Error Bit (bit 5) in the Event Status Register. One of the following events has occurred:

- A syntax error has been detected. Possible errors are: a data element that violates the device listening formats or whose type is unacceptable to the instrument.
- A semantic error has been detected indicating that an unrecognized header was received.
- A Group Execute Trigger (GET) was entered into the input buffer inside a SCPI program message.

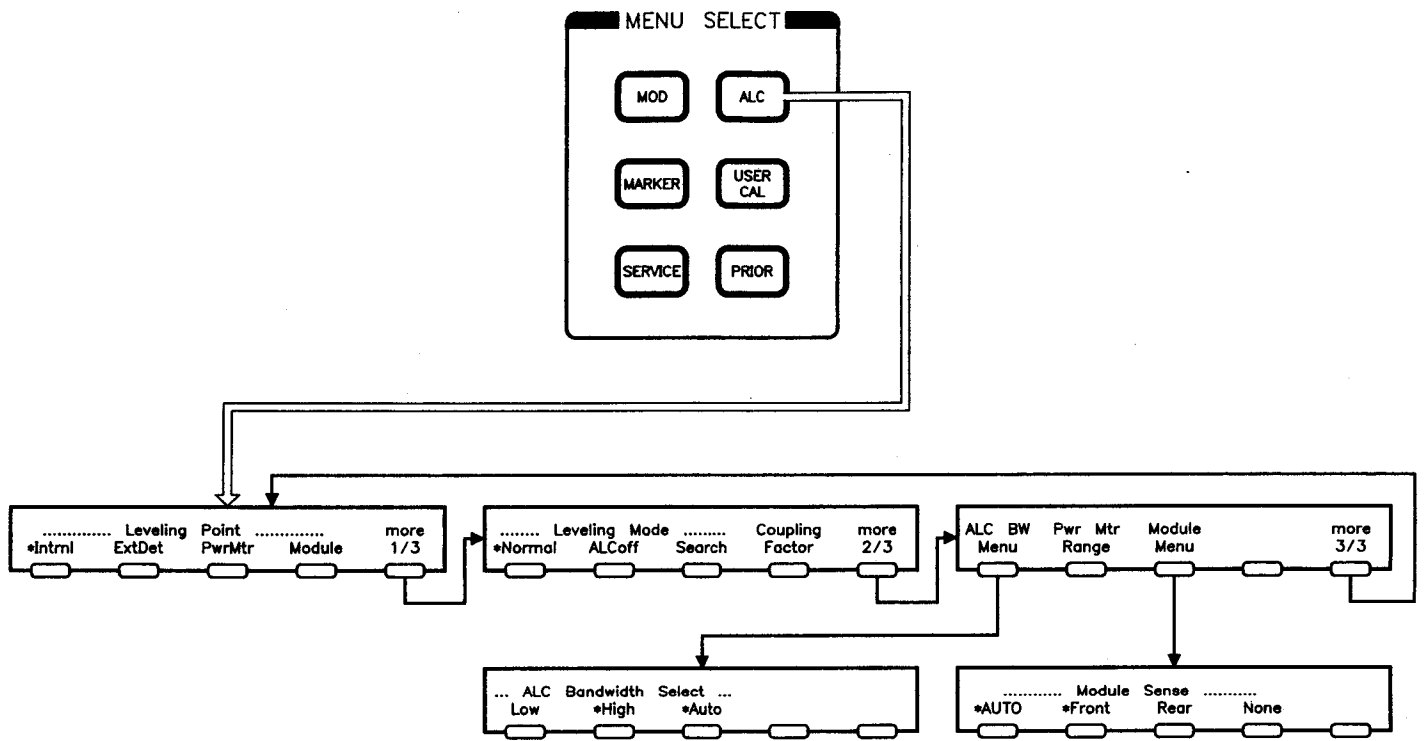
Events that generate Command Errors do not generate Execution Errors, Device-specific Errors, or Query Errors.

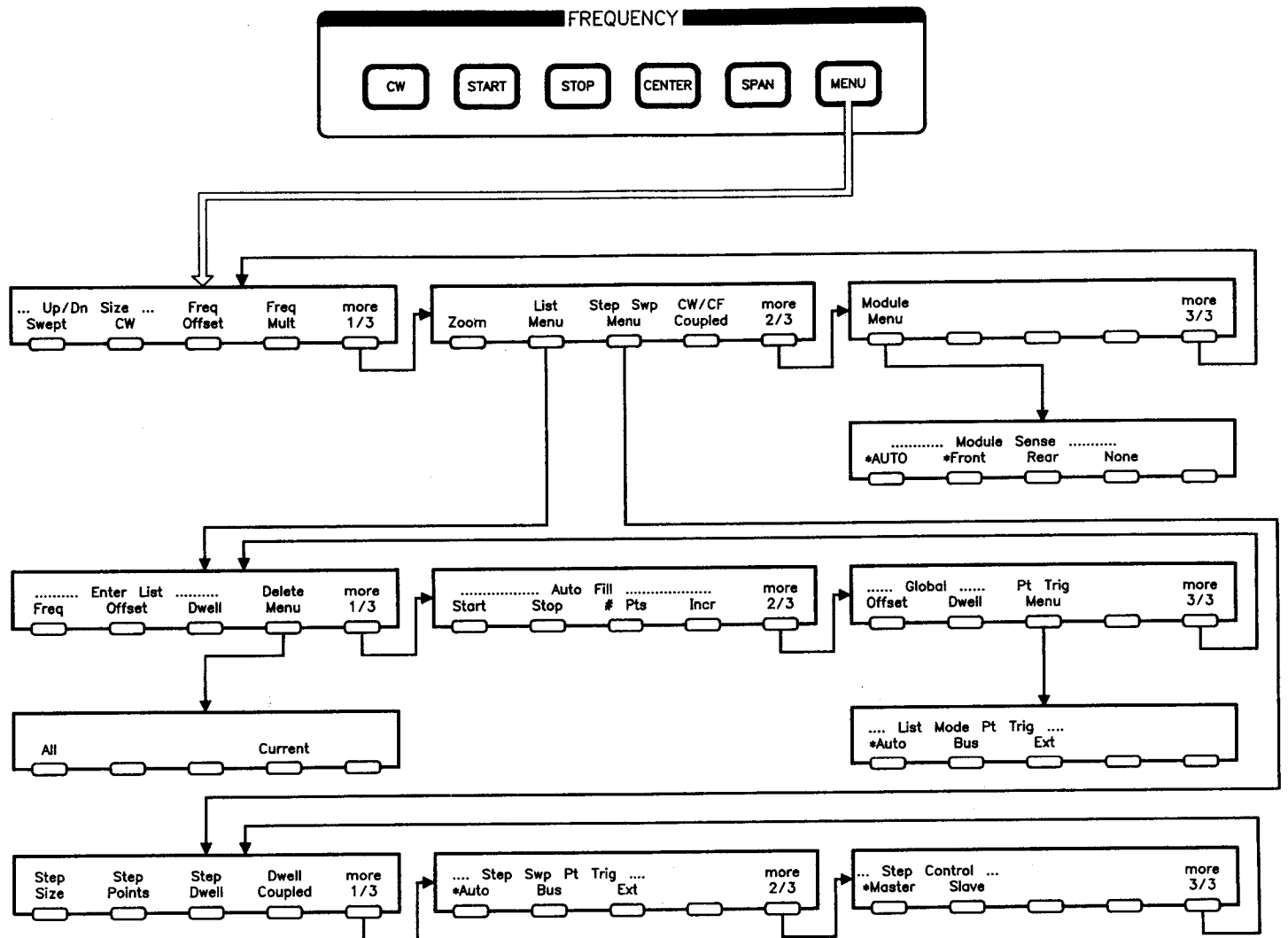
- 178, Expression data not allowed
- 170, Expression error;Bad terminator
- 161, Invalid block data;Bad terminator
- 160, Block data error
- 160, Block data error;Bad block type
- 151, Invalid string data;Bad terminator
- 144, Character data too long;>12 chars
- 141, Invalid character data;Bad char in token
- 138, Suffix not allowed
- 131, Invalid suffix;This one not allowed
- 123, Exponent too large;Decimal number
- 123, Exponent too large;Numeric overflow
- 122, RESERVED
- 121, Invalid character in number
- 120, Numeric data error;Bad format
- 120, Numeric data error;Bad terminator
- 113, Undefined Header;Query not allowed
- 113, Undefined header;Bad mnemonic
- 109, Missing parameter
- 108, Parameter not allowed;Too many

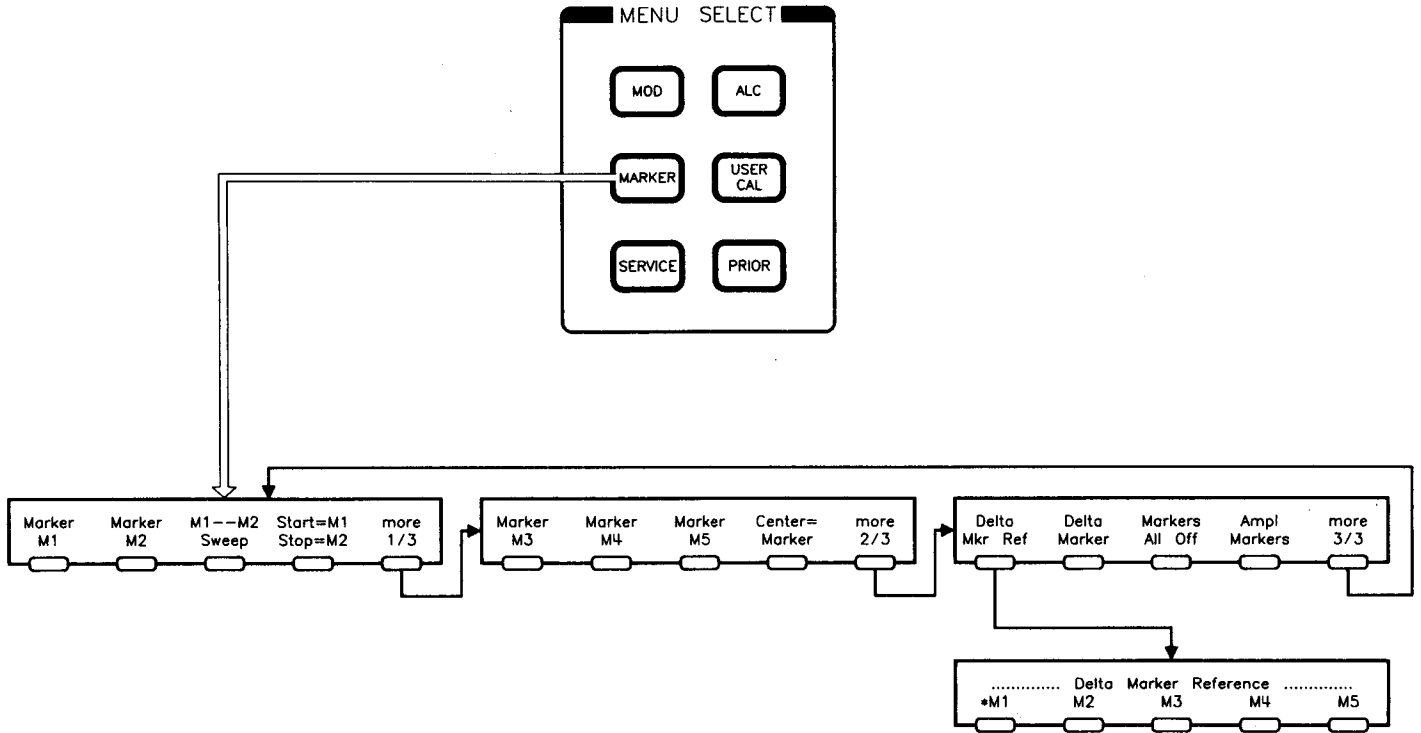
- 105, GET not allowed
- 104, Data type error
- 104, Data type error;Block not allowed
- 104, Data type error;Char not allowed
- 104, Data type error;Decimal not allowed
- 104, Data type error;Non-dec not allowed
- 104, Data type error;String not allowed
- 103, Invalid separator

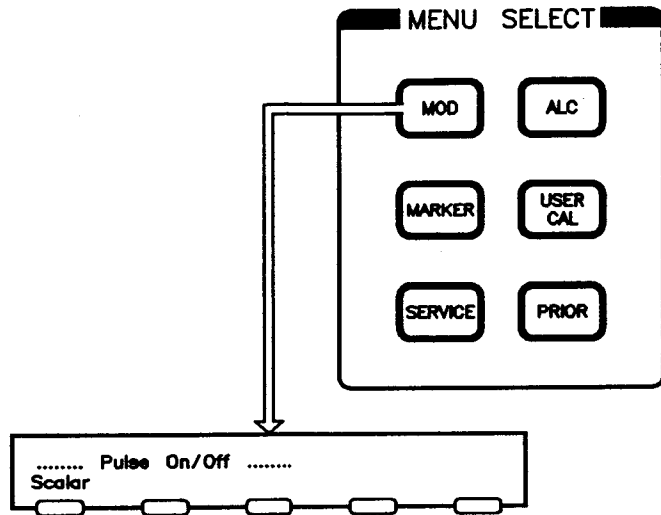
**Menu Maps**

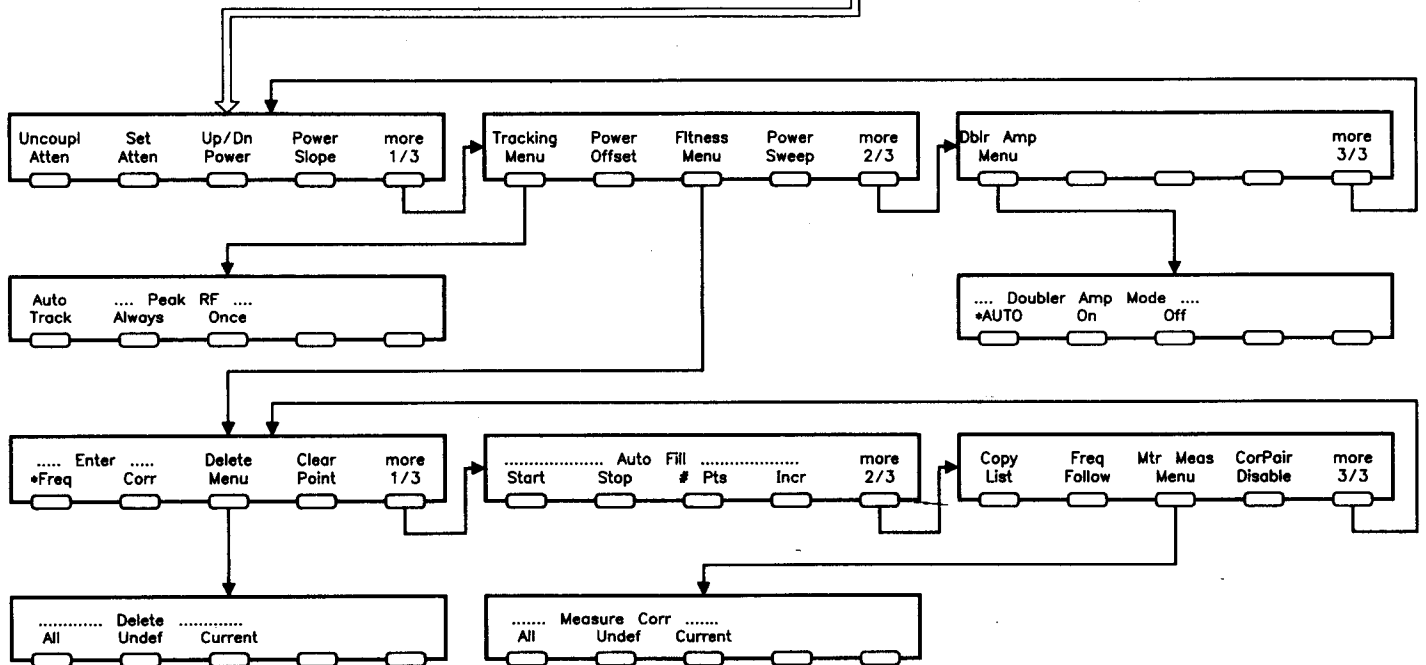
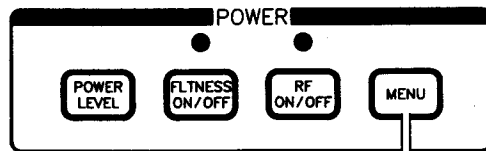
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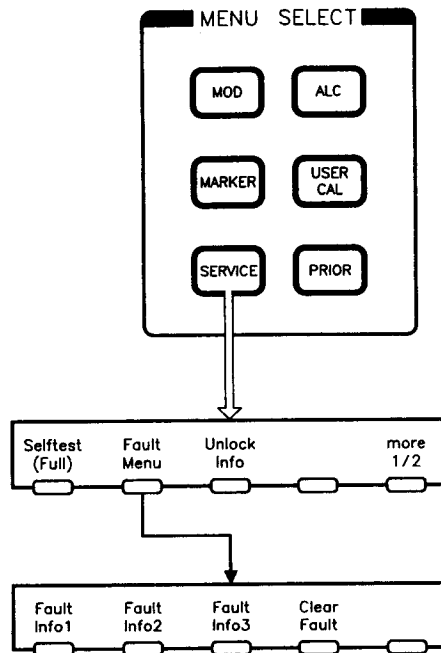


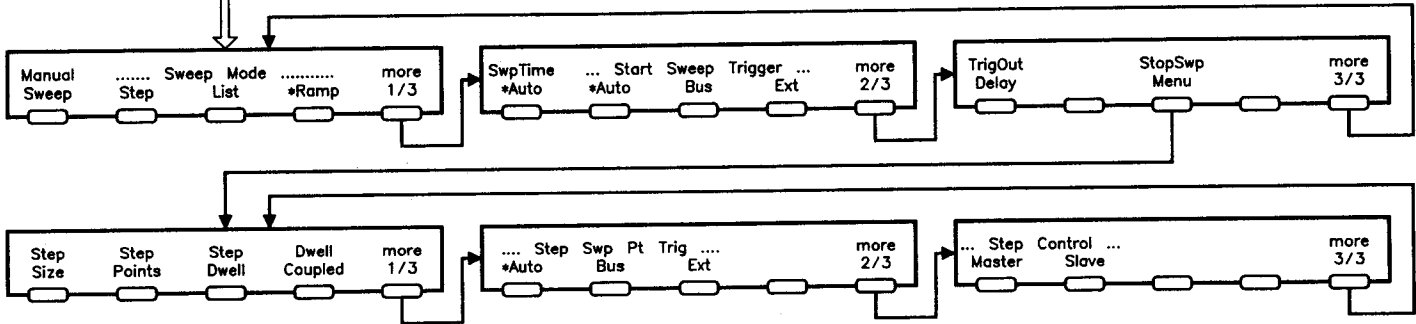
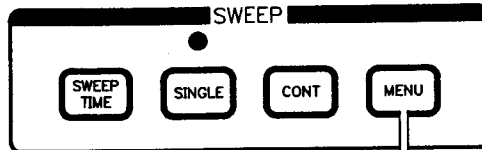


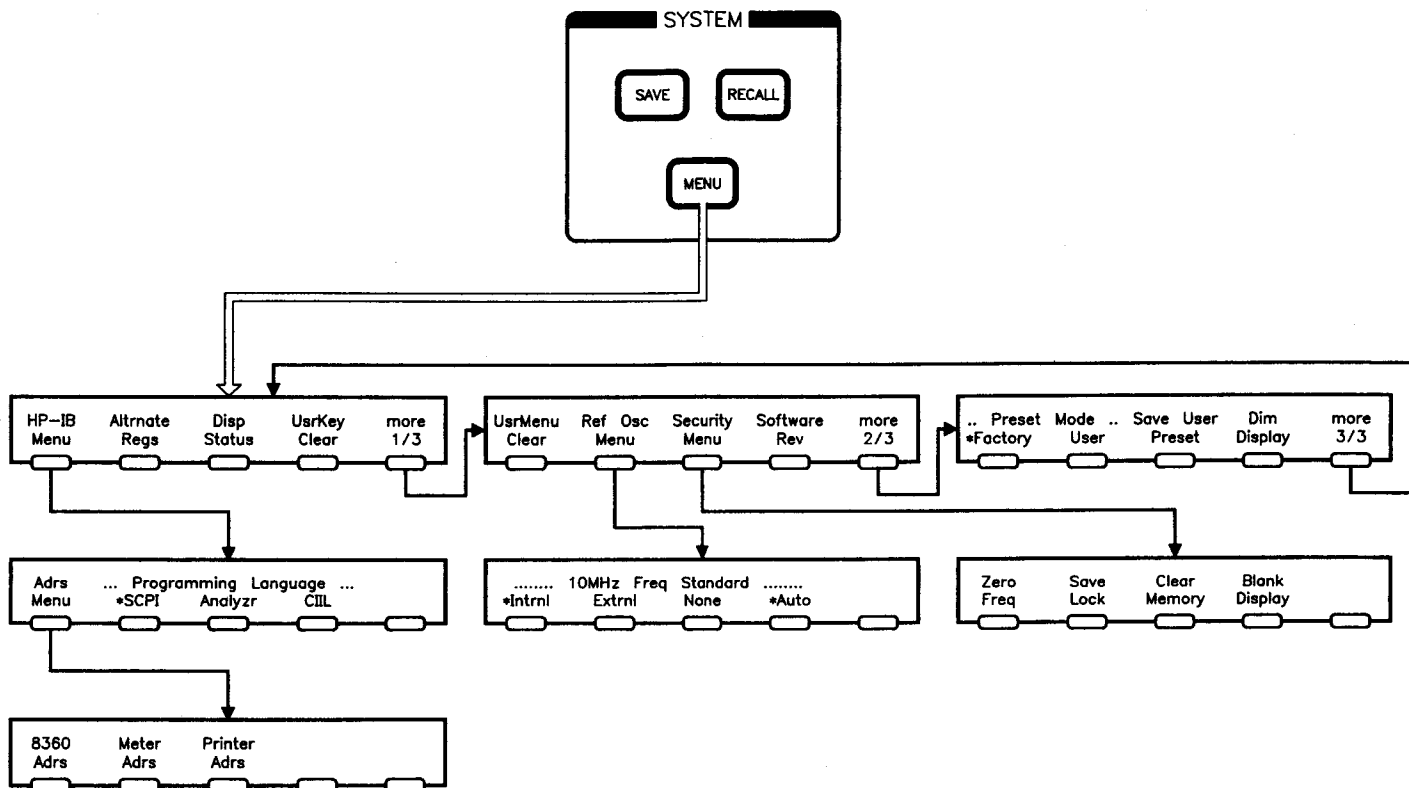


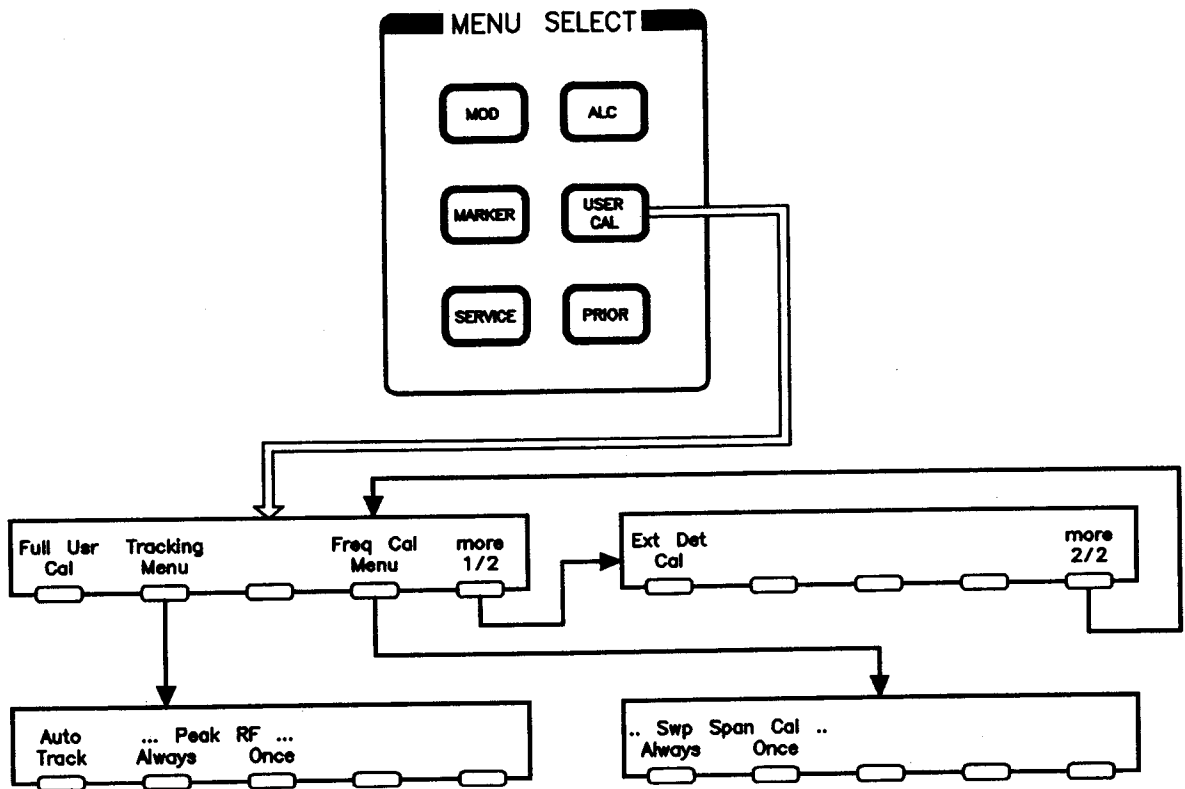












## Specifications

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This section lists the specifications for the HP 8360 Synthesized Sweepers. In an effort to improve these synthesized sweepers, Hewlett-Packard has made changes to this product which are identified with changes in the serial number prefix.

To check if your synthesized sweeper specifications are the same as those listed in this section:

1. Locate your instrument model number and serial prefix number in the “Instrument History Changes” table in Chapter 5.
2. Check the right column of this table to determine whether any changes apply to your instrument’s model number/serial prefix number combination.
3. If a change is listed, check this change to determine if specifications other than those listed in this section apply. The changes are included in Chapter 5.

Specifications describe warranted instrument performance over the 0 to +55°C temperature range except as noted otherwise. Specifications apply after full user calibration and in coupled attenuator mode of operation (ALC level greater than -10 dBm). Supplemental characteristics, denoted typical or nominal, are intended to provide information useful in applying the instrument, but are non-warranted parameters.

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## Frequency

**Range**    **HP 83620A:** 10 MHz to 20 GHz  
**HP 83622A:** 2 to 20 GHz  
**HP 83623A:** 10 MHz to 20 GHz High Power  
**HP 83624A:** 2 to 20 GHz High Power  
**HP 83630A:** 10 MHz to 26.5 GHz  
**HP 83640A:** 10 MHz to 40 GHz  
**HP 83650A:** 10 MHz to 50 GHz

**Resolution**    Standard: 1 kHz  
                    Option 008: 1 Hz

### Frequency Bands (for CW signals)

Band	Frequency Range	n
0	10 MHz to < 2 GHz	1
1	2 GHz to < 7 GHz	1
2	7 GHz to < 13.5 GHz	2
3	13.5 GHz to < 20 GHz	3
4	20 GHz to < 26.5 GHz	4
5	26.5 GHz to < 33.4 GHz	6
6	33.4 GHz to < 38 <sup>1</sup> GHz	6
7	38 GHz to 50 GHz	8

### Frequency Modes:

**CW and Manual Sweep**    **Accuracy:** Same as time base

#### Switching Time

For Steps Within a Frequency Band: 15 ms + 5 ms/GHz step size  
Maximum, or Across Band Switch Points: 50 ms  
Step or List Modes within a frequency band: 5 ms + 5 ms/GHz step size

<sup>1</sup> This band is 33.4 GHz to 40 GHz on the HP 83640A.

**Synthesized Step Sweep**

**Accuracy:** Same as time base  
**Minimum Step Size:** Same as frequency resolution  
**Number of Points:** 2 to 801  
**Switching Time:** Same as CW  
**Dwell Time:** 100  $\mu$ s to 3.2 s

**Synthesized List Mode**

**Accuracy:** Same as time base  
**Minimum Step Size:** Same as frequency resolution  
**Number of Points:** 1 to 801  
**Switching Time:** Same as CW  
**Dwell Time:** 100  $\mu$ s to 3.2 s

**Ramp Sweep Mode**

**Accuracy**<sup>2</sup> (sweep time  $\geq$  100 ms and  $\leq$  5 s):  
Sweep Widths  $\leq$  n x 10 MHz: 0.1% of sweep width  $\pm$  time base accuracy.  
Sweep Widths  $>$  n x 10 MHz: Lesser of 1% of sweep width or n x 1 MHz + 0.1% of sweep width.  
**Sweep Time:** 10 ms to 100 seconds, 300 MHz/ms maximum rate

**Internal 10 MHz Time Base**

**Accuracy:** Calibration  $\pm$  Aging Rate  $\pm$  Temperature Effects  $\pm$  Line Voltage Effects  
**Stability**  
Aging Rate:  $5 \times 10^{-10}$ /day,  $1 \times 10^{-7}$ /year  
With Temperature:  $1 \times 10^{-10}/^{\circ}$ C, typical  
With Line Voltage:  $5 \times 10^{-10}$  for line voltage change of 10%, typical

<sup>2</sup> Sweeptime  $\geq$  150 ms and  $\leq$  5 s for Option 006 instruments.

# RF Output

## Output Power

Maximum Leveled <sup>8</sup>	Standard	Option 006
<b>HP 83620A, 83622A</b>	+13	+13
<b>HP 83623A</b>	+17	+17
<b>HP 83624A</b>	+20	+17
<b>HP 83630A</b>		
Output Frequencies < 20 GHz	+13	+13
Output Frequencies ≥ 20 GHz	+10	+10
<b>HP 83640A</b>		
Output Frequencies < 26.5 GHz	+10	+10
Output Frequencies > 26.5 GHz	+6	+6
<b>HP 83650A</b>		
Output Frequencies < 26.5 GHz	+10	+10
Output Frequencies ≥ 26.5 GHz and < 40 GHz	+5	+5
Output Frequencies ≥ 40 GHz	+2.5	+2.5

With attenuator (Option 001): Minimum settable output power is -110 dBm. Maximum leveled output power is reduced by 1.5 dB to 20 GHz, 2.0 dB above 20 GHz, and 2.5 dB above 40 GHz.

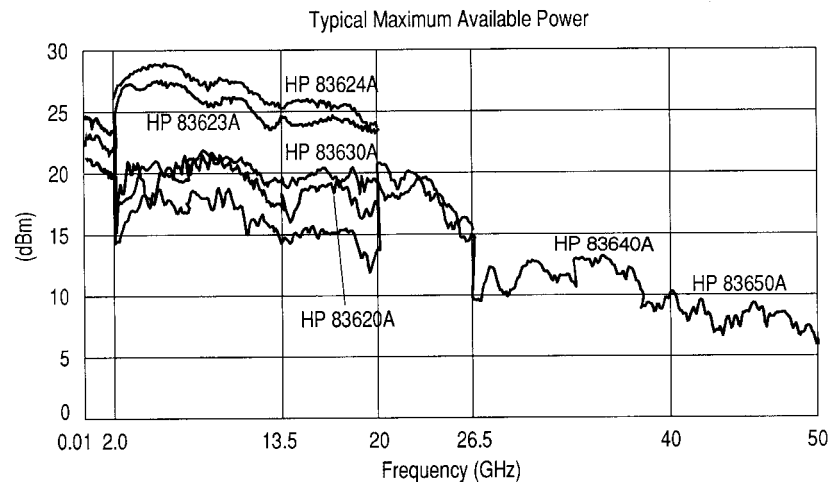
### Minimum Settable

Standard: -20 dBm    Option 001: -110 dBm

**Resolution:** 0.02 dB

**Switching Time:** (without attenuator change): 10 ms, typical

**Temperature Stability:** 0.01 dB/°C, typical



<sup>3</sup> Specification applies over the 0 to 35°C temperature range (0 to 25°C for output frequencies > 20 GHz). Maximum leveled output power over the 35 to 55°C temperature range typically degrades by less than 2 dB.

### Accuracy (dB)<sup>4</sup>

Specifications apply in CW, step, list, manual sweep, and ramp sweep modes of operation.

#### Frequency (GHz)

Power	< 2.0	≥ 2.0 and ≤ 20	> 2.0 and ≤ 40	> 40
> +10 dBm	±1.2	±1.3		
> -10 dBm <sup>5</sup>	±0.6	±0.7	±0.9	±1.7
> -60 dBm	±0.9	±1.0	±1.2	±2.0
≤ -60 dBm	±1.4	±1.5	±1.7	±2.5

### Flatness (dB)

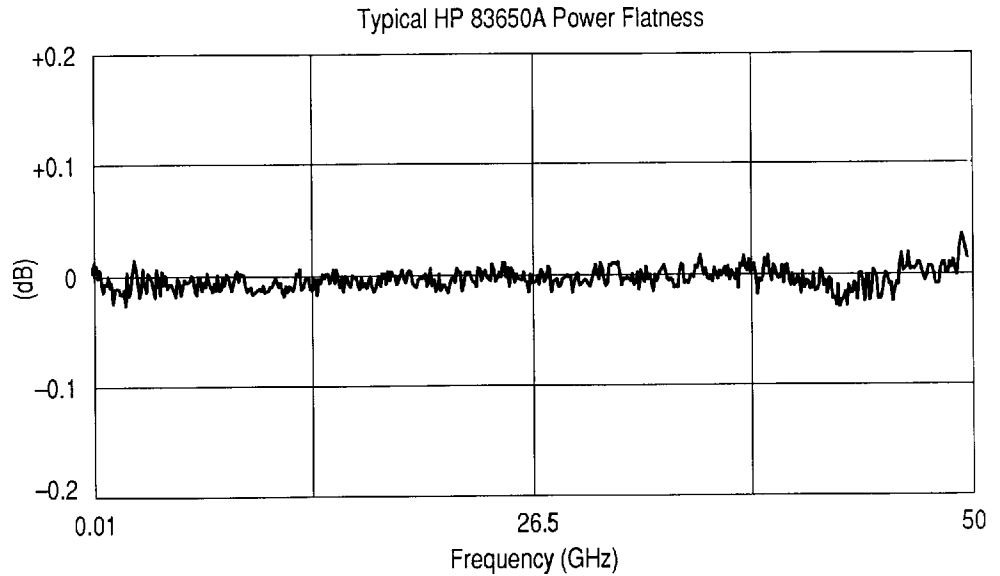
Specifications apply in CW, step, list, manual sweep, and ramp sweep modes of operation.

#### Frequency (GHz)

Power	< 2.0	≥ 2.0 and ≤ 20	> 2.0 and ≤ 40	> 40
> +10 dBm	±0.9	±1.0		
> -10 dBm <sup>5</sup>	±0.5	±0.6	±0.8	±1.5
> -60 dBm	±0.7	±0.8	±1.0	±1.7
≤ -60 dBm	±1.1	±1.2	±1.4	±2.1

<sup>4</sup> Specification applies over the 15 to 35°C temperature range for output frequencies < 50 MHz.

<sup>5</sup> Specification applies over the 15 to 35°C temperature range and are degraded 0.3 dB outside of that range.



**Analog Power Sweep**

**Range:** -20 dBm to maximum available power, can be offset using step attenuator.

**External Leveling**

**Range**

At External HP 33330D/E Detector: -36 to +4 dBm

At External Leveling Input: -200  $\mu$ V to -0.5 volts

**Bandwidth**

External Detector Mode: 10 or 100 kHz (sweep speed and modulation mode dependent), nominal

Power Meter Mode: 0.7 Hz, nominal

**Source Match**

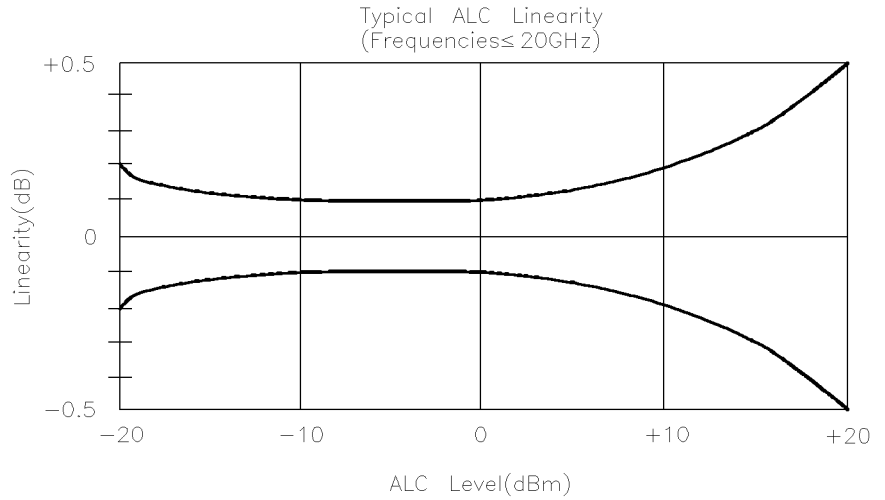
(internally leveled), typical<sup>6</sup>

< 20 GHz 1.6:1 SWR

< 40 GHz 1.8:1 SWR

< 50 GHz 2.0:1 SWR

<sup>6</sup> Typically 2.0:1 SWR at frequencies below 50 MHz.



## Spectral Purity

Specifications apply in CW, step, list, and manual sweep modes of operation.

### Spurious Signals

#### Harmonics

Output Frequencies	HP 83620A HP 83622A	HP 83623A HP 83624A	HP 83630A	HP 83640A	HP 83650A
< 2.2 GHz					
Standard	-30	-25 <sup>7</sup>	-30	-30 <sup>7</sup>	-30 <sup>7</sup>
Option 006	-30 <sup>7</sup>	-25 <sup>7</sup>	-30 <sup>7</sup>	-30 <sup>7</sup>	-30 <sup>7</sup>
$\geq 2.2$ and < 26.5 GHz					
Standard	-50	-25	-50	-50	-50
Option 006	-60	-60	-60	-50	-50
$\geq 26.5$ GHz					
Standard				-40	-40
Option 006				-40	-40

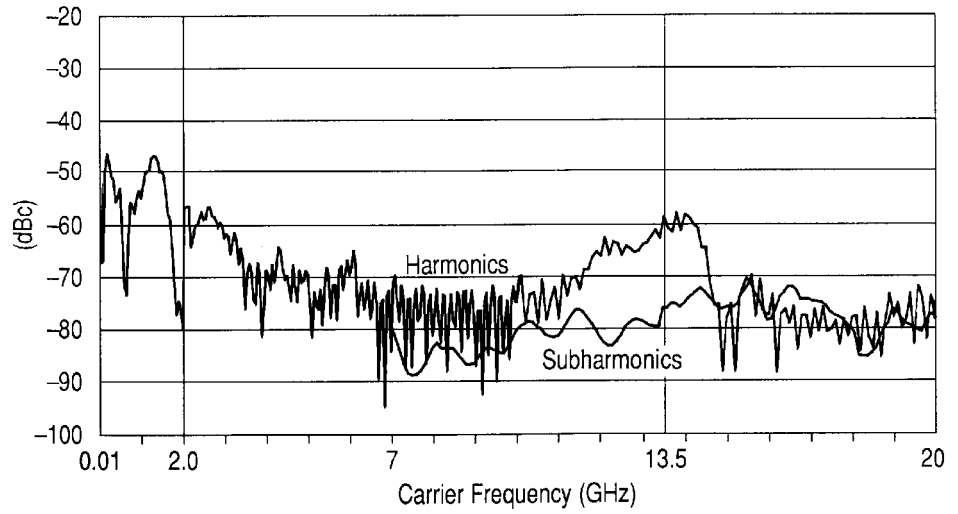
#### Subharmonics

Output Frequencies	HP 83620A HP 83622A	HP 83623A HP 83624A	HP 83630A	HP 83640A	HP 83650A
< 7 GHz	None	None	None	None	None
$\geq 7$ and $\leq 20$ GHz	-50	-50	-50	-50	-50
> 20 and $\leq 40$ GHz			-50	-40 <sup>8</sup>	-40 <sup>8</sup>
> 40 GHz					-35 <sup>8</sup>

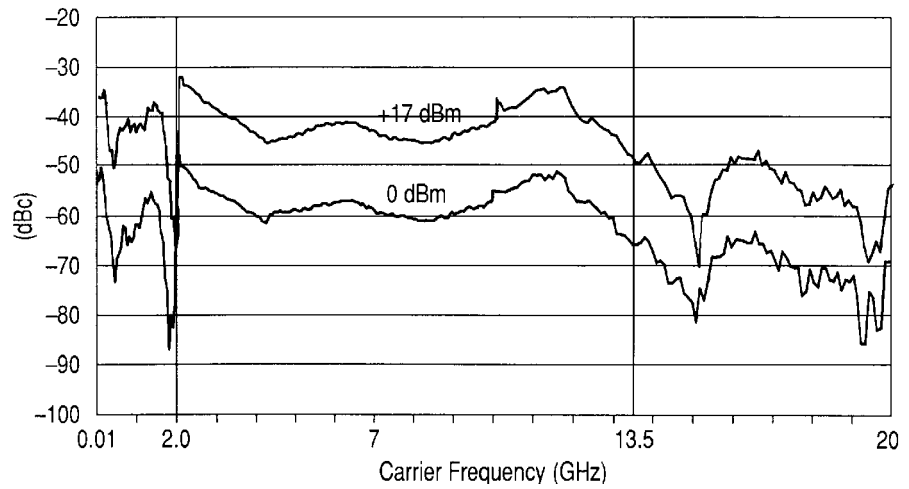
<sup>7</sup> Specification is -20 dBc below 50 MHz.

<sup>8</sup> Specification typical below 0 dBm.

Typical HP 83620A Harmonics & Subharmonics



Typical HP 83623A Harmonics



### Non-Harmonically Related

#### Output Frequencies:

< 2.0 GHz <sup>9</sup>	-60
≥ 2.0 and < 20 GHz	-60
≥ 20 GHz and ≤ 26.5 GHz	-58
> 26.5 and ≤ 40 GHz	-54
> 40 GHz	-52

<sup>9</sup> Specification applies at output levels 0 dBm and below.

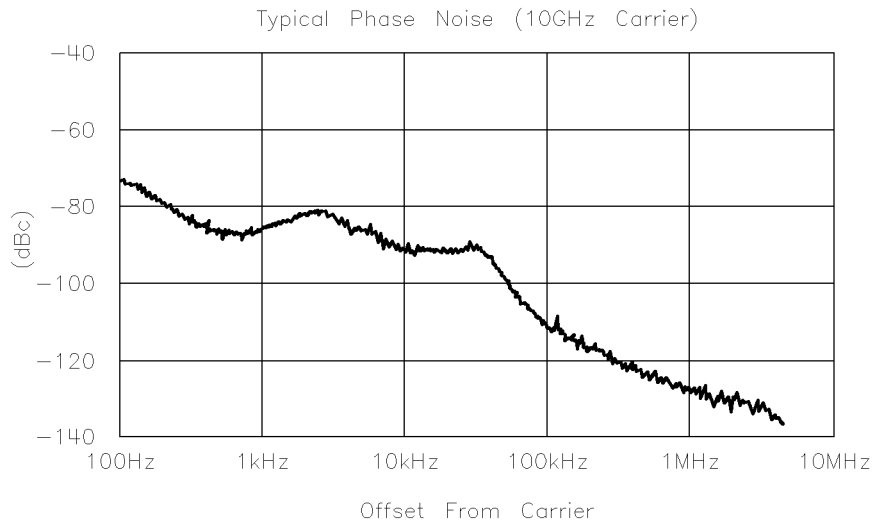
**Power-Line Related (< 300 Hz offset from carrier)**

10 MHz to < 7 GHz	-55
7 GHz to < 13.5 GHz	-49
13.5 GHz to 20 GHz	-45
> 20 GHz to < 26.5 GHz	-43
26.5 GHz to < 38 GHz <sup>10</sup>	-39
38 GHz to 50 GHz	-37

**Single-Sideband  
Phase Noise  
(dBc/Hz)**

**Offset from Carrier**

Band(s)	100 Hz	1 kHz	10 kHz	100 kHz
10 MHz to < 7 GHz	-70	-78	-86	-107
7 GHz to < 13.5 GHz	-64	-72	-80	-101
13.5 GHz to 20 GHz	-60	-68	-76	-97
> 20 GHz to < 26.5 GHz	-58	-66	-74	-95
26.5 GHz to < 38 GHz <sup>10</sup>	-54	-62	-70	-91
38 GHz to 50 GHz	-52	-60	-68	-89



**Residual FM  
(RMS, 50 Hz to 15 kHz  
bandwidth)**

CW Mode or Sweep Widths  $\leq n \times 10$  MHz:  $n \times 60$  Hz, typical  
Sweep Widths  $> n \times 10$  MHz:  $n \times 15$  kHz, typical

<sup>10</sup> Frequency range is 26.5 GHz to 40 GHz on the HP 83640A.

## Modulation

**Pulse** Pulse modulation specifications apply for output frequencies 400 MHz and above.

	<b>Standard</b>	<b>Option 006</b>
<b>On/Off Ratio<sup>11</sup></b>	80 dB	80 dB
<b>Rise/Fall Times</b>	25 ns	10 ns
<b>Minimum Width</b>		
Internally Leveled	1 $\mu$ s	1 $\mu$ s
Search Mode		
Output Frequencies < 2.0 GHz	50 ns	50 ns
Output Frequencies $\geq$ 2.0 GHz	50 ns	15 ns
ALC Off Mode		
Output Frequencies < 2.0 GHz	50 ns	50 ns
Output Frequencies $\geq$ 2.0 GHz	50 ns	15 ns
<b>Minimum Repetition Frequency</b>		
Internally leveled	10 Hz	10 Hz
Search Mode	DC	DC
ALC Off Mode	DC	DC
<b>Level Accuracy</b>		
(dB, relative to CW level)		
Widths $\geq$ 1 $\mu$ s	$\pm 0.3$	$\pm 0.3$
Widths < 1 $\mu$ s (Search Mode)	$\pm 0.5$ , typical	$\pm 0.5$ , typical
<b>Video Feedthrough</b>		
Output Frequencies < 2.0 GHz		
Power Levels $\leq$ 10 dBm	2%	2%
Power Levels > 10 dBm	5%	5%
Output Frequencies $\geq$ 2.0 GHz		
HP 83620A/22A/30A	0.2%	1%
HP 83623A/24A/40A/50A	1%	1%
<b>Overshoot, Ringing</b>	15%, typical	10%, typical
<b>Delay<sup>12</sup></b>		
Output Frequencies < 2.0 GHz	80 ns, typical	80 ns, typical
Output Frequencies $\geq$ 2.0 GHz	80 ns, typical	60 ns, typical
<b>Compression</b>		
Output Frequencies < 2.0 GHz	$\pm 10$ ns, typical	$\pm 10$ ns, typical
Output Frequencies $\geq$ 2.0 GHz	$\pm 10$ ns, typical	$\pm 5$ ns, typical

<sup>11</sup> In the HP 83623A/24A, specification applies at ALC levels 0 dBm and above, and over the 20 to 55°C temperature range. Specification degrades 5 dB below 20°C, and 1 dB per dB below ALC level 0 dBm in those models.

<sup>12</sup> Option 002 adds 30 ns delay and  $\pm 5$  ns pulse compression for external pulse inputs.

### Internal Pulse Generator

Width Range: 1  $\mu$ s to 65 ms

Period Range: 2  $\mu$ s to 65 ms

Resolution: 1  $\mu$ s

### AM and Scan

**Bandwidth** (3 dB, 30% depth, modulation peaks 3 dB below maximum rated power):  
DC to 100 kHz (typically DC to 300 kHz)

### Modulation Depth

(ALC levels noted, can be offset using step attenuator)

Normal Mode: -20 dBm to 1 dB below maximum available power

Deep Mode<sup>13, 15</sup>: 50 dB below maximum available power

Unleveled Mode<sup>14, 15</sup>: 50 dB below maximum available power

### Sensitivity

Linear: 100%/volt

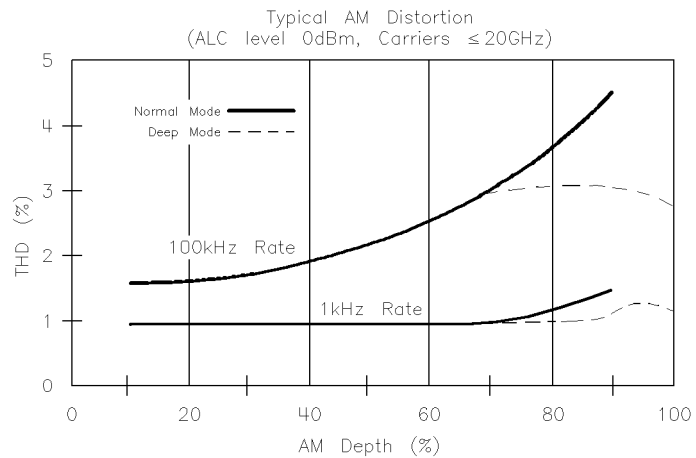
Accuracy (1 kHz rate, 30% depth, normal mode): 5%

Exponential: 10 dB/volt

Accuracy (Normal Mode): 0.25 dB  $\pm$ 5% of depth in dB

**Incidental Phase Modulation** (30% depth): 0.2 radians peak, typical

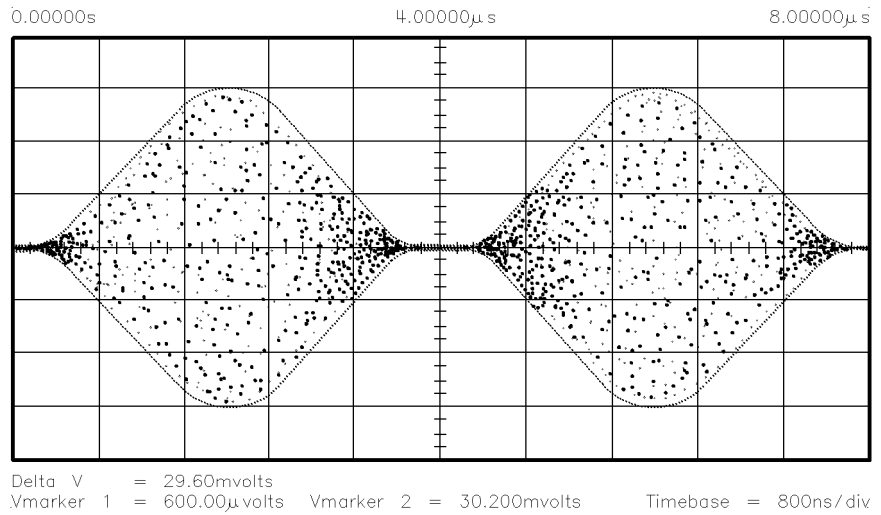
**Incidental FM:** Incidental phase modulation x modulation rate



<sup>13</sup> Deep mode offers reduced distortion for very deep AM. Waveform is DC-coupled and feedback-leveled at ALC levels above -13 dBm. At ALC levels below -13 dBm, output is DC-controllable, but subject to typical sample-and-hold drift of 0.25 dB/second.

<sup>14</sup> The HP 8360 has two unleveled modes, ALC off and search. In ALC off mode, the modulator drive can be controlled from the front panel to vary quiescent RF output level. In search mode, the instrument microprocessor momentarily closes the ALC loop to find the modulator drive setting necessary to make the quiescent RF output level equal to an entered value, then opens the ALC loop while maintaining that modulator drive setting. Neither of these modes is feedback leveled.

<sup>15</sup> Modulation depth is 40 dB below maximum available power for frequencies  $>$  20 GHz on HP 83640A and HP 83650A.



**FM Locked Mode**

Maximum Deviation:  $\pm 8$  MHz

Rates (3 dB bandwidth, 500 kHz deviation): 100 kHz to 8 MHz

Maximum Modulation Index (deviation/rate):  $n \times 5$

**Unlocked Mode**

Maximum Deviation

At rates  $\leq 100$  Hz:  $\pm 75$  MHz

At rates  $> 100$  Hz:  $\pm 8$  MHz

Rates (3 dB bandwidth, 500 kHz deviation): DC to 8 MHz

**Sensitivity**

100 kHz, 1 MHz, or 10 MHz/volt, switchable

Accuracy (1 MHz rate, 1 MHz deviation): 10%

**Simultaneous Modulations**

Full AM bandwidth and depth is typically available at any pulse rate or width. FM is completely independent of AM and pulse modulation.

---

## Internal Modulation Generator Option 002

**AM, FM**    **Internal Waveforms:** sine, square, triangle, ramp, noise  
**Rate**  
Range  
Sine: 1 Hz to 1 MHz  
Square, triangle, ramp: 1 Hz to 100 kHz  
Resolution: 1 Hz  
**Depth, deviation**  
Range: same as base instrument  
Resolution: 0.1%  
Accuracy: same as base instrument

**Pulse**    **Modes:** free-run, gated, triggered, delayed  
**Period range:** 300 ns to 400 ms  
**Width Range:** 25 ns to 400 ms  
**Resolution:** 25 ns  
**Accuracy:** 5 ns  
**Video delay**  
Internal sync pulse: 0 to 400 ms  
Externally-supplied sync pulse: 225 to 400 ms

**Modulation Meter**    **Accuracy** (rates  $\leq$  100 kHz): 5% of range

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## General

<b>Environmental</b>	<b>Operating Temperature Range:</b> 0 to 55°C <b>EMC:</b> Within limits of VDE 0871/6.78 Level B, FTZ 1046/1984, and Mil-Std-461B Part 7 RE02
<b>Warm-Up Time</b>	<b>Operation:</b> Requires 30 minute warm-up from cold start at 0 to 55°C. Internal temperature equilibrium reached over 2 hour warm-up at stable ambient temperature. <b>Frequency Reference:</b> Reference time base is kept at operating temperature with the instrument connected to AC power. Instruments disconnected from AC power for more than 24 hours require 30 days to achieve time base aging specification. Instruments disconnected from AC power for less than 24 hours require 24 hours to achieve time base aging specification.
<b>Power Requirements</b>	48 to 66 Hz; 115 volts (+10/−25%) or 230 volts (+10/−15%); 400 VA maximum (30 VA in standby)
<b>Weight &amp; Dimensions</b>	Net Weight: 27 kg (60 lb) Shipping Weight: 36 kg (80 lb) Dimensions: 178 H x 425 W x 648 mm D (7.0 x 16.75 x 25.5 inches)
<b>Adapters Supplied</b>	<b>HP 83620A, 83622A, 83623A, 83624A, 83630A</b> Type-N (female) – 3.5 mm (female)                      Part number 1250-1745 3.5 mm (female) – 3.5 mm (female)                      Part number 5061-5311 <b>HP 83640A, 83650A</b> 2.4 mm (female) – 2.92 (female)                      Part number 1250-2187 2.4 mm (female) – 2.4 mm (female)                      Part number 1250-2188

## Inputs & Outputs

### Auxiliary Output

Provides an unmodulated reference signal from 2 to 26.5 GHz at a typical minimum power level of  $-10$  dBm. Nominal output impedance 50 ohms. (SMA female, rear panel.)

### RF Output

Nominal output impedance 50 ohms. (Precision 3.5 mm male on 20 and 26.5 GHz models, 2.4 mm male on 40 and 50 GHz models, front panel.)

### External ALC Input

Used for negative external detector or power meter leveling. Nominal input impedance 120 k $\Omega$ , damage level  $\pm 15$  volts. See RF output specifications. (BNC female, front panel.)

### Pulse Input/Output

TTL-low-level signal turns RF off. When using the standard internal pulse generator, a TTL-level pulse sync signal preceding the RF pulse by nominally 80 ns is output at this connector. Nominal input impedance 50 ohms, damage level  $+5.5$ ,  $-0.5$  volts. See modulation specifications. (BNC female, front panel.)

### AM Input

Nominal input impedance 50 ohms (internally switchable to 2 k $\Omega$ ), damage level  $\pm 15$  volts. See modulation specifications. (BNC female, front panel.)

### FM Input

Nominal input impedance 50 ohms (internally switchable to 600 ohms), damage level  $\pm 15$  volts. See modulation specifications. (BNC female, front panel.)

### Trigger Input

Activated on a TTL rising edge. Used to externally initiate an analog sweep or to advance to the next point in step or list mode. Damage level  $+5.5$ ,  $-0.5$  volts. (BNC female, rear panel.)

### Trigger Output

Outputs a one-microsecond-wide TTL-level pulse at 1601 points evenly spaced across an analog sweep, or at each point in step or list mode. (BNC female, rear panel.)

### **10 MHz Reference Input**

Accepts 10 MHz  $\pm$ 100 Hz, 0 to +10 dBm reference signal for operation from external time base. Nominal input impedance 50 ohms. Damage level +10, -5 volts. (BNC female, rear panel.)

### **10 MHz Reference Output**

Nominal signal level 0 dBm, nominal output impedance 50 ohms. (BNC female, rear panel.)

### **Sweep Output**

Supplies a voltage proportional to the sweep ranging from 0 volts at start of sweep to +10 volts at end of sweep, regardless of sweep width. In CW mode, voltage is proportional to percentage of full instrument frequency range. Minimum load impedance 3 kilohms. Accuracy  $\pm$ 0.25%,  $\pm$ 10 mV, typical. (BNC female, rear panel.)

### **Stop Sweep Input/Output**

Sweep will stop when grounded externally. TTL-high while sweeping, TTL-low when HP 8360 stops sweeping. Damage level +5.5, -0.5 volts. (BNC female, rear panel.)

### **Z-Axis Blanking/Markers Output**

Supplies positive rectangular pulse (Approximately +5 volts into 2 k $\Omega$ ) during the retrace and bandswitch points of the RF output. Also supplies a negative pulse (-5 volts) when the RF is at a marker frequency (intensity markers only). (BNC female, rear panel.)

### **Volts/GHz Output**

Supplies voltage proportional to output frequency at 0.5 volts/GHz (internally switchable to 0.25 or 1 volt/GHz). Maximum output 18 volts. Minimum load impedance 2 k $\Omega$ . Accuracy  $\pm$ 0.5%,  $\pm$ 10 mV, typical. (BNC female, rear panel.)

### **Source Module Interface**

Provides bias, flatness correction, and leveling connections to HP 83550-series millimeter-wave source modules (Special, front and rear panels.)

### **Auxiliary Interface**

Provides control signal connections to HP 8516A S-parameter Test Set. (25-pin D-subminiature receptacle, rear panel.)

### **Pulse Video Output (Option 002 only)**

Outputs the pulse modulation waveform that is supplied to the modulator. This can be either the internally or externally generated pulse modulation signal. (BNC female, rear panel.)

### **Pulse Sync Out (Option 002 only)**

Outputs a 50 ns wide TTL pulse synchronized to the leading edge of the internally-generated pulse. (BNC female, rear panel.)

### **AM/FM Output (Option 002 only)**

Outputs the internally-generated AM or FM waveform. This output can drive 50 ohms or greater. The AM output is scaled the same as it is generated, either 100%/V or 10 dB/V. The FM scaling depends on the FM deviation selected. (BNC female, rear panel.)

<b>Models</b>	<b>HP 83620A:</b> 10 MHz to 20 GHz
	<b>HP 83622A:</b> 2 to 20 GHz
	<b>HP 83623A:</b> 10 MHz to 20 GHz High Power
	<b>HP 83624A:</b> 2 to 20 GHz High Power
	<b>HP 83630A:</b> 10 MHz to 26.5 GHz
	<b>HP 83640A:</b> 10 MHz to 40 GHz
	<b>HP 83650A:</b> 10 MHz to 50 GHz

### **Options**

#### **Option 001 Add Step Attenuator**

With this option, minimum settable output power is  $-110$  dBm. Maximum leveled output power is lowered by 1.5 dB to 20 GHz, and 2 dB above 20 GHz, and 2.5 dB above 40 GHz.

#### **Option 002 Add Internal Modulation Generator**

Adds a digitally-synthesized internal modulation waveform source-on-a-card to the HP 8360. It provides signals that would otherwise be supplied to the external modulation inputs.

#### **Option 003 Delete Keyboard/Display**

For security, tamper-resistance and cost savings in automated system applications, this option deletes the keyboard and display. Option 003 does *not* move the front panel connectors to the rear panel, however, so in most cases, Option 004 should be ordered in conjunction with Option 003.

#### **Option 004 Rear Panel RF Output**

Moves the RF Output, External ALC Input, Pulse Input/Output, AM Input, and FM Input connectors to the rear panel.

#### **Option 006 Fast Pulse Modulation**

Improves pulse rise/fall time to 10 ns. Also effects maximum leveled output power and harmonic performance.

**Option 008 1 Hz Frequency Resolution**

Provides frequency resolution of 1 Hz.

**Option 700 MATE System Compatibility**

Provides CIIIL programming commands for MATE system compatibility.

**Option 806 Rack Slide Kit**

Used to rack mount HP 8360 while permitting access to internal spaces.

**Option 908 Rack Flange Kit**

Used to rack mount HP 8360 without front handles.

**Option 910 Extra Operating & Service Manuals**

Provides a second copy of operating and service manuals.

**Option 013 Rack Flange Kit**

Used to rack mount HP 8360 with front handles. Front handles are standard on the HP 8360.

**Option W30 Two Years Additional Return-To-HP Service**

Does not include biennial calibration.

## INSTALLATION

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This chapter provides installation instructions for the HP 8360 series synthesized sweeper and its accessories. It also provides information about initial inspection, damage claims, preparation for use, packaging, storage, and shipment.

### CAUTION

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This product is designed for use in Installation Category II and Pollution Degree 2 per IEC 1010 and 664, respectively.

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### Initial Inspection

Inspect the shipping container for damage. If the shipping container or cushioning material is damaged, it should be kept until the contents of the shipment have been checked for completeness and the synthesizer has been checked mechanically and electrically. The contents of the shipment should agree with the items noted on the packing slip. Procedures for checking the basic operation of the synthesizer are in the “Operator’s Check and Routine Maintenance” chapter. You will find procedures for checking electrical performance in the “Performance Tests” chapter of your manual set.

If there is any electrical or mechanical defect, or if the shipment is incomplete, notify the nearest Hewlett-Packard office. If the shipping container is damaged, or if the cushioning material shows signs of stress, notify the carrier as well as the Hewlett-Packard office. Keep the shipping material for the carrier’s inspection. The HP office will arrange for repair or replacement without waiting for a claim settlement.

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## Equipment Supplied

All HP 8360 series synthesizers are sent from the factory with the following basic accessories:

- Rack handles (mounted)
- Power cord
- Software package
- A set of manuals

The following adapters are also shipped with the synthesizers:

Synthesizer	Adapter Type	Adapter Part Number
HP 83640A	2.4 mm (F) to K (F)	1250-2187
HP 83642A	2.4 mm (F) to 2.4 mm (F)	1250-2188
HP 83650A		
HP 83620A		
HP 83622A	Type-N to 3.5 mm (F)	1250-1745
HP 83623A	3.5 mm (F) to 3.5 mm (F)	5061-5311
HP 83624A		
HP 83630A		

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## Options Available

There are several options available on the HP 8360 series synthesizers. For descriptive information on all of the options available, refer to the “Specifications” section of the “Operating and Programming” chapter. For installation information on the rack mounting kits, refer to later paragraphs in this chapter. For information on retrofitting options, refer to “Option Retrofits” in this manual set.

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## Preparation for Use

### Power Requirements

The HP 8360 series synthesized sweepers require a power source of 115V (+10/−25%) or 230V (+10/−15%), 48 to 66 Hz, single-phase. Power consumption is 400 VA maximum (30 VA in standby).

### Line Voltage and Fuse Selection

The synthesizer is provided with a voltage selector (located on the rear panel) to match the synthesizer to the ac line voltage available at the site of installation. Both the line selector and fuse were selected at the factory to match the ac line voltage expected to be found at the shipping destination. Verify that the voltage selector has been set to the correct line voltage before connecting power to the synthesizer.

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### WARNING

**For continued protection against fire hazard replace line fuse only with same type and rating. The use of other fuses or material is prohibited.**

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Refer to the “Routine Maintenance” chapter for information on changing fuses.

---

### CAUTION

Before switching on this product, make sure that the line voltage selector switch is set to the voltage of the power supply and the correct fuse is installed. Assure the supply voltage is in the specified range.

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**Power Cable**

In accordance with international safety standards, this instrument is equipped with a three-wire power cable. When connected to an appropriate power line outlet, this cable grounds the instrument cabinet. Figure 3-1 shows the styles of plugs available on power cables supplied with Hewlett-Packard instruments. The HP part numbers indicated are part numbers for the complete power cable/plug set. The specific type of power cable/plug shipped with the instrument depends upon the country of shipment destination.

**WARNING**

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**This is a Safety Class I product (provided with a protective earthing ground incorporated in the power cord). The mains plug shall only be inserted in a socket outlet provided with a protective earth contact. Any interruption of the protective conductor, inside or outside the instrument, is likely to make the instrument dangerous. Intentional interruption is prohibited.**

---

**CAUTION**

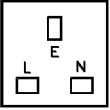
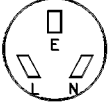
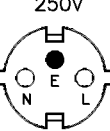

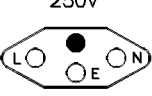
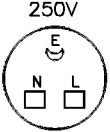
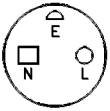
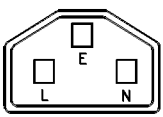
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Always use the three-prong ac power cord supplied with this instrument. Failure to ensure adequate earth grounding by not using this cord may cause instrument damage.

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The offset prong of the three-prong connector is the grounding pin. The protective grounding feature is preserved when operating the synthesizer from a two contact outlet by using a three-prong to a two-prong adapter and connecting the green wire of the adapter to ground. An adapter is available (for US connectors only) as HP part number 1251-0048.

Install the instrument so that the detachable power cord is readily identifiable and is easily reached by the operator. The detachable power cord is the instrument disconnecting device. It disconnects the mains circuits from the mains supply before other parts of the instrument. The front panel switch is only a standby switch and is not a LINE switch. Alternately, an externally installed switch or circuit breaker (which is readily identifiable and is easily reached by the operator) may be used as a disconnecting device.

PLUG TYPE <sup>1</sup>	CABLE HP PART NUMBER <sup>2</sup>	PLUG DESCRIPTION <sup>2</sup>	CABLE LENGTH (inches)	CABLE COLOR	FOR USE IN COUNTRY
250V 	8120-1351 8120-1703	Straight BS1363A 90°	90 90	Mint Gray Mint Gray	United Kingdom, Cyprus, Nigeria, Zimbabwe, Singapore
250V 	8120-1369 8120-0696	Straight ZNSS198/ASC112 90°	79 87	Gray Gray	Australia, New Zealand
250V 	8120-1689 8120-1692	Straight CEE7-VII 90°	79 79	Mint Gray Mint Gray	East and West Europe, Saudi Arabia, Egypt, Republic of So. Africa, India (unpolarized in many nations)
125V 	8120-1348 8120-1398 8120-1754 8120-1378 8120-1521 8120-1676	Straight NEMA5-15P 90° Straight NEMA5-15P Straight NEMA5-15P 90° Straight NEMA5-15P	80 80 36 80 80 36	Black Black Black Jade Gray Jade Gray Jade Gray	United States, Canada, Japan, (100V or 200V), Mexico, Philippines, Taiwan
250V 	8120-2104	Straight SEV1011.1959 24507, Type 12	79	Gray	Switzerland
250V 	8120-0698	Straight NEMA6-15P			United States, Canada
220V 	8120-1957 8120-2956	Straight DHCK 107 90°	79 79	Gray Gray	Denmark
250V 	8120-1860	Straight CEE22-VI (System Cabinet Use)			

1. E = Earth Ground; L = Line; N = Neutral.  
2. Part number for plug is industry identifier for plug only. Number shown for cable is HP Part Number for complete cable including plug.

**Figure 3-1. AC Power Cables Available**

## Language Selection

You can operate the synthesizer using one of three external interface languages: SCPI, Analyzer language, or CIIL (Option 700).

### How to View or Change a Language Selection from the Front Panel

#### Note

To set a programming language from the front panel, the instrument language on the rear panel HP-IB switch (L1, L2, and L3 Figure 3-2) *must* be set to 7 (all 1s).

The HP-IB menu provides access to the synthesizer's programming language:

1. Press SYSTEM **MENU**.
2. Select **HP-IB Menu**.
3. The synthesizer displays the three language softkeys: **Programming Language SCPI**, **Programming Language Analyzr**, and **Programming Language CIIL**. An asterisk indicates the selected language.
4. Select the desired softkey.

#### Remember

If the synthesizer displays **Rear panel HP-IB language must be 7 (111) in order to change current language (=XXX)**, the address on the rear panel HP-IB switch (Figure 3-2) is set to something other than 7 (all 1s).

#### Note

If the synthesizer does not have Option 700, and you select **Power Up Language CIIL**, the instrument displays **\*\*\*\*\*OPTION NOT INSTALLED\*\*\*\*\***.

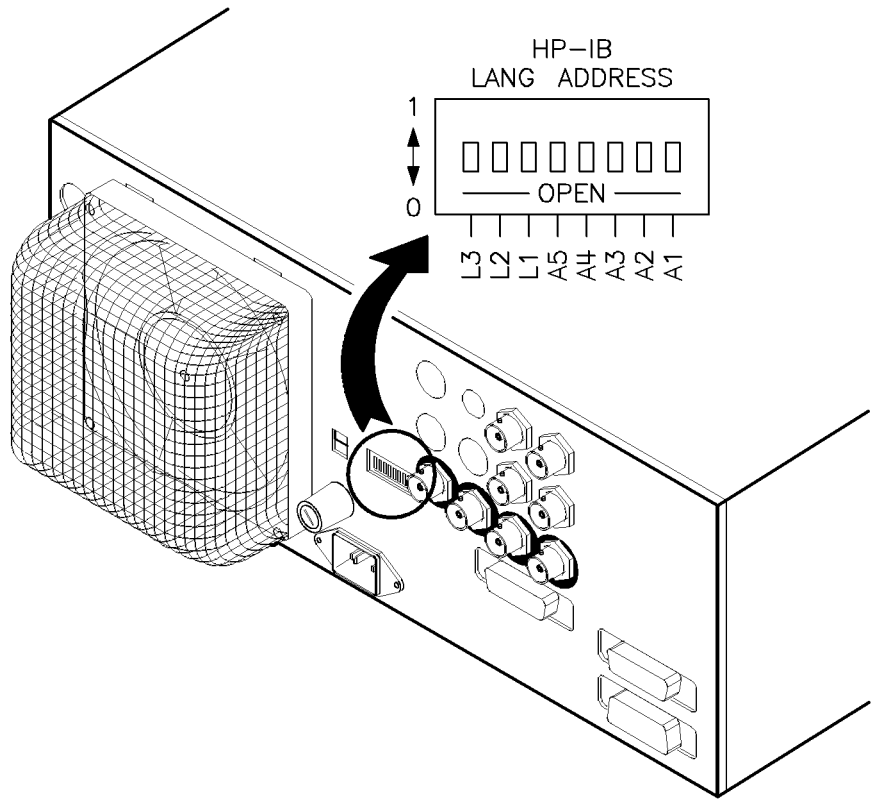
5. The asterisk indicates the selected softkey, and the synthesizer displays **LANG:XXXX, ADRS=XX, REV da mo yr**.

### How to Select a Language on a Synthesizer without a Front Panel

If your synthesizer does not have a front panel, set the rear panel HP-IB switch (Figure 3-2) for the language you want. (See Table 3-1 for language addresses.)

**Table 3-1. Language HP-IB Addresses**

Language	HP-IB Address (Decimal)
SCPI	0
Analyzer	1
CIIL	2



**Figure 3-2. Rear Panel HP-IB Switch**

**HP-IB Address Selection**

In certain applications, the synthesizer acts as a controller for a power meter and a printer. Because of this, the address menu provides access not only to the synthesizer's HP-IB address, but also to the address at which the synthesizer expects to see a power meter, and the address at which the synthesizer expects to see a printer. (See Table 3-2 for factory-set addresses.)

**Table 3-2. Factory-Set HP-IB Addresses**

Instrument	HP-IB Address (Decimal)
Synthesizer	19
Power Meter	13
Printer	01

## How to View or Change an HP-IB address from the Front Panel

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### Note

To set an HP-IB address from the front panel, the instrument address on the rear panel HP-IB switch (Figure 3-2) *must* be set to 31 (all 1s).

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1. Press SYSTEM **MENU**.
  2. Select HP-IB Menu Adrs Menu.
  3. The synthesizer displays the three address softkeys: 8360 Adrs, Meter Adrs, and Printer Adrs.
  4. Select the desired softkey.
  5. The synthesizer displays the address selected for that instrument.
  6. If you want to change the address, use the keypad to enter the desired address (0 to 30), then press **ENTER**.
- 

### Remember

If the synthesizer displays Rear panel HP-IB address must be 31 (11111) in order to change current address (=XX), the address on the rear panel HP-IB switch (Figure 3-2) is set to something other than 31 (all 1s).

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## How to Prevent a Front Panel Change to an HP-IB Address

To disable the address softkeys, set the instrument address on the rear panel HP-IB switch (Figure 3-2) to any address *other than* 31 (all 1s).

## How to Set the HP-IB Address on a Synthesizer without a Front Panel

If your synthesizer does not have a front panel, set the address on the rear panel HP-IB switch (Figure 3-2) to the address you want (factory default is 19).

## Mating Connectors

All of the externally mounted connectors on the instrument are discussed in the “Operating and Programming Reference” chapter, under “Connectors.” If you are interested in the HP part number for a connector, see “Replaceable Parts” in this manual set.

## 10 MHz Frequency Reference Selection and Warmup Time

To keep the internal timebase frequency reference oven at operating temperature, the synthesizer must be connected to ac line power. The synthesizer requires approximately 30 minutes to warm up from a cold start before the OVEN display message goes off. With a stable outside temperature, internal temperature equilibrium is reached after approximately two hours. For additional information on warmup times, see “Specifications,” in this volume.

## Operating Environment

**Temperature.** The synthesizer may be operated in environments with temperatures from 0 to +55°C.

**Humidity.** The synthesizer may be operated in environments with humidity from 5 to 80% relative at +25 to 40°C. However, protect the synthesizer from temperature extremes, which can cause condensation within the instrument.

**Altitude.** The synthesizer may be operated at pressure altitudes up to 4572 meters (approximately 15,000 feet).

**Cooling.** The synthesizer obtains all cooling airflow by forced ventilation from the fan mounted on the rear panel. Information on cleaning the fan filter is located in the “Routine Maintenance” chapter.

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## Caution

Ensure that all airflow passages at the rear and sides of the synthesizer are clear *before* installing the instrument in its operating environment. This is especially important in a rack mount configuration.

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## Chassis Kits

### Rack Mount Slide Kit (Option 806)

Option 806 synthesizers are supplied with rack mount slides and the necessary hardware to install them on the synthesizer. The following table itemizes the parts in this kit.

**Table 3-3. Rack Mount Slide Kit Contents**

Quantity	Description
<b>Rack Mount Kit</b> (Includes the following parts)	
2	Rack Mount Flanges
8	Screws
<b>Slide Kit</b> (Includes the following parts)	
2	Slide Assemblies
4	Screws (Inner Slide Assembly)
8	Screws (Outer Slide Assembly)
8	Nuts (Outer Slide Assembly)
<b>Slide Adapter Kit</b> ( <i>NON-HP</i> , includes the following parts)	
4	Adapter Brackets
4	Adapter Bar
8	Screws (Bracket to Bar)
8	Nuts (Bracket to Slide Assembly)

### CAUTION

**Ventilation Requirements:** When installing the instrument in a cabinet, the convection into and out of the instrument must not be restricted. The ambient temperature (outside the cabinet) must be less than the maximum operating temperature of the instrument by 4 °C for every 100 watts dissipated in the cabinet. If the total power dissipated in the cabinet is greater than 800 watts, then forced convection must be used.

### Installation Procedure

1. Refer to Figure 3-3. Remove handle trim strips.
2. Remove four screws per side.
3. Using the screws provided, attach the rack mount flanges to the outside of the handles.
4. Remove the side straps and end caps.
5. Remove the bottom and back feet and the tilt stands.

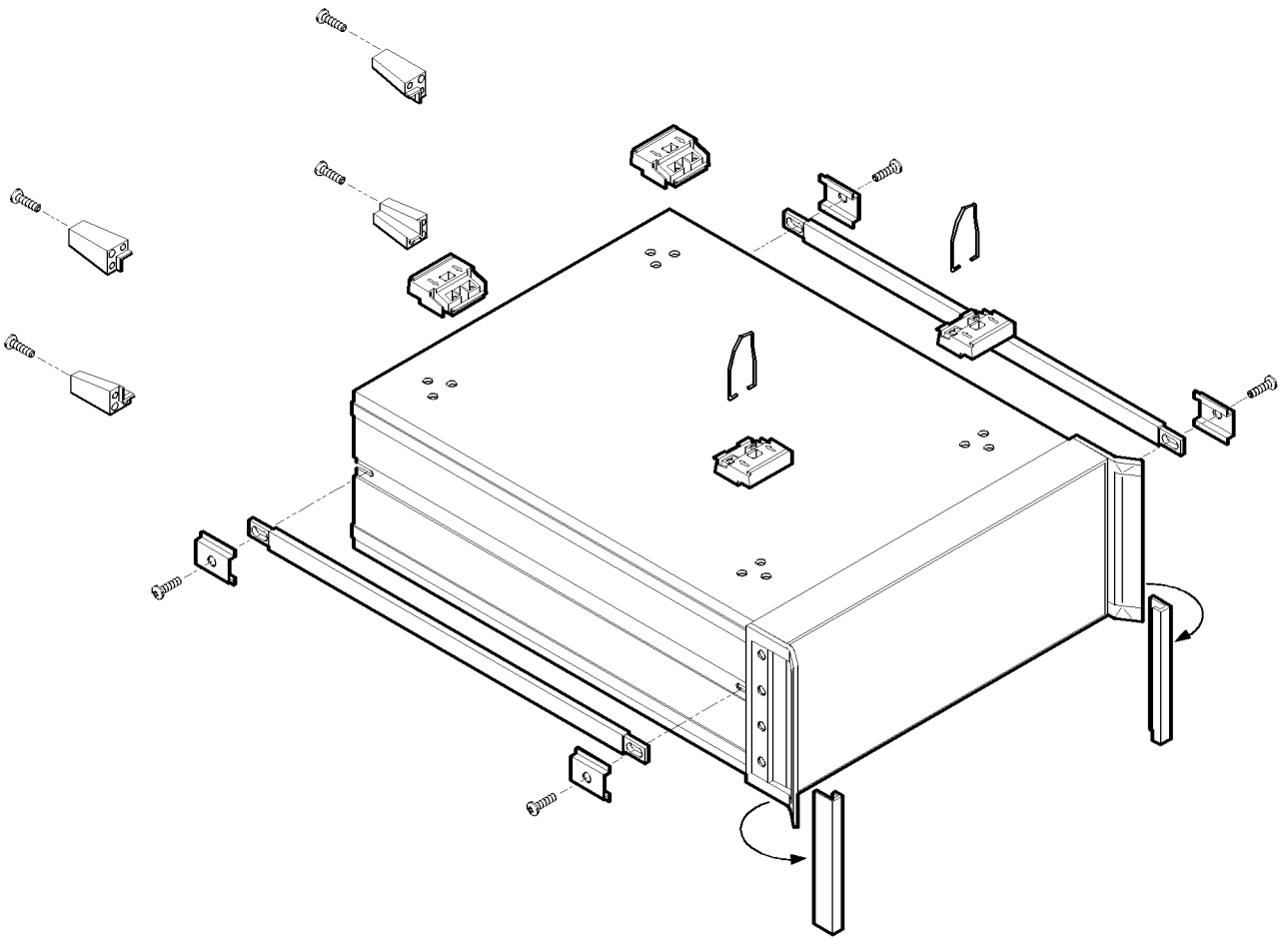
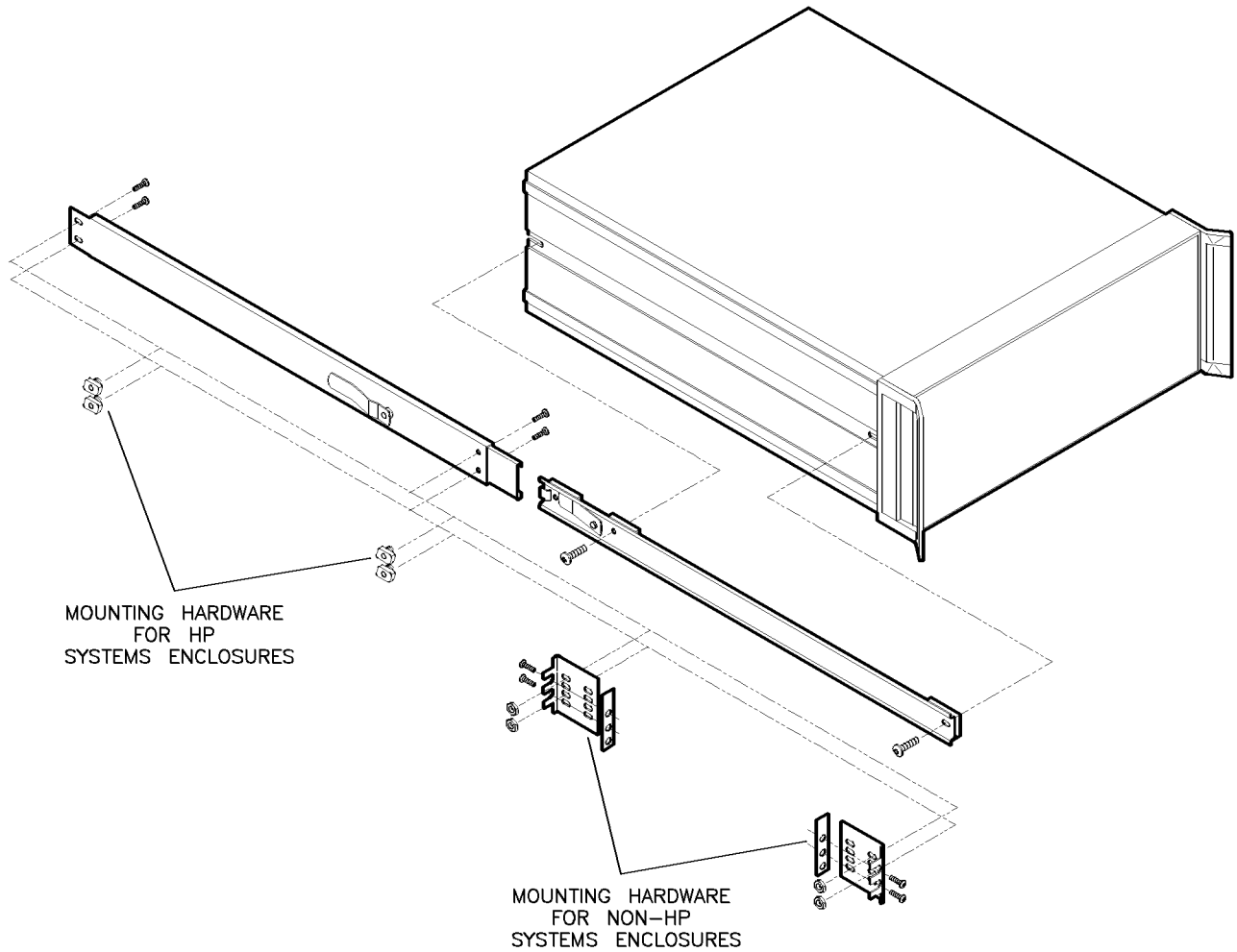


Figure 3-3. Removing the Side Straps and Feet

6. Refer to Figure 3-4. Remove the inner slide assemblies from the outer slide assemblies.
7. To secure the side covers in place, mount the inner slide assemblies to the instrument with the screws provided.
8. With the appropriate hardware, install the outer slide assemblies to the system enclosure.
9. Lift the synthesizer into position. Align the inner and outer slide assemblies and slide the instrument into the rack. Realign the hardware as needed for smooth operation.



**Figure 3-4. Chassis Slide Kit**

**Rack Flange Kit for Synthesizers with Handles Removed (Option 908)**

Option 908 synthesizers are supplied with rack flanges and the necessary hardware to install them on the synthesizer after removing the instrument handles. The following table itemizes the parts in this kit.

**Table 3-4.  
Rack Flange Kit for Synthesizers with Handles Removed  
Contents**

Quantity	Description
2	Rack Mount Flanges
8	Screws

**CAUTION**

---

**Ventilation Requirements:** When installing the instrument in a cabinet, the convection into and out of the instrument must not be restricted. The ambient temperature (outside the cabinet) must be less than the maximum operating temperature of the instrument by 4 °C for every 100 watts dissipated in the cabinet. If the total power dissipated in the cabinet is greater than 800 watts, then forced convection must be used.

---

### Installation Procedure

1. Refer to Figure 3-5. Remove handle trim strips.
2. Remove the four screws on each side that attach the handles to the instrument; remove the handles.
3. Using the screws provided, attach the rack mount flanges to the synthesizer.
4. Remove the bottom and back feet and the tilt stands before rack mounting the instrument.

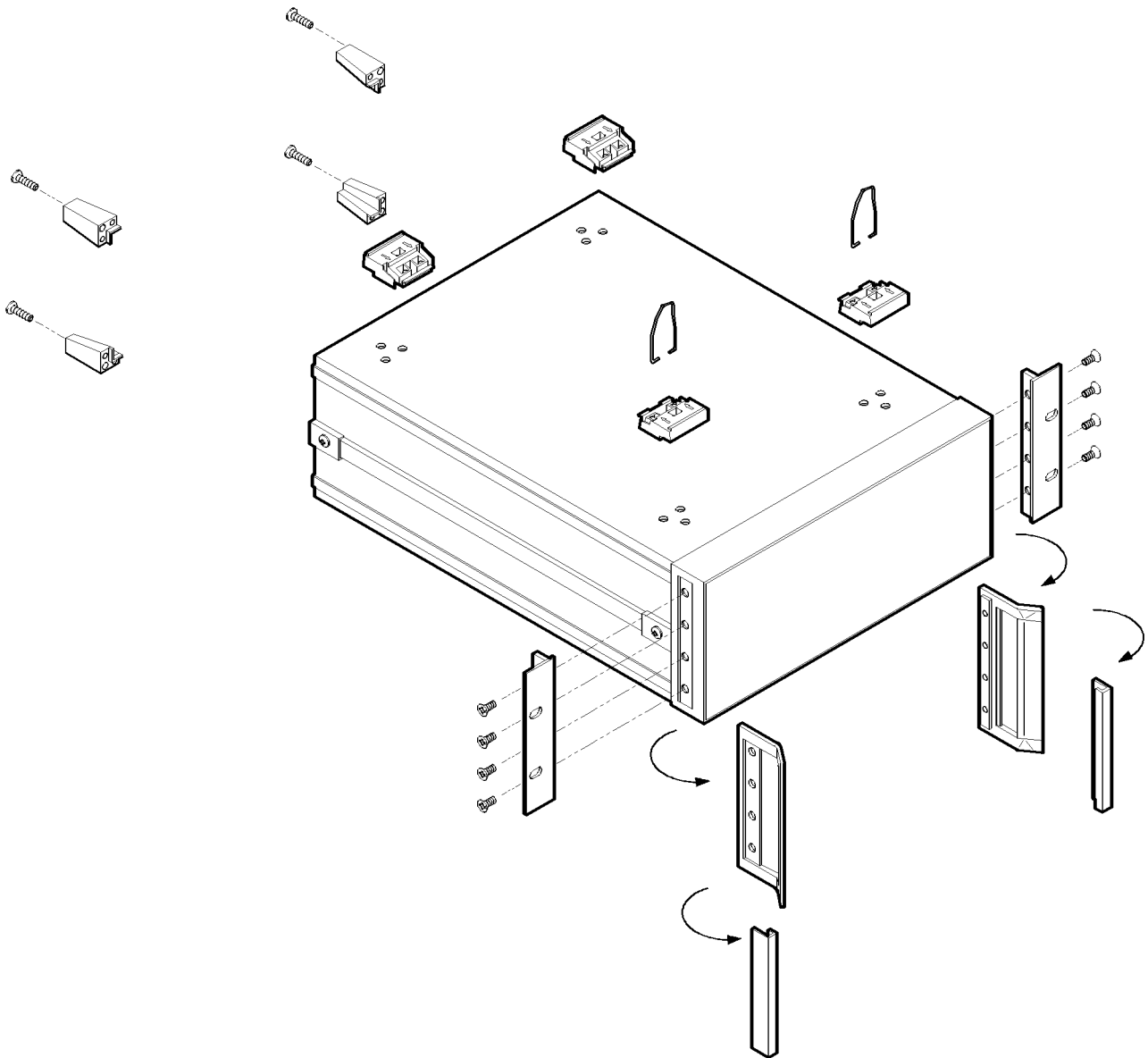


Figure 3-5. Rack Mount Flanges for Synthesizers with Handles Removed

**Rack Flange Kit for  
Synthesizers with  
Handles Attached  
(Option 913)**

Option 913 synthesizers are supplied with rack flanges and the necessary hardware to install them on the synthesizer without removing the instrument handles. The following table itemizes the parts in this kit.

**Table 3-5.  
Rack Flange Kit for Synthesizers with Handles Attached  
Contents**

Quantity	Description
2	Rack Mount Flanges
8	Screws

**CAUTION**

---

**Ventilation Requirements:** When installing the instrument in a cabinet, the convection into and out of the instrument must not be restricted. The ambient temperature (outside the cabinet) must be less than the maximum operating temperature of the instrument by 4 °C for every 100 watts dissipated in the cabinet. If the total power dissipated in the cabinet is greater than 800 watts, then forced convection must be used.

---

### Installation Procedure

1. Refer to Figure 3-6. Remove handle trim strips.
2. Remove the four screws on each side that attach the handles to the instrument.
3. Using the longer screws provided, attach the rack mount flanges to the outside of the handles.
4. Remove the bottom and back feet and the tilt stands before rack mounting the instrument.

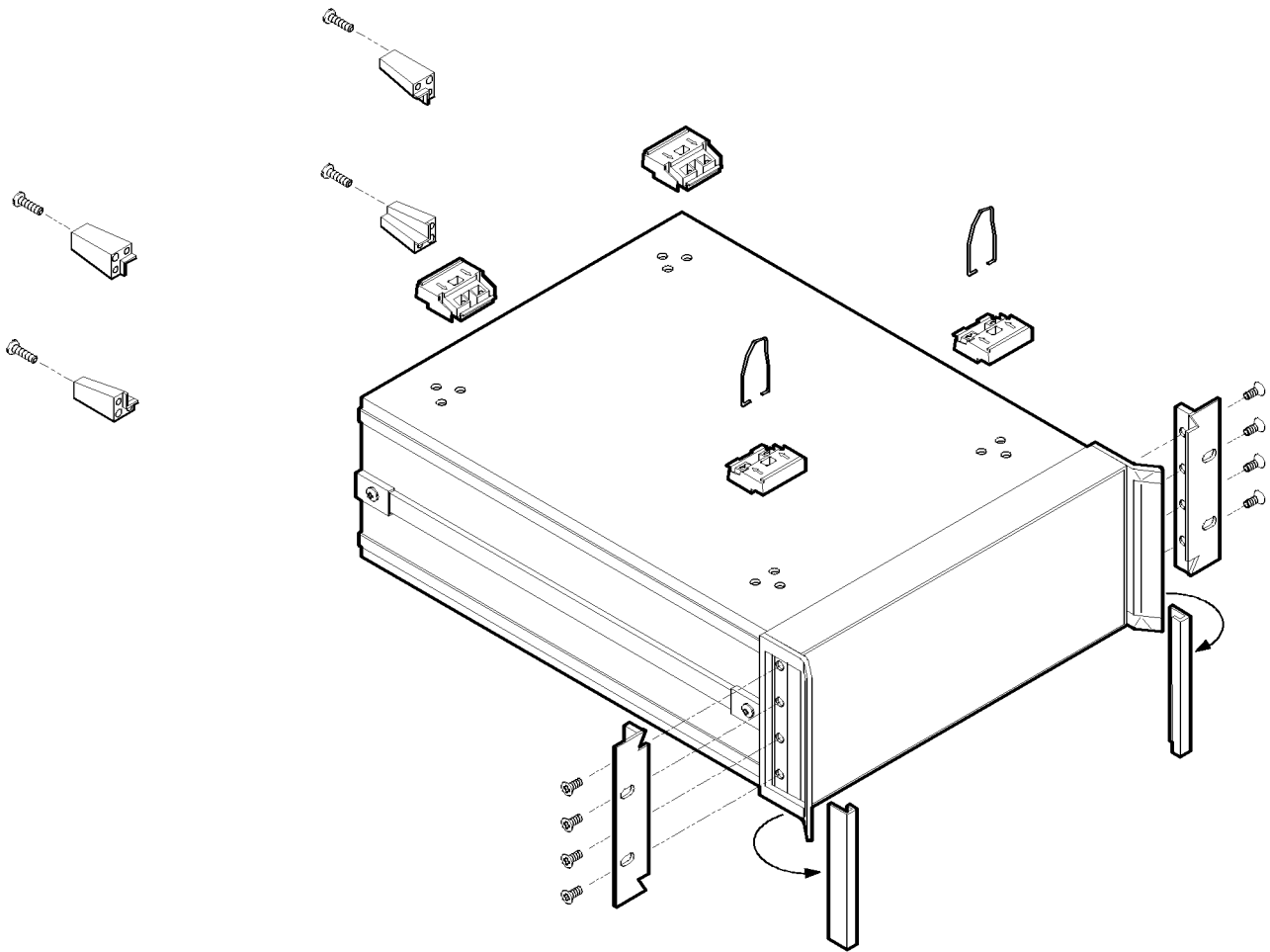


Figure 3-6. Rack Mount Flanges for Synthesizers with Handles Attached

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## Storage and Shipment

**Environment** The synthesizer may be stored or shipped within the following limits:

Temperature  $-40^{\circ}$  to  $+75^{\circ}\text{C}$ .

Humidity 5% to 95% relative at  $0^{\circ}$  to  $+40^{\circ}\text{C}$ .

Altitude Up to 15240 meters. Pressure approximately 50,000 feet.

The synthesizer should be protected from sudden temperature fluctuations that can cause condensation.

## Package the Synthesizer for Shipment

Use the following steps to package the synthesizer for shipment to Hewlett-Packard for service:

1. Fill in a service tag (available at the end of Chapter 4) and attach it to the instrument. Please be as specific as possible about the nature of the problem. Send a copy of any or all of the following information:
  - Any error messages that appeared on the synthesizer display
  - A completed Performance Test record from the service guide for your instrument
  - Any other specific data on the performance of the synthesizer

## CAUTION

---

Synthesizer damage can result from using packaging materials other than those specified. Never use styrene pellets in any shape as packaging materials. They do not adequately cushion the instrument or prevent it from shifting in the carton. Styrene pellets cause equipment damage by generating static electricity and by lodging in the synthesizer fan.

---

2. Use the original packaging materials or a strong shipping container that is made of double-walled, corrugated cardboard with 159 kg (350 lb) bursting strength. The carton must be both large enough and strong enough to accommodate the synthesizer and allow at least 3 to 4 inches on all sides of the synthesizer for packing material.
3. Surround the instrument with at least 3 to 4 inches of packing material, or enough to prevent the instrument from moving in the carton. If packing foam is not available, the best alternative is SD-240 Air Cap™ from Sealed Air Corporation (Hayward, CA 94545). Air Cap looks like a plastic sheet covered with 1-1/4 inch air-filled bubbles. Use the pink Air Cap to reduce static electricity. Wrap the instrument several times in the material to both protect the instrument and prevent it from moving in the carton.
4. Seal the shipping container securely with strong nylon adhesive tape.
5. Mark the shipping container “FRAGILE, HANDLE WITH CARE” to ensure careful handling.
6. Retain copies of all shipping papers.

In any correspondence, refer to the synthesizer by model number and full serial number.

---

## **Converting HP 8340/41 Systems to HP 8360 Series Systems**

The following paragraphs are intended to assist you in converting existing HP 8340/8341 based systems to HP 8360 series synthesized sweeper based systems. Both manual and remote operational differences are addressed. Manual operation topics are:

- functional compatibility
- front panel operation
- conditions upon instrument preset
- connections to other instruments

Remote operation topics are:

- language compatibility
- status structure
- programming languages

## Manual Operation

### Compatibility

The HP 8360 series synthesized sweepers are designed to be, in all but very few cases, a complete feature superset of the HP 8340/8341 synthesized sweepers. The most notable omissions are that the HP 8360 series does not accept:

- line triggers (ie 50 or 60 Hz line frequency)
- an external leveling input from positive diode detectors

### Front Panel Operation

The HP 8360 series uses a softkey menu driven approach toward accessing instrument functions versus a front panel key or shift key sequence as with the HP 8340/8341.

**Instrument Preset Conditions.** The factory defined preset conditions for the HP 8360 series are identical to those for the HP 8340/8341. The HP 8360 series also allows you to define a different set of preset conditions. Refer to “Changing the Preset Parameters,” in Chapter 1 for examples and more information. Table 3-6 illustrates the factory instrument preset conditions for the HP 8360 series and the HP 8340/8341. An instrument preset turns off all the functions and then sets the following:

**Table 3-6.**  
**Instrument Preset Conditions for the HP 8360/8340/8341**

Function	Condition
Sweep Mode	Full Span
Sweep	Continuous/Auto
Trigger	Free Run
Markers	All Off
Modulation	Off
Frequency Step Size	10% of span
Status Bytes	Cleared
Leveling	Internal
RF Output	On
Power Level	0 dBm
Power Step Size	10 dB
Power Sweep/Slope	0 dB
Storage Registers	Retain current values
HP-IB Address	Retains current value
Status Byte Mask	Unchanged
Extended Status Byte Mask	Unchanged
Language Mode	Unchanged

## System Connections

### The HP 8510 Network Analyzer

The HP 8360 series synthesizer is compatible with any HP 8510 network analyzer with firmware revision 4.0 or higher. To upgrade firmware for an existing HP 8510, an HP 11575C Revision 4.0 Upgrade Kit or an HP 11575D Revision 5.0 Upgrade Kit is required.

HP 8510 revisions *prior to 6.0 (not inclusive)* require that you use the following connections:

- SWEEP OUTPUT
- STOP SWEEP IN/OUT
- HP-IB INTERFACE
- AUXILIARY INTERFACE

HP 8510 revisions 6.0 and greater use the connections as designated on the rear panel of the synthesizer. They are:

- TRIGGER OUTPUT
- STOP SWEEP IN/OUT
- HP-IB INTERFACE
- AUXILIARY INTERFACE

The dedicated HP 8510 versions of the HP 8360 (HP 83621A, 83631A) may be configured to power-up to one of two possible system languages, network analyzer language, or SCPI (Standard Commands for Programmable Instruments). This configuration is controlled via a switch located on the rear panel of the instrument. The factory default setting for this switch is network analyzer language at an HP-IB address of 19. To interface with a network analyzer the language selected must be Analyzer language. Refer to earlier paragraphs in this chapter for the rear panel switch settings.

---

#### Note

Models other than the dedicated HP 8510 versions are set at the factory for SCPI. To interface with a network analyzer the language selected must be Analyzer language.

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### **The HP 8757C/E Scalar Network Analyzer**

The connections between the analyzer and the HP 8360 series are similar to the connections between the analyzer and the HP 8340/8341. The HP 8360 series differs from the HP 8340/8341 in one connection only. It unnecessary to connect the modulator drive signal from the analyzer to the source. The HP 8360 series internally produces the 27.8 kHz modulated signal necessary for AC mode measurements on the analyzer. The connections from the HP 8360 series to the analyzer are:

- Z-AXIS BLANK/MKRS
- SWEEP OUTPUT
- STOP SWEEP IN/OUT
- HP-IB Interface

Configure the general-purpose HP 8360 series to HP-IB address 19 and network analyzer language for operation with the analyzer. For information on selecting the instrument address and language refer to earlier paragraphs in this chapter.

The dedicated HP 8510 versions (HP 83621A, 83631A) of the HP 8360 series cannot be used with the HP 8757C/E.

### **The HP 83550 Series Millimeter-wave Source Modules**

Refer to “Leveling with MM-wave Source Modules,” in Chapter 1 for information and examples.

### **The HP 8970B Noise Figure Meter**

Connections from the HP 8360 series to the HP 8970B noise figure meter are identical to those used with the HP 8340/8341. Configure the HP 8360 series to an address corresponding to the source address of the HP 8970, typically HP-IB address 19, and network analyzer language.

## Remote Operation

### Language Compatibility

The HP 8360 series synthesized sweepers support three HP-IB programming languages; network analyzer language, SCPI (Standard Commands for Programmable Instruments), and M.A.T.E. CIIL language (Option 700).

### Network Analyzer Language

HP 8360 series network analyzer language is syntactically and semantically identical to the HP 8340/8341 HP-IB mnemonics. However, fundamental hardware differences such as:

- command execution time,
- instrument diagnostics,
- and other hardware specific functions

exist and prevent executing an unmodified HP 8340/8341 program successfully. For example, the HP 8360 series does not recognize or accept the HP 8340/8341 learn string.

### Test and Measurement System Language

SCPI is an HP-IB programming language developed by Hewlett-Packard specifically for controlling electronic test and measurement instruments. It is designed to conform to the IEEE 488.2 standard which provides codes, formats, protocols, and common commands for use with IEEE 488.1-1987 that were unavailable in the previous standard. SCPI provides commands that are common from one Hewlett-Packard product to another for like functions, thereby eliminating device specific commands.

Refer to “Getting Started Programming,” in Chapter 1 for information on SCPI.

### Control Interface Intermediate Language

CIIL is the instrument control programming language used in Option 700 HP 8360 series. Like the HP 8340/8341 E69, the Option 700 HP 8360 series is M.A.T.E.-compatible. Refer to the HP 8360 Option 700 Manual Supplement for information on this option.

### Converting from Network Analyzer Language to SCPI

Table 3-8 illustrates the programming command in network analyzer language and its equivalent SCPI programming command. In the table, numbers enclosed by greater/less than symbols (<>) are parameters. Braces ({} ) are used to enclose one or more options that may be used zero or more times. A vertical bar (|) can be read as “or”, and it is used to separate alternative parameter options. Optional numeric suffixes for SCPI commands are enclosed in square brackets ([ ]).

Features not available in one of the language modes is marked by a horizontal line in the corresponding column. In the interest of brevity all SCPI commands have been listed in their most concise form. For a complete and comprehensive listing of the synthesizer SCPI commands refer to “SCPI Command Summary,” in Chapter 2. For explanations of SCPI refer to “Getting Started Programming,” in Chapter 1.

### Numeric Suffixes

Numeric suffixes consist of 2 or 3-character codes that terminate and scale an associated value. The numeric suffixes for network analyzer language on the HP 8360 series and the HP 8340/8341 are identical. Table 3-7 lists the HP 8360 series suffixes. The default unit for each type of suffix is shown in bold type.

**Table 3-7. Numeric Suffixes**

Suffix Type	Network Analyzer Language	SCPI
Frequency	<b>HZ</b>  KZ MZ GZ	<b>HZ</b>  KHZ MHZ GHZ
Power Level	<b>DB</b>	<b>DBM</b>  W MW UW
Power Ratio	<b>DB</b>	<b>DB</b>
Time	<b>SC</b>  MS	<b>S</b>  MS US NS PS

### Status Bytes

There are two separate and distinct status structures within the HP 8360, series depending on the HP-IB language selected. When network analyzer language is selected, the status structure utilized is structurally and syntactically the same as on the HP 8340/8341. This greatly enhances programming compatibility between existing HP 8340/8341 programs and network analyzer programs converted or written for the HP 8360 series.

In the SCPI language mode, the status structure is defined by the SCPI status system. All SCPI instruments implement status registers in the same fashion.

For more information on the status registers consult “Analyzer Status Register” and “SCPI Status Register,” in Chapter 2.

**Table 3-8. Programming Language Comparison**

Description	Network Analyzer Language	SCPI Language
<b>ALC</b>		
Leveling mode, external	A2	POW:ALC:SOUR DIOD; :POW:ATT:AUTO OFF
Leveling mode, internal	A1	POW:ALC INT
Leveling mode, mm module	SHA2	POW:ALC:SOUR MMH; :POW:ATT:AUTO OFF
Leveling mode, power meter	A3	POW:ALC:SOUR PMET; :POW:ATT:AUTO OFF
Enable normal ALC operation	A1 A2 A3 SHA2	POW:ALC:STAT ON
Disable ALC and control modulator drive directly	SHA3	POW:ALC:STAT OFF
Set output power, then disable ALC	SHA1	POW:SEAR ON
Uncouple attenuator, control ALC independently	SHPS <num>DB	POW:ATT:AUTO OFF; :POW <num>[DBM]
<b>Frequency</b>		
Set CW frequency	CW <num>freq_suffix	FREQ:CW <num>[freq_suffix] ;MODE CW
Set start frequency	FA <num>freq_suffix	FREQ:STAR <num>[freq_suffix] ;MODE SWE
Set stop frequency	FB <num>freq_suffix	FREQ:STOP <num>[freq_suffix] ;MODE SWE
Set center frequency	CF <num>freq_suffix	FREQ:CENT <num>[freq_suffix] ;MODE SWE
Set frequency span	DF <num>freq_suffix	FREQ:SPAN <num>[freq_suffix] ;MODE SWE
Set swept mode step size	SHCF <num>freq_suffix	FREQ:STEP <num>[freq_suffix]
Set CW mode step size	SHCW <num>freq_suffix	FREQ:STEP <num>[freq_suffix]
Enable frequency offset function	SHFB <num>freq_suffix	FREQ:OFFS <num>[freq_suffix] ;OFFS:STAT ON
Enable frequency multiplier function	SHFA <num>	FREQ:MULT <num>;MULT:STAT ON
Keep multiplication factor on instrument on/off or preset	SHAL	(Refer to user defined preset)
Multiplication factor=1 on instrument on/off or preset	SHIP	(Refer to user defined preset)
Zoom function	SHST	---

**Table 3-8. Programming Language Comparison (continued)**

Description	Network Analyzer Language	SCPI Language
<b>HP-IB only functions</b>		
Output status byte	OS	*STB? (See SCPI common commands)
Status byte mask	RM <num>	*SRE (See SCPI common commands)
Extended status byte mask	RE <num>	*ESE (See SCPI common commands)
Clear status byte	CS	*CLS (See SCPI common commands)
Output learn string	OL	*LRN? (See SCPI common commands)
Mode string	OM	---
Advance to next bandcross	BC	---
Display updating	DU	DISP ON OFF
Activate fast phaselock mode	FP	---
Enable front panel knob	EK	SYST:KEY 132 (enable up) SYST:KEY 133 (enable down)
Increment frequency	IF	*TRG (See SCPI common commands)
Input learn string	IL	SYST:ILRN
Keyboard release	KR	---
Select network analyzer mode	NA	---
Output active value	OA	(See SCPI Command Summary)
Output next bandcross frequency	OB	DIAG:OUTP:BAND?
Output coupled parameters	OC	FREQ:STAR?;CENT?;;SWE:TIME?
Output diagnostics	OD	DIAG:OUTP [:FREQ?];:UNL?;:YOD?;:YTMD?
Output fault information	OF	DIAG:OUTP:FAUL?
Output identity	OI	*IDN? (See SCPI common commands)
Output last lock frequency	OK	DIAG:OUTP:FREQ?
Output interrogated value	OP	(See SCPI Command Summary)
Output power level	OR	POW:LEV?

**Table 3-8. Programming Language Comparison (continued)**

Description	Network Analyzer Language	SCPI Language
Set remote knob	RB	---
Request status byte mask	RE <num>,RM <num>	*SRE <num>, *SRE?, *ESE <num>, *ESE?
Reset sweep	RS	ABOR
Number of steps in a stepped sweep	SN <num>	SWE:POIN <num>
Swap network analyzer channels	SW <1 0>	---
Test HP-IB interface	TI <num>	DIAG:TINT? <num>
Sets sweep time lower limit	TL <num>time_suffix	SWE:TIME:LLIM <num>[time_suffix]
Take sweep	TS	TSW;*WAI
<b>Instrument State</b>		
Instrument preset	IP	SYST:PRES
Local instrument control	LOCAL 7XX	LOCAL 7XX (XX=Source HP-IB address)
<b>Markers [n] is 1 to 5, 1 is default</b>		
Turn on and set marker	Mn <num>freq_suffix	MARK[n]:FREQ <num>[freq_suffix] ;STAT ON
Turn off frequency marker	MnM0	MARK[n] OFF
Enable M1-M2 sweep	MP1	SWE:MARK:STAT ON
Disable M1-M2 sweep	MP0	SWE:MARK:STAT OFF
Move start->M1 stop->M2	SHMP	SWE:MARK:XFER
Enable delta marker	MD1	MARK[n]:DELT? <num>,<num>
Disable delta marker	MD0	MARK OFF
Move marker to center frequency	MC	MARK[n]:FREQ?; :FREQ:CENT <response>[freq_suffix]
Turn off all markers	SHM0	MARK:AOFF
Turn on amplitude markers	AK1	MARK[n]:AMPL ON ;AMPL:VAL <num>[DB]
Turn off amplitude markers	AK0	MARK:AMPL OFF

**Table 3-8. Programming Language Comparison (continued)**

Description	Network Analyzer Language	SCPI Language
<b>Modulation</b>		
Scalar pulse modulation	SHPM	PULS:SOUR SCAL;STAT ON
Enable external pulse modulation	PM1	PULS:SOUR EXT;STAT ON
Disable external pulse modulation	PM0	PULS:SOUR EXT;STAT OFF
Enable linearly scaled AM	AM1	AM:TYPE LIN;STAT ON
Disable linearly scaled AM	AM0	AM:TYPE LIN;STAT OFF
Enable AC coupled FM	FM1 <num>	FM:SENS <num>[freq_suffix/V];COUP AC;STAT ON
Disable AC coupled FM	FM0	FM:STAT OFF
<b>Power</b>		
Set power level	PL <num>DB	POW <num>[DBM]
Activate power sweep	PS1	POW:MODE SWE
Deactivate power sweep	PS0	POW:MODE FIX
RF output On	RF1	POW:STAT ON
RF output Off	RF0	POW:STAT OFF
Uncouple internal attenuator and ALC	SHPS	POW:ATT:AUTO OFF
Couple internal attenuator and ALC	PL	POW:ATT:AUTO ON
Set attenuator value and uncouple attenuator	SHSL AT <num>DB	POW:ATT <num>[DB]
Set power step size	SHPL SP <num>DB	POW:STEP <num>[DB][freq_suffix]
Activate power slope function	SL1 <num>DB	POW:SLOP <num>[freq suffix];STAT ON
Do auto track	SHRP	CAL:TRAC
Continuously peak RF	RP1	CAL:PEAK:AUTO ON
Peak RF once	SHAK	CAL:PEAK

**Table 3-8. Programming Language Comparison (continued)**

Description	Network Analyzer Language	SCPI Language
<b>Sweep</b>		
Set sweep time	ST <num>time_suffix	SWE:TIME <num>[time_suffix]
Sweep once	S2 SG	INIT
Single sweep	S2 SG	INIT:CONT OFF;;ABOR;;INIT
Sweep continuously	S1	INIT:CONT ON
Sweep manually	SM S3	SWE:MODE MAN
Activate step sweep mode	SN SEST	SWE:GEN STEP;MODE MAN :FREQ:MODE SWE
Activate ramp sweep mode	FA FB CF DF S1 S2	SWE:GEN ANAL;;FREQ:MODE SWE
Trigger, external	T3	TRIG:SOUR EXT
Trigger, free run	T1	TRIG:SOUR IMM
Trigger, step	TRSB	---
<b>System</b>		
Recall an instrument state	RC <0-9>	*RCL <0-8>
Save an instrument state	SV <1-9>	*SAV <1-8>
Activate alternate state sweep	AL1 <1-9>	SYST:ALT <1-8>;ALT:STAT ON
Deactivate alternate state sweep	AL0	SYST:ALT:STAT OFF
Display software revision	(cycle power)	*IDN? (See SCPI common commands)
Select an internal frequency reference	(hardware)	ROSC INT
Select an external frequency reference	(hardware)	ROSC EXT
Display/set HP-IB address	(front panel/hardware)	SYST:COMM:GPIB:ADR <num> (or hardware switch)
Select SCPI	SYST SCPI <sup>1</sup>	SYST:LANG SCPI (or hardware switch) <sup>1</sup>
Select network analyzer language	SYST:LANG COMP <sup>1</sup>	SYST:LANG COMP <sup>1</sup>
Select CIIL	CIIL (Or hardware)	SYST:LANG CIIL (or hardware switch)
Lock save/recall registers	SHSV	SYST:KEY:DIS SAVE
Unlock save/recall registers	SHRC	SYST:KEY:ENAB SAVE
Purge all instrument memory	SHMZ18HZ SHKZ0HZ	SYST:SEC ON;SEC OFF
Blank instrument display	DU0	DISP OFF

<sup>1</sup> Wait one second after executing this command before sending any additional commands or they may be lost or ignored.



## OPERATOR'S CHECK and ROUTINE MAINTENANCE

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### WARNING

No operator serviceable parts inside. Refer servicing to qualified personnel. To prevent electrical shock, do not remove covers.

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### Operator's Checks

The local operator's check (front panel use) allows the operator to make a quick check of the main synthesizer functions prior to use.

For delete front panel options of the HP 8360 series, use the "Front Panel Emulator Software" to perform an operator's check.

### Service Information

If the synthesizer requires service and the routine maintenance procedures do not clear the problem, contact a qualified service technician. A list of HP Sales and Support Offices appears at the end of this chapter. To help the service technician identify the problem quickly, fill out and attach a service repair tag. Service repair tags are provided at the end of this chapter. If a self test error occurs, note the name of the failure and the referenced paragraph number in the failure symptoms/special control settings section of the tag. Provide any information that you feel is important to recreate the failure.

---

## Local Operator's Check

**Description** The preliminary check provides assurance that most of the internal functions of the synthesizer are working. The main check provides a general check of the overall functions of the synthesizer. No external equipment is needed.

**Preliminary Check** Each time the synthesizer is turned on the synthesizer performs a series of self tests on the internal CPU, power supplies, and front panel. When the self test is complete, the synthesizer returns to the same functional configuration that it was in prior to power off. When the **PRESET** key is engaged, the synthesizer returns to the factory or user preset functional configuration.

1. Turn the synthesizer on. Note the functional configuration.
2. Turn the synthesizer off. Verify that the amber STANDBY LED is on.
3. Turn the synthesizer on. Verify that the amber STANDBY LED is off, and that the green POWER ON LED is on.
  - a. Check the display, a cursor will appear in the upper left corner followed by the HP-IB language, HP-IB address, and the date code of the firmware installed in the synthesizer.
  - b. The display will now indicate the functional configuration noted in step 1.
  - c. Check the fan, it should be turning.

## Main Check

1. Press **SERVICE**.
2. Select **Selftest (Full)**. Check that all tests performed pass.
3. Press **PRESET**. If the display indicates a user preset was performed, select **Factory Preset**. Verify that the green SWEEP LED is blinking, the amber RF ON/OFF LED is on, and the red INSTR CHECK LED is off.
4. Press **USER CAL**.
5. Select **Tracking Menu**.
  - a. If the synthesizer has Option 001, step attenuator, select **Auto Track**. Wait for the synthesizer to finish peaking before continuing.
  - b. If the synthesizer has no step attenuator installed, provide a good source match on the output connector (a power sensor or 10 dB attenuator will do). Select **Auto Track**. Wait for the synthesizer to finish peaking before continuing.
6. Press **PRIOR**.
7. Select **Freq Cal Menu**.
8. Select **Swp Span Cal Once**. Verify that status problems do not exist (UNLOCK, UNLVLED, or FAULT). An **OVEN** status message will appear on the message line if the synthesizer has been disconnected from ac power. This message will turn off within 10 minutes, if it does not, there may be a problem. If a **FAULT** message is displayed, refer to menu map 6, Service to access fault information.
9. Terminate the RF output with a good source match (either a 50 $\Omega$  load or power sensor). Press **POWER LEVEL**. Increase the power level until the unlevelled message is displayed on the message line. Decrease the power level until the unlevelled message turns off. Note the power level reading. Verify that the synthesizer can produce maximum specified power without becoming unlevelled.

This completes the operator's check. If the synthesizer does not perform as expected, have a qualified service technician isolate and repair the fault. See "Service Information."

## Routine Maintenance

Routine maintenance consists of replacing a defective line fuse, cleaning the air filter, cleaning the cabinet, and cleaning the display. These items are discussed in the following paragraphs.

**Table 4-1. Fuse Part Numbers**

Voltage	Fuse	Part/Number
115V	5A 250V	2110-0010
230V	3A 250V	2110-0003

### WARNING

**For continued protection against fire hazard replace line fuse only with same type and rating. The use of other fuses or material is prohibited.**

### How to Replace the Line Fuse

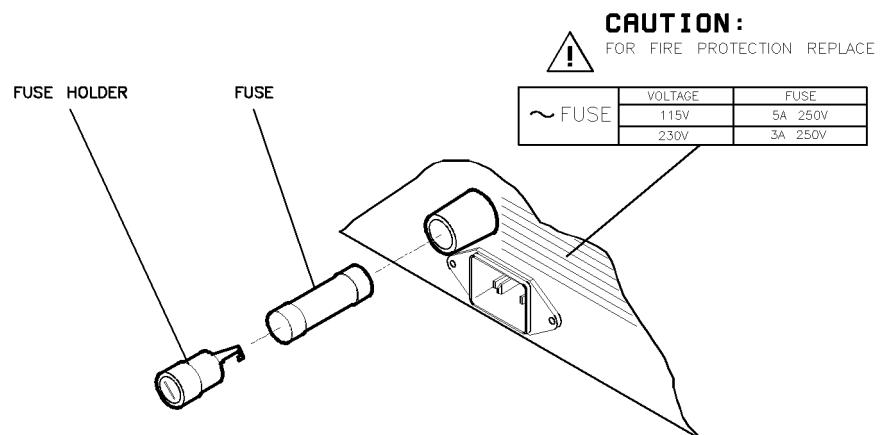
The value for the line fuse is printed on the rear panel of the synthesizer next to the fuse holder. See Figure 4-1

1. Turn off the synthesizer.
2. Remove the ac line cord.

### Note

The detachable power cord is the instrument disconnecting device. It disconnects the mains circuits from the mains supply before other parts of the instrument. The front panel switch is only a standby switch and is not a LINE switch.

3. Using a small flat-blade screwdriver, rotate the fuse cap counter-clockwise, and remove the fuse holder.
4. Replace the original fuse.
5. Replace the fuse holder in the rear panel. Using the screwdriver, rotate the fuse cap clockwise to secure the fuse holder in place.
6. Reconnect the synthesizer to line power.



**Figure 4-1. Replacing the Line Fuse**

## How to Clean the Fan Filter

The cooling fan located on the rear panel has a thin foam filter. How often the filter must be cleaned depends on the environment in which the synthesizer operates. As the filter collects dust, the fan speed increases to maintain airflow (as the fan speed increases, so does the fan noise). If the filter continues to collect dust after the fan reaches maximum speed, airflow is reduced and the synthesizer's internal temperature increases. If the internal temperature reaches 90°C the synthesizer will automatically turn off and the amber STANDBY LED will turn on. Clean the fan filter as follows:

1. Turn off the synthesizer.
2. Remove the ac line cord.

### Note

The detachable power cord is the instrument disconnecting device. It disconnects the mains circuits from the mains supply before other parts of the instrument. The front panel switch is only a standby switch and is not a LINE switch.

3. Remove the screws holding the fan cage. See Figure 4-2.
4. Remove the fan cage from the rear panel.
5. Rinse the fan cage, filter, and the filter retainer in warm water, then dry.
6. Reverse the removal procedure to reassemble the synthesizer.

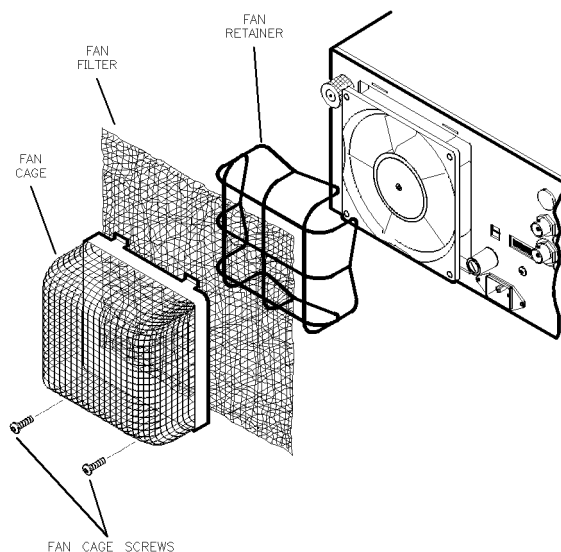


Figure 4-2. Removing the Fan Filter

**How to Clean the Cabinet**

Clean the cabinet using a damp cloth only.

**How to Clean the Display Filter**

The display of the synthesizer is protected by a plastic display filter. To clean the display filter, use mild soap or detergent and water, or a commercial window cleaner (ammonia does not hurt the plastic surface). Use a soft, lint-free cloth. Do *not* use abrasive cleaners, tissues or paper towels, which can scratch the plastic.

## Instrument History

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### How to Use Instrument History

This manual documents the current production versions of the “standalone” HP 8360 series synthesized sweepers which include the HP 83620A/22A, HP 83623A/24A, HP 83640A/42A, and HP 83630A/50A.

As future versions of these instrument models are developed, this manual is modified to apply to those instruments. Information provided in this chapter allows you to adapt this manual to the earlier versions. You may have to modify your manual using the information in this chapter. Check the serial number prefix attached to your synthesizer’s rear panel and then locate it in the following tables. The tables tell you which changes to make. Incorporate the changes in reverse alphabetical order.

### Instrument History Changes

Serial Prefix Number	Required Changes	Serial Prefix Number	Required Changes
<b>HP 83620A/22A</b>		<b>HP 83630A</b>	
3420A	No Change Needed	3420A	No Change Needed
3250A	No Change Needed	3250A	No Change Needed
3245A	No Change Needed	3245A	No Change Needed
3213A	B	3213A	B
3145A	B	3145A	B
3143A and below	B, A	3143A and below	B, A
<b>HP 83623A</b>		<b>HP 83640A</b>	
3420A	No Change Needed	3420A	No Change Needed
3339A	No Change Needed	3339A	No Change Needed
3250A	No Change Needed	3250A	No Change Needed
3245A	No Change Needed	3245A	No Change Needed
3213A	No Change Needed	3213A	No Change Needed
3145A	No Change Needed	3145A	No Change Needed
3143A and below	A	3143A and below	A
<b>HP 83624A</b>		<b>HP 83650A</b>	
3420A	No Change Needed	3420A	No Change Needed
3250A	No Change Needed	3250A	No Change Needed
3245A	No Change Needed	3245A	No Change Needed
3213A	No Change Needed	3213A	No Change Needed
3145A	No Change Needed	3145A	No Change Needed
3143A and below	A	3143A and below	A

---

**HP Internal Use Only**

PCO 3036:09813/3044:10001/3050:09759/3102:09845/3104:099 97/  
 3108:09966,10378/3119:10135/3143:10492/3145:10497/3213A:10258/  
 3245A:10795,10825/3250A:11096/3339A:08005/3420A:08174

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## Change B

HP 83620A/22A/30A instruments without Option 006, with serial prefix numbers 3213A and below, have a pulse modulation video feedthrough specification of 0.1% at frequencies  $\geq 2.0$  GHz. A replacement page for page 9 in the “Specifications” section is provided following this instruction page. Discard the existing page 9 in the “Specifications” section.

Changes to the *Service* and *Troubleshooting* manuals are also required for your serial prefix number. Refer to the “Instrument History” chapters in those manuals.



## Modulation

**Pulse** Pulse modulation specifications apply for output frequencies 400 MHz and above.

	<b>Standard</b>	<b>Option 006</b>
<b>On/Off Ratio<sup>11</sup></b>	80 dB	80 dB
<b>Rise/Fall Times</b>	25 ns	10 ns
<b>Minimum Width</b>		
Internally Levelled	1 $\mu$ s	1 $\mu$ s
Search Mode		
Output Frequencies < 2.0 GHz	50 ns	50 ns
Output Frequencies $\geq$ 2.0 GHz	50 ns	15 ns
ALC Off Mode		
Output Frequencies < 2.0 GHz	50 ns	50 ns
Output Frequencies $\geq$ 2.0 GHz	50 ns	15 ns
<b>Minimum Repetition Frequency</b>		
Internally levelled	10 Hz	10 Hz
Search Mode	DC	DC
ALC Off Mode	DC	DC
<b>Level Accuracy</b> (dB, relative to CW level)		
Widths $\geq$ 1 $\mu$ s	$\pm 0.3$	$\pm 0.3$
Widths < 1 $\mu$ s (Search Mode)	$\pm 0.5$ , typical	$\pm 0.5$ , typical
<b>Video Feedthrough</b>		
Output Frequencies < 2.0 GHz		
Power Levels $\leq$ 10 dBm	2%	2%
Power Levels > 10 dBm	5%	5%
Output Frequencies $\geq$ 2.0 GHz		
HP 83620A/22A/30A	0.1%	1%
HP 83623A/24A/40A/50A	1%	1%
<b>Overshoot, Ringing</b>	15%, typical	10%, typical
<b>Delay<sup>12</sup></b>		
Output Frequencies < 2.0 GHz	80 ns, typical	80 ns, typical
Output Frequencies $\geq$ 2.0 GHz	80 ns, typical	60 ns, typical
<b>Compression</b>		
Output Frequencies < 2.0 GHz	$\pm 10$ ns, typical	$\pm 10$ ns, typical
Output Frequencies $\geq$ 2.0 GHz	$\pm 10$ ns, typical	$\pm 5$ ns, typical

<sup>11</sup> In the HP 83623A/24A, specification applies at ALC levels 0 dBm and above, and over the 20 to 55°C temperature range. Specification degrades 5 dB below 20°C, and 1 dB per dB below ALC level 0 dBm in those models.

<sup>12</sup> Option 002 adds 30 ns delay and  $\pm 5$  ns pulse compression for external pulse inputs.

### Internal Pulse Generator

Width Range: 1  $\mu$ s to 65 ms

Period Range: 2  $\mu$ s to 65 ms

Resolution: 1  $\mu$ s

### AM and Scan

**Bandwidth** (3 dB, 30% depth, modulation peaks 3 dB below maximum rated power):

DC to 100 kHz (typically DC to 300 kHz)

### Modulation Depth

(ALC levels noted, can be offset using step attenuator)

Normal Mode: -20 dBm to 1 dB below maximum available power

Deep Mode<sup>13, 15</sup>: 50 dB below maximum available power

Unleveled Mode<sup>14, 15</sup>: 50 dB below maximum available power

### Sensitivity

Linear: 100%/volt

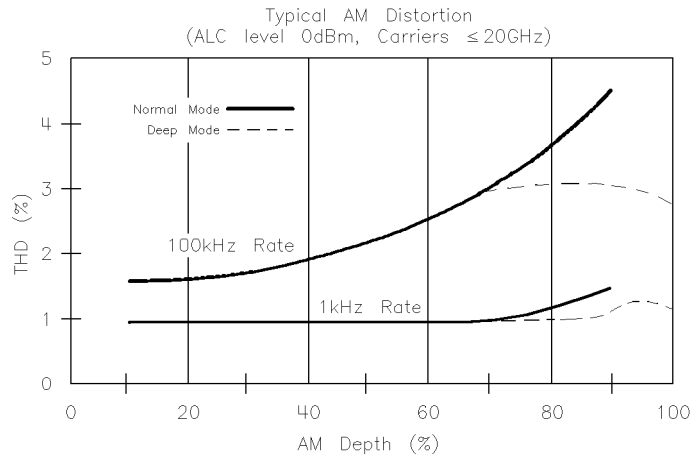
Accuracy (1 kHz rate, 30% depth, normal mode): 5%

Exponential: 10 dB/volt

Accuracy (Normal Mode): 0.25 dB  $\pm$ 5% of depth in dB

**Incidental Phase Modulation** (30% depth): 0.2 radians peak, typical

**Incidental FM:** Incidental phase modulation x modulation rate



<sup>13</sup> Deep mode offers reduced distortion for very deep AM. Waveform is DC-coupled and feedback-leveled at ALC levels above -13 dBm. At ALC levels below -13 dBm, output is DC-controllable, but subject to typical sample-and-hold drift of 0.25 dB/second.

<sup>14</sup> The HP 8360 has two unleveled modes, ALC off and search. In ALC off mode, the modulator drive can be controlled from the front panel to vary quiescent RF output level. In search mode, the instrument microprocessor momentarily closes the ALC loop to find the modulator drive setting necessary to make the quiescent RF output level equal to an entered value, then opens the ALC loop while maintaining that modulator drive setting. Neither of these modes is feedback leveled.

<sup>15</sup> Modulation depth is 40 dB below maximum available power for frequencies > 20 GHz on HP 83640A and HP 83650A.

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## Change A

Instruments with serial prefix numbers 3143A and below do not have the Module Menu which is located in the ALC and the FREQUENCY function groups nor do they have the Dblr Amp Menu which is located in the POWER function group. Delete all references to these menus.

Instruments with serial prefix numbers 3143A and below must also use the specifications provided immediately following these instructions (the footing indicates “Change A”). Throw out the specifications located behind the blue “Specifications” tab and use the ones provided in this section instead.



# Frequency

Specifications describe warranted instrument performance over the 0 to 55°C temperature range, except as noted otherwise. Specifications apply after Full User Calibration, and in coupled attenuator mode of operation (ALC level greater than -10 dBm). Supplemental characteristics, denoted typical or nominal, are intended to provide information useful in applying the instrument, but are non-warranted parameters.

**Range**

HP 83620A: 10 MHz to 20 GHz  
 HP 83622A: 2 to 20 GHz  
 HP 83623A: 10 MHz to 20 GHz High Power  
 HP 83624A: 2 to 20 GHz High Power  
 HP 83630A: 10 MHz to 26.5 GHz  
 HP 83640A: 10 MHz to 40 GHz  
 HP 83642A: 2 to 40 GHz  
 HP 83650A: 10 MHz to 50 GHz

**Resolution**

Standard: 1 kHz  
 Option 008: 1 Hz

**Frequency Bands**  
 (for CW signals)<sup>1</sup> HP 83620A, 83622A, 83623A, 83624A, 83640A

Band	Frequency Range	n
0	10 MHz to <2.3 GHz	1
1	2.3 GHz to <7 GHz	1
2	7 GHz to <13.5 GHz	2
3	13.5 GHz to 20 GHz	3
4	>20 GHz to <25.5 GHz	4
5	25.5 GHz to <32 GHz	6
6	32 GHz to 40 GHz	6

**HP 83630A, 83650A**

Band	Frequency Range	n
0	10 MHz to <2 GHz	1
1	2 GHz to <7 GHz	1
2	7 GHz to <13.5 GHz	2
3	13.5 GHz to 20 GHz	3
4	>20 GHz to <26.5 GHz	4
5	26.5 GHz to <33.4 GHz	6
6	33.4 GHz to <38 GHz	6
7	38 GHz to 50 GHz	8

**CW and Manual Sweep Modes** Accuracy: Same as time base

**Internal 10 MHz Time Base**

**Accuracy**

Calibration ± Aging Rate ± Temperature Effects ± Line Voltage Effects

**Stability**

Aging Rate: 5 x 10<sup>-10</sup>/day, 1 x 10<sup>-7</sup>/year

With Temperature: 1 x 10<sup>-10</sup>/°C, typical

With Line Voltage: 5 x 10<sup>-10</sup> for line voltage change of 10%, typical

**Switching Time**

For Steps Within a Frequency Band: 15 ms + 5 ms/GHz step size

Maximum, or Across Band Switch Points: 70 ms

Step or List Modes (steps ≤ 100 MHz within a frequency band): 5 ms

<sup>1</sup> In models with a lower frequency limit of 2 GHz, band 0 does not exist and band 1 begins at 2.0 GHz.

## Swept Mode **HP 83620A, 83622A, 83623A, 83624A, 83640A,**

Accuracy (sweep time  $\geq 100$  ms and  $\leq 5$  s)

**Upper Frequencies  $\leq 20$  GHz**

Sweep Widths  $\leq n \times 10$  MHz: 0.1% of sweep width  $\pm$  time base accuracy

Sweep Widths  $> n \times 10$  MHz and  $\leq 300$  MHz: 1% of sweep width

Sweep Widths  $> 300$  MHz and  $\leq 3$  GHz: 3 MHz

Sweep Widths  $> 3$  GHz: 0.1% of sweep width

**Upper Frequencies  $> 20$  GHz**

Sweep Widths  $\leq n \times 10$  MHz: 0.1% of sweep width  $\pm$  time base accuracy

Sweep Widths  $> n \times 10$  MHz and  $\leq 600$  MHz: 1% of sweep width

Sweep Widths  $> 600$  MHz and  $\leq 6$  GHz: 6 MHz

Sweep Widths  $> 6$  GHz: 0.1% of sweep width

**HP 83630A, 83650A**

Accuracy (sweep time  $\geq 100$  ms and  $\leq 5$  s)

**Upper Frequencies  $\leq 26.5$  GHz**

Sweep Widths  $\leq n \times 10$  MHz: 0.1% of sweep width  $\pm$  time base accuracy

Sweep Widths  $> n \times 10$  MHz and  $\leq 400$  MHz: 1% of sweep width

Sweep Widths  $> 400$  MHz and  $\leq 4$  GHz: 4 MHz

Sweep Widths  $> 4$  GHz: 0.1% of sweep width

**Upper Frequencies  $> 26.5$  GHz**

Sweep Widths  $\leq n \times 10$  MHz: 0.1% of sweep width  $\pm$  time base accuracy

Sweep Widths  $> n \times 10$  MHz and  $\leq 800$  MHz: 1% of sweep width

Sweep Widths  $> 800$  MHz and  $\leq 8$  GHz: 8 MHz

Sweep Widths  $> 8$  GHz: 0.1% of sweep width

**Sweep Time:** 10 ms to 100 seconds, 300 MHz/ms maximum rate

## RF Output

### Output Power

Maximum Leveled (dBm) <sup>2</sup>	Standard	Option 006
<b>HP 83620A, 83622A</b>	+10	+13
<b>HP 83623A</b>	+17	
<b>HP 83624A</b>	+20	
<b>HP 83630A</b>		
Output Frequencies $< 20$ GHz	+13	
Output Frequencies $\geq 20$ GHz	+10	
<b>HP 83640A,</b>		
Output Frequencies $< 13.5$ GHz	+7	+10
Output Frequencies $> 20$ GHz	+2	+2
Output Frequencies $\geq 13.5$ GHz and $\leq 20$ GHz	+2	+7
<b>HP 83650A</b>		
Output Frequencies $< 20$ GHz	+10	
Output Frequencies $\geq 20$ GHz and $< 26.5$ GHz	+10	
Output Frequencies $\geq 26.5$ GHz and $< 40$ GHz	+5	
Output Frequencies $> 40$ GHz	+2.5	

Option 001: Lowers maximum leveled output power by 1.5 dB to 20 GHz, 2.0 dB above 20 GHz, and 2.5 dB above 40 GHz.

#### Minimum Settable

Standard: -20 dBm      Option 001: -110 dBm

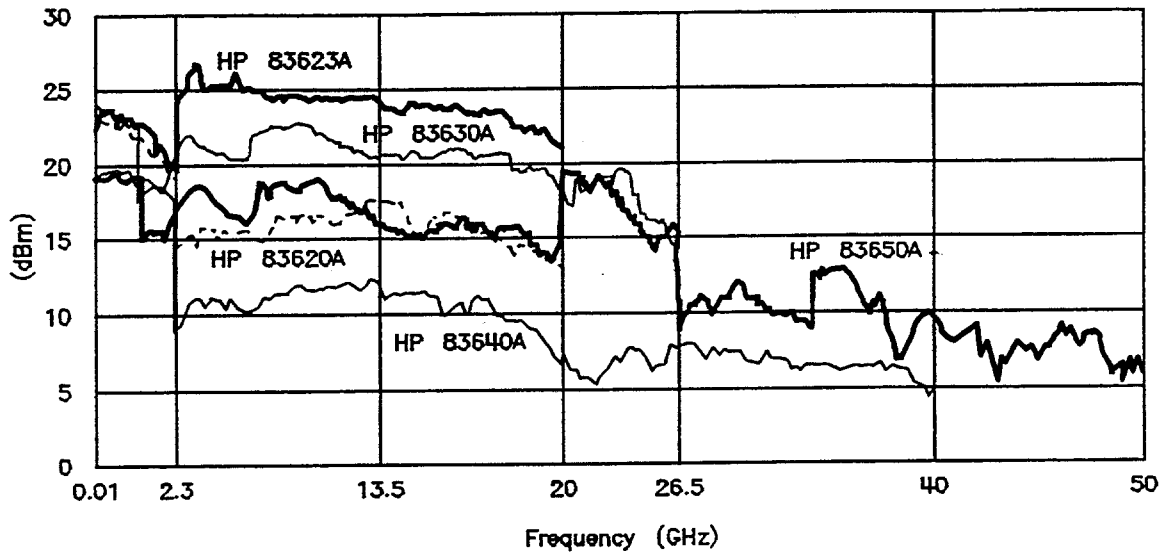
**Resolution:** 0.02 dB

**Switching Time** (without attenuator change): 10 ms, typical

**Temperature Stability:** 0.01 dB/°C, typical

<sup>2</sup> Specification applies over the 0 to 35°C temperature range (0 to 25°C for output frequencies  $> 20$  GHz). Maximum leveled output power over the 35 to 55°C temperature range typically degrades by less than 2 dB.

Typical Maximum Available Power



Accuracy (dB)<sup>3</sup>

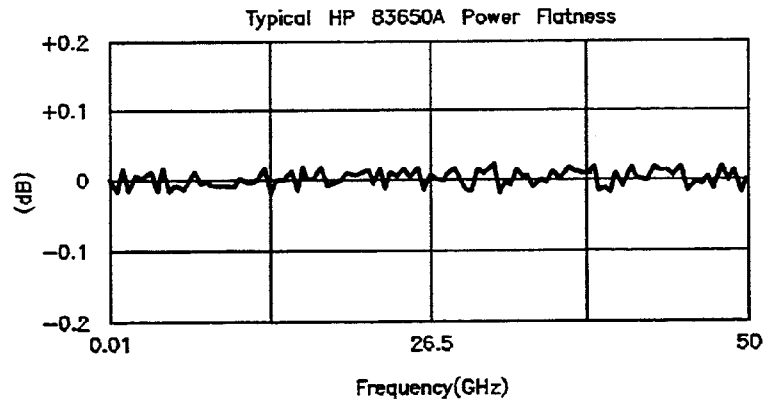
	HP 83620A HP 83622A	HP 83623A HP 83624A	HP 83630A	HP 83640A	HP 83650A
Output Frequencies < 2.3 GHz					
Power Levels > +10 dBm	±1.2	±1.2	±1.2	±1.4	±1.2
Power Levels > -10 dBm <sup>4</sup>	±0.6	±0.6	±0.6	±0.8	±0.6
Power Levels > -60 dBm	±0.9	±0.9	±0.9	±1.0	±0.9
Power Levels ≤ -60 dBm	±1.4	±1.4	±1.4	±1.6	±1.4
Output Frequencies ≥ 2.3 GHz and ≤ 20 GHz					
Power Levels > +10 dBm	±1.3	±1.3	±1.3	±1.3	±1.3
Power Levels > -10 dBm <sup>4</sup>	±0.7	±0.7	±0.7	±0.7	±0.7
Power Levels > -60 dBm	±1.0	±1.0	±1.0	±1.0	±1.0
Power Levels ≤ -60 dBm	±1.5	±1.5	±1.5	±1.5	±1.5
Output Frequencies > 20 GHz and ≤ 40 GHz					
Power Levels > +10 dBm					
Power Levels > -10 dBm <sup>4</sup>			±0.9	±0.9	±0.9
Power Levels > -60 dBm			±1.2	±1.2	±1.2
Power Levels ≤ -60 dBm			±1.7	±1.7	±1.7
Output Frequencies > 40 GHz					
Power Levels > -10 dBm <sup>4</sup>					±1.7
Power Levels > -60 dBm					±2.0
Power Levels ≤ -60 dBm					±2.5

<sup>3</sup> Specifications apply over the 15 to 35°C temperature range for output frequencies < 50 MHz. In models with a lower frequency limit of 2 GHz, specifications < 2.3 GHz do not apply, and specifications ≥ 2.3 to ≤ 20.0 GHz apply over the range ≥ 2.0 to ≤ 20.0 GHz.

<sup>4</sup> Specifications apply over the 15 to 35°C temperature range and are degraded 0.3 dB outside of that range.

## Flatness (dB)

	HP 83620A	HP 83623A	HP 83630A	HP 83640A	HP 83650A
	HP 83622A	HP 83624A			
<b>Output Frequencies</b>					
<b>&lt; 2.3 GHz</b>					
Power Levels > +10 dBm	±0.9	±0.9	±0.9	±1.1	±0.9
Power Levels > -10 dBm	±0.5	±0.5	±0.5	±0.7	±0.5
Power Levels > -60 dBm	±0.7	±0.7	±0.7	±0.9	±0.7
Power Levels ≤ -60 dBm	±1.1	±1.1	±1.1	±1.3	±1.1
<b>Output Frequencies</b>					
<b>≥ 2.3 GHz and ≤ 20 GHz</b>					
Power Levels > +10 dBm	±1.0	±1.0	±1.0	±1.0	±1.0
Power Levels > -10 dBm	±0.6	±0.6	±0.6	±0.6	±0.6
Power Levels > -60 dBm	±0.8	±0.8	±0.8	±0.8	±0.8
Power Levels ≤ -60 dBm	±1.2	±1.2	±1.2	±1.2	±1.2
<b>Output Frequencies</b>					
<b>&gt; 20 GHz and ≤ 40 GHz</b>					
Power Levels > +10 dBm					
Power Levels > -10 dBm			±0.8	±0.8	±0.8
Power Levels > -60 dBm			±1.0	±1.0	±1.0
Power Levels ≤ -60 dBm			±1.4	±1.4	±1.4
<b>Output Frequencies</b>					
<b>&gt; 40 GHz</b>					
Power Levels > -10 dBm					±1.5
Power Levels > -60 dBm					±1.7
Power Levels ≤ -60 dBm					±2.1



### Analog Power Sweep

**Range:** -20 dBm to maximum available power, can be offset using step attenuator.

### External Leveling

#### Range

At External HP 33330D/E Detector: -36 to +4 dBm

At External Leveling Input: -200 μV to -0.5 volts

#### Bandwidth

External Detector Mode: 10 or 100 kHz (sweep speed and modulation mode dependent), nominal

Power Meter Mode: 0.7 Hz, nominal

### Source Match

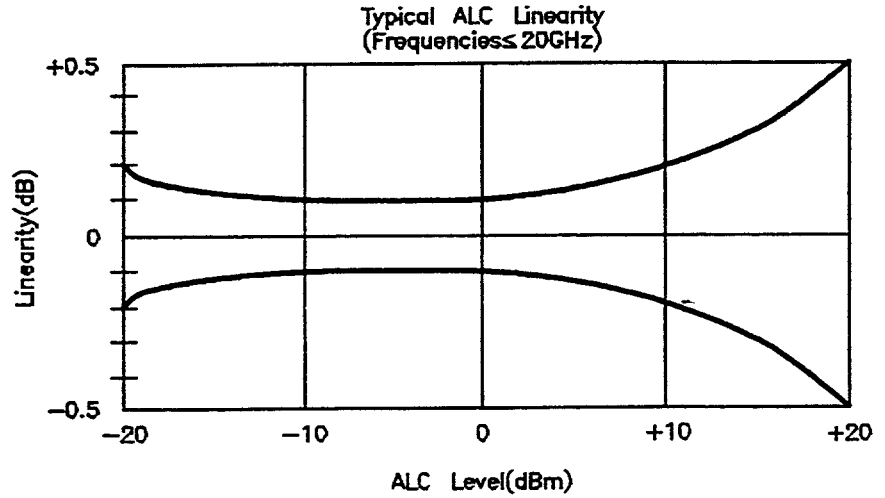
(internally leveled), typical<sup>5</sup>

< 20 GHz 1.3:1 SWR

< 40 GHz 1.8:1 SWR

< 50 GHz 2.0:1 SWR

<sup>5</sup> Typically 1.8:1 SWR at frequencies below 2.3 GHz in HP 83640A.

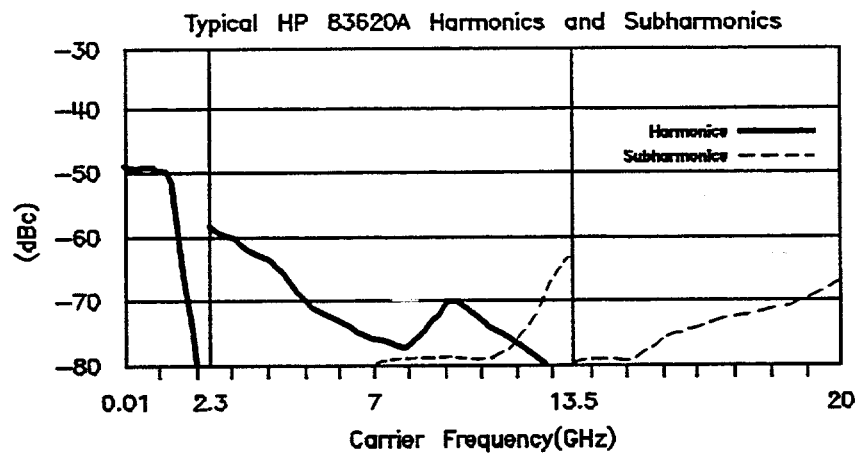


## Spectral Purity Spurious Signals

Specifications apply in CW, Step, List, and Manual Sweep Modes of operation.

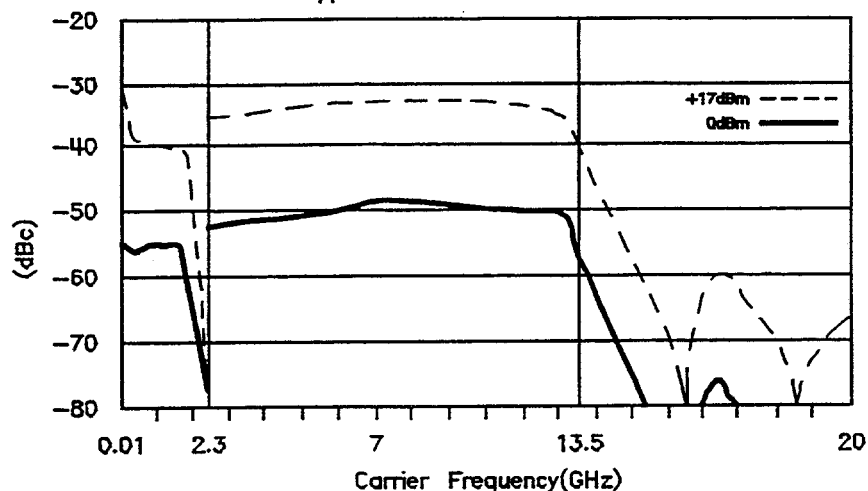
### Harmonics

	HP 83620A HP 83622A	HP 83623A HP 83624A	HP 83630A	HP 83640A	HP 83650A
<b>Output Frequencies &lt; 1.8 GHz</b>					
Standard	-35	-25 <sup>6</sup>	-30	-30 <sup>6</sup>	-35 <sup>6</sup>
Option 006	-25			-25 <sup>6</sup>	
<b>Output Frequencies <math>\leq</math> 1.8 GHz</b>					
Standard	-50	-25	-50	-50	-45
Option 006	-20			-20	



<sup>6</sup> Specification is degraded 5 dB below 50 MHz.

Typical HP 83623A Harmonics



**Subharmonics**

	HP 83620A HP 83622A	HP 83623A HP 83624A	HP 83630A	HP 83640A	HP 83650A
Output Frequencies < 7 GHz	None	None	None	None	None
Output Frequencies ≥ 7 and ≤ 20 GHz	-50	-50	-50	-50	-50
Output Frequencies > 20 GHz and ≤ 40 GHz			-50	-40	-40
Output Frequencies > 40 GHz					-35

**Non-Harmonically Related**

Output Frequencies < 2.3 GHz <sup>7</sup>	-60	-60	-60	-54	-60
Output Frequencies ≥ 2.3 and < 20 GHz	-60	-60	-60	-60	-60
Output Frequencies ≥ 20 and < 40 GHz			-58	-54	-54
Output Frequencies ≥ 40 GHz					-52

**Power-Line Related (< 300 Hz offset from Carrier)**

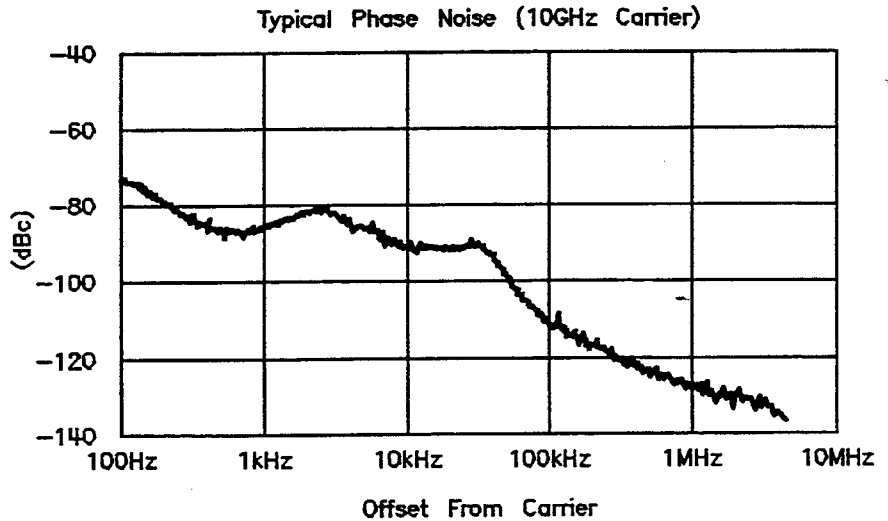
Bands 0,1:	-55
Band 2:	-49
Band 3:	-45
Band 4:	-43
Bands 5, 6:	-39
Band 7:	-37

**Offset from Carrier**

Band(s)	100 Hz	1 kHz	10 kHz	100 kHz
0,1	-70	-78	-86	-107
2	-64	-72	-80	-101
3	-60	-68	-76	-97
4	-58	-66	-74	-95
5,6	-54	-62	-70	-91
7	-52	-60	-68	-89

<sup>7</sup> Specification applies at output levels 0 dBm and below

**Single-Sideband  
Phase Noise**  
(dBc/Hz)



**Residual FM** CW Mode or Sweep Widths  $\leq n \times 10$  MHz:  $n \times 60$  Hz, typical  
 (RMS, 50 Hz to 15 kHz bandwidth) Sweep Widths  $> n \times 10$  MHz:  $n \times 15$  kHz, typical

## Modulation

**Pulse** HP 83620A, 83622A, 83623A, 83624A, 83640A,  
 Pulse modulation specifications apply for output frequencies 400 MHz and above.

	Standard	Option 006
<b>On/Off Ratio</b>	80 dB <sup>8</sup>	80 dB
<b>Rise/Fall Times</b>	50 ns	10 ns
<b>Minimum Width</b>		
Internally Leveled	1 $\mu$ s	1 $\mu$ s
Unleveled		
Output Frequencies < 2.3 GHz	50 ns	50 ns
Output Frequencies $\geq$ 2.3 GHz	100 ns	20 ns
<b>Minimum Repetition Frequency</b>		
Internally Leveled	10 Hz	10 Hz
Unleveled	DC	DC
<b>Level Accuracy</b>		
(dB, relative to CW level)		
Widths $\geq$ 1 $\mu$ s	$\pm 0.3$ , leveled	$\pm 0.3$ , leveled
Widths < 1 $\mu$ s (Search Mode)	$\pm 0.5$ , typical	$\pm 0.5$ , typical
<b>Video Feedthrough</b>		
Output Frequencies < 2.3 GHz		
Power Levels $\leq$ 10 dBm	2%	2%
Power Levels > 10 dBm	5%	5%
Output Frequencies		
$\geq$ 2.3 GHz and $\leq$ 20 GHz	2 mv	20 mv
Output Frequencies > 20 GHz	0.3%	2%
<b>Overshoot, Ringing</b>	15%, typical	10%, typical
<b>Delay<sup>8</sup></b>		
Output Frequencies < 2.3 GHz	65 ns, typical	65 ns, typical
Output Frequencies $\geq$ 2.3 GHz	95 ns, typical	30 ns, typical
<b>Compression</b>	$\pm 10$ ns, typical	$\pm 5$ ns, typical

<sup>8</sup> In the HP 83623A/83624A, specification applies at ALC levels 0 dBm and above, and over the 20 to 55°C temperature range. Specification degrades 5 dB below 20°C, and 1 dB per dB below ALC level 0 dBm in those models.

## Pulse HP 83630A, 83650A

	Standard
<b>On/Off Ratio</b>	80 dB
<b>Rise/Fall Times</b>	25 ns
<b>Minimum Width</b>	
Internally Leveled	1 $\mu$ s
Unleveled	
Output Frequencies < 2 GHz	50 ns
Output Frequencies $\geq$ 2 GHz	100 ns
<b>Minimum Repetition Frequency</b>	
Internally Leveled	10 Hz
Unleveled	DC
<b>Level Accuracy</b>	
(dB, relative to CW level)	
Widths $\geq$ 1 $\mu$ s	$\pm 0.3$ , leveled
Widths < 1 $\mu$ s (Search Mode)	$\pm 0.5$ , typical
<b>Video Feedthrough</b>	
Output Frequencies < 2 GHz	
$\leq$ 10 dBm	2%
Power Levels > 10 dBm	5%
Output Frequencies	
$\geq$ 2 GHz and $\leq$ 26.5 GHz	2 mv
> 26.5 GHz and $\leq$ 50 GHz	0.3%
<b>Overshoot, Ringing</b>	15%, typical
<b>Delay<sup>9</sup></b>	
Output Frequencies < 2 GHz	65 ns, typical
Output Frequencies $\geq$ 2 GHz	95 ns, typical
<b>Compression</b>	$\pm 10$ ns, typical

### Internal Pulse Generator

Width Range: 1  $\mu$ s to 65 ms

Period Range: 2  $\mu$ s to 65 ms

Resolution: 1  $\mu$ s

<sup>9</sup> Option 002 adds 30 ns delay

## AM and Scan Bandwidth (3 dB): DC to 100 kHz

### Dynamic Range

(ALC levels noted, can be offset using step attenuator)

Normal Mode: -20 dBm to 1 dB below maximum available power

Deep Mode<sup>10</sup>: -50 dBm to 1 dB below maximum available power

Unleveled Mode<sup>11</sup>: -50 dBm to 1 dB below maximum available power

### Sensitivity

Linear: 100%/volt

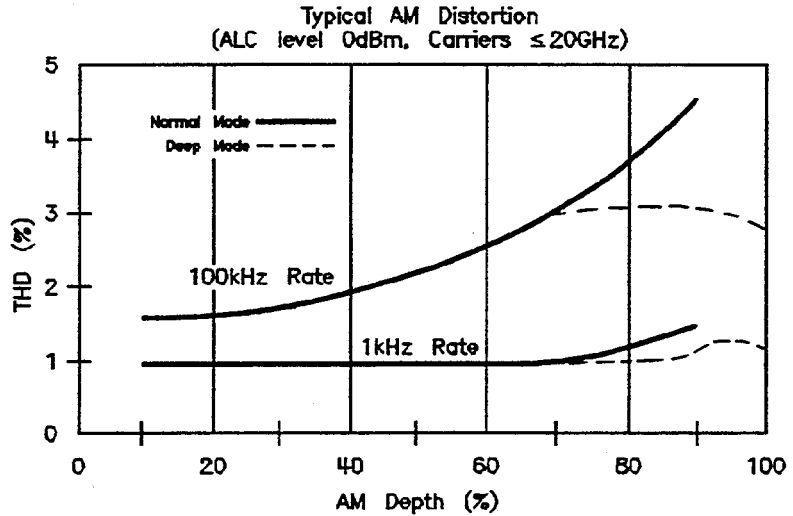
Accuracy (1 kHz rate, 30% depth): 5%

Exponential: 10 dB/volt

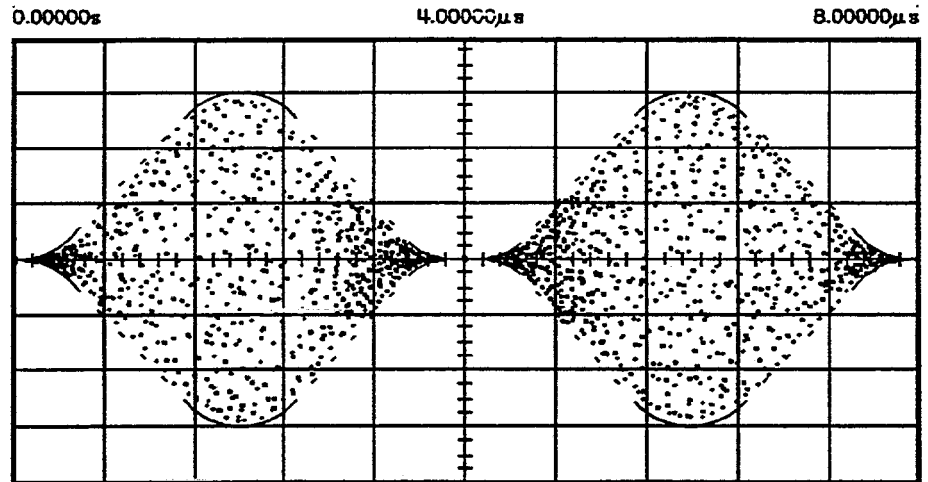
Accuracy: 0.25 dB  $\pm$  5% of depth in dB

Incident Phase Modulation: 0.2 radians peak, typical

Incident FM: Incident phase modulation x modulation rate, typical



Typical 250 kHz Rate, 99% Depth AM



Delta V = 29.60mvolts  
Vmarker 1 = 600.00μvolts Vmarker 2 = 30.200mvolts Timebase = 800ns/div

10 Deep mode offers reduced distortion for very deep AM. Waveform is DC-coupled and feedback-leveled at ALC levels above -13 dBm. At ALC levels below -13 dBm, output is DC-controllable, but subject to typical sample-and-hold drift of 0.25 dB/second.

11 The HP 8360 has two unleveled modes, ALC Off and Search. In ALC Off mode, the modulator drive can be controlled from the front panel to vary quiescent RF output level. In Search mode, the instrument microprocessor momentarily closes the ALC loop to find the modulator drive setting necessary to make the quiescent RF output level equal an entered value, then opens the ALC loop while maintaining that modulator drive setting. Neither of these modes is feedback leveled.

**FM** **Locked Mode**  
 Maximum Deviation:  $\pm 8$  MHz  
 Rates (6 dB bandwidth, 1 MHz deviation): 50 kHz to 10 MHz  
 Maximum Modulation Index (deviation/rate):  $n \times 5$

**Unlocked Mode**  
 Maximum Deviation  
 At rates  $\leq 100$  Hz:  $\pm 75$  MHz  
 At Rates  $> 100$  Hz:  $\pm 8$  MHz  
 Rates (6 dB bandwidth, 1 MHz deviation): DC to 10 MHz

**Sensitivity**  
 100 kHz, 1 MHz, or 10 MHz/volt, switchable.  
 Accuracy (1 MHz rate, 1 MHz deviation): 10%

**Simultaneous Modulations** Full AM bandwidth and depth is typically available at any pulse rate or width. FM is completely independent of AM and pulse modulation.

## Internal Modulation Option 002

**AM, FM** **Waveforms:** sine, square, triangle, ramp, noise

**Rate**  
**Range**  
 Sine: 1 Hz to 1 MHz  
 Square, triangle, ramp: 1 Hz to 100 kHz  
**Resolution:** 1 Hz  
**Depth, deviation**  
 Range: same as base instrument  
 Resolution: 0.1%  
 Accuracy: same as base instrument

**Pulse** **Modes:** free-run, gated, triggered, delayed  
**Period range:** 300 ns to 400 ms  
**Width range:** 25 ns to 400 ms  
**Resolution:** 25 ns  
**Accuracy:** 5 ns  
**Video delay**  
 Internal sync pulse: 0 to 400 ms  
 Externally-supplied sync pulse: 225 ns to 400 ms

**Modulation Meter** Accuracy (rates  $\leq 100$  kHz): 5% of range

# General

**Environmental**    **Operating Temperature Range:** 0 to 55° C

EMC: Within limits of VDE 0871/6.78 Level B, FTZ 1046/1984, and Mil-Std-461B Part 7 RE02

**Warm-Up Time**    **Operation:** Requires 30 minute warm-up from cold start at 0 to 55° C. Internal temperature equilibrium reached after 2 hour warm-up at stable ambient temperature.

**Frequency Reference:** Reference time base is kept at operating temperature with the instrument connected to AC power. Instruments disconnected from AC power for more than 24 hours require 30 days to achieve time base aging specification. Instruments disconnected from AC power for less than 24 hours require 24 hours to achieve time base aging specification.

**Power Requirements**    48 to 66 Hz; 115 volts (+10/-25%) or 230 volts (+10/-15%); 400 VA maximum (30 VA in STANDBY)

**Weight & Dimensions**    Net Weight: 27 kg (60 lb)  
Shipping Weight: 36 kg (80 lb)  
Dimensions: 178 H x 425 W x 648 mm D (7.0 x 16.75 x 25.5 inches)

**Adapters Supplied**    **HP 83620A, 83622A, 83623A, 83624A, 83630A**  
Type N (female) - 3.5mm (female)    Part Number 1250-1745  
3.5mm (female) - 3.5mm (female)    Part Number 5061-5311  
  
**HP 83640A, 83650A**  
2.4mm (female) - 2.92mm (female)    Part Number 1250-2187  
2.4mm (female) - 2.4mm (female)    Part Number 1250-2188

## Inputs & Outputs

### RF Output

Nominal output impedance 50 ohms. (Precision 3.5 mm male on 20 and 26.5 GHz models, 2.4 mm male on 40 and 50 GHz models, front panel.)

### External ALC Input

Used for negative external detector or power meter leveling. Nominal input impedance 100 kohms, damage level  $\pm 15$  volts. See RF Output specifications. (BNC female, front panel.)

### Pulse Input/Output

TTL-low-level signal turns RF off. When using the standard internal pulse generator, a TTL-level pulse sync signal preceding the RF pulse by nominally 80 ns is output at this connector. Nominal input impedance 50 ohms, damage level +5.5, -0.5 volts. See Modulation specifications. (BNC female, front panel.)

### AM Input

Nominal input impedance 50 ohms (internally switchable to 2 kohms), damage level  $\pm 15$  volts. See Modulation specifications. (BNC female, front panel.)

### FM Input

Nominal input impedance 50 ohms (internally switchable to 600 ohms), damage level  $\pm 15$  volts. See Modulation specifications. (BNC female, front panel.)

### Trigger Input

Activated on a TTL rising edge. Used to externally initiate an analog sweep or to advance to the next point in step or list mode. Damage level +5.5, -0.5 volts. (BNC female, rear panel.)

### Trigger Output

Outputs a one-microsecond-wide TTL-level pulse at 1601 points evenly spaced across an analog sweep, or at each point in step or list mode. (BNC female, rear panel.)

### 10 MHz Reference Input

Accepts 10 MHz  $\pm 100$  Hz, 0 to +10 dBm reference signal for operation from external time base. Nominal input impedance 50 ohms. Damage level +10, -5 volts. (BNC female, rear panel.)

### 10 MHz Reference Output

Nominal signal level 0 dBm, nominal output impedance 50 ohms. (BNC female, rear panel.)

### Sweep Output

Supplies a voltage proportional to the sweep ranging from 0 volts at start of sweep to +10 volts at end of sweep, regardless of sweep width. In CW mode, voltage is proportional to percentage of full instrument frequency range. Minimum load impedance 3 kohms. Accuracy  $\pm 0.25\%$ ,  $\pm 10$  mv, typical. (BNC female, rear panel.)

### Stop Sweep Input/Output

Sweep will stop when grounded externally. TTL-high while sweeping, TTL-low when HP 8360 stops sweeping. Damage level +5.5, -0.5 volts. (BNC female, rear panel.)

### Z-Axis Blanking/Markers Output

Supplies positive rectangular pulse (approximately +5 volts into 2 kohms) during the retrace and band switchpoints of the RF output. Also supplies a negative pulse (-5 volts) when the RF is at a marker frequency (intensity markers only). (BNC female, rear panel.)

### Volts/GHz Output

Supplies voltage proportional to output frequency at 0.5 volts/GHz (internally switchable to 0.25 or 1 volt/GHz). Maximum output 18 volts. Minimum load impedance 2 kohms. Accuracy  $\pm 0.5\%$ ,  $\pm 10$  mv, typical. (BNC female, rear panel.)

### Source Module Interface

Provides bias, flatness correction, and leveling connections to HP 83550-series millimeter-wave Source Modules (Special, front and rear panels.)

**Auxiliary Interface**

Provides control signal connections to HP 8516A S-parameter Test Set. (25-pin D-subminiature receptacle, rear panel.)

**Pulse Video Output (Option 002 only)**

Outputs the pulse modulation waveform that is supplied to the modulator. This can be either the internally/externally generated pulse modulation signal. (BNC female, rear panel.)

**Pulse Sync Out (Option 002 only)**

Outputs a 50 ns wide TTL pulse synchronized to the leading edge of the internally-generated pulse. (BNC female, rear panel.)

**AM/FM Output (Option 002 only)**

Outputs the internally-generated AM or FM waveform. This output can drive 50 ohms or greater. The AM output is scaled the same as it is generated, either 100%/V or 10 dB/V. The FM scaling depends on the FM deviation selected. (BNC female, rear panel.)

**Models**

HP 83620A 10 MHz to 20 GHz  
HP 83622A 2 to 20 GHz  
HP 83623A 10 MHz to 20 GHz High Power  
HP 83624A 2 to 20 GHz High Power  
HP 83630A 10 MHz to 26.5 GHz  
HP 83640A 10 MHz to 40 GHz  
HP 83650A 10 to 50 GHz

**Options****Option 001 Add Step Attenuator**

With this option, minimum settable output power is  $-110$  dBm. Maximum leveled output power is lowered by 1.5 dB to 20 GHz, and 2 dB above 20 GHz, and 2.5 dB above 40 GHz.

**Option 002 Internal Modulation Generator**

Adds a digitally-synthesized internal modulation waveform source-on-a-card to the HP 8360. It provides signals that would otherwise be supplied to the external modulation inputs.

**Option 003 Delete Keyboard/Display**

For security, tamper-resistance, and cost savings in automated system applications, this option deletes the keyboard and display. Option 003 does NOT move the front panel connectors to the rear panel, however, so in most cases, Option 004 should be ordered in conjunction with Option 003.

**Option 004 Rear Panel RF Output**

Moves RF Output, External ALC Input, Pulse Input/Output, AM Input, and FM Input connectors to the rear panel.

**Option 006 Fast Pulse Modulation**

Improves pulse rise/fall time to 10 ns. Also effects maximum leveled output power and harmonic performance. Not available on the HP 83623A and HP 83624A.

**Option 008 1 Hz Frequency Resolution**

Provides frequency resolution of 1 Hz.

**Option 700 MATE System Compatibility**

Provides CIIL programming commands for MATE system compatibility.

**Option 806 Rack Slide Kit**

Used to rack mount HP 8360 while permitting access to internal spaces.

**Option 908 Rack Flange Kit**

Used to rack mount HP 8360 without front handles.

**Option 910 Extra Operating & Service Manuals**

Provides a second copy of Operating and Service manuals.

**Option 913 Rack Flange Kit**

Used to rack mount HP 8360 with front handles. Front handles are standard on the HP 8360.

**Option W30 Two Years Additional Return-To-HP Service**

Does not include bi-annual calibration.

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## Address

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	The <b>8360 Adrs</b> softkey lets you change the HP-IB address of the synthesizer. Enter the address desired using the numeric entry keys or the up/down arrow keys. The address value may be set between 0 and 30. The synthesizer stores the address value in non-volatile memory. The default address of the synthesizer is 19.
<b>Programming Codes</b>	<b>SCPI:</b> SYSTem:COMMunicate:GPIB:ADDRess <b>Analyzer:</b> NONE
<b>See Also</b>	Connectors, <b>HP-IB Menu</b> “Getting Started Programming,” in Chapter 1. “Programming Typical Measurements,” in Chapter 1.

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## Adrs Menu

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	This softkey accesses the HP-IB address menu.
<b>Meter Adrs</b>	Controls the system power meter address.
<b>8360 Adrs</b>	Can control the synthesizer’s address, depending on the setting of the rear panel HP-IB switch.
<b>Printer Adrs</b>	Controls the system printer address.

## Adrs Menu

### Programming Codes

**SCPI:** NONE, see the individual softkeys listed.

**Analyzer:** NONE

### See Also

**HP-IB Menu**, softkeys listed above.

“Optimizing Synthesizer Performance” in Chapter 1.

“HP-IB Address Selection” in Chapter 3, INSTALLATION.

<b>Function Group</b>	ALC																		
<b>Menu Map</b>	1																		
<b>Description</b>	This hardkey accesses the automatic level control (ALC) functions.																		
	<table border="0"> <tr> <td><code>ALC BW Menu</code></td> <td>Accesses the ALC bandwidth menu.</td> </tr> <tr> <td><code>Coupling Factor</code></td> <td>Specifies the coupling factor of an external coupling device and causes the display to indicate the power at the coupler main output.</td> </tr> <tr> <td><code>Leveling Mode ALCOff</code></td> <td>Disables the ALC leveling circuits. Relative power level is controlled by means of the level DAC and attenuator. Power is not sensed at any point, and absolute power level is uncalibrated.</td> </tr> <tr> <td><code>Leveling Mode Normal</code></td> <td>Sets the synthesizer to continuous leveling at the specified leveling point.</td> </tr> <tr> <td><code>Leveling Mode Search</code></td> <td>The synthesizer activates power search leveling mode. Similar to ALCOff mode, but first automatically searches for the correct modulator setting so that the desired power level is produced.</td> </tr> <tr> <td><code>Leveling Point ExtDet</code></td> <td>Sets the synthesizer to level power externally. A negative detector output must be connected to the EXT ALC input.</td> </tr> <tr> <td><code>Leveling Point Internal</code></td> <td>Sets the synthesizer to level power internally.</td> </tr> <tr> <td><code>Leveling Point Module</code></td> <td>Sets the synthesizer to level power at the output of a millimeter-wave module. Either an HP 8349B or 8355X series millimeter-wave source module must be connected to the SOURCE MODULE INTERFACE.</td> </tr> <tr> <td><code>Leveling Point PwrMtr</code></td> <td>Sets the synthesizer to level power at an external power meter. A power meter's recorder output must be connected to the EXT ALC input.</td> </tr> </table>	<code>ALC BW Menu</code>	Accesses the ALC bandwidth menu.	<code>Coupling Factor</code>	Specifies the coupling factor of an external coupling device and causes the display to indicate the power at the coupler main output.	<code>Leveling Mode ALCOff</code>	Disables the ALC leveling circuits. Relative power level is controlled by means of the level DAC and attenuator. Power is not sensed at any point, and absolute power level is uncalibrated.	<code>Leveling Mode Normal</code>	Sets the synthesizer to continuous leveling at the specified leveling point.	<code>Leveling Mode Search</code>	The synthesizer activates power search leveling mode. Similar to ALCOff mode, but first automatically searches for the correct modulator setting so that the desired power level is produced.	<code>Leveling Point ExtDet</code>	Sets the synthesizer to level power externally. A negative detector output must be connected to the EXT ALC input.	<code>Leveling Point Internal</code>	Sets the synthesizer to level power internally.	<code>Leveling Point Module</code>	Sets the synthesizer to level power at the output of a millimeter-wave module. Either an HP 8349B or 8355X series millimeter-wave source module must be connected to the SOURCE MODULE INTERFACE.	<code>Leveling Point PwrMtr</code>	Sets the synthesizer to level power at an external power meter. A power meter's recorder output must be connected to the EXT ALC input.
<code>ALC BW Menu</code>	Accesses the ALC bandwidth menu.																		
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<code>Leveling Point PwrMtr</code>	Sets the synthesizer to level power at an external power meter. A power meter's recorder output must be connected to the EXT ALC input.																		

**Pwr Mtr Range**

Specifies the operating range of an external power meter used in an external leveling setup. This causes the synthesizer display to agree with the power meter's power indication.

The following paragraphs explain the power control (leveling) function of the synthesizer in detail.

**ALC SYSTEM - OVERVIEW**

The ALC system, referred to as a system because it encompasses more than one functional area, is shown as a simplified block diagram in Figure A-1. The purpose of this system is to control the amplitude or power level of the RF energy generated by the synthesizer. It is a feedback control system, in which the output power is measured and compared to the desired power level. If the output power does not equal the desired power level the ALC system changes the output until they are equal.

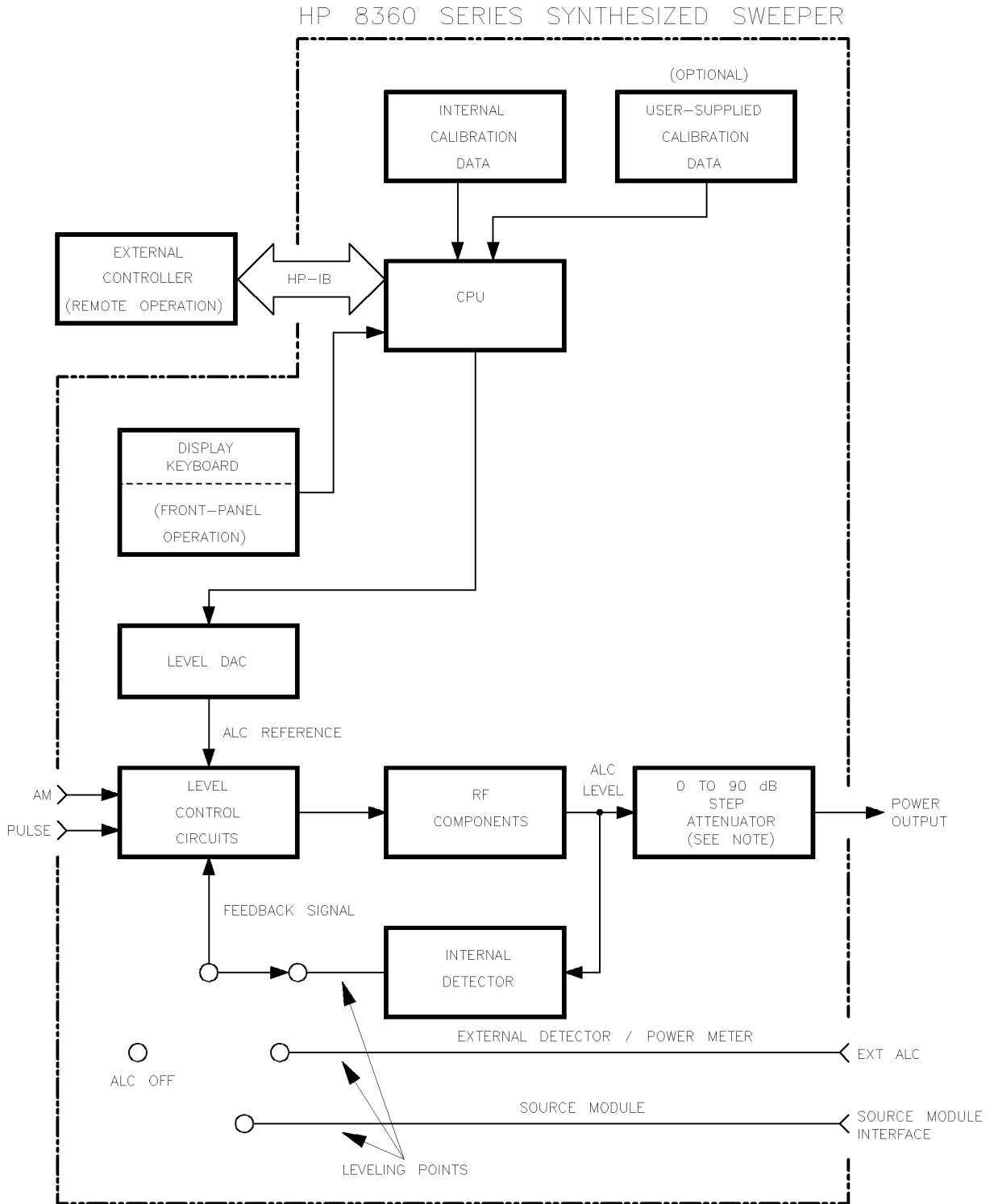
Desired power level can be set by either front panel or remote operation. As shown in Figure A-1, the inputs and calibration data are processed by the synthesizer *CPU*, which uses this information to set the *Level DAC*.

In turn, the *Level DAC* sends a controlling voltage to the *Level Control Circuits*. In the presence of modulation, voltages appearing at the AM and/or PULSE inputs contribute to the control of the *Level Control Circuits*.

In synthesizers with optional step attenuators, the power level at the output connector can be reduced by a maximum of 90 dB, in 10 dB steps. This is in addition to the control capabilities provided by the *Level Control Circuits*.

A *Feedback Signal* to the *Level Control Circuits* can be provided by either internal or external detectors. This signal is the comparison voltage necessary for accurate, stable, power level settings and good source match at various *Leveling Points*. Alternatively, the power level can be set without using feedback. In this mode however, power level is uncalibrated and is subject to drift with temperature.

The following paragraphs describe the operation of the different leveling modes and leveling points.



Note: This block applies to synthesizers with option 001 only.

**Figure A-1. ALC System Simplified Block Diagram**

**Note**

Two terms are used in the following discussions: power output and ALC level. Power output means actual output power including the effects of the attenuator. ALC level means power levels before the attenuator. In synthesizers without attenuators, these two terms are equivalent.

**Internal Leveling - Leveling Mode Normal ,  
Leveling Point Intrnl**

In this configuration (Figure A-1), power is sensed by a detector internal to the synthesizer and a dc output from this detector is fed back to the *Level Control Circuits*.

The ALC level is limited at the low end by the *Level Control Circuits* and at the high end by maximum available power. Noise and drift limit the range at the low end to  $-20$  dBm or greater. The combination of RF frequency and RF components (different models of synthesizer have different RF components) limit the ALC range available at the high end. The internal instructions (firmware) of the synthesizer limit the ALC level range available for request from  $-20$  to  $+25$  dBm. If the power level requested is higher than the synthesizer is capable of producing, the maximum available power is produced, and the message line displays UNLVLED (unleveled). When the synthesizer performs frequency sweeps at certain ALC levels, maximum available power can be exceeded during small portions of the sweep; in this case, a flashing UNLVLED message appears.

ALC leveling accuracy depends on power level. Although the ALC level is useable from  $-20$  to  $+25$  dBm, it is most accurate from  $-10$  to  $+10$  dBm. This fact is reflected in the performance specifications of the synthesizer.

**Coupled Operation.** Since many applications require power output less than  $-20$  dBm, an optional step attenuator has a range of 0 to 90 dB, in 10 dB steps. With this option, power output down to  $-110$  dBm is achieved when the *Step Attenuator* and *Level Control Circuits* work in conjunction (see Figure A-1). With the attenuator, the ALC level is normally used over the smaller, more accurate portion of its range. Since ALC level accuracy suffers below  $-10$  dBm, and at some frequencies only  $+1$  dBm of RF output is available, the ALC level is set between  $-10$  and 0 dBm. For power less than  $-100$  dBm, the attenuator is set to 90 dB, and the ALC level is used from  $-10$  to  $-20$  dBm. At frequencies where power output above 0 dBm is desired, the attenuator is set to 0 dB, and the ALC level is used from 0 to  $+25$  dBm (or whatever power is available at the RF frequency in use).

Coupled operation is assumed by the synthesizer unless **Uncoupl Atten** or **Leveling Mode ALCOff** is selected. The proper combination of ALC level and attenuator setting is decided by the firmware. In coupled operation, when desired power output is set via

**POWER LEVEL**, the ALC level and attenuator are set automatically to provide the most accuracy for the power requested.

**Uncoupled Operation.** In some applications it is advantageous to control the ALC level and attenuator separately, using combinations of settings that are not available in coupled operation. In uncoupled mode (**Uncoupl Atten**), when the desired power output is set via **POWER LEVEL**, only the ALC level is changed. The attenuator setting is changed via **Set Atten**.

One use of uncoupled operation is power sweep, where the output power linearly tracks the sweep voltage ramp. The synthesizer can generate power sweeps of up to 40 dB, depending on frequency. The power at the start of the sweep is set via **POWER LEVEL** (coupled operation) or by a combination of **POWER LEVEL** and **Set Atten** (uncoupled operation). The sweep range is entered by selecting **Power Sweep**. If the sweep range entered exceeds the ALC range (stop power greater than maximum available power), the UNLVLED warning message appears at the end of sweep. No warning is given at the time of entry. If the start power is entered when the synthesizer is in coupled operation, the ALC level is set no lower than  $-10$  dBm, limiting the available power sweep range. Using uncoupled operation and setting the ALC level to  $-20$  dBm gives an additional 10 dB of sweep range.

#### **External Leveling - Leveling Mode Normal , Leveling Point ExtDet or PwrMtr or Module**

In externally leveled operations, the output power from the synthesizer is detected by an external sensor. The output of this detector is returned to the leveling circuits, and the output power is automatically adjusted to keep the power constant at the point of detection. Figure A-2 shows a basic external leveling arrangement. The output of the detected arm of the splitter or coupler is held constant. If the splitter response is flat, the output of the other arm is also constant. This arrangement offers superior flatness over internal leveling, especially if long cables are involved. Flatness may be improved with user flatness correction (**FLTNESS ON/OFF**, **Fltness Menu**) applied at the external leveling point.

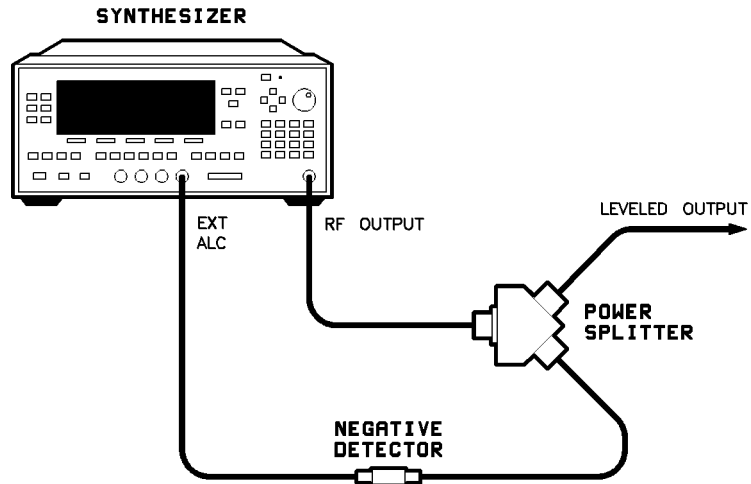


Figure A-2. Typical External Leveling Hookup

#### ALC Disabled - Leveling Mode ALCoff, Leveling Mode Search

**ALC Off.** In this configuration, the ALC is disabled, power is not sensed at any point, and therefore the absolute power level is uncalibrated (see Figure A-1). Direct and separate control of the RF modulator (p/o *RF Components*) and the attenuator is possible. The synthesizer's front panel indicates the attenuator setting and a reference level. The reference level is an approximate indication of the attenuation provided by the RF modulator. Typically the RF amplifier that follows the modulator is saturated for modulation levels near 0 dB. Therefore the actual change in the RF output power will not track the indicated reference level until the amplifier is out of saturation.

The ALC off mode is useful for applications that involve pulse modulation with extremely narrow pulses. If the pulse is narrow enough, the ALC may be unable to provide accurate leveling due to bandwidth limitations.

**Search.** Search mode is similar to the ALC off mode in that, the ALC is disabled in order to remove bandwidth limitations. The essential difference is that, when search mode is enabled, the synthesizer searches out the appropriate modulator level such that the RF output power after the ALC is disabled closely matches the power prior to search mode being enabled. Specifically, when search mode is selected the synthesizer follows this sequence of steps:

1. All modulation is disabled and the ALC system is closed to provide a calibrated reference power.
2. The output power is measured using the internal coupler/detector.
3. The ALC system is disabled (opened).
4. While monitoring the internal detector, the RF modulator level is varied until the detected power is equivalent to the reference power measured in step 2.

5. Modulation is re-enabled if appropriate.

These steps are performed in approximately 200  $\mu$ s and are repeated any time power or frequency is changed.

**See Also**

Softkeys listed above, **Fitness Menu**, **MOD**, **POWER LEVEL**,  
**Set Atten**

“Externally Leveling the Synthesizer”, “Working with Mixers”, and  
“Working with Spectrum Analyzers,” in Chapter 1.

---

ALC Bandwidth  
Select Auto

**Function Group** ALC

**Menu Map** 1

**Description** This softkey sets the synthesizer to choose the ALC bandwidth automatically depending on the current sweep and modulation conditions. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: POWer:ALC:BANDwidth:AUTO ON|1  
Analyzer: NONE

**See Also** ALC BW Menu  
“Optimizing Synthesizer Performance” in Chapter 1.

---

ALC Bandwidth  
Select High

**Function Group** ALC

**Menu Map** 1

**Description** This softkey sets the synthesizer to the ALC high bandwidth position (100 kHz). In this mode, the ALC bandwidth operates in a wide bandwidth for all sweep and modulation conditions. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: Sending the synthesizer an ALC bandwidth frequency value of >10 kHz causes it to select the high ALC bandwidth mode.  
POWer:ALC:BANDwidth:AUTO OFF|0  
POWer:ALC:BANDwidth <freq>[freq suffix] or  
MAXimum|MINimum

Analyzer: NONE

**See Also** ALC, ALC BW Menu  
“Optimizing Synthesizer Performance” in Chapter 1.

---

**ALC Bandwidth  
Select Low**

<b>Function Group</b>	ALC
<b>Menu Map</b>	1
<b>Description</b>	This softkey sets the synthesizer to the ALC low bandwidth position (10 kHz). In this mode, the ALC bandwidth operates in a narrow bandwidth for all sweep and modulation conditions. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	<p><b>SCPI:</b> Sending the synthesizer an ALC bandwidth frequency value of <math>\leq 10</math> kHz causes it to select the low ALC bandwidth mode.</p> <p>POWER:ALC:BANDwidth:AUTO OFF 0          POWER:ALC:BANDwidth &lt;freq&gt;[freq suffix] or          MAXimum MINimum</p> <p><b>Analyzer:</b> NONE</p>
<b>See Also</b>	<p><b>ALC</b>, <b>ALC BW Menu</b>          “Optimizing Synthesizer Performance” in Chapter 1.</p>

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**ALC BW Menu**

<b>Function Group</b>	ALC
<b>Menu Map</b>	1
<b>Description</b>	<p>This softkey reveals the softkeys of the ALC bandwidth select menu.</p> <p><b>ALC Bandwidth Select Auto</b> Sets the ALC bandwidth to be automatically chosen by the synthesizer, depending on the current sweep and modulation conditions.</p> <p><b>ALC Bandwidth Select High</b> Sets the ALC bandwidth to the high bandwidth position (100 kHz), and to remain there for all sweep and modulation conditions.</p> <p><b>ALC Bandwidth Select Low</b> Sets the ALC bandwidth to the low bandwidth position (10 kHz), and</p>

to remain there for all sweep and modulation conditions.

**See Also** **ALC**  
 “Optimizing Synthesizer Performance” in Chapter 1.

## Altrnate Regs

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey causes the synthesizer to alternate on successive sweeps between the present instrument state and a second instrument state stored in an internal register (1 to 8). Select **Altrnate Regs** once to turn it on, a second time to turn it off. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** **SCPI:**  
 SYSTEM:ALternate:STATe ON|OFF|1|0  
 SYSTEM:ALternate <num>|MAXimum|MINimum

**Analyzer:** AL1n, where n= 1 through 8 function on, AL0 function off

**See Also** **RECALL**, **SAVE**  
 “Saving and Recalling an Instrument State” in Chapter 1.

## AM BW Cal Always

**Function Group** USER CAL

**Menu Map** 9

**Description** This softkey causes an AM bandwidth calibration to be performed every time a frequency or power parameter is changed.

**Programming Codes** **SCPI:** CALibration:AM:AUTO ON  
**Analyzer:** NONE

**See Also** Modulation

---

**AM BW Cal Once**

<b>Function Group</b>	USER CAL
<b>Menu Map</b>	9
<b>Description</b>	This softkey causes a single AM bandwidth calibration to be performed.
<b>Programming Codes</b>	<b>SCPI:</b> CALibration:AM:[EXECute] <b>Analyzer:</b> NONE
<b>See Also</b>	Modulation

---

**AM Cal Menu**

<b>Function Group</b>	USER CAL
<b>Menu Map</b>	9
<b>Description</b>	This softkey accesses the AM bandwidth calibration menu.  <b>AM BW Cal Always</b> Causes an AM bandwidth calibration to be performed every time a frequency or power parameter is changed.  <b>AM BW Cal Once</b> Causes a single AM bandwidth calibration to be performed.
<b>See Also</b>	Softkeys listed above.

---

## AM Menu

**Function Group**    **MOD**

**Menu Map**        4

**Description**     This softkey (Option 002 only) accesses the amplitude modulation softkeys. These softkeys engage external and internal amplitude modulation. They allow you to define the scaling, waveform, rate, and depth of the internal AM.

**AM On/Off Ext**    Toggles on and off the amplitude modulation mode for an external AM source.

**AM On/Off Int**    Toggles on and off the amplitude modulation mode using the internal AM generator.

**Internal AM Rate**  
Sets the rate of the internal amplitude modulation.

**Internal AM Depth**  
Sets the depth of the internal amplitude modulation.

**AM Type 100%/V**   Sets the scale to linear at 100% per volt.

**AM Type 10dB/V**   Sets the scale to exponential at 10 dB per volt.

**Deep AM**            Opens the ALC loop when the detected signal level power is below the detector's sensing range.

**Waveform Menu**    Displays the waveforms for internal amplitude modulation.

**Programming Codes**    **SCPI:** NONE, see the individual softkeys listed.  
**Analyzer:** NONE

**See Also**            **MOD**, also see “AM” and “Modulation”.

---

**AM On/Off 10 dB/V**

<b>Function Group</b>	MOD (MODULATION)
<b>Menu Map</b>	4
<b>Description</b>	This softkey activates the exponentially-scaled amplitude modulation function. Amplitude modulation lets the RF output of the synthesizer be continuously and exponentially varied at a rate determined by the AM input. See “Specifications” for the AM characteristics, input range, and damage level. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	<p>SCPI:</p> <p>AM:TYPE EXPponential AM[:STATE] ON OFF 1 0</p> <p>Analyzer: NONE</p>
<b>See Also</b>	<b>ALC</b> , CONNECTORS, <b>MOD</b> “Optimizing Synthesizer Performance” in Chapter 1.

---

**AM On/Off 100%/V**

<b>Function Group</b>	MOD (MODULATION)
<b>Menu Map</b>	4
<b>Description</b>	This softkey activates the linearly scaled amplitude modulation function. The amplitude of the RF output changes linearly as a function of AM input changes. See “Specifications” for the AM characteristics, input range, and damage level. An asterisk next to the key label indicates that this feature is active.

**Programming Codes****SCPI:**

AM:TYPE LINear  
 AM[:STATE] ON|OFF|1|0

**Analyzer:** AM1 function on, AM0 function off**See Also**

**ALC**, CONNECTORS, **MOD**  
 “Optimizing Synthesizer Performance” in Chapter 1.

**Function Group****MOD****Menu Map**

4

**Description**

This softkey (Option 002 only) activates the amplitude modulation mode for an external source. The AM source is connected to the AM modulation connector.

When external AM is in effect, the RF output is amplitude modulated with a rate and depth set by the external source.

Amplitude scaling is controlled by the following softkeys:

**AM Type 100%/V** **AM Type 10dB/V**. An asterisk next to the key label indicates that external AM is active and **AM** is displayed on the message line.

**Programming Codes****SCPI:**

AM:SOURce EXTernal  
 AM:STATe ON/OFF

**Analyzer:** AM1 function on, AM0 function off**See Also**

**MOD**, also see “AM” and “Modulation”.

---

**AM On/Off Int**

**Function Group** **MOD**

**Menu Map** 4

**Description** This softkey (Option 002 only) activates the internal amplitude modulation mode. No external source is needed.

When internal AM is in effect, the parameters are controlled by the following softkeys: **Internal AM Rate** **Internal AM Depth** **AM Type 100%/V** **AM Type 10dB/V** **Deep AM** **Waveform Menu**.

An asterisk next to the key label indicates that internal AM is active and **AM** is displayed on the message line. Both amplitude and pulse modulation can be in effect simultaneously.

**Programming Codes** **SCPI:**

AM:SOURce INTernal  
AM:STATe ON/OFF

**Analyzer:** NONE

**See Also** **MOD**, also see “AM” and “Modulation”.

---

**Ampl Markers**

**Function Group** MARKER

**Menu Map** 3

**Description** Active markers are normally displayed as intensified dots on a CRT display. With **Ampl Markers** selected, active markers are displayed as amplitude spikes (an abrupt discontinuity in the sweep trace). The marker amplitude can be varied. The synthesizer displays: --> **AMPLITUDE MARKER SIZE: XXXX dB**. Where XXXX represents an amplitude value. Use the rotary knob, the step keys, or the numerical entry keys with the dB(m) terminator key to set the desired value. If a small change is required, the left and right arrow keys can be used to underline the digit to be changed. Select **Ampl Markers** again to return to the normal intensified dot representation. See “Specifications” for the range of acceptable

amplitude values. An asterisk next to the key label indicates this feature is active.

**Programming Codes**

**SCPI:** MARKer:AOFF

**Analyzer:** AK1 function on, AK0 function off.

**See Also**

**MARKER**

“Marker Operation” in Chapter 1.

“Setting Up A Typical Sweep, Example Program 2” in Chapter 1.

## AM Type 10 dB/V

**Function Group**

MOD (MODULATION)

**Menu Map**

4

**Description**

This softkey (Option 002 only) scales the amplitude modulation exponentially. Amplitude modulation lets the RF output of the synthesizer be continuously and exponentially varied at a rate determined by the AM input or at a rate set by softkey for internal AM. See “Specifications” for the AM characteristics, input range, and damage level. An asterisk next to the key label indicates that this feature is active.

**Programming Codes**

**SCPI:**

AM:TYPE EXPponential

**Analyzer:** NONE

**See Also**

**ALC**, CONNECTORS, **MOD**

“Optimizing Synthesizer Performance” in Chapter 1.

---

**AM Type 100%/V**

<b>Function Group</b>	MOD (MODULATION)
<b>Menu Map</b>	4
<b>Description</b>	This softkey (Option 002 only) scales the amplitude modulation function linearly. The amplitude of the RF output changes linearly as a function of AM input changes (or at a rate set by softkey for internal AM). See “Specifications” for the AM characteristics, input range, and damage level. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	SCPI: <p style="margin-left: 40px;">AM:TYPE LINear</p> <p><b>Analyzer:</b> AM1 function on, AM0 function off</p>
<b>See Also</b>	<b>ALC</b> , CONNECTORS, <b>MOD</b> “Optimizing Synthesizer Performance” in Chapter 1.

---

**ANALYZER STATUS REGISTER**

<b>Function Group</b>	NONE
<b>Menu Map</b>	NONE
<b>Description</b>	The following is the status register structure of the synthesizer when the analyzer programming language is selected. This status structure is the structurally and syntactically the same as on the HP 8340/41.  <b>OS(2B)</b> Output Status bytes, is used to read the two 8-bit status bytes from the synthesizer. The first status byte concerns the cause of an SRQ (Service Request), while the second status byte concerns failures and faults, as follows:

## ANALYZER STATUS REGISTER

STATUS BYTE (#1)								
Bit #	7	6	5	4	3	2	1	0
Decimal Value	128	64	32	16	8	4	2	1
Function	SRQ on new frequencies or sweep time in effect.	REQUEST SERVICE (RQS)	SRQ on HP-IB or syntax error.	SRQ on End of Sweep	SRQ on RF Settled	SRQ on Changed in Extended Status Byte	SRQ on Numeric Entry Completed (HP-IB or Front Panel)	SRQ on Any Front Panel Key Pressed

EXTENDED STATUS BYTE (#2)								
Bit #	7	6	5	4	3	2	1	0
Decimal Value	128	64	32	6	8	4	2	1
Function	Fault Indicator On	RF Unleveled	Power Failure	RF Unlocked	External Frequency Reference Selected	Oven Cold	Over Modulation	Self Test Failed

### Status Byte 1

Bit 0: SRQ caused by a key closure on the front panel of the synthesizer (use the OM code to determine the front panel status).

Bit 1: SRQ caused by the completion of a numeric entry (use the OA code to determine the value of the numerical entry).

Bit 2: SRQ caused by a change in the extended status byte (status byte 2) affected by the RE-coded mask (see the RE code for an explanation of this masking).

Bit 3: SRQ caused by the completion of phase locking and the settling of the RF source (use the OK code to determine the last lock frequency).

Bit 4: SRQ on end-of-sweep or mid-sweep update in NA (network analyzer code) mode.

Bit 5: SRQ caused by HP-IB syntax error.

Bit 6: SERVICE REQUEST; by IEEE-488 convention, the instrument needs service from the controller when this bit is set true.

Bit 7: SRQ caused by a change in the coupled parameters (start frequency, center frequency, and sweep time). Use the OC code to determine the new values of the coupled parameters.

### Status Byte 2 (Extended Status Byte)

Bit 0: Self test failed at power on or at Instrument Preset. This bit remains latched until this status byte has been read, or until cleared by the CS or CLEAR 719 commands.

Bit 1: Excessive amplitude modulation input.

Bit 2: Oven for the reference crystal oscillator is not at operating temperature.

Bit 3: External reference frequency is selected.

Bit 4: RF is unlocked (UNLOCK appears in the message line). Use OF to determine the source of the unlocked output. This bit remains latched until this status byte has been read, or until cleared by the CS or CLEAR 719 commands.

Bit 5: ac line power interruption has occurred since the last Instrument Preset. This bit also remains latched until read or cleared.

Bit 6: RF is unlevelled (use OR to determine present power level). This bit also remains latched until read or cleared.

Bit 7: FAULT message is displayed. Use OF to determine the cause of the fault.



**See Also** SCPI STATUS REGISTER  
The “INSTALLATION” chapter.

## Arrow Keys



**Function Group** ENTRY



**Menu Map** NONE

**Description** This group of entry keys lets you manipulate numerical values in the active entry line.

 and  arrow keys identify (by underlining) the digit to be changed. For example, if CW frequency is in the active entry line, and the display indicates:

--> CW: 10005.000000 MHz

you may wish to change the 5 to a 6. Press the  five times until the underline is under the 5. Now use the rotary knob or the  to change the 5 to a 6. The underlined digit remains the active character in this function until the synthesizer is preset, turned off, or the underline is moved completely left or right.

The  and  arrow keys increment or decrement the numeric value by a predetermined amount. The increment value depends on the active function and the step value set. All increment values are defaulted to their original values when the synthesizer is preset (unless **Preset Mode User** has defined the default differently).

## Arrow Keys

**Programming Codes** **SCPI:** No specific command is available, but the key can be addressed, see SCPI Key Numbers.  
**Analyzer:** NONE

**See Also** [Flatness Menu](#), [List Menu](#)  
“Entry Area” and “Creating and Applying the User Flatness Correction Array” in Chapter 1.

---

### ASSIGN

**Function Group** USER DEFINED

**Menu Map** NONE

**Description** This hardkey lets you select any softkey and assign its function to 1 of 12 user defined keys in the [USER DEFINED](#) Menu. The following message appears on the synthesizer display: --> Press MENU KEY to be assigned. Complete keypaths are assigned not just the key label. For example, assigning [List Menu](#) to the user defined menu, copies the complete structure (keypath) of that key. All of the pages and lower level menus are placed within the user defined menu.

**Programming Codes** **SCPI:** SYSTem:KEY:ASSign <n>,<n>  
The first <n> in the above command, corresponds to the key number to be assigned, while the second <n> corresponds to the user menu key where it is to be placed in the user menu.  
**Analyzer:** NONE

**See Also** SCPI Key Numbers, [USER DEFINED](#) [MENU](#)

---

**Auto Fill Incr**

<b>Function Group</b>	FREQUENCY, POWER
<b>Menu Map</b>	2, 5
<b>Description</b>	<p>This softkey is used in two locations: <b>Flatness Menu</b> and <b>List Menu</b>.</p> <p><b>Flatness Menu</b> - When selected, the synthesizer waits for a frequency increment value to be entered. --&gt; <b>Increment:</b> is displayed in the active entry area. A list of frequencies is created automatically, beginning at the auto fill start frequency and always ending with the auto fill stop frequency. The synthesizer uses the increment value on all points, but if the stop frequency requires a different increment to be used to be exact, the synthesizer simply ends the frequency list at the stop frequency disregarding the increment value.</p> <p>If the increment value requested creates a list that exceeds the number of elements available, the following message appears:</p> <p style="text-align: center;">TOO MANY CORRECTION PTS REQUESTED</p> <p><b>List Menu</b> - When selected, the synthesizer waits for a frequency increment value to be entered. --&gt; <b>Increment:</b> is displayed in the active entry area. A list of frequencies is created automatically, with all points separated by the frequency increment value. The list begins at the auto fill start frequency and ends at a frequency less than or equal to the auto fill stop frequency.</p> <p>If the increment value requested creates a list that exceeds the number of points available (801), the following message appears:</p> <p style="text-align: center;">TOO MANY LIST PTS REQUESTED</p>
<b>Programming Codes</b>	<b>SCPI:</b> NONE, see <b>Flatness Menu</b> or <b>List Menu</b> <b>Analyzer:</b> NONE
<b>See Also</b>	<b>Flatness Menu</b> , <b>List Menu</b> “Optimizing Synthesizer Performance” in Chapter 1.

---

## Auto Fill #Pts

<b>Function Group</b>	FREQUENCY, POWER
<b>Menu Map</b>	2, 5
<b>Description</b>	<p>This softkey is used in two locations: <b>Flatness Menu</b> and <b>List Menu</b>.</p> <p><b>Flatness Menu</b> - When selected, the synthesizer waits for a numeric value representing the number of correction points to be entered. --&gt; <b>Number of Correction Points:</b> is displayed in the active entry area. A list of frequencies containing the number of specified points is created automatically. The list begins at the auto fill start frequency and ends at the auto fill stop frequency. The rest of the points are equally spaced between them. A minimum of two points must be entered.</p> <p>If the number of points requested creates a list that exceeds the number of elements available (801), the following message appears:</p> <pre>TOO MANY CORRECTION PTS REQUESTED</pre> <p><b>List Menu</b> - When selected, the synthesizer waits for a numeric value representing the number of list points to be entered. --&gt; <b>Number of List Frequencies:</b> is displayed in the active entry area. A list of frequencies containing the number of specified points is created automatically. The list begins at the auto fill start frequency and ends at the auto fill stop frequency. The rest of the points are equally spaced between them. A minimum of two points must be entered.</p> <p>If the number of points requested creates a list that exceeds the number of points available (801), the following message appears:</p> <pre>Error...too many list points requested. Points used: 0 Points available: 801</pre>
<b>Programming Codes</b>	<b>SCPI:</b> NONE, see <b>Flatness Menu</b> or <b>List Menu</b> <b>Analyzer:</b> NONE
<b>See Also</b>	<b>Flatness Menu</b> , <b>List Menu</b> “Optimizing Synthesizer Performance” in Chapter 1.

---

**Auto Fill Start**

<b>Function Group</b>	FREQUENCY, POWER
<b>Menu Map</b>	2, 5
<b>Description</b>	<p>This softkey is used in two locations: <b>Fltness Menu</b> and <b>List Menu</b>. The operation is the same in both applications.</p> <p>This softkey enables the entry of a start frequency used to determine the beginning frequency of the automatic filling array. The array is not created until either the increment value or the number of points is assigned. The auto fill start frequency does not affect the synthesizer start frequency. When <b>Auto Fill Start</b> is selected, the active entry area indicates:</p> <p style="padding-left: 40px;">--&gt; Fill Start: XXXXXXXXX MHz</p> <p>where X represents a numeric value. Unless a previous entry was made, the display indicates the synthesizer minimum frequency.</p>
<b>Programming Codes</b>	<b>SCPI:</b> NONE, see <b>Fltness Menu</b> or <b>List Menu</b> <b>Analyzer:</b> NONE
<b>See Also</b>	<b>Fltness Menu</b> , <b>List Menu</b> “Optimizing Synthesizer Performance” in Chapter 1.

---

**Auto Fill Stop**

<b>Function Group</b>	FREQUENCY, POWER
<b>Menu Map</b>	2, 5
<b>Description</b>	<p>This softkey is used in two locations: <b>Fltness Menu</b> and <b>List Menu</b>. The operation is the same in both applications.</p> <p>This softkey enables the entry of a stop frequency used to determine the ending frequency of the automatic filling array. The array is not created until either the increment value or the number of points is assigned. The auto fill stop frequency does not affect the synthesizer stop frequency. When <b>Auto Fill Stop</b> is selected, the active entry area indicates:</p> <p style="padding-left: 40px;">--&gt; Fill Stop: XXXXXXXXX MHz</p>

## Auto Fill Stop

where X represents a numeric value. Unless a previous entry was made, the display indicates the synthesizer maximum frequency.

**Programming Codes** SCPI: NONE, see [Fltness Menu](#) or [List Menu](#)  
Analyzer: NONE

**See Also** [Fltness Menu](#), [List Menu](#)  
“Optimizing Synthesizer Performance” in Chapter 1.

---

## Auto Track

**Function Group** POWER, USER CAL

**Menu Map** 5, 9

**Description** This softkey optimizes the tracking of the synthesizer’s output filter to the oscillator. Use it to maximize RF power output. The synthesizer displays: **Peaking At: XXXXX MHz**, where XXXXX represents frequency values. Peaking begins at the low frequency end and steps through to the high end of the frequency range. Auto Track is complete when the display returns to its original state. On synthesizers without a step attenuator provide a good source match on the RF connector. Use a power sensor or a 10 dB attenuator. If a good source match is not provided, the synthesizer can mistrack because of excessive reflections at the output.

**Programming Codes** SCPI: CALibration:TRACk  
Analyzer: SHRP

**See Also** [Tracking Menu](#)  
“Optimizing Synthesizer Performance” in Chapter 1.

---

## Blank Disp

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	When this softkey is selected, it causes the top four lines of the display to blank and remain blank until the <b>PRESET</b> key is pressed. Blanking the display prevents sensitive information from being displayed. As an added benefit, remote execution time is reduced because the display does not require refreshing. This key does not disable any other key functions. An asterisk next to the key label indicates this function is active.
<b>Programming Codes</b>	<b>SCPI:</b> DISPlay[:STATe] ON OFF 0 1 <b>Analyzer:</b> SHS11 disables the display, SHS10 re-enables the display
<b>See Also</b>	<a href="#">Security Menu</a>



**CENTER**

**Function Group** FREQUENCY

**Menu Map** NONE

**Description** This hardkey lets you select the center frequency for center frequency/frequency span swept operation. When you press **CENTER**, the synthesizer displays: --> **CENTER: XXXXX MHz**. Where XXXXX represents a frequency value. Use the entry area to set the desired value.

Certain center frequency and frequency span combinations cause the synthesizer to limit the value entered. In general, any combination that would cause the synthesizer to exceed its minimum or maximum specified frequency will be limited.

**Programming Codes** SCPI:

```
FREQUENCY:CENTer <num>[freq suffix] or  
MAXimum|MINimum|UP|DOWN  
FREQUENCY:MODE SWEep
```

**Analyzer:** CF

**See Also** **SPAN**, **START**, **STOP**  
“Center Frequency/Span Operation” in Chapter 1.

---

## Center=Marker

<b>Function Group</b>	MARKER
<b>Menu Map</b>	3
<b>Description</b>	This softkey sets the center frequency of the sweep to the frequency of the most recently activated marker. Select any marker <b>M1</b> ... <b>M5</b> , then select <b>Center=Marker</b> to change the center frequency of the sweep to that of the marker. The frequency span does not change unless the new sweep limits fall outside the frequency range of the synthesizer, in that case the synthesizer automatically scales the frequency span to be within the synthesizer's operating frequency range.
<b>Programming Codes</b>	<b>SCPI:</b> MARKer[n][:FREQuency] ? FREQuency:CENTer <freq from above>[freq suffix]  <b>Analyzer:</b> MC
<b>See Also</b>	<b>MARKER</b> "Marker Operation" in Chapter 1.

---

## Clear Fault

<b>Function Group</b>	SERVICE
<b>Menu Map</b>	6
<b>Description</b>	This softkey clears all the latched fault status indicators.
<b>Programming Codes</b>	<b>SCPI:</b> DIAGnostics:OUTPut:FAULts The above command relays the fault information and clears all faults. <b>Analyzer:</b> NONE
<b>See Also</b>	<b>Fault Menu</b>

---

## Clear Memory

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey causes the synthesizer to return to the factory preset instrument state, after writing alternating ones and zeroes over all state information, frequency lists, and save/recall registers a selected number of times. When you select **Clear Memory**, the synthesizer displays the following in the active entry area:

```
--> # OF TIMES TO CLEAR MEMORY: X
```

Enter the number of times the state information should be overwritten. While the synthesizer is working to overwrite the state information, it flashes the count on the display.

This softkey causes the synthesizer to recall the original calibration data stored in permanent memory (EEROM) all list and user ALC correction data will be lost.

**Programming Codes** SCPI:

```
SYSTem:SECurity:COUNT <n>
SYSTem:SECurity[:STATe] ON
SYSTem:SECurity[:STATe] OFF
```

The transition from on to off triggers the blanking. Sending the “off” message by itself will do nothing.

**Analyzer:**

```
SHMZ18HZ
SHKZ0HZ
```

**See Also** **Security Menu**  
 “Using the Security Features” in Chapter 1.

---

## Clear Point

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey lets you change the correction value for the active frequency point to the “Undefined” state.
<b>Programming Codes</b>	SCPI: NONE, see <a href="#">Fltness Menu</a> Analyzer: NONE
<b>See Also</b>	<a href="#">ALC</a> , <a href="#">Fltness Menu</a> “Optimizing Synthesizer Performance” in Chapter 1.

---

## CONNECTORS

**BNC Connectors** **AM/FM OUTPUT** (Option 002 only) Outputs the internally-generated AM or FM waveform. This output can drive 50Ω or greater. The AM output is scaled the same as it is generated, either 100%/V or 10 dB/V. The FM scaling depends on the FM deviation chosen. The following table shows the scale versus deviation.

Internal FM Deviation	FM Scale
1 Hz to ≤ 100 kHz	100 kHz/V
> 200 kHz to ≤ 2 MHz	1 MHz/V
> 2 MHz to 10 MHz	10 MHz/V

**AM INPUT** There are two AM operation modes: linear and log.

When the synthesizer is in linear AM mode, the input accepts a  $-1$  to  $+1$ V signal. With an AM input of  $0$ V, the RF output level (the reference level) is unaffected; at  $-1$ V input, the RF is shut off, and with a  $+1$ V input, the RF output is 100% (3 dB) higher than the reference level. Therefore, there must be  $\geq 3$  dB of margin between the reference power level and the maximum available at a given frequency. The on ( $0$ V input) to off ( $-1$ V input) ratio is a function of power level and frequency, but is always greater than 20 dB. The amplitude of the RF output changes linearly as the AM input changes.

When the synthesizer is in log AM mode, the input accepts a wider range of input signal. For every  $-1$ V input, the RF output level

decreases by 10 dB. For every +1V, increases by 10 dB. So the dynamic range of positive to negative power levels is dependent on the synthesizer power level setting.

The input impedance for this input connector is factory set at 50 $\Omega$ , but can be switched to 2 k $\Omega$ . Refer to “Adjustments” in the *Calibration* manual. See “Specifications” for the electrical requirements of the AM input. Damage levels for this input are  $\geq +15\text{V}$  or  $\leq -15\text{V}$ .

**AUX OUTPUT** provides a reference signal from 2 to 26.5 GHz at a typical minimum power level of -10 dBm. Nominal input impedance is 50  $\Omega$ .

**EXT ALC** allows the synthesizer to be externally leveled. This input is used for power meter leveling or negative crystal detector leveling. Input impedance in crystal or meter leveling modes is nominally 1 M $\Omega$ . See “Specifications” for the signal requirements. Nominal input impedance is 100 k $\Omega$ .

**FM INPUT** accepts a -8 to +8V signal when on the 1 MHz/V sensitivity, or a -1 to +1V signal when on the 10 MHz/V sensitivity. Any signal greater than these limits will cause distortion. The deviation changes linearly as the FM input changes from 0 to its upper or lower voltage limit. The input impedance for this input connector is factory set at 50 $\Omega$ , but can be switched to 600 $\Omega$ . Refer to “Adjustments” in the *Calibration* manual. Damage level for this input is  $\geq 15\text{V}$  or  $\leq -15\text{V}$ .

**PULSE INPUT** is TTL compatible. A TTL high input ( $>+2\text{V}$ ) causes a maximum selected RF power output, while a TTL low input causes minimum RF output ( $>80\text{ dB RF on/off ratio}$ ). Nominal input impedance is 50  $\Omega$ . When using internal pulse generator, a TTL-level pulse sync signal preceding the RF pulse by nominally 70 ns is produced at this connector. The electrical requirements of the PULSE INPUT are detailed in “Specifications”. The damage levels for this input are  $\geq +5.5\text{V}$  or  $\leq -0.5\text{V}$ .

**PULSE SYNC OUT** (Option 002 only) Outputs a 50 ns wide TTL pulse synchronized to the leading edge of the internally-generated pulse.

**PULSE VIDEO OUT** (Option 002 only). Outputs the pulse modulation waveform that is supplied to the modulator. This can be either the internally- or externally-generated pulse modulation.

**SWEEP OUTPUT** provides a voltage range of 0 to +10 V. When the synthesizer is sweeping, the SWEEP OUTPUT is 0V at the beginning of the sweep and +10V at the end of the sweep regardless of the sweep width. In CW mode, the SWEEP OUTPUT ranges from 0 V at the synthesizer minimum frequency to +10 V at the specified maximum frequency, with a proportional voltage for frequencies between the specified minimum and maximum. When the synthesizer is in manual sweep operation the sweep output voltage is a percentage of the span. Minimum load impedance is 3 k $\Omega$ .

## CONNECTORS

**STOP SWEEP IN/OUT** stops a sweep when this input is pulled low. Retrace does not occur, and the sweep resumes when this input is pulled high. The open circuit voltage is TTL high and is internally pulled low when the synthesizer stops its sweep. Externally forcing this input high will not cause damage or disrupt normal operation.

**10 MHz REF INPUT** accepts a 10 MHz  $\pm 100$  Hz, 0 to +10 dBm reference signal for operation referenced to an external time base. Nominal input impedance is 50  $\Omega$ .

**10 MHz REF OUTPUT** provides a 0 dBm, 10 MHz signal derived from the internal frequency standard of the synthesizer. This output is a 50 $\Omega$  connector that can be used as the master clock reference output for a network of instruments.

**TRIGGER INPUT** activated on a TTL rising edge. Used to externally initiate an analog sweep or to advance to the next point of a step list or a frequency list.

**TRIGGER OUTPUT** Produces a 1  $\mu$ s wide TTL-level pulse at 1601 points evenly spaced across an analog sweep, or at each point in a step list or a frequency list.

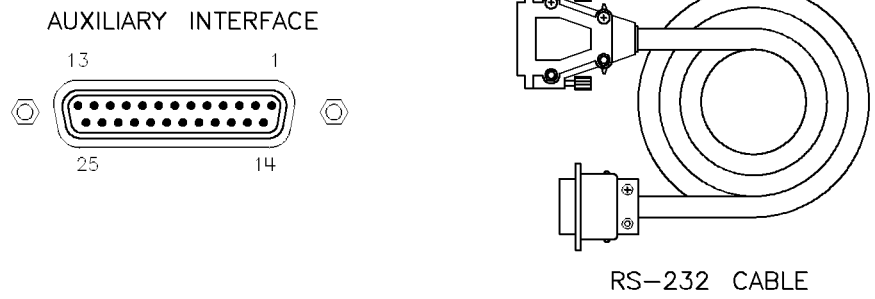
**VOLTS/GHz** supplies a voltage that is proportional to the RF output frequency, with a ratio of 0.5 volt output for every 1 GHz of RF frequency (factory setting). This ratio is switchable to either 0.25 or 1 volt. The switch is located on the A12 SYTM assembly, see Adjustments in the *Service Guide* for information.

**Z-AXIS BLANK/MKRS** supplies a positive rectangular pulse (approximately +5V into 2 k $\Omega$ ) during the retrace and switch points when the synthesizer is sweeping. This output also supplies a -5V pulse when the RF output is coincident with a marker frequency.

### Multi-pin Connectors

**AUXILIARY INTERFACE** connector provides control signals to the HP 8516A S-parameter test set switch doubler. This connector is a 25-pin D-subminiature receptacle located on the rear panel. It is also used for dual synthesizer measurement systems (two-tone systems), refer to [Step Control Master](#) for more information.

## CONNECTORS



**Figure C-1. Auxiliary Interface Connector**

## CONNECTORS

**Table C-1. Pin Description of the Auxiliary Interface**

Pin #	Function	In/Out	Signal Level
1	No Connection		
2	Z-Axis Blanking/Markers	Out	Blank=+5V Marker=-5
3	Spare		
4	Spare	I/O	TTL
5	Low Stop Sweep	I/O	TTL
6	+5.2V	Out	TTL
7	No Connection		
8	Divider-Sync	Out	TTL
9	External Trigger	In	TTL
10	Spare	Out	TTL
11	Spare	Out	TTL
12	Low Retrace	I/O	TTL
13	No Connection		
14	Low Marker	Out	TTL
15	Low Qualified Stop Sweep	Out	TTL
16	Spare	Out	TTL
17	Spare	Out	TTL
18	Sweep Output	Out	0 to 10V ramp
19	Ground		
20	Low Blank Request	In	TTL
21	Spare		
22	No Connection		
23	Spare		
24	Low Source Settled	Out	TTL
25	No Connection		

**HP-IB** connector allows the synthesizer to be connected to any other instrument or device on the interface bus. All HP-IB instruments can be connected with HP-IB cables and adapters. These cables are shown in the accompanying illustration. The adapters are principally extension devices for instruments that have recessed or crowded HP-IB connectors.

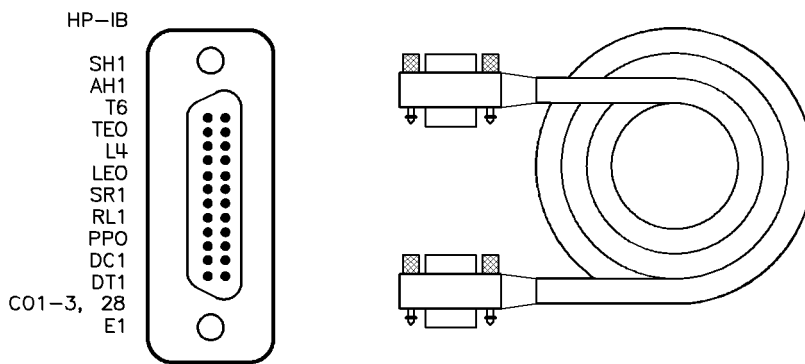


Figure C-2. HP-IB Connector and Cable

#### HP-IB Interface Cables Available

HP-IB Cable Part Numbers	Lengths
HP 10833A	1m (3.3 ft)
HP 10833B	2m (6.6 ft)
HP 10833C	4m (13.2 ft)
HP 10833D	0.5 m (1.6 ft)

As many as 14 HP-IB instruments can be connected to the synthesizer (15 total instruments in the system). The cables can be interconnected in a “star” pattern (one central instrument, with the HP-IB cables emanating from that instrument like spokes on a wheel), or in a linear pattern (like boxcars on a train), or any combination pattern. There are certain restrictions:

- Each instrument must have a unique HP-IB address, ranging from 0 to 30 (decimal). Refer to **8360 Adrs** for information on setting the synthesizer’s HP-IB address.
- In a two-instrument system that uses just one HP-IB cable, the cable length must not exceed 4 meters (13 ft).
- When more than two instruments are connected on the bus, the cable length to each instrument must not exceed 2 meters (6.5 ft) per unit.
- The total cable length between all units must not exceed 20 meters (65 ft).

Hewlett-Packard manufactures HP-IB extender instruments (HP models 37201A, 37204A/B) that overcome the range limitations imposed by the cabling rules. These extenders allow twin-pair cable

## CONNECTORS

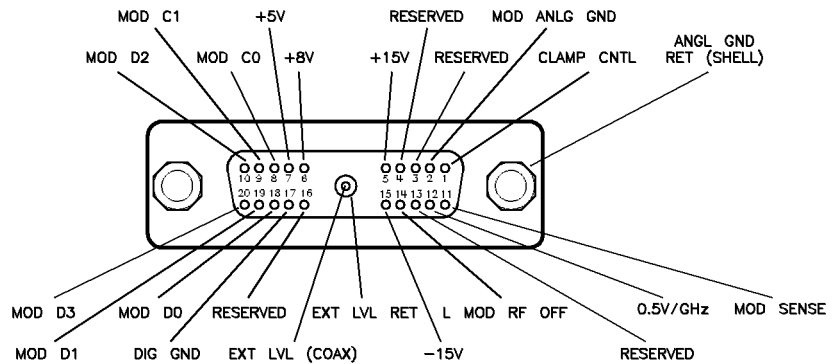
operation up 1 km (3,280 ft), and telephone modem operation over any distance. HP Sales and Service offices can provide additional information on the HP-IB extenders.

The codes next to the HP-IB connector, illustrated in Figure C-2, describe the HP-IB electrical capabilities of the synthesizer, using IEEE Std. 488-1978 mnemonics (HP-IB, GP-IB, IEEE-488, and IEC-625 are all electrically equivalent). Briefly, the mnemonics translate as follows:

<b>SH1</b>	Source Handshake, complete capability.
<b>AH1</b>	Acceptor Handshake, complete capability.
<b>T6:</b>	Talker; capable of basic talker, serial poll, and unaddress if MLA.
<b>TEO</b>	Talker, Extended address; no capability.
<b>L4</b>	Listener, capable of basic listener, and unaddress if MTA.
<b>LEO</b>	Listener, Extended address; no capability.
<b>SR1</b>	Service Request, complete capability.
<b>RL1</b>	Remote Local, complete capability.
<b>PPO</b>	Parallel Poll, no capability.
<b>DC1</b>	Device Clear, complete capability.
<b>DT1</b>	Device Trigger, complete capability.
<b>CO, 1, 2, 3, 28</b>	Controller capability options; CO, no capabilities; C1, system controller; C2, send IFC and take charge; C3, send REN; C28, send I. F. messages.
<b>E1</b>	Electrical specification indicating open collector outputs.

These codes are described completely in the *IEEE Std 488-1978* document, published by The Institute of Electrical and Electronic Engineers, Inc., 345 East 47th Street, New York, New York 11017.

SOURCE MODULE INTERFACE sends and receives digital and analog signals to and from an HP 83550-Series millimeter-wave source module. With the source module connected, the synthesizer assumes the characteristics of the source module. Refer to Leveling Point Module for more information.



**Figure C-3. Interface Signals of the Source Module Connector**

The codes indicated on the illustration above translate as follows:

<b>MOD D0</b>	Source module data line zero. Signals MOD D0 through MOD D3 are the mm source module data bus lines (bi-directional).
<b>MOD D1</b>	Data line one.
<b>MOD D2</b>	Data line two.
<b>MOD D3</b>	Data line three.
<b>MOD C0</b>	Source module control line zero. Signals MOD C0 and MOD C1 are the control lines for the read/write to and from the mm source module.
<b>MOD C1</b>	Control line one.
<b>CLAMP CNTL</b>	Source module clamp control (not used).
<b>MOD SENSE</b>	Source module sense. A 1mA current is injected on this line by the mm source module to indicate its presence. This signal always equals 0V.
<b>L MOD RF OFF</b>	Low = RF off. Source module RF is turned off.
<b>EXT LVL RET</b>	Source module external leveling return.
<b>EXT LVL</b>	Source module external leveling input, from the mm source module.
<b>0.5V/GHz</b>	Internal 0.5V/GHz to the mm source module.
<b>-15V</b>	Power supply. Range is -14.25 to -15.90V.
<b>+15V</b>	Power supply. Range is +14.25 to +16.40V.
<b>+8V</b>	Power supply. Range is +7.75 to +8.25V.
<b>+5V</b>	Power supply. Range is +4.75 to +5.45V.
<b>DIG GND</b>	Digital ground.
<b>MOD ANLG GND</b>	Source module analog ground.
<b>ANLG GND RET</b>	Analog ground return.

## CONNECTORS

### RF Output Connector

The synthesizer is equipped with a precision 3.5 mm male connector (2.4 mm male connector on 40 GHz models). The output impedance, SWR and other electrical characteristics are listed in “Specifications”. When making connections, carefully align the center conductor elements, then rotate the knurled barrel while the mating component remains still. Tighten until firm contact is made.

Take care when working with either of these connectors. If this connector is mechanically degraded in any way, high frequency losses occur. Refer to *Application Note 326, Connector Care*, for more information.

---

CONT

**Function Group** SWEEP

**Menu Map** 7

**Description** This hardkey initiates continuous sweep-retrace cycling of the synthesizer. The sweep is initiated by one of the trigger functions, while the sweep speed is controlled by the sweep time function. The green LED located above this key lights when the synthesizer is performing an list, step, or analog sweep. The LED is off during all of the following: retrace, band crossings, phase locking at the start frequency of each new sweep and during manual sweeps.

**Programming Codes** SCPI: INITiate:CONTinuous ON|1  
Analyzer: S1

**See Also** Manual Sweep, SINGLE  
“Continuous, Single, and Manual Sweep Operation” in Chapter 1.  
“Programming Typical Measurements” in Chapter 1.

---

## Copy List

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey lets you copy the frequency information of the frequency list to the flatness correction menu. If there is no frequency list to copy, nothing happens.
<b>Programming Codes</b>	SCPI: NONE, see <b>Fltness Menu</b> Analyzer: NONE
<b>See Also</b>	<b>ALC</b> , <b>Fltness Menu</b>

---

## CorPair Disable

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey lets you disable the user flatness array (frequency-correction pairs) so that the 1601 point flatness array will be applied when <b>FLTNESS ON/OFF</b> is on. The 1601 point flatness array is accessible only through the HP-IB interface.
<b>Programming Codes</b>	SCPI: CORRection:SOURce[0 1] ARRy Analyzer: NONE
<b>See Also</b>	<b>Fltness Menu</b> “Optimizing Synthesizer Performance” in Chapter 1.

---

## Coupling Factor

<b>Function Group</b>	ALC
<b>Menu Map</b>	1
<b>Description</b>	This softkey allows specification of the coupling factor of an external coupler/detector used to externally level the synthesizer output power. Negative coupling factor values are required for valid entry. See “Specifications” for the coupling factor range.
<b>Programming Codes</b>	SCPI: POWer:ALC:CFACTor <num>[dB] MAXimum MINimum Analyzer: NONE
<b>See Also</b>	<b>ALC</b> “Externally Leveling the Synthesizer” in Chapter 1.

---

## **CW**

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	This hardkey lets you select a synthesized continuous wave frequency. When you press <b>CW</b> , the synthesizer stops sweeping (green SWEEP LED off) and displays: --> CW:   XXXXX MHz. Where XXXXX represents a frequency value. Use either the rotary knob, the step keys (with or without the left/right arrow keys), or the numerical entry keys with a terminator key to set the desired value. If a small change is desired, use the left and right arrow keys to underline the digit to be changed.
<b>Programming Codes</b>	SCPI: FREQuency[:CW] <num>[freq suffix] or MAXimum MINimum UP DOWN FREQuency:MODE CW  Analyzer: CW
<b>See Also</b>	<b>CW/CF Coupled</b> , <b>START</b> , <b>STOP</b> “CW Operation and Start/Stop Frequency Sweep” in Chapter 1. “Programming Typical Measurements” in Chapter 1.

---

**CW/CF Coupled**

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	This softkey couples the CW function to the center frequency function. Any change initiated in either one of these parameters causes a change in the other.
<b>Programming Codes</b>	SCPI: FREQuency:CW:AUTO ON OFF 1 0 Analyzer: NONE
<b>See Also</b>	<b>CENTER</b> , <b>CW</b>



---

 Dblr Amp Menu

<b>Function Group</b>	POWER						
<b>Menu Map</b>	5						
<b>Description</b>	<p>This softkey accesses the doubler amp mode softkeys. These softkeys are applicable to instrument models with a doubler installed. The doubler has an integral amplifier whose operation is controlled by the instrument firmware. Its use depends on the frequency of operation and on the calibration constants set at the factory. The instrument defaults after preset to this automatic mode of operation which is the specified operation. Softkeys in this menu will allow you to turn the doubler amplifier always on or always off. These two modes are <i>unspecified</i> operation for instruments with a doubler installed. These softkeys have no effect on instruments without a doubler.</p> <table> <tr> <td><b>Doubler Amp Mode AUTO</b></td> <td>Sets the doubler amp mode to AUTO. This is the default after preset and must be used for specified performance.</td> </tr> <tr> <td><b>Doubler Amp Mode On</b></td> <td>Turns the doubler amplifier on regardless of the frequency of operation. Using this mode results in <i>unspecified</i> performance.</td> </tr> <tr> <td><b>Doubler Amp Mode Off</b></td> <td>Turns the doubler amplifier off regardless of the frequency of operation. Using this mode results in <i>unspecified</i> performance.</td> </tr> </table>	<b>Doubler Amp Mode AUTO</b>	Sets the doubler amp mode to AUTO. This is the default after preset and must be used for specified performance.	<b>Doubler Amp Mode On</b>	Turns the doubler amplifier on regardless of the frequency of operation. Using this mode results in <i>unspecified</i> performance.	<b>Doubler Amp Mode Off</b>	Turns the doubler amplifier off regardless of the frequency of operation. Using this mode results in <i>unspecified</i> performance.
<b>Doubler Amp Mode AUTO</b>	Sets the doubler amp mode to AUTO. This is the default after preset and must be used for specified performance.						
<b>Doubler Amp Mode On</b>	Turns the doubler amplifier on regardless of the frequency of operation. Using this mode results in <i>unspecified</i> performance.						
<b>Doubler Amp Mode Off</b>	Turns the doubler amplifier off regardless of the frequency of operation. Using this mode results in <i>unspecified</i> performance.						
<b>Programming Codes</b>	SCPI: NONE Analyzer: NONE						
<b>See Also</b>	Softkeys listed above.						

---

## Deep AM

<b>Function Group</b>	MODULATION
<b>Menu Map</b>	4
<b>Description</b>	This softkey activates distortion reduction mode for deep AM operation. Deep AM automatically switches to the ALC off leveling mode when the modulation level drives the “detector-logger” (part of the RF components, see Figure A-1) below its detection range. The modulated waveform is DC coupled and ALC leveled above –13 dBm. Below –13 dBm the waveform is DC controllable but not ALC leveled, and is subject to drift of typically $\pm 0.25$ dB/s. This value is reduced by a factor of 10 if the <i>low</i> ALC bandwidth feature is selected. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	<b>SCPI:</b>  AM:MODE DEEP AM:STATe ON OFF 1 0  <b>Analyzer:</b> NONE
<b>See Also</b>	<b>ALC</b> , <b>AM On/Off</b> , <b>MOD</b> “Optimizing Synthesizer Performance” in Chapter 1.

---

## Delay Menu

<b>Function Group</b>	<b>MOD</b>
<b>Menu Map</b>	4
<b>Description</b>	This softkey (Option 002 only) accesses the pulse delay softkeys. These softkeys let you delay the internally generated pulsed output from either the PULSE SYNC OUT signal or from the external pulse signal at the PULSE input.  <b>Pulse Delay Normal</b> Delays the output pulse from the PULSE SYNC OUT signal.  <b>Pulse Delay Trig'd</b> Delays the output pulse from the PULSE input.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** `MOD`, also see “Modulation” and “Pulse”.

## Delete Menu

**Function Group** FREQUENCY, POWER

**Menu Map** 2, 5

**Description** In the menu structure there are two occurrences of this softkey. It leads to the delete choices for both the frequency list menu and the power flatness menu.

`Delete All` Deletes the complete array.

`Delete Current` Deletes the active line in the array.

`Delete Undef` Appears in the power flatness menu only. It deletes the points that are undefined.

**Programming Codes** SCPI: NONE, see `Fitness Menu` or `List Menu`  
Analyzer: NONE

**See Also** `Fitness Menu`, `List Menu`  
“Optimizing Synthesizer Performance” in Chapter 1.

## Delete All

**Function Group** FREQUENCY, POWER

**Menu Map** 2, 5

## Delete All

**Description** In the menu structure there are two occurrences of this softkey. One occurs in the frequency list menu. The other occurs in the power flatness menu.

In the both applications, this softkey lets you delete all entries in the array with one keystroke.

**Programming Codes** SCPI: NONE, see `Fltness Menu` or `List Menu`  
Analyzer: NONE

**See Also** `Fltness Menu`, `List Menu`  
“Optimizing Synthesizer Performance” in Chapter 1.

---

## Delete Current

**Function Group** FREQUENCY, POWER

**Menu Map** 2, 5

**Description** In the menu structure there are two occurrences of this softkey. One occurs in the frequency list menu. The other occurs in the power flatness menu.

In the list menu application, the frequency entry and the associated offset and dwell values in the active line are deleted. The active line is designated by the --> pointer and can be pointing at any of values within the array.

In the flatness menu application, the frequency and associated correction value in the active line is deleted. The active line pointer --> can be pointing to either the frequency value or the correction value.

**Programming Codes** SCPI: NONE, see `Fltness Menu` or `List Menu`  
Analyzer: NONE

**See Also** `Fltness Menu`, `List Menu`

---

Delete Undef

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey occurs in the power flatness menu. It lets you delete only those points that are undefined. Undefined correction values are noted by the display as <b>Undefined</b> .
<b>Programming Codes</b>	SCPI: NONE, see <b>Fitness Menu</b> Analyzer: NONE
<b>See Also</b>	<b>Fitness Menu</b>

---

Delta Marker

<b>Function Group</b>	MARKER
<b>Menu Map</b>	3
<b>Description</b>	<p>This softkey causes the difference in frequency between two markers to appear on the synthesizer display. The frequency difference is indicated in the following format: --&gt; DELTA MARKER  m - n  XXXXX MHz. Where m= the last marker activated, n= the reference marker, and XXXXX represents some frequency value. On a CRT display, the trace between the two selected markers is intensified. An asterisk next to the key label indicates that this feature is active.</p> <p>At preset (factory), the synthesizer is set to measure the difference between M2 and M1 (marker reference). If markers have not been activated after preset, selecting <b>Delta Marker</b> indicates the difference between M2 and M1. Both of these markers have an asterisk next to their key label, indicating that they are on.</p> <p>Whenever <b>Delta Marker</b> is selected, it reactivates the last marker selected and makes that marker the “m” frequency. If the delta marker feature is active, selecting a marker causes the “m” frequency to change to the marker selected. If a frequency entry is made when delta marker is in the active entry area, the frequency value of the “m” frequency is changed to the new frequency entry causing the new difference in frequency to be displayed. Negative frequency differences are possible if “n” is greater than “m”.</p>

## Delta Marker

**Programming Codes** SCPI: MARKer[n]:DELTA? <num>, <num>  
Analyzer: MD1 function on, MD0 function off

**See Also** [MARKER](#)  
“Marker Operation” in Chapter 1.  
“Programming Typical Measurements” in Chapter 1.

---

## Delta Mkr Ref

**Function Group** MARKER

**Menu Map** 3

**Description** This softkey displays the five markers available as the delta marker reference. The delta marker frequency is calculated using the equation:

$$f_{\delta_m} = f_m - f_{mref}$$

where  $f_m$  is the frequency of the active marker and  $f_{mref}$  is the frequency of the reference marker.

**Programming Codes** SCPI: MARKer:REFerenc <marker number>  
Analyzer: MD1 function on, MD0 function off.

**See Also** [Delta Marker](#)  
“Marker Operation” in Chapter 1.  
“Programming Typical Measurements” in Chapter 1.

---

## Disp Status

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey causes the status of various features to be displayed. For example, this is what the synthesizer displays as its status after a factory preset:

```
Pls=Off      Lvl=Int    RF Slp=Off
AM=Off      ALC=0n    Pwr Swp=Off
FM=Off      UsrCorr=0ff  SwpMode=Swept
Altn=Off    SwpTrig=Auto  AutoCal=None
```

This key is useful when checking the current operation state of the synthesizer. The following is a listing of the various mnemonics used to indicate status.

**Table D-1. Mnemonics used to Indicate Status**

Function	Mnemonic	State	Mnemonic
Pulse	Pls	Off	Off
		Scalar	Scalar
		Internal	Intrnl
		External	Extrnl
AM	AM	Off	Off
		10dB/V	10dB/V
		100%/V	100%/V
FM	FM	Off	Off
		AC	AC
		DC	DC
Alternate Registers	Altn	Off	Off
		On	On
ALC Leveling Point	Lvl	Internal	Int
		External	Ext
		Power Meter	Mtr
		Source Module	Mod
ALC Leveling Mode	ALC	On	On
		Off	Off
		Search	Srch

**Table D-1.  
Mnemonics used to Indicate Status (continued)**

Function	Mnemonic	State	Mnemonic
Flatness On/Off	UsrCorr	Off	Off
		On	On
Start Sweep Trigger	SwpTrig	Automatic	Auto
		HP-IB	Bus
		External	Ext
Power Slope	Rf Slope	Off	Off
		On	On
Power Sweep	Pwr Swp	Off	Off
		On	On
Sweep Mode	SwpMode	Ramp	Swept
		Step	Step
		List	List
		CW	CW
		Span=0	Zero Span
Peak RF Always	AutoCal	On	Peaking or Peak
AM BW Cal Always	AutoCal	On	AM BW or AmBw or Am
SwpSpan Cal Always	AutoCal	On	SweptFreq or Freq or Frq

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** STATUS MESSAGES

**Doubler Amp Mode AUTO**

**Function Group** POWER

**Menu Map** 5

**Description** This softkey is applicable to instrument models with a doubler installed. The doubler has an integral amplifier whose operation is controlled by the instrument firmware. The use of the amplifier depends on the frequency of operation and on the calibration constants set at the factory. The instrument defaults after preset to this automatic mode of operation which is the specified operation. This softkey has no effect on instruments without a doubler.

An asterisk next to the key label indicates that this feature is active. This feature is the default after preset.

**Programming Codes**

SCPI:

POWER:AMPLifier:STATE:AUTO ON|OFF|0|1  
 POWER:AMPLifier:STATE:AUTO?

**Analyzer:** NONE

**See Also**

Dblr Amp Menu

Doubler Amp Mode Off

**Function Group**

POWER

**Menu Map**

5

**Description**

This softkey is applicable to instrument models with a doubler installed. The doubler has an integral amplifier whose operation is controlled by the instrument firmware. This softkey turns off the automatic mode of operation and turns off the amplifier so that it is never used. This is an *unspecified* mode of operation since the output power may not be at the maximum leveled output power specification at frequencies generated in the doubled mode. This softkey has no effect on instruments without a doubler.

An asterisk next to the key label indicates that this feature is active.

**Programming Codes**

SCPI:

POWER:AMPLifier:STATE ON|OFF|0|1  
 POWER:AMPLifier:STATE?

**Analyzer:** NONE

**See Also**

Dblr Amp Menu

---

## Doubler Amp Mode On

**Function Group** POWER

**Menu Map** 5

**Description** This softkey is applicable to instrument models with a doubler installed. The doubler has an integral amplifier whose operation is controlled by the instrument firmware. This softkey turns off the automatic mode of operation and turns on the amplifier so that it is always used. This is an *unspecified mode* of operation since it can cause increased harmonics and degraded dynamic range at some frequencies. This softkey has no effect on instruments without a doubler.

An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:  
POWER:AMPLifier:STATE ON|OFF|0|1  
POWER:AMPLifier:STATE?

**Analyzer:** NONE

**See Also** [Dblr Amp Menu](#)

---

## Dwell Coupled

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you couple the dwell time for points in the stepped frequency sweep mode to the ramp sweep mode sweep time. The equation to determine the dwell time in the dwell coupled mode is as follows:

Coupled Dwell Time = (sweep time) ÷ (number of step points)

An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: SWEep[:FREQuency]:DWEL1:AUTO ON|1  
**Analyzer:** NONE

**See Also** [Step Swp Menu](#)

---

**8360 Adrs**

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	This softkey lets you change the HP-IB address of the synthesizer. Enter the address desired using the numeric entry keys or the up/down arrow keys. The address value may be set between 0 and 30. The synthesizer stores the address value in non-volatile memory. The default address of the synthesizer is 19.
<b>Programming Codes</b>	<b>SCPI:</b> SYSTem:COMMunicate:GPIB:ADDRess <b>Analyzer:</b> NONE
<b>See Also</b>	Connectors, <b>HP-IB Menu</b> “Getting Started Programming,” in Chapter 1. “Programming Typical Measurements,” in Chapter 1.

---

**Enter Corr**

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey lets you enter a power correction value for a frequency point in the flatness array. A frequency point must be entered before a correction value can be accepted, otherwise the following error message appears: <b>ERROR - Must first enter correction freq.</b> The up/down arrow keys let you scroll through the frequency points available for power correction. If no correction value is entered for a frequency point, the synthesizer display indicates <b>Undefined</b> . The range of acceptable values is -40 to +40 dB. An asterisk next to the key label indicates that this feature is active.

## Enter Corr

**Programming Codes** SCPI: NONE, see [Fitness Menu](#)  
Analyzer: NONE

**See Also** [Fitness Menu](#)  
“Optimizing Synthesizer Performance” in Chapter 1.

---

## Enter Freq

**Function Group** POWER

**Menu Map** 5

**Description** This softkey lets you enter a frequency point into the flatness correction array. When the Power [Fitness Menu](#) is selected, [Enter Freq](#) is automatically activated. Frequency points must be entered before correction values can be accepted into the array. Frequency points can be entered in any order, and the synthesizer automatically reorders them beginning with the lowest frequency. One frequency-correction pair is the minimum and 801 is the maximum number of points that can be entered. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: NONE, see [Fitness Menu](#)  
Analyzer: NONE

**See Also** [Fitness Menu](#)  
“Optimizing Synthesizer Performance” in Chapter 1.

---

## Enter List Dwell

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you enter a dwell time for a frequency point in the frequency list array. A frequency point must be entered before a dwell value can be accepted, otherwise the following error message appears:

**ERROR: Must first enter a List Frequency.** The rotary knob and the up/down arrow keys let you scroll through the frequency points available to change the default dwell values. The range of values is  $100\mu$  to 3.2s. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: NONE, see [List Menu](#)  
Analyzer:NONE

**See Also** [List Menu](#)  
“Optimizing Synthesizer Performance” in Chapter 1.

## Enter List Freq

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you enter a frequency point into the frequency list array. The frequency list may contain as few as one and as many as 801 points. The order frequencies are entered is the order they are listed. Additions to an existing list are placed as indicated by the active entry arrow. The rotary knob and the up/down arrow keys let you scroll through the frequencies points. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: NONE, see [List Menu](#)  
Analyzer:NONE

**See Also** [List Menu](#)  
“Optimizing Synthesizer Performance” in Chapter 1.

---

## Enter List Offset

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you enter an offset value for a frequency in the frequency list. A frequency point must be entered before a power value can be accepted, otherwise the following error message appears: **ERROR: Must first enter a List Frequency.** The rotary knob and the up/down arrow keys let you scroll through the frequency points available to change the default power values. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: NONE, see [List Menu](#)  
Analyzer: NONE

**See Also** [List Menu](#)  
“Optimizing Synthesizer Performance” in Chapter 1.

---

## ENTRY KEYS

**Function Group** NONE

**Menu Map** NONE

**Description** The entry keys consist of, the numeric entry keys (0 through 9), the decimal point key, the negative sign/backspace key, and the terminator keys. These keys are active whenever the ENTRY ON/OFF LED is lit.

**See Also** ARROW KEYS, ROTARY KNOB  
“Entry Area” in Chapter 1.  
“Getting Started Programming” in Chapter 1.

**ENTRY ON/OFF**

<b>Function Group</b>	ENTRY
<b>Menu Map</b>	NONE
<b>Description</b>	This softkey lets you turn off (blank) the active entry area and disable the ARROW keys, rotary knob, and entry keys. When any function key (hard or soft) is pressed, the active entry area is reactivated. The yellow LED, ENTRY ON, next to <b>ENTRY ON/OFF</b> indicates whether the entry area is active (LED on=active).
<b>Programming Codes</b>	<b>SCPI:</b> No specific code activates <b>ENTRY ON/OFF</b> <b>Analyzer:</b> EF=off
<b>See Also</b>	Arrow Keys “Entry Area” in Chapter 1.

**Ext Det Cal**

<b>Function Group</b>	USER CAL
<b>Menu Map</b>	9
<b>Description</b>	This softkey enables the synthesizer to act as a controller to an HP 437B power meter. This softkey causes an immediate execute on the interface bus and generates an HP-IB error if no power meter is present on the interface bus or if the synthesizer is unable to address the power meter. Use external detector calibration to characterize and compensate for an external negative diode detector used in an external leveling configuration.
<b>Programming Codes</b>	<b>SCPI:</b> CALibration:PMETer:DETEctor:INITiate? DIODE CALibration:PMETer:DETEctor:NEXT? <num>[lvl suffix]  <b>Analyzer:</b> NONE
<b>See Also</b>	“Optimizing Synthesizer Performance” in Chapter 1.



---

## Fault Menu

**Function Group** SERVICE

**Menu Map** 6

**Description** This softkey accesses the fault information softkeys. Use this softkey if a fault is indicated on the message line.

**Fault Info 1** Indicates the latched status of PEAK, TRACK, RAMP, SPAN, V/GHZ, and ADC.

**Fault Info 2** Indicates the latched status of EEROM, PWRON, CALCO, PLLZERO, PLLWAIT, and FNXFER.

**Fault Info 3** Indicates the latched status of CALYO, CALMAN, TMR CNFLCT, and SEARCH.

**Clear Fault** Clears all latched fault status messages.

**Programming Codes** SCPI: DIAGnostics:OUTput:FAULts

This command produces a string of ones and zeroes (16 bits) separated by commas to indicate the latched status of the different fault indicators.

Bit #	Fault Name
0	PEAK
1	TRACK
2	RAMP
3	SPAN
4	V/GHZ
5	ADC
6	EEROM
7	PWRON
8	CALCO
9	PLLZERO
10	PLLWAIT
11	FNXFER
12	CALYO
13	CALMAN
14	TMR CNFLCT
15	SEARCH

**Analyzer:** NONE

**See Also** Softkeys listed above.

**Fault Info 1**

**Function Group** SERVICE

**Menu Map** 6

**Description** This softkey displays the latched status of the following fault messages.

- PEAK FAIL** Indicates that the peak algorithm is unable to align the YTM passband to the frequency of the YO. This fault indication is possible only if a peaking or autotrack routine has been initiated.
- TRACK FAIL** Indicates that the autotrack algorithm is unable to calculate the calibration constants needed to track the YTM passband to the frequency of the YO. This fault indication is possible only if an autotrack routine has been initiated.
- RAMP FAIL** Indicates that the ramp algorithm is unable to adjust the sweep ramp voltage to 10.00V at the end of the sweep. Initiate a full self-test to gather more information if this fault is indicated.
- SPAN FAIL** Indicates that the span algorithm is unable to adjust the YO to achieve the correct frequency at the end of a band. This fault indication is possible only if a sweep span routine has been initiated.
- V/GHZ FAIL** Indicates that the internal YO V/GHZ line adjusted at power-on or at preset is unable to calibrate. Initiate a full self-test to gather more information if this fault is indicated.
- ADC FAIL** Indicates that the ADC (analog-to-digital converter) is not responding to a measurement request within the time-out period. The ADC is used extensively in the operations of the synthesizer. Initiate a full self-test to gather more information if this fault is indicated.

**Programming Codes** SCPI: See [Fault Menu](#).  
Analyzer: NONE

**See Also** [Fault Menu](#)

## Fault Info 2

**Function Group** SERVICE

**Menu Map** 6

**Description** This softkey displays the latched status of the following fault messages.

- EEROM FAIL Indicates that the EEROM (electrically erasable read only memory) has failed to store data properly. Whenever any data is stored in EEROM, the integrity of the data is checked (read back and compared to the data in RAM). The EEROM is the main storage location for calibration data. If this fault is indicated the present calibration data may be lost.
- PWRON FAIL Indicates that the test of the processor, ROM, RAM and I/O system performed at power-on has failed. The front panel INSTR CHECK LED lights. Initiate a full self-test to gather more information if this fault is indicated.
- CALCO FAIL Indicates that the internal calibration data has been defaulted either deliberately or due to an EEROM failure.
- PLLZERO FAIL Indicates a phase lock loop error caused by either a hardware failure or misadjustment.
- PLLWAIT FAIL Indicates a phase lock loop error caused by either a hardware failure or misadjustment. Initiate a full self-test to gather more information if this fault is indicated.
- FNXFER FAIL Indicates that the transfer of fractional-N data has failed. Initiate a full self-test to gather more information if this fault is indicated.

## Fault Info 2

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** [Fault Menu](#)

---

## Fault Info 3

**Function Group** SERVICE

**Menu Map** 6

**Description** This softkey displays the latched status of the following fault messages.

CALYO FAIL Indicates that the YO adjusted at power-on or at preset is unable to calibrate. Initiate a full self-test to gather more information if this fault is indicated.

CALMAN FAIL Indicates that the manual sweep DAC adjusted at power-on or at preset is unable to calibrate. Initiate a full self-test to gather more information if this fault is indicated.

TMR CNFLCT FAIL Indicates a possible internal software error. Two routines are trying to use the same timer.

SEARCH Indicates that the ALC search leveling algorithm has failed. This fault indication is possible only if the search leveling mode is on.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** [Fault Menu](#)

Fltness Menu

**Function Group** POWER

**Menu Map** 5

**Description** This softkey reveals the softkeys in the flatness correction menu that control user-defined leveling parameters.

<b>Auto Fill Incr</b>	Automatically creates a frequency list with all points separated by the specified increment in a given frequency range.
<b>Auto Fill #Pts</b>	Automatically creates a frequency list containing the specified number of points in a given frequency range.
<b>Auto Fill Start</b>	Sets the start frequency of the flatness correction array that will load automatically when either the number of points or the increment size is specified.
<b>Auto Fill Stop</b>	Sets the stop frequency of the flatness array that will load automatically when either the number of points or the increment size is specified.
<b>Clear Point</b>	Changes the power correction value for the indicated frequency point to the undefined state.
<b>Copy List</b>	Copies the frequency list, (see <b>List Menu</b> ), into the frequency parameter of the flatness correction array.
<b>CorPair Disable</b>	Disables the frequency-correction pair array and uses the HP-IB transferred 1601 point correction set to apply correction information.
<b>Delete Menu</b>	Reveals the delete softkeys.
<b>Enter Corr</b>	Enables the entry of a power correction value for a frequency point.
<b>Enter Freq</b>	Enables the entry of a single frequency point into the flatness correction array.
<b>Freq Follow</b>	Sets the synthesizer to CW frequency mode so that the corresponding correction values can be entered.
<b>Mtr Meas Menu</b>	Reveals the softkeys in the power meter measure correction menu.

The softkeys in this menu help front panel users enter and edit flatness correction parameters. These editing softkeys are not

accessible over HP-IB. To load correction arrays over HP-IB, the correction arrays must be created in the controlling program and then downloaded to the synthesizer. The corresponding SCPI array creation and control commands are given after the description of this feature.

The HP 8360 Series Synthesized Sweepers provide extremely flat power to a test port, for testing power sensitive devices such as amplifiers, mixers, diodes or detectors. The user flatness correction feature of the synthesizer compensates for attenuation and power variations created by components between the source and the test device.

User flatness correction allows the digital correction of up to 801 frequency points (1601 points via HP-IB), in any frequency or sweep mode (i.e. start/stop, CW, power sweep etc.). Using a power meter to calibrate the measurement system as shown in Figure F-1, a table of power level corrections is created for the frequencies where power level variations or losses occur (see Figure F-2). These frequencies may be sequential linear steps or arbitrarily spaced. To allow for the correction of multiple test setups or frequency ranges, you may save as many as eight different measurement setups (including correction tables) in the internal storage registers of the synthesizer.

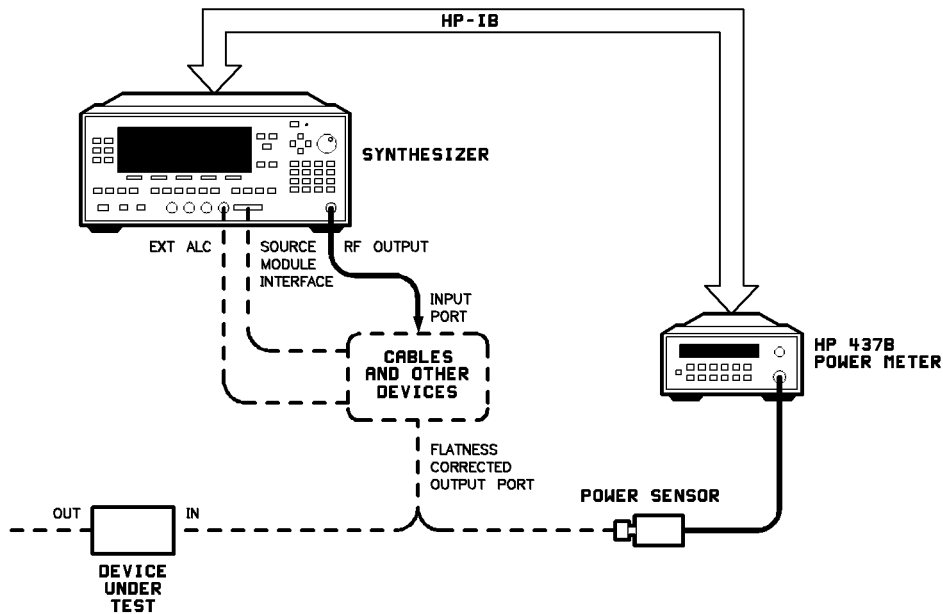


Figure F-1. Basic User Flatness Configuration Using an HP 437B Power Meter

	Frequency (MHz)		Correction
->	10.000000		Undefined
	110.000000		Undefined
	210.000000		Undefined
.....	Auto Fill	.....	more
Start	Stop	# Pts	Incr 2/3

Figure F-2. User Flatness Correction Table as Displayed by the Synthesizer

### Theory of operation

The unparalleled leveled output power accuracy and flatness of the HP 8360 series synthesizer. This is achieved by using a new digital (versus analog) design to control the internal automatic leveling circuitry (ALC).

An internal detector samples the output power to provide a dc feedback voltage. This voltage is compared to a reference voltage which is proportional to the power level chosen by the user. When there is a discrepancy between voltages, the power is increased or decreased until the desired output level is achieved. For comprehensive theory on the ALC system, refer to the **ALC** entry in the “A” section of this manual.

The factory-generated internal calibration data of the synthesizer is digitally segmented into 1601 data points across the start/stop frequency span chosen. Subsequently, these points are converted into 1601 reference voltages for the ALC system. The digital ALC control scheme not only delivers excellent power accuracy and flatness at the output port of the synthesizer, but also provides the means to execute the user flatness correction feature.

Generally, a power meter is required to create a table of correction data that produces flat power at the test port. You may measure and enter correction data for up to 801 points. The correction data contained in the table is linearly interpolated to produce a 1601-point data array across the start/stop frequency span set on the synthesizer. The 1601-point data array is summed with the internal calibration data of the synthesizer (Figure F-3). When user flatness correction is enabled, the sum of the two arrays produces the 1601 reference voltages for the ALC system.

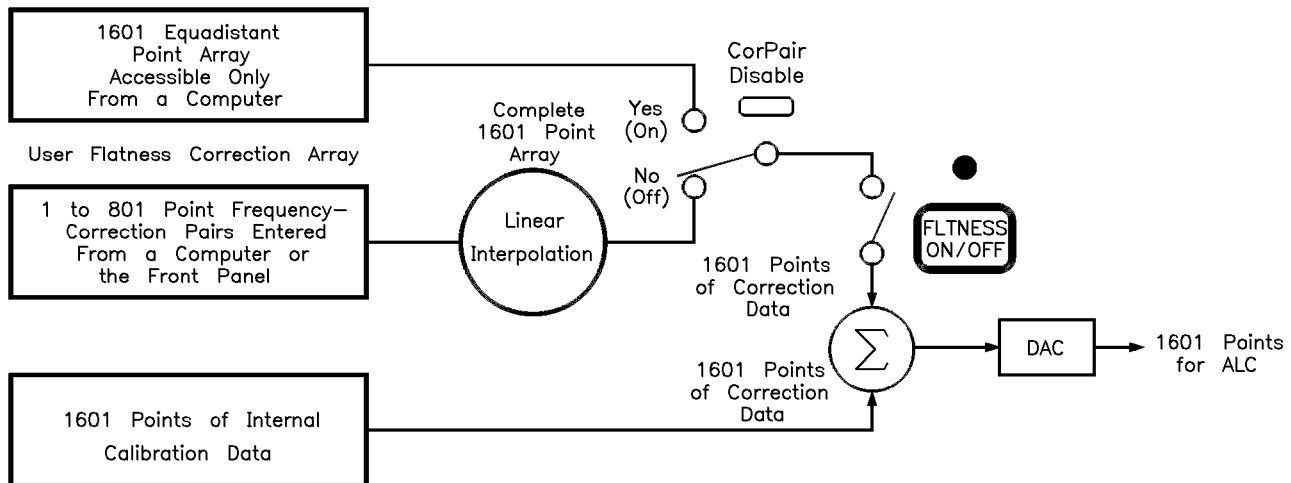
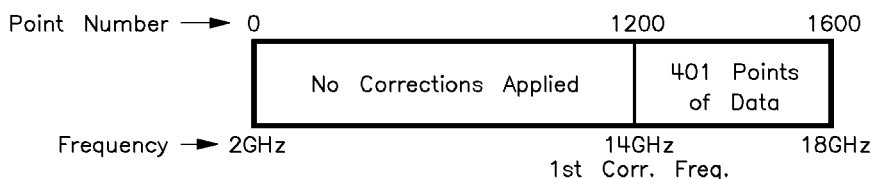


Figure F-3. The Sources of ALC Calibration Correction Data

If the correction frequency span is only a subset of the start/stop frequency span set on the source, no corrections are applied to the portion of the sweep that is outside the correction frequency span. The following example illustrates how the data is distributed within the user flatness correction array.

Assume that the synthesizer is set to sweep from 2 to 18 GHz, but you only enter user flatness correction data from 14 to 18 GHz. Linear interpolation occurs between the correction entries to provide the 401 points required for the 14 to 18 GHz portion of the array. No corrections are applied to the 2 to 13.99 GHz portion of the array. Refer to Figure F-4.



**Figure F-4.**  
**Array Configuration when the Correction Data Frequency Span is a Subset of the Synthesizer Frequency Span**

Number of points interpolated between correction entries is calculated as follows:

$$\left[ \frac{\text{freq. span between correction entries}}{\text{stop frequency} - \text{start frequency}} \right] 1600 - 1 = \text{Number of pts}$$

When correction frequencies are arbitrarily spaced, the number of interpolated points varies.

When utilizing the user flatness correction feature, do not exceed the synthesizer ALC operating range. Exceeding the ALC range causes the output power to become unlevelled and eliminates the benefits of user flatness correction. The ALC range can be determined by subtracting the minimum output power (−20 dBm) from the maximum specified power. When the optional step attenuator is ordered on a synthesizer with firmware released prior to November 1990, the attenuator needs to be uncoupled to obtain the full ALC range. This can be accomplished by selecting POWER [MENU] [Uncoupl Atten]. For example, an HP 83620A has an ALC range of ≥30 dB (≥+10 to −20 dBm).

When user flatness correction is enabled, the maximum settable test port power is equivalent to the maximum available leveled power minus the maximum path loss ( $P_{o \max} - P_{\text{path loss}}$ ). For example, if an HP 83620A has a maximum path loss of 15 dB due to system components between the source output and the test port, the test port power should be set to −5 dBm. When user flatness correction is enabled, this provides the maximum available power to the device under test (DUT).

## Programming Codes

### SCPI:

- CORRection:FLATness {<num>[freq suffix],<num>[DB]}2\*801

The portion of the above command contained in { } can be entered from one to 801 times. This command creates the frequency-correction pair array similar to the front panel array. The correction entered is at the associated frequency and frequencies in between are determined by linear interpolation.

- CORRection:FLATness?

This command queries the flatness array created with CORR:FLAT.

- CORRection:ARRay[i] {<num>[DB]}1601\*1601

The portion of the above command contained in { } must be entered 1601 times. This array must contain 1601 evenly spaced correction values. This command creates the 1601-point correction set that has no equivalent front panel entry. If this command is used to enter flatness correction information the CORR:SOURCE command (described below) will be set to array. There is an array for the foreground state (i=0) and for the background state (i=1). If [i] is not specified, the default is the foreground state (i=0).

- CORRection:ARRay[i]?

This command queries the entire 1601-point correction set.

- CORRection:SOURce[i] ARRArray|FLATness

When the above command is set to flatness CORR:SOUR FLAT, the array chosen is the frequency-correction pair array. When the command is set to array CORR:SOUR ARR, the array chosen is the 1601 point correction set.

- CORRection:SOURce[i]?

Queries the source of correction.

- CORRection[:STATe] ON|OFF|1|0

Sets the switch on the user flatness correction feature. This is the same as pressing **FLATNESS ON/OFF** on the front panel.

- CORRection:STATe?

Queries the condition of the internal switch.

- CORRection:FLATness:POINts? [MAXimum|MINimum]

The above command returns information on how many frequency-correction pairs were entered using the CORR:FLAT command.

**Analyzer:** NONE

**See Also** [ALC](#), [FLTNESS ON/OFF](#), [List Menu](#)  
 “Optimizing Synthesizer Performance” in Chapter 1.  
 “Programming Typical Measurements” in Chapter 1.

---

**FLTNESS ON/OFF**

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This hardkey applies flatness correction to the synthesizer RF output. If no array has been created, pressing this key applies 0 dB of flatness correction at all points. The yellow LED above the hardkey lights when user flatness correction is on.
<b>Programming Codes</b>	<b>SCPI:</b> CORRection[:STATe] ON OFF 1 0 <b>Analyzer:</b> NONE
<b>See Also</b>	<a href="#">ALC</a> , <a href="#">Flness Menu</a> “Optimizing Synthesizer Performance” in Chapter 1.

---

**FM Coupling 100kHz**

<b>Function Group</b>	<a href="#">MOD</a>
<b>Menu Map</b>	4
<b>Description</b>	<p>This softkey (Option 002 only) lets you set the FM input to be AC-coupled. If you choose AC-coupled FM, you will be modulating a phase locked carrier. This is the specified synthesized operation. You <i>must</i> modulate at a 100 kHz rate or greater. If not, the frequency changes caused by the modulation are inside the phase locked loop bandwidth and the output will not be linear FM. For modulation frequencies below 100 kHz, choose DC-coupled FM.</p> <p>An asterisk next to the key label indicates that AC FM coupling is selected. This selection is the factory preset default.</p> <p>For synthesizers <i>without</i> Option 002, see <a href="#">FM On/Off 100 kHz</a>.</p>

## FM Coupling 100kHz

**Programming Codes** SCPI: FM:FILTer:HPASs <num>[freq suffix]|MAXimum|MINimum <num> sets the AC bandwidth to 100 kHz for any value > 1 kHz and sets the AC bandwidth to 20 Hz for any value ≤ 1 kHz.  
**Analyzer:** NONE

**See Also** [MOD](#), also see “FM” and “Modulation”.

---

## FM Coupling DC

**Function Group** [MOD](#)

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set the FM input to be DC-coupled. Use DC coupling for modulation rates below 100 kHz. In this mode, the phase-locked loop is de-activated. This means that the synthesizer is operating as an open loop sweeper. The synthesizer will not be phase locked, and therefore, be aware that the phase noise and CW frequency accuracy specifications do not apply.

An asterisk next to the key label indicates that DC FM coupling is selected. The factory preset default is AC coupling.

For synthesizers *without* Option 002, see [FM On/Off DC](#).

**Programming Codes** SCPI: FM:FILTer:HPASs <num>[freq suffix]|MAXimum|MINimum  
**Analyzer:** NONE

**See Also** [MOD](#), also see “FM” and “Modulation”.

---

 FM Menu

**Function Group** `(MOD)`

**Menu Map** 4

**Description** This softkey (Option 002 only) accesses the frequency modulation softkeys. These softkeys engage external and internal frequency modulation. They allow you to define the coupling, waveform, rate, and deviation of the internal FM.

<code>FM On/Off Ext</code>	Toggles on and off the frequency modulation mode for an external FM source.
<code>FM On/Off Int</code>	Toggles on and off the frequency modulation mode using the internal FM generator.
<code>Internal FM Rate</code>	Sets the rate of the internal frequency modulation.
<code>Internal FM Deviation</code>	Sets the deviation of the internal frequency modulation.
<code>FM Coupling 100kHz</code>	Sets AC coupling for modulation rates of 100 kHz or greater. The RF signal is phase locked.
<code>FM Coupling DC</code>	Sets DC coupling for modulation rates of less than 100 kHz. The phase locked loop is open.
<code>Waveform Menu</code>	Displays the waveforms for internal frequency modulation.

**Programming Codes** SCPI: NONE, see the individual softkeys listed.  
Analyzer: NONE

**See Also** `(MOD)`, also see “FM” and “Modulation”.

---

## FM On/Off AC

**Function Group** MODULATION

**Menu Map** 4

**Description** This softkey lets you select AC coupled frequency modulation (FM), and makes FM deviation frequency the active function. FM sensitivity is selectable. Use the rotary knob, up/down, or numeric entry keys to choose, 100 kHz, 1.00 MHz/V or 10.0 MHz/V. Frequency deviation is dependent on the magnitude of the input signal. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:  
FM:SENSitivity <num>[freq/V suffix]|MAXimum|MINimum  
FM:COUPling AC  
FM:STATe ON|OFF|1|0

**Analyzer:** FM1 function on, followed by either 100 kHz, 1MHz, or 10 MHz  
FM0 function off.

**See Also** MOD, CONNECTORS

---

## FM On/Off DC

**Function Group** MODULATION

**Menu Map** 4

**Description** This softkey lets you select DC coupled frequency modulation (FM) and makes FM deviation frequency the active function. FM sensitivity is selectable. Use the rotary knob, up/down, or numeric entry keys to choose, 100 kHz, 1.00 MHz/V or 10.0 MHz/V. Frequency deviation is dependent on the magnitude of the input signal. When DC FM is chosen the synthesizer displays DC FM on the message line. An asterisk next to the key label indicates that this feature is active.

**Programming Codes****SCPI:**

FM:SENSitivity <num>[freq/V suffix][MAXimum|MINimum  
 FM:COUPLing AC  
 FM:STATe ON|OFF|1|0

**Analyzer:** NONE

**See Also** **(MOD)**, CONNECTORS

**FM On/Off Ext****Function Group****(MOD)****Menu Map**

4

**Description**

This softkey (Option 002 only) activates the frequency modulation mode for an external source. The FM source is connected to the FM modulation connector. The FM sensitivity function is active. It is factory preset to 10 MHz/V. Use the numeric entry keys, arrow keys, or rotary knob to change the sensitivity to 100 kHz/V or 1 MHz/V.

When external FM is in effect, the RF output is frequency modulated with a rate and depth set by the external source. The FM coupling is controlled by the following softkeys: **FM Coupling 100kHz** **FM Coupling DC**. The FM coupling defaults to 100 kHz. This is AC coupling for FM rates of 100 kHz or greater. For modulation rates below 100 kHz, choose DC-coupled FM.

An asterisk next to the key label indicates that external FM is active and FM is displayed on the message line.

For synthesizers *without* Option 002, see **FM On/Off AC** and **FM On/Off DC**.

**Programming Codes****SCPI:**

FM:SOURce EXTernal  
 FM:SENSitivity <num>[freq suffix/V][MAXimum|MINimum  
 FM:STATe ON|OFF

**Analyzer:** FM1 function on, FM0 function off

**See Also** **(MOD)**, also see “FM” and “Modulation”.

---

## FM On/Off Int

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey (Option 002 only) activates the internal frequency modulation mode. No external source is needed.

When internal FM is in effect, the parameters are controlled by the following softkeys: **Internal FM Rate** **Internal FM Deviation** **FM Coupling 100kHz** **FM Coupling DC** **Waveform Menu**. The synthesizer is factory preset to a 1 MHz rate, 1 MHz deviation, and sine wave parameters.

An asterisk next to the key label indicates that internal FM is active and FM is displayed on the message line.

**Programming Codes** SCPI:  
FM:SOURce INTernal  
FM:STATe ON|OFF

**Analyzer:** NONE

**See Also** (MOD), also see “FM” and “Modulation”.

---

## Freq Cal Menu

**Function Group** USER CAL

**Menu Map** 9

**Description** This softkey accesses the sweep span calibration menu.

**Swp Span Cal Always** Performs a sweep span calibration each time the frequency span is changed.

**Swp Span Cal Once** Performs a sweep span calibration.

**Programming Codes** SCPI: NONE, see softkeys listed above.  
 Analyzer: NONE

**See Also** Softkeys listed above.  
 “Optimizing Synthesizer Performance” in Chapter 1.

## Freq Follow

**Function Group** POWER

**Menu Map** 5

**Description** This softkey facilitates the entry of correction values. The synthesizer generates the corresponding CW frequency at the set power level as you scroll the correction cells of the flatness array. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: NONE, see Fitness Menu  
 Analyzer: NONE

**See Also** Fitness Menu  
 “Optimizing Synthesizer Performance” in Chapter 1.

## FREQUENCY MENU

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This hardkey allows access to the frequency functions listed below.

CW/CF Coupled When this feature is on, the center frequency and the CW frequency is kept equal. Changing either the center frequency or the CW frequency causes the other to change to the same value. An asterisk next to the key label indicates that this feature is active.

Freq Mult Sets the frequency multiplier value and applies it to all frequency parameters.

<b>Freq Offset</b>	Sets the frequency offset value and applies it to all frequency parameters.
<b>List Menu</b>	Displays the frequency list create/edit softkeys.
<b>Step Swp Menu</b>	Reveals the stepped frequency sweep edit softkeys.
<b>Up/Down Size CW</b>	Sets the frequency step size in the CW frequency mode.
<b>Up/Down Size Swept</b>	Sets the frequency step size in the swept frequency mode.
<b>Zoom</b>	Places the synthesizer in the CF/ $\Delta$ F sweep mode, where the rotary knob and numeric entry keys control CF, and the up/down arrow keys control $\Delta$ F.

**See Also** Softkeys listed above.  
 “Optimizing Synthesizer Performance” in Chapter 1.

**Freq Mult**

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you set a frequency multiplier value and applies it to all frequency parameters. Any integer value between and including  $\pm 36$  is accepted. Changing the multiplier value changes the display, it does not affect the output of the synthesizer.

For example:

1. Set the start frequency to 4 GHz.
2. Set the stop frequency to 10 GHz.
3. Set the frequency multiplier to 5.

Note that the display indicates start=20 GHz, stop=50 GHz and asterisks appear next to the frequency data.

4. Now set the stop frequency to 30 GHz. The synthesizer frequency is 6 GHz, or  $30 \text{ GHz} \div 5$ .

Frequency multiplier and offset are related as shown by the following equation:

$$\text{Entered value or Displayed Frequency} = (\text{Frequency Generated} \times \text{Multiplier}) + \text{Offset value}$$

The factory preset value is 1. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:  
 FREQuency:MULTiplier <num>|MAXimum|MINimum  
 FREQuency:MULTiplier:STATe ON|OFF|1|0  
 <num> will be rounded to the nearest integer.  
**Analyzer:** SHFA <n>

**See Also** FREQUENCY **(MENU)**, Freq Offset

## Freq Offset

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you set a frequency offset value and applies it to all frequency parameters. The frequency offset ranges between and including  $\pm 110.0$  GHz. Changing the frequency offset value changes the display but does not affect the output frequency. Frequency multiplier and offset are related as shown by the following equation:  
 Entered value or Displayed Frequency = (Frequency Generated  $\times$  Multiplier) + Offset value

The factory preset value is 0 Hz. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:  
 FREQuency:OFFSet <num>|MAXimum|MINimum  
 FREQuency:OFFSet:STATe ON|OFF|1|0

**Analyzer:** SHFB <n>[Hz|Kz|Mz|Gz]

**See Also** FREQUENCY **(MENU)**, Freq Mult

---

## FullUsr Cal

**Function Group** USER CAL

**Menu Map** 9

**Description** This softkey initiates a full synthesizer user calibration. The calibration performed is instrument state dependent. For example, if the synthesizer is in ramp sweep mode, a sweep span calibration and an auto track is done. If the synthesizer has amplitude modulation active on a CW signal, then RF peaking and an AM bandwidth calibration is performed.

**Programming Codes** SCPI:  
See the individual types of calibration.  
**Analyzer:** NONE

**See Also** [AM BW Cal Always](#) , [AM BW Cal Once](#) , [Auto Track](#) ,  
[Peak RF Always](#) , [Peak RF Once](#) , [Swp Span Cal Always](#) ,  
[Swp Span Cal Once](#)

---

## Global Dwell

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	This softkey is used to set a dwell time value for <i>all</i> points in the frequency list array.
<b>Programming Codes</b>	SCPI: NONE, see <a href="#">List Menu</a> Analyzer: NONE
<b>See Also</b>	<a href="#">Enter List Dwell</a> , <a href="#">List Menu</a> “Optimizing Synthesizer Performance” in Chapter 1.

---

## Global Offset

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	This softkey is used to set an offset value for <i>all</i> points in the frequency list array.
<b>Programming Codes</b>	SCPI: NONE, see <a href="#">List Menu</a> Analyzer: NONE
<b>See Also</b>	<a href="#">Enter List Offset</a> , <a href="#">List Menu</a> “Optimizing Synthesizer Performance” in Chapter 1.



---

## HP-IB Address

To set the synthesizer's HP-IB address, refer to "Address" in this manual.

---

## HP-IB Menu

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey reveals the softkeys in the HP-IB control menu.

### Adrs Menu

Reveals the softkeys that allow HP-IB addresses to be changed.

### Programming Language Analyzr

Sets analyzer as the external interface language.

### Programming Language CIIL

Sets CIIL as the external interface language.

### Programming Language SCPI

Sets SCPI as the external interface language.

Three different programming languages are available:

- **SCPI**, Standard Commands for Programmable Instruments, is the instrument control programming language developed by Hewlett-Packard to conform to the IEEE 488.2 standard (replacing IEEE 728-1982). The IEEE 488.2 standard provides codes, formats, protocols, and common commands that were unavailable in the previous standard.
- **Analyzer** is the programming language compatible with the HP 8340/41 synthesized sweepers system language and many network analyzers.
- **CIIL**, Control Interface Intermediate Language, is the instrument control programming language used in option 700 synthesizers. Option 700 synthesizers are M.A.T.E. (Modular Automatic Test Equipment) compatible.

**See Also** CONNECTORS, HP-IB  
“Getting Started Programming”

---

## Internal AM Depth

**Function Group** MOD

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set the AM depth for internally-generated AM. Use the numeric entry keys, arrow keys, or rotary knob to change the value of the depth. The synthesizer accepts values from 0 to 99.9 percent (0 percent is equivalent to no modulation) and has a resolution of 0.1 percent. The factory preset depth is 30 percent.

**Programming Codes** SCPI:  
AM[:DEPTH] <num>[PCT]|MAXimum|MINimum|<num>DB  
UNIT:AM DB|PCT

**Analyzer:** NONE

**See Also** MOD, also see “AM” and “Modulation”.

---

## Internal AM Rate

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set the AM rate for internally-generated AM. Use the numeric entry keys, arrow keys, or rotary knob to change the rate. The synthesizer accepts values from 1 Hz to 1 MHz, however it is specified to 1 MHz only for a sine waveform. Refer to the specifications. The factory preset rate is 100 kHz.

**Programming Codes** SCPI: AM:INTernal:FREQuency <num>[<freq suffix>]  
|MAXimum|MINimum  
**Analyzer:** NONE

**See Also** (MOD), also see “AM” and “Modulation”.

---

## Internal AM Waveform Noise

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set the AM waveform to noise (white noise AM rate; gaussian distribution centered around AM depth) for internally-generated AM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.

**Programming Codes** SCPI: AM:INTernal:FUNctioN NOISe  
**Analyzer:** NONE

**See Also** (MOD), also see “AM” and “Modulation”.

---

**Internal AM Waveform Ramp**

<b>Function Group</b>	<b>MOD</b>
<b>Menu Map</b>	4
<b>Description</b>	This softkey (Option 002 only) lets you set the AM waveform to ramp for internally-generated AM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.
<b>Programming Codes</b>	<b>SCPI:</b> AM:INTernal:FUNCtion RAMP <b>Analyzer:</b> NONE
<b>See Also</b>	<b>MOD</b> , also see “AM” and “Modulation”.

---

**Internal AM Waveform Sine**

<b>Function Group</b>	<b>MOD</b>
<b>Menu Map</b>	4
<b>Description</b>	This softkey (Option 002 only) lets you set the AM waveform to sine wave for internally-generated AM. An asterisk next to the key label indicates that this feature is active. Sine wave is the factory preset waveform.
<b>Programming Codes</b>	<b>SCPI:</b> AM:INTernal:FUNCtion SINusoid <b>Analyzer:</b> NONE
<b>See Also</b>	<b>MOD</b> , also see “AM” and “Modulation”.

---

## Internal AM Waveform Square

**Function Group**    **MOD**

**Menu Map**        4

**Description**      This softkey (Option 002 only) lets you set the AM waveform to square wave for internally-generated AM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.

**Programming Codes**    **SCPI:** AM:INTernal:FUNCTion SQUare  
**Analyzer:** NONE

**See Also**        **MOD**, also see “AM” and “Modulation”.

---

## Internal AM Waveform Triangle

**Function Group**    **MOD**

**Menu Map**        4

**Description**      This softkey (Option 002 only) lets you set the AM waveform to triangle wave for internally-generated AM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.

**Programming Codes**    **SCPI:** AM:INTernal:FUNCTion TRIangle  
**Analyzer:** NONE

**See Also**        **MOD**, also see “AM” and “Modulation”.

---

**Internal FM Deviation****Function Group** **MOD****Menu Map** 4**Description** This softkey (Option 002 only) lets you set the FM deviation for internally-generated FM. Use the numeric entry keys, arrow keys, or rotary knob to change the value of the deviation. The synthesizer accepts values from 1 Hz to 10 MHz. The factory preset deviation is 1 MHz.**Programming Codes** **SCPI:** FM[:DEVIation] <num>[freq suffix]|MAXimum|MINimum  
**Analyzer:** NONE**See Also** **MOD**, also see “AM” and “Modulation”.

---

**Internal FM Rate****Function Group** **MOD****Menu Map** 4**Description** This softkey (Option 002 only) lets you set the FM rate for internally-generated FM. Use the numeric entry keys, arrow keys, or rotary knob to change the value of the rate. The synthesizer accepts values from 1 Hz to 1 MHz, however it is specified to 1 MHz only for a sine waveform. Refer to the specifications. The factory preset rate is 1 MHz (note that the synthesizer also presets to a sine waveform).**Programming Codes** **SCPI:** FM:INTernal:FREQuency <num>[freq suffix]|MAXimum|MINimu  
**Analyzer:** NONE**See Also** **MOD**, also see “FM” and “Modulation”.

---

## Internal FM Waveform Noise

**Function Group**    **MOD**

**Menu Map**        4

**Description**      This softkey (Option 002 only) lets you set the FM waveform to noise (white noise FM rate; gaussian distribution centered around FM deviation) for internally-generated FM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.

**Programming Codes**    **SCPI:** FM:INTernal:FUNCTion NOISe  
**Analyzer:** NONE

**See Also**        **MOD**, also see “FM” and “Modulation”.

---

## Internal FM Waveform Ramp

**Function Group**    **MOD**

**Menu Map**        4

**Description**      This softkey (Option 002 only) lets you set the FM waveform to ramp for internally-generated FM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.

**Programming Codes**    **SCPI:** FM:INTernal:FUNCTion RAMP  
**Analyzer:** NONE

**See Also**        **MOD**, also see “FM” and “Modulation”.

---

**Internal FM Waveform Sine****Function Group** (MOD)**Menu Map** 4**Description** This softkey (Option 002 only) lets you set the FM waveform to sine wave for internally-generated FM. An asterisk next to the key label indicates that this feature is active. Sine wave is the factory preset waveform.**Programming Codes** SCPI: FM:INTernal:FUNCTion SINusoid  
Analyzer: NONE**See Also** (MOD), also see “FM” and “Modulation”.

---

**Internal FM Waveform Square****Function Group** (MOD)**Menu Map** 4**Description** This softkey (Option 002 only) lets you set the FM waveform to square wave for internally-generated FM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.**Programming Codes** SCPI: FM:INTernal:FUNCTion SQUare  
Analyzer: NONE**See Also** (MOD), also see “FM” and “Modulation”.

---

## Internal FM Waveform Triangle

**Function Group**    **MOD**

**Menu Map**        4

**Description**     This softkey (Option 002 only) lets you set the FM waveform to triangle wave for internally-generated FM. An asterisk next to the key label indicates that this feature is active. The factory preset default is sine wave.

**Programming Codes**    **SCPI:** FM:INTernal:FUNcTION TRIangle  
**Analyzer:** NONE

**See Also**        **MOD**, also see “FM” and “Modulation”.

---

## Internal Menu

**Function Group**    **MOD**

**Menu Map**        4

**Description**     This softkey (Option 002 only) lets you define the parameters of the internal pulse modulation.

**Internal Pulse Generator Width**

Sets the width of the on portion of the internally-generated pulse.

**Internal Pulse Generator Rate**

Sets the repetition frequency of the internally-generated pulse.

**Internal Pulse Generator Period**

Sets the period of the internally-generated pulse.

**Internal Pulse Generator Delay**

Delays the pulse from the trigger signal applied to the external trigger.

**Internal Pulse Mode Auto**

Default mode of generating automatically-triggered internal pulses.

## Internal Pulse Mode Gate

Turns on the internal pulse mode during the positive cycle of the externally generated pulse.

## Internal Pulse Mode Trigger

Triggers on the leading edge of the external pulse input.

**Programming Codes** SCPI: NONE, see the individual softkeys listed.  
Analyzer: NONE

**See Also** **(MOD)**, also see “Modulation” and “Pulse”.

---

Internal Pulse Generator Period

**Function Group** **(MOD)**

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set a value for the internal pulse generator’s pulse period. The pulse is adjustable from 300 ns to 400 ms with 25 ns resolution. The factory preset default is 2 ms pulse period. When this feature is active, its current value is displayed in the active entry area.

Since period and rate are inversely related, if both are given values, only the last one will be applied which will cause the first one to be recalculated. Use the one that is convenient for your application. For example, if you set the pulse period, do not change the pulse rate (the synthesizer automatically adjusts the rate to match the period.)

**Programming Codes** SCPI: PULS:INTernal:PERiod <num>[time suffix]|MAXimum|MINimum  
Analyzer: NONE

**See Also** **(MOD)**, also see “Pulse” and “Modulation”.

---

## Internal Pulse Generator Rate

**Function Group**    **MOD**

**Menu Map**        4

**Description**     This softkey (Option 002 only) lets you set a value for the internal pulse generator's pulse rate. The range of acceptable values is from 2.5 Hz to 3.33 MHz. (These values are obtained by taking the inverse of the period.) The factory preset default is 500 Hz. When this feature is active, its current value is displayed in the active entry area.

Since rate and period are inversely related, if both are given values, only the last one will be applied which will cause the first one to be recalculated. Use the one that is convenient for your application. For example, if you set the pulse rate, do not change the pulse period (the synthesizer automatically adjusts the period to match the rate.)

**Programming Codes**    SCPI: PULM:INTernal:FREQuency <num>[freq suffix]|MAXimum|MINimum

**Analyzer:** NONE

**See Also**        **MOD**, also see "Pulse" and "Modulation".

---

## Internal Pulse Generator Width

**Function Group**    **MOD**

**Menu Map**        4

**Description**     This softkey (Option 002 only) lets you set a value for the internal pulse generator's pulse width. The pulse is adjustable from 25 ns to 400 ms with 25 ns resolution. The factory preset default is 1 ms pulse width. If you set a value for the pulse width that is greater than the pulse period, the pulse period is recalculated to a value equal to the pulse width plus 25 ns. When this feature is active, its current value is displayed in the active entry area.

**Programming Codes** SCPI: PULM:INTernal:WIDTh <num>[time suffix]|MAXimum|MINimum  
**Analyzer:** NONE

**See Also** (MOD), also see “Pulse” and “Modulation”.

## Internal Pulse Mode Auto

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey (Option 002 only) is the default mode of generating internal pulses. It is not synchronized to any trigger signal. An asterisk next to the key label indicated that this mode is selected.

**Programming Codes** SCPI: PULM:INTernal:TRIGger:SOURce INTernal  
**Analyzer:** NONE

**See Also** (MOD), also see “Pulse” and “Modulation”.

## Internal Pulse Mode Gate

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey (Option 002 only) logically “ANDs” the internal pulse generator with a gating signal supplied from an external source.

**Programming Codes** SCPI:  
 PULM:INTernal:GATE ON|OFF|1|0  
 PULM:INTernal:TRIGger:SOURce INTernal

**Analyzer:** NONE

**See Also** (MOD), also see “Pulse” and “Modulation”.

---

## Internal Pulse Mode Trigger

**Function Group** `(MOD)`

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set the internal pulse generator to trigger on the leading edge of the externally generated pulse.

**Programming Codes** **SCPI:** PULM:INTernal:TRIGger:SOURce EXTernal  
**Analyzer:** NONE

**See Also** `(MOD)`, also see “Pulse” and “Modulation”.

---

## Invert Input

**Function Group** `(MOD)`

**Menu Map** 4

**Description** This softkey (Option 002 only) inverts the logic of the external pulse input. With this function active, +5 V turns off RF power.

**Programming Codes** **SCPI:** PULM:EXTernal:POLarity INVerted  
**Analyzer:** NONE

**See Also** `(MOD)`, also see “Pulse” and “Modulation”.

## Leveling Mode

### ALCoff

**Function Group** ALC

**Menu Map** 1

**Description** This softkey lets you open the ALC loop. Direct and separate control of the linear modulator circuit (LVL DAC) and attenuator (ATN) is possible (see Figure A-1). The power level must be set using an external indicator (power meter/sensor). If the power level is set when the synthesizer is in CW mode and then pulse modulation is activated, the peak pulse level equals the CW level. The attenuator value is set via the **Set Atten** softkey in the POWER menu.

An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:  
 POWER:ALC:STATe OFF|0  
 POWER:ATTenuation:AUTO OFF|0

**Analyzer:** SHA3

**See Also** **ALC**, **MOD**, **Pulse On/Off External**, **Set Atten**  
 “Working with Mixers,” in Chapter 1.

---

## Leveling Mode Normal

**Function Group** ALC

**Menu Map** 1

**Description** This softkey lets you set the leveling mode of the synthesizer to continuous leveling at the desired leveling point. In this mode, the RF OUTPUT is controlled by the automatic level control (ALC) circuit, otherwise referred to as the leveling loop. The attenuator works in conjunction with the ALC to achieve the full range of power levels. At factory preset, ALC normal is the default state. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: POWer:ALC:STATe ON|1  
**Analyzer:** A1, internal normal; A2, external normal; A3, external power meter normal; SHA2, source module normal.

**See Also** 

---


## Leveling Mode Search

**Function Group** ALC

**Menu Map** 1

**Description** This softkey causes the ALC to switch off once the desired power level is reached. When this leveling mode is activated, or when power, or frequency is changed, the synthesizer switches to CW frequency and closes the ALC system until the desired power level is reached. The synthesizer reverts to its original frequency/modulation state and opens the ALC system. This mode is similar to ALC off mode and is useful for narrow pulse applications. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: POWer:ALC:STATe SEARch  
**Analyzer:** SHA1

**See Also** , Pulse Modulation  
“Working with Spectrum Analyzers,” in Chapter 1.

---

Leveling Point  
ExtDet

<b>Function Group</b>	ALC
<b>Menu Map</b>	1
<b>Description</b>	This softkey lets you set the synthesizer to accept an external feedback connection from a negative-output diode detector to level power. The EXT ALC BNC is the input connection for the required signal. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	<p>SCPI:</p> <p>POWER:ALC[:SOURCce] DIODE</p> <p>POWER:ATTenuation:AUTO OFF 0</p> <p><b>Analyzer:</b> A2</p>
<b>See Also</b>	<p><b>ALC</b></p> <p>“Externally Leveling the Synthesizer,” in Chapter 1.</p>

---

Leveling Point  
Intrnl

<b>Function Group</b>	ALC
<b>Menu Map</b>	1
<b>Description</b>	This softkey lets you set the synthesizer to level at the output of the directional coupler located inside the synthesizer. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	<p>SCPI: POWER:ALC[:SOURce] INTernal</p> <p><b>Analyzer:</b> A1</p>
<b>See Also</b>	<p><b>ALC</b></p>

---

## Leveling Point Module

**Function Group** ALC

**Menu Map** 1

**Description** This softkey lets you set the synthesizer to level at the output of an HP 8355X series millimeter-wave source module. All models of the HP 8360 series synthesized sweepers drive mm-wave source modules. High power models of HP 8360 drive the mm-wave source modules directly and to specified power levels. An HP 8349B power amplifier is needed in other configurations. The source module interface multi-pin connector provides the communication path between the synthesizer and mm-wave source module. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: POWer:ALC[:SOURce] MMHead  
Analyzer: SHA2

**See Also** **ALC**, CONNECTORS  
“Externally Leveling the Synthesizer,” in Chapter 1.

---

## Leveling Point PwrMtr

**Function Group** ALC

**Menu Map** 1

**Description** This softkey lets you set the synthesizer to level at the power sensor of an external power meter. This mode of operation requires a feedback connection from the power meter to the EXT ALC BNC located on the synthesizer. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: POWer:ALC[:SOURce] PMETer  
Analyzer: A3

**See Also** **ALC**, CONNECTORS  
“Externally Leveling the Synthesizer,” in Chapter 1.

---

## LINE SWITCH

<b>Function Group</b>	NONE
<b>Menu Map</b>	NONE
<b>Description</b>	<p>The line switch (on/off switch) has two positions, off or standby and on. If line power is connected to the synthesizer and the line switch is set to off, the synthesizer is in the standby state (amber LED on). Standby provides power to the internal frequency standard oven.</p> <p>When line power is connected and the line switch is set to on, the synthesizer power supplies are enabled and a limited self-test is initiated. The CPU self test is performed; power supplies and the front panel processor are checked.</p>
<b>Programming Codes</b>	NONE
<b>See Also</b>	<p>“INSTALLATION” for information on fuses.</p> <p>“Error Messages” for information on messages displayed at power on.</p>

---

## List Menu

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	<p>This softkey allows access to the frequency list functions.</p> <p><b>Auto Fill Incr</b> Automatically creates a frequency list using the user-specified increment value.</p> <p><b>Auto Fill #Pts</b> Automatically creates a frequency list containing a user-specified number of points.</p> <p><b>Auto Fill Start</b> Allows the entry of a start frequency for the frequency list.</p> <p><b>Auto Fill Stop</b> Allows the entry of a stop frequency for the frequency list.</p> <p><b>Delete Menu</b> Reveals the frequency list delete menu.</p> <p><b>Enter List Dwell</b> Allows the entry of a dwell time for a frequency point in the frequency list.</p> <p><b>Enter List Freq</b> Allows the entry of a frequency point into the frequency list.</p>

<b>Enter List Power</b>	Allows the entry of an ALC output power correction value for a frequency in the frequency list.
<b>Global Dwell</b>	Automatically sets the dwell time for all points in the frequency list to a user-specified value.
<b>Global Offset</b>	Automatically sets the ALC output power correction value for all points in the frequency list to a user-specified value.
<b>Pt Trig Menu</b>	Reveals the frequency list in the point trigger menu.

A frequency list consists of two or more frequency points. A frequency point can be any frequency value within the specified frequency range of the synthesizer and must be entered before a value for either ALC output power offset or dwell time is accepted. The maximum number of frequency points in a frequency list is 801.

### Creating a Frequency List

There are two methods of constructing a frequency list:

1. Use the **Enter List Freq** softkey to begin entering frequency points. The list will be generated in the order the values are entered.
2. If the minimum and maximum frequencies of the synthesizer frequency range are not the endpoints desired for the frequency list, use the **Auto Fill Start** and **Auto Fill Stop** softkeys to define the frequency list endpoints. Then, use either the **Auto Fill Incr** or **Auto Fill #Pts** softkeys to create the list. A list created by this method is ordered with the lowest frequency as the first point and the highest frequency as the last point of the frequency list.

### Editing Frequency Points

To add a frequency point to the list, place the active entry arrow --> where you want the next frequency point to appear. The frequency point is added directly after the value indicated by the arrow.

Lists created by the Auto Fill method are appended to an existing list much the same way frequency points are added to a list. The newly created list is added between the frequency point indicated by the active entry arrow and the point directly after it.

### Note

---

If adding a new list of frequencies causes the existing list to exceed the maximum number of frequency points allowed (801), the new list is not appended to the existing list. The error message **TOO MANY LIST PTS REQUESTED** is displayed.

---

To remove a frequency point and its associated offset value and dwell time, use the delete menu (**Delete Current**) softkey. To remove an entire frequency list, use the delete menu, (**Delete All**) softkey.

### Editing ALC Offset and Dwell Time

Once a frequency point has been entered, You can assign an ALC offset and a dwell time value. Use either the **Enter List Power** or **Global Offset** softkey to enter offset values. Use either the **Enter List Dwell** or **Global Dwell** softkey to enter dwell time values.

The editing softkeys of this menu are not accessible over HP-IB. Frequency lists to be loaded over HP-IB must first be created in the controlling program and then downloaded in their entirety to the synthesizer.

## Programming Codes

### SCPI:

```
LIST:FREQuency {<num>[freq suffix]|MAXimum|MINimum}
LIST:[POWer]:CORRection {<num>[DB]|MAXimum|MINimum}
LIST:DWELL {<num>[time suffix]|MAXimum|MINimum}
```

In the above three commands, the entries contained in {} can be repeated between 1 to 801 times.

```
LIST:DWELL:POINts? [MAXimum|MINimum]
LIST:FREQuency:POINts? [MAXimum|MINimum]
LIST:[POWer]:CORRection:POINts? [MAXimum|MINimum]
```

In the above three commands, the synthesizer responds with the number of points for the named parameter that are in the list array.

If a particular list is shorter than another, an error is generated upon execution. An exception is made for the case where the shorter list is of length 1. In this case, the list of length 1 is treated as though it were a list of equal length, with all values the same. At \*RST, all lists for the current state are cleared and reset to a single value.

**Analyzer:** NONE

### See Also

**RECALL**, **SAVE**, **Sweep Mode List**

“Creating and Using a Frequency List,” in Chapter 1.

---

List Mode Pt Trig  
Auto

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	This softkey lets you set the synthesizer to automatically step through a frequency list, when the synthesizer is in sweep list mode.
<b>Programming Codes</b>	SCPI: LIST:TRIGger:SOURce IMMEDIATE Analyzer: NONE
<b>See Also</b>	List Menu, Pt Trig Menu, Sweep Mode List “Creating and Using a Frequency List,” in Chapter 1.

---

List Mode Pt Trig  
Bus

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	This softkey lets you set the trigger point to be the HP-IB. When the synthesizer receives an HP-IB trigger, it steps to the next frequency point of the frequency list, provided the synthesizer is in sweep list mode.
<b>Programming Codes</b>	SCPI: LIST:TRIGger:SOURce BUS Analyzer: NONE
<b>See Also</b>	List Menu, Pt Trig Menu, Sweep Mode List “Creating and Using a Frequency List,” in Chapter 1.

---

**List Mode Pt Trig  
Ext**

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	This softkey lets you set the trigger point to be an external hardware trigger. When the synthesizer receives an external hardware trigger, it steps to the next frequency point of the frequency list, provided the synthesizer is in sweep list mode.
<b>Programming Codes</b>	SCPI: LIST:TRIGger:SOURce EXTernal Analyzer: NONE
<b>See Also</b>	List Menu , Pt Trig Menu , Sweep Mode List “Creating and Using a Frequency List,” in Chapter 1.

---

**LOCAL**

<b>Function Group</b>	INSTRUMENT STATE
<b>Menu Map</b>	NONE
<b>Description</b>	This hardkey lets you cancel remote operation and return the synthesizer to front panel operation. The front panel keys are deactivated when the synthesizer is operated remotely. If the external controller executes a LOCAL LOCKOUT command, pressing the LOCAL key does not return the synthesizer to front panel control.
<b>Programming Codes</b>	SCPI: LOCAL Analyzer: LOCAL
<b>See Also</b>	NONE “Getting Started Programming,” in Chapter 1. “Programming Typical Measurements,” in Chapter 1.





---



## M1--M2 Sweep

<b>Function Group</b>	MARKER
<b>Menu Map</b>	3
<b>Description</b>	This softkey lets you set the synthesizer to start sweeping at the frequency of marker 1 (M1), and stop sweeping at the frequency of marker 2 (M2). M2 must have a higher frequency value than M1. If <b>M1--M2 Sweep</b> is activated when M2 is at a lower frequency than M1, the values of M1 and M2 are permanently interchanged. While this function is active, the start/stop frequencies of the synthesizer are changed to the values of M1 and M2. An asterisk next to the key label indicates this feature is active.
<b>Programming Codes</b>	<b>SCPI:</b> SWEep:MARKer:STATe ON OFF 1 0 <b>Analyzer:</b> MP1 function on, MP0 function off.
<b>See Also</b>	<b>Marker M1 , Start=M1 Stop=M2</b> “Marker Operation,” in Chapter 1. “Programming Typical Measurements,” in Chapter 1.

---

## Manual Sweep

<b>Function Group</b>	SWEEP
<b>Menu Map</b>	7
<b>Description</b>	This softkey lets you set the synthesizer to the manual sweep mode of operation. Depending on what parameter is sweeping, you can use either the rotary knob or the ARROW keys to manually sweep between the start/stop limits. In manual sweep mode, the synthesizer does not automatically retrace at the sweep end point (the user must turn the rotary knob to retrace), and the green SWEEP LED does not light. The resolution of the rotary knob is 0.1% of the sweep span in either start/stop or CF/ $\Delta$ F mode. The resolution of the  and  arrow keys are dependent on the resolution defined by

the  and  keys. Frequencies in the manual sweep mode are synthesized, just as they are in CW mode.

There are two major differences between manual sweep and a sweep generated by activating the CW function and rotating the rotary knob or pressing the ARROW keys.

1. The sweep output voltage ramp is 0 to +10 V in both modes, but in CW mode, 0V corresponds to lowest frequency of the synthesizer frequency range and +10 V corresponds to the highest frequency of the range. In manual sweep mode, 0V corresponds to the start frequency *specified* and +10 V corresponds to the stop frequency *specified*. In both cases, the sweep voltage at intermediate frequencies is a linear interpolation of the frequency span. For example, a frequency half-way between the start/stop limits has a sweep voltage of 5V.
2. The bandcross points in CW mode occur at 2.4, 7, 13.5, 20, 25.5, and 32 GHz. In manual sweep mode the bandcrossing points have 200 MHz of flexibility, that is automatically used by the synthesizer for optimum performance. For example, a 2.3 to 7.1 GHz sweep could be accomplished without any band changes in manual sweep mode.

## Programming Codes

**SCPI:** SWEep:MODE MANual|AUTO

This is the command for frequency manual sweep.

POWER:MODE SWEep

POWER:SPAN <num>[lvl suffix]|MAXimum|MINimum

This is the command for power manual sweep.

LIST:MODE MANual

This is the command for manual list sweep.

**Analyzer:** S3

## See Also

[Power Sweep](#), [Sweep Mode List](#)

“Continuous, Single, and Manual Sweep Operation,” in Chapter 1.

## MARKER

**Function Group** MENU SELECT

**Menu Map** 3

**Description** This hardkey allows access to the marker functions.

<code>Ampl Markers</code>	Causes the synthesizer to display markers as an amplitude pulse.
<code>Center=Marker</code>	Changes the synthesizer's center frequency to the value of the most recently activated marker.
<code>Delta Marker</code>	Display the frequency difference between the active marker and the marker designated by the softkey <code>Delta Mkr Ref</code> .
<code>Delta Mkr Ref</code>	Reveals the softkeys in the delta marker reference menu.
<code>M1--M2 Sweep</code>	Causes the synthesizer to sweep from M1 to M2.
<code>Marker M1</code>	Makes M1 frequency the active function.
<code>Marker M2</code>	Makes M2 frequency the active function.
<code>Marker M3</code>	Makes M3 frequency the active function.
<code>Marker M4</code>	Makes M4 frequency the active function.
<code>Marker M5</code>	Makes M5 frequency the active function.
<code>Markers All Off</code>	Turns off all markers.
<code>Start=M1 Stop=M2</code>	Changes the synthesizer start and stop frequencies to the values of M1 and M2.

The markers are functional whenever an asterisk appears next to the key label, but only one marker can be *active* at a time. The active marker is indicated in the active entry area.

**See Also** Softkeys listed above.  
 "Marker Operation," in Chapter 1.  
 "Programming Typical Measurements," in Chapter 1.

---

## Marker M1

**Function Group** MARKER

**Menu Map** 3

**Description** The softkeys labeled **Marker M1** through **Marker M5** function identically. The softkey turns the marker off/on. When an asterisk appears next to the key label, it indicates that the marker is on, but not necessarily active. A marker is only active when it is indicated in the active entry area.

The active entry area displays the active marker and its frequency value. Use the rotary knob, the ARROW keys, or the entry keys to set the frequency. Markers are displayed normally as Z-axis intensity dots, but can be changed to amplitude pulses (**Ampl Markers**). When a marker is turned off, the frequency value of that marker is retained in memory. If the marker is reactivated, the stored frequency value is recalled for that marker.

The frequency value of M1 and of M2 can also be used to define parameters in two other marker features: **M1--M2 Sweep** and **Start=M1 Stop=M2**.

**Programming Codes** SCPI:

```
MARKer[1][:FREQuency] <num>[freq suffix] or  
MAXimum|MINimum  
MARKer[1]:STATe ON|OFF|1|0
```

**Analyzer:** M1 function on, M0 function off.

**See Also** **Ampl Markers**, **M1--M2 Sweep**, **(MARKER)**, **MkrRef Menu**, **Start=M1 Stop=M2**,  
“Marker Operation,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

 Marker M2

<b>Function Group</b>	MARKER
<b>Menu Map</b>	3
<b>Description</b>	See <a href="#">MARKER M1</a>
<b>Programming Codes</b>	<p>SCPI:</p> <p>MARKer2[:FREQuency] &lt;num&gt;[freq suffix] or          MAXimum MINimum          MARKer2:STATe ON OFF 1 0</p> <p><b>Analyzer:</b> M2 function on, M0 function off.</p>
<b>See Also</b>	<p><a href="#">Ampl Markers</a>, <a href="#">M1--M2 Sweep</a>, <a href="#">(MARKER)</a>, <a href="#">MkrRef Menu</a>,  <a href="#">Start=M1 Stop=M2</a>          “Marker Operation,” in Chapter 1.          “Programming Typical Measurements,” in Chapter 1.</p>

---

 Marker M3

<b>Function Group</b>	MARKER
<b>Menu Map</b>	3
<b>Description</b>	See <a href="#">MARKER M1</a>
<b>Programming Codes</b>	<p>SCPI:</p> <p>MARKer3[:FREQuency] &lt;num&gt;[freq suffix] or          MAXimum MINimum          MARKer3:STATe ON OFF 1 0</p> <p><b>Analyzer:</b> M3 function on, M0 function off.</p>
<b>See Also</b>	<p><a href="#">Ampl Markers</a>, <a href="#">(MARKER)</a>, <a href="#">MkrRef Menu</a>          “Marker Operation,” in Chapter 1.          “Programming Typical Measurements,” in Chapter 1.</p>

---

## Marker M4

**Function Group** MARKER

**Menu Map** 3

**Description** See [MARKER M1](#)

**Programming Codes** SCPI:  
MARKer4[:FREQuency] <num>[freq suffix] or  
MAXimum|MINimum  
MARKer4:STATe ON|OFF|1|0

**Analyzer:** M4 function on, M0 function off.

**See Also** [Ampl Markers](#), [\(MARKER\)](#), [MkrRef Menu](#)  
“Marker Operation,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

## Marker M5

**Function Group** MARKER

**Menu Map** 3

**Description** See [MARKER M1](#)

**Programming Codes** SCPI:  
MARKer5[:FREQuency] <num>[freq suffix] or  
MAXimum|MINimum  
MARKer5:STATe ON|OFF|1|0

**Analyzer:** M5 function on, M0 function off.

**See Also** [Ampl Markers](#), [\(MARKER\)](#), [MkrRef Menu](#)  
“Marker Operation,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

**Markers All Off**

<b>Function Group</b>	MARKER
<b>Menu Map</b>	3
<b>Description</b>	This softkey lets you turn all the markers off. The frequency value given to the markers remains in memory and will be recalled when the marker softkeys are pressed again. Softkeys <b>Ampl Markers</b> , <b>Center=Marker</b> , and <b>M1--M2 Sweep</b> are not affected by turning the markers off. The function (or the frequency values) is retained as the synthesizer settings.
<b>Programming Codes</b>	SCPI: MARKer:AOFF Analyzer: SHM0
<b>See Also</b>	<b>Ampl Markers</b> , <b>Center=Marker</b> , <b>M1--M2 Sweep</b> , <b>MARKER</b> “Marker Operation,” in Chapter 1. “Programming Typical Measurements,” in Chapter 1.

---

**Measure Corr All**

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey enables the synthesizer to act as a controller to command an HP 437B power meter to measure flatness correction values at all frequency points defined in the flatness array.
<b>Programming Codes</b>	SCPI: NONE Analyzer: NONE
<b>See Also</b>	<b>Fitness Menu</b> , <b>Mtr Meas Menu</b> “Creating and Applying the User Flatness Correction Array,” in Chapter 1.

---

Measure Corr  
Current

**Function Group** POWER

**Menu Map** 5

**Description** This softkey lets you enable the synthesizer to act as a controller to command an HP 437B power meter to measure a single flatness correction value at the current flatness array frequency.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** [Flatness Menu](#), [Mtr Meas Menu](#)  
“Creating and Applying the User Flatness Correction Array,” in Chapter 1.

---

Measure Corr  
Undef

**Function Group** POWER

**Menu Map** 5

**Description** This softkey lets you enable the synthesizer to act as a controller to command an HP 437B power meter to measure flatness correction values for those frequency points of the flatness array that do not have correction values assigned.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** [Flatness Menu](#), [Mtr Meas Menu](#)  
“Creating and Applying the User Flatness Correction Array,” in Chapter 1.

---

**Meter Adrs**

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	In cases where the synthesizer is capable of acting as a controller to an HP 437B power meter, this softkey enables you to set the programming address of the power meter. The address value can be set from 0 to 30, with the factory default address set at 13. The address value is stored in non-volatile memory.
<b>Programming Codes</b>	SCPI: DIAGnostics:INSTrument:PMETER:ADDRESS <num> Analyzer: NONE
<b>See Also</b>	<b>Adrss Menu</b> “Optimizing Synthesizer Performance,” in Chapter 1. “INSTALLATION,” Chapter 3.

---

**Meter On/Off AM**

<b>Function Group</b>	<b>(MOD)</b>
<b>Menu Map</b>	4
<b>Description</b>	This softkey (Option 002 only) lets you display the value of the depth of the externally-generated amplitude modulation.
<b>Programming Codes</b>	SCPI: MEASure:AM? Analyzer: NONE
<b>See Also</b>	<b>(MOD)</b> , also see “AM” and “Modulation”.

---

## Meter On/Off FM

**Function Group**    **MOD**

**Menu Map**        4

**Description**     This softkey (Option 002 only) lets you display the frequency deviation produced by the externally-generated frequency modulation.

**Programming Codes**    **SCPI:** MEASure:FM?  
**Analyzer:** NONE

**See Also**        **MOD**, also see “FM” and “Modulation”.

---

## **MOD**

**Function Group**    MENU SELECT

**Menu Map**        4

**Description**     This hardkey allows access to the modulation functions. The following types of modulation are available:

- |    |  |
|----|--|
| AM | Amplitude modulation is accepted from an external source at the AM connector. The AM can be scaled either linearly or exponentially. Synthesizers with Option 002 also have the capability of internally synthesizing amplitude modulation in sine, square, triangle, ramp, or noise waveforms. Deep AM (a distortion reduction mode) can be selected for use when operating at a deep amplitude modulation level. |
| FM | Frequency modulation is accepted from an external source at the FM connector. The FM can be either AC-or DC-coupled. Synthesizers with Option 002 also have the capability of internally synthesizing frequency modulation in sine, square, triangle, ramp, or noise waveforms.  |

**Pulse** Pulse modulation is accepted from an external source at the PULSE connector. In addition, pulse modulation can also be internally generated. The pulse is adjustable in standard synthesizers with 1.0  $\mu$ s resolution. Synthesizers can also produce a 27.778 kHz square wave for use with HP scalar network analyzers. Synthesizers with Option 002 generate a synthesized pulse that is adjustable with 25 ns resolution.

Additional information is available under “Modulation”, or refer to the type of modulation by name (AM, FM, Pulse.)

**See Also** “Modulation”

## ModOut On/Off AM

**Function Group** MOD

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you output the internally-generated amplitude modulation waveforms to the rear panel AM/FM OUTPUT connector. When scaled linearly at 100%/V, the maximum output voltage is +1 V and the minimum output voltage is -1 V.

**Programming Codes** SCPI:  
 MODulation:OUTput:SOURce AM  
 MODulation:OUTput:STATe ON|OFF|1|0

**Analyzer:** NONE

**See Also** MOD, also see “AM” and “Modulation”.

---

## ModOut On/Off FM

**Function Group** MOD

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you output the internally-generated frequency modulation waveforms to the rear panel AM/FM OUTPUT connector. When scaled exponentially at 10 dB/V, the maximum output voltage is offset to 0 V and the minimum voltage level is  $-4$  V.

**Programming Codes** SCPI:  
MODulation:OUTput:SOURce FM  
MODulation:OUTput:STATe ON|OFF|1|0

**Analyzer:** NONE

**See Also** MOD, also see “FM” and “Modulation”.

---

## Modulation

**General Circuit Theory** The synthesizer’s amplitude and pulse modulation performance is directly tied to the ALC (Automatic Level Control) system. Refer to the ALC block diagram in Figure M-1. The ALC system controls the amplitude or power level of the RF output. A portion of the output signal is detected, summed with the reference level signal, and the difference (error) signal drives an integrate-and-hold circuit. The integrator output drives the RF output power level via the linear modulator. When the sum of the detected and reference signals is 0 volts, the output of the integrator is held at a constant level and the RF output is leveled. This loop is bandwidth-limited by the integrator and the integrate-and-hold circuit. Notice, however, that there is a *feedforward* path that allows changes in power level that are bandwidth-independent from the rest of the ALC loop. Power level information supplied by the level DAC and AM input travels the feedforward path to drive a linear modulator. (See ALC for additional information on the ALC system.)

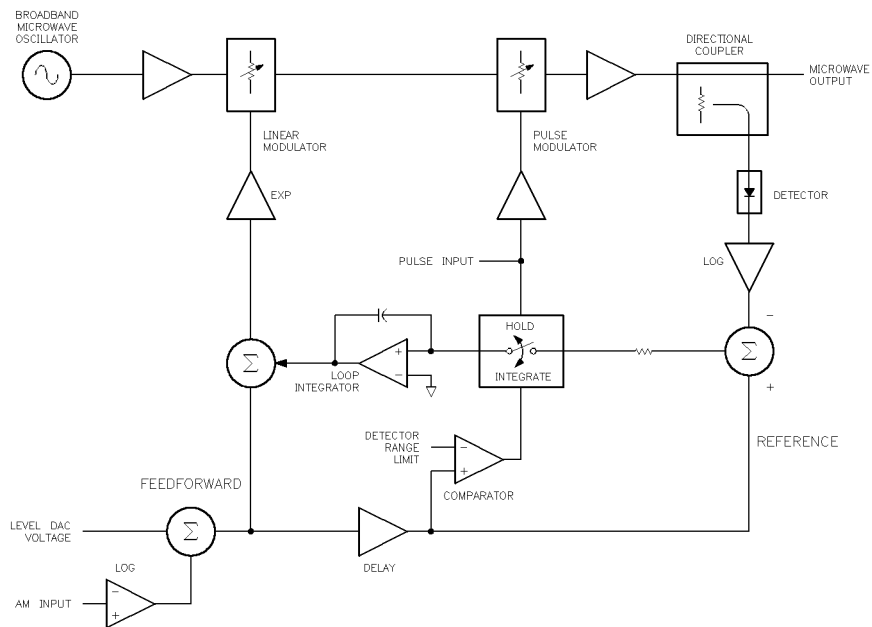


Figure M-1. ALC Block Diagram

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## Amplitude Modulation

Amplitude modulation can be accepted from an external source at the AM connector or can be internally generated by synthesizers with Option 002. The damage level of the AM input is  $\pm 15$  V DC. The input impedance of the AM connector is  $50\Omega$ . A jumper on the A10 ALC board allows you to change the input impedance to  $2\text{ k}\Omega$  (See “Adjustments” in the *Service Guide*.) The AM can be scaled either linearly at 100% per volt or exponentially at 10 dB per volt.

When internal AM is chosen (Option 002), the rate and depth are set by softkeys in the AM menu. The waveform menu provides a choice of sine, square, triangle, ramp, or noise waveforms. The monitor menu lets you output the internally generated modulation waveforms to the rear panel AM/FM OUTPUT connector. The AM output is scaled the same as it is generated, either 100%/V or 10 dB/V. This connector can drive  $50\Omega$  or greater. The monitor menu also lets you display the value of the AM depth.

### UNLVLED Message

The maximum leveled output is limited by the synthesizer’s maximum leveled output power specification. (Individual synthesizers may be capable of greater leveled output power; the unlevelled message indicates the actual limit.) Amplitude modulation adds to and subtracts from the reference RF power level. If an UNLVLED message appears on the display, you may be trying to modulate beyond the synthesizer’s maximum output power capability.

### OVRMOD Message

The maximum AM depth is limited to approximately 90% by the detector’s ability to sense low power levels. If you try to amplitude modulate too deep *without* using deep AM mode (explained later), you will see an OVRMOD message displayed on the message line. Also, if you modulate below  $-20$  dBm ALC level without using deep AM mode or below  $-50$  dBm with deep AM or search ALC mode, you will see an OVRMOD message.

### Dynamic Range

The ALC and attenuator combination (when an optional attenuator is present) are automatically set by the synthesizer to keep the ALC in its most accurate range (0 to  $-10$  dBm). This is called the *coupled attenuator* operating mode.

For applications where modulating across an attenuation switch point is undesirable, you can uncouple the attenuator and manually set the power level of the ALC and the attenuator.

For example, setting the power level to 0 dBm in coupled mode will give an ALC level of 0 dBm and 0 dB of attenuation. In uncoupled mode, the attenuator can be set to 10 dB and the ALC to  $+10$  dBm, giving 0 dBm output power and greater AM depth potential. The ALC can now be varied over its entire range and the attenuator remains at a fixed level.

Uncoupled mode can also be used for the following:

- To increase the available AM depth if you are modulating near the minimum power range of the ALC loop.
- To offset the power sweep range.
- To reduce AM noise by operating at a higher ALC level.

### AM Rate

The maximum AM rate available is limited by the bandwidth of the components in the RF path. At rates of about 100 kHz, the integrator can no longer respond so the ALC loop is *effectively* opened. The feedforward path provides the capability to modulate at much faster rates.

RF components in the ALC loop limit the ALC bandwidth to 250 kHz. High power and Option 006 synthesizers are also limited to 100 kHz by the components in the RF path. Synthesizers with frequency doublers (A32) are limited by the 100 kHz bandwidth of the doubler for carrier frequencies greater than 20 GHz. Note that due to the feedforward scheme, AM bandwidth is not affected when amplitude and pulse modulation are simultaneously activated.

### Deep AM

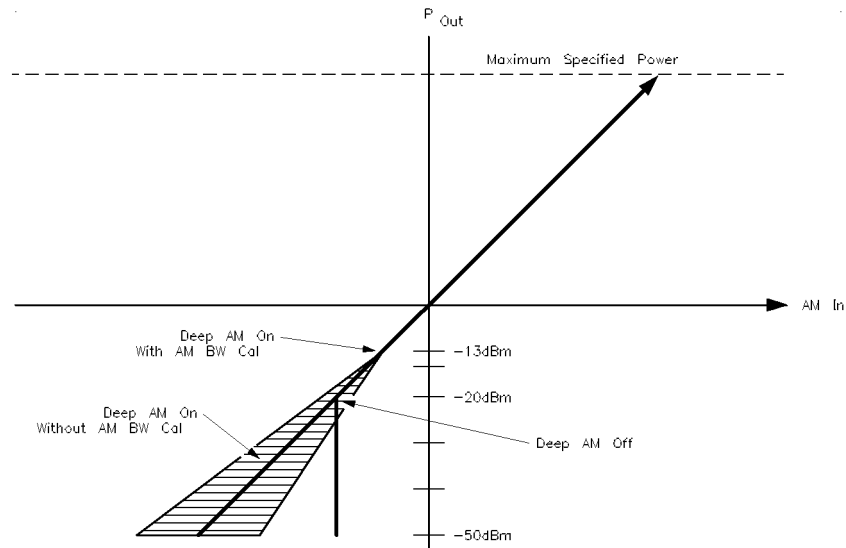
Deep AM mode is a means of reducing distortion when the desired AM depth is very deep (greater than 90%) or when modulating below an ALC level of  $-20$  dBm. Amplitude modulation is summed with the reference level signal. The detected signal is compared to the reference. Therefore, the ALC loop should follow the AM input. However, the detector's ability to sense low power levels limits the maximum AM depth. When the modulation signal reduces the output power level to a level which is below the detector's range limit, the error signal generated sends the integrator to rail, resulting in gross AM distortion. This is where deep AM mode should be used.

Deep AM engages a comparator circuit (see Figure M-1) to sense the power level of the detected signal. When the signal level is out of the detector's range, the loop integrator switch opens (opening the ALC loop). The output of the integrator is frozen, applying a constant drive to the modulator. Since the modulator's most linear range is at low power levels, the AM envelope distortion is minimal. When the comparator senses a signal that is within the detector's range, the integrator switch is closed, re-engaging ALC loop leveling.

Figure M-2 shows the leveled AM characteristics in the different modes. The maximum leveled output with ALC engaged is shown as the synthesizer's maximum leveled output specification. (Individual synthesizers may have more power; watch for an UNLEVELLED message.) The minimum level is limited by the detector's range (approximately  $-20$  dBm.) With deep AM engaged, the minimum level (where the ALC loop is opened) is set to  $-13$  dBm. This guarantees that the detector can still sense the signal level with no distortion. With the

## Amplitude Modulation

ALC loop open, the minimum level is limited by the modulator's range to approximately  $-50$  dBm.



**Figure M-2. Power Accuracy Over the AM Dynamic Range**

### Calibrating the Linear Modulator

The AM bandwidth calibration feature calibrates the linear modulator gain at the current CW frequency. This results in more accurate performance in deep AM mode when the ALC loop is opened. Figure M-2 shows the calibrated response of the modulator compared to the uncalibrated response. If you choose to calibrate “Always”, the synthesizer will automatically perform the calibration whenever you change the CW frequency. Although this feature provides more accurate performance, note that it also slows the frequency switching time by 20 ms.

### ALC Bandwidth

Since the ALC loop is open at power levels less than  $-13$  dBm in deep AM mode, power levels at very slow AM rates are subject to integrate-and-hold drift of typically 0.25 dB/s. Setting the ALC bandwidth to low reduces drift by a factor of 10 by switching a larger capacitor into the integrator circuit. The larger capacitor reduces the effects of leakage on the integrator. The ALC bandwidth defaults at factory preset to the auto selection which normally selects the appropriate bandwidth (high or low) for your application. However, in this case (modulating with deep AM at a slow rate), auto mode would have set the ALC bandwidth to *high* where a setting of *low* would decrease drift. To make the bandwidth selection, the synthesizer determines which functions are activated such as frequency list mode, step sweep mode, search leveling mode, sweep frequency mode, AM or pulse modulation, among others. (For a complete explanation of the selection sequence, see “Getting Started, Advanced”.)

## FM Modulation

Frequency modulation can be accepted from an external source at the FM connector or can be internally generated by synthesizers with Option 002. The damage level of the FM input is  $\pm 15$  V DC. The input impedance is set to  $50\Omega$ . A jumper on the A11 FM Driver board allows you to change the input impedance to  $600\Omega$ . (See “Adjustments” in the *Service Guide*.) The FM sensitivity can be scaled to either 100 kHz/V, 1 MHz/V, or 10 MHz/V.

When internal FM is chosen (Option 002), the rate and deviation are set by softkeys in the FM menu. The waveform menu provides a choice of sine, square, triangle, ramp, or noise waveforms. The monitor menu lets you output the internally generated modulation waveforms to the rear panel AM/FM OUTPUT connector. The scale of the FM output depends on the FM deviation chosen. The following table shows the scale versus deviation. The monitor menu also lets you display the value of the FM deviation.

Internal FM Deviation	FM Scale
1 Hz to $\leq$ 100 kHz	100 kHz/V
> 200 kHz to $\leq$ 2 MHz	1 MHz/V
> 2 MHz to 10 MHz	10 MHz/V

### FM Coupling

Whether provided from an external source or generated internally (Option 002), the FM system can be either AC or DC coupled. If you choose AC coupled FM, you will be modulating a phase-locked carrier. This is the specified synthesized operation. The modulation rate must be 100 kHz or greater. If not, the frequency changes caused by the modulation are inside the phase-lock loop bandwidth and the output will not be linear FM. For modulation frequencies below 100 kHz, choose DC coupled FM. In this mode, the phase locked loop is de-activated. This means that the synthesizer is operating as an open loop sweeper. The synthesizer will not be phase locked, and therefore, be aware that the phase noise and CW frequency accuracy specifications do not apply.

### OVERMOD Message (Maximum Deviation)

The maximum FM deviation is limited by the following two conditions:

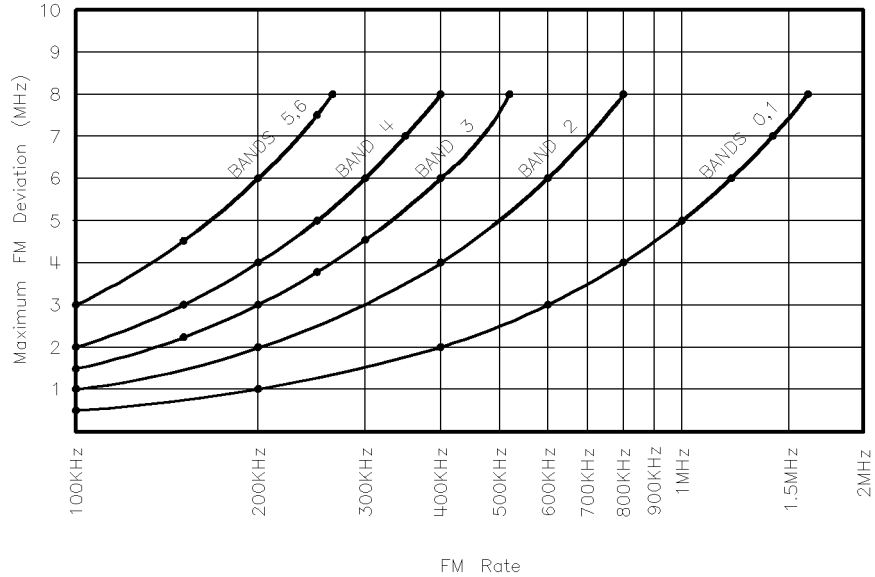
- Maximum FM deviation must be less than 8 MHz *and*
- Maximum FM deviation must be less than  $n \times 5 \times$  FM rate (refer to the “Frequency Bands” specification for the value of  $n$ ).

The following chart shows the limits of each band given these two conditions. For example, in band 1 at a 1 MHz FM rate, the FM deviation must be less than 5 MHz.

$$n (1) \times 5 \times \text{FM Rate (1 MHz)} = 5 \text{ MHz.}$$

## FM Modulation

The FM rate can be decreased as long as the FM deviation remains less than  $n \times 5 \times \text{FM rate}$  *and* less than 8 MHz.



**Figure M-3. FM Deviation and Rate Limits**

If the FM deviation is set greater than the 8 MHz limit, it must be decreased for specified performance. An `OVERMOD` message is displayed on the message line if the FM deviation exceeds  $n \times 5 \times \text{FM rate}$ . Then, either decrease the FM deviation or increase the FM rate until both conditions for FM deviation are met.

At FM rate levels greater than those shown for each band corresponding to the 8 MHz FM deviation level, the  $n \times 5 \times \text{FM rate}$  value will always be greater than 8 MHz so the maximum FM deviation is no longer limited by the FM rate, only by the maximum limit of 8 MHz.

---

## Pulse Modulation

Pulse modulation can be accepted from an external source at the PULSE connector or can be internally generated. The damage levels of the PULSE input are +10 and -5 V DC. The input impedance is 50 $\Omega$ . A function generator must be capable of driving TTL levels into a 50 $\Omega$  load. With no input signal, the pulse input is held low, so activating pulse with no input causes RF output to shut off.

The synthesizer can also produce a 27.778 kHz square wave for use in HP scalar network analyzers. Synthesizers with Option 002 internally generate a synthesized pulse. The synthesizer provides internal pulse modulation with pulse widths adjustable with 1  $\mu$ s resolution (adjustable with 25 ns resolution with Option 002).

### Leveling

Pulse leveling performance depends on the accuracy of the diode detector which measures the RF amplitude. The ALC block diagram, Figure M-4, shows the pulse modulation input signal to the synthesizer which controls a pulse modulator. The pulse input is represented by trace 1 in Figure M-5. The pulse modulator is either full on or full off. The amplitude, when the pulsed RF is on, is controlled by the linear modulator used for CW leveling and AM. Trace 2 is the resultant RF pulse, which is the RF output. This pulse is detected by the diode detector. It trails the pulse input because of propagation delays in the pulse modulator and its drive circuits.

The output of the detector is amplified by a logarithmic amplifier (log amp). Trace 3 is the output of the log amp. Note that this signal is delayed from the RF output signal and that the rise time is slower. This is a result of the bandwidth of the detector and the log amp. The amplitude of trace 3 is summed with the reference signal from the level DAC and the difference (error) signal drives an integrate-and-hold circuit. The integrator output drives the RF output power level via the linear modulator. When the sum of the detected and reference signals is 0 volts, the output of the integrator is held at a constant level and the RF output is leveled.

Trace 4 is the delayed signal from the pulse input which controls the switch in the integrate-and-hold circuit. Trace 4 is timed to coincide with trace 3. Since the integrate-and-hold switch is closed only when trace 3 is high, the integrator responds to correct the power level only when the RF power is on.

# Pulse Modulation

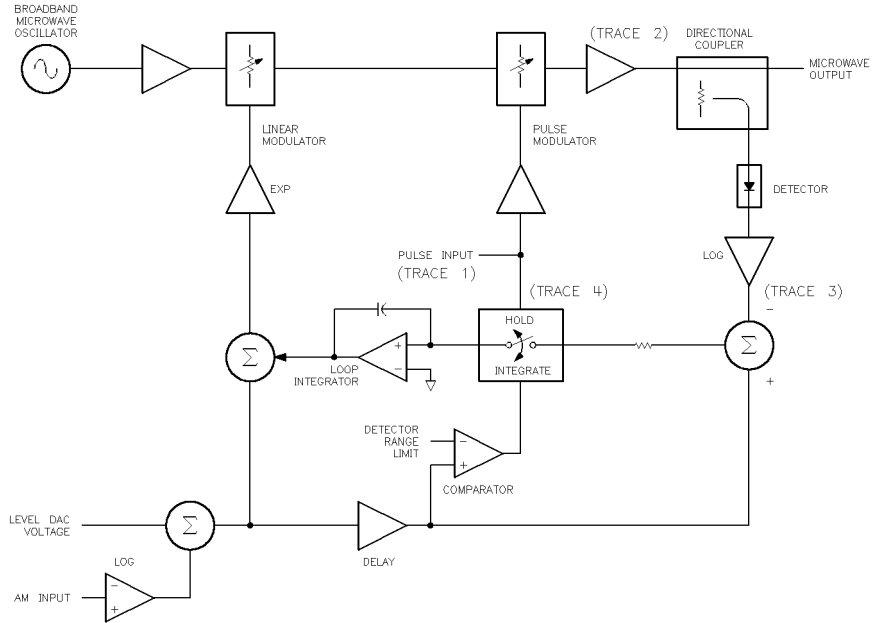


Figure M-4. ALC Block Diagram

## (B) PULSE WAVEFORMS

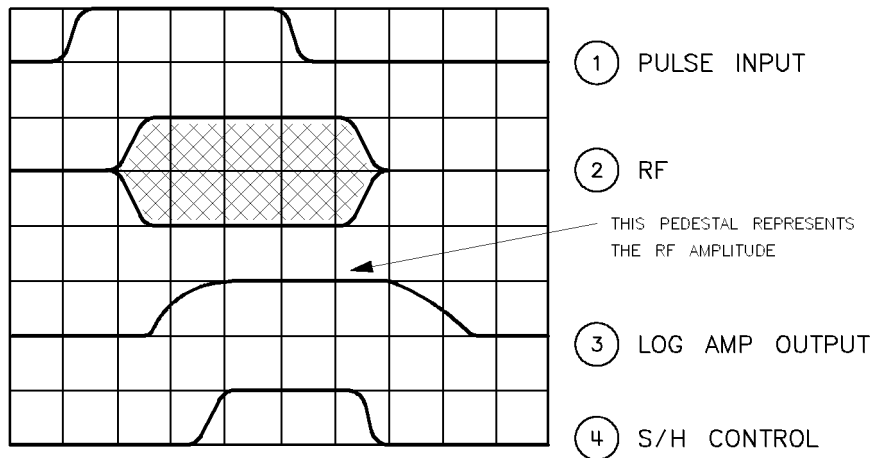


Figure M-5. Pulse Modulation System

### Leveling Narrow Pulses

For narrow pulses of less than 1  $\mu\text{s}$  width, either use search leveling mode or use unlevelled operation. (If you do not, you will see the output level continue to rise as the synthesizer tries to correct for the off portion of the cycle.)

In search leveling mode, the RF amplitude is set with pulse modulation off and the ALC loop closed. Then the loop integrator output is measured. Next, the integrator is disconnected and the modulator is driven directly with a DC voltage which has been set to the value that was provided by the loop integrator. Any AM signal present is added to this DC voltage. This procedure is automatic with search leveling mode engaged. The level setting procedure is automatically repeated whenever the carrier frequency or power level is changed and takes approximately 250 ms. This procedure should also be repeated periodically to correct for the effects of temperature drift.

Unlevelled operation can be used for very narrow pulses by opening the ALC loop (see “Leveling Mode ALCoff”). The power level is set in CW operation, with pulse modulation off, using an external power meter. With Option 006, pulses as narrow as 20 ns can be produced in this mode. Changes due to temperature drift can be expected in this mode also.

### Pulse Envelope

The best pulse envelopes are obtained with the peak RF function (see “Peak RF Always”). This feature aligns the output filter so that its passband is centered on the RF output. The pulse envelope changes with frequency and changes slightly with power level. Synthesizers with Option 006 pulse capability vary little with frequency.

The pulse envelope produced by the synthesizer has finite rise time and overshoot. Below 2.3 GHz, the rise time and overshoot are essentially independent of frequency, but above 2.3 GHz, in synthesizers without Option 006, they are strongly influenced by the passband shape and centering of the tracking YIG filter.

### Source Match

The best source match is obtained at the synthesizer’s operating frequency. In addition, synthesizers with certain RF components at the output provide improved broadband source match. These include synthesizers with Option 006, with high power output (HP 83623A and 83624A), or with the Option 001 step attenuator set to  $\geq 10$  dB.

Performance can be improved by padding between the reflections. At the source, for output power above  $-10$  dBm, setting the leveling mode to normal results in 0 dB attenuation. If enough power is available, uncoupled operation can be used to improve the synthesizer’s source match by inserting 10 dB attenuation and using a 10 dB higher ALC level.

### Video Feedthrough

Video feedthrough is a video signal at the modulation rate that is superimposed on the RF envelope (see Figure M-6). If large enough, video feedthrough can disturb mixer balance, amplifier bias, crystal detector output, etc. Because it is low frequency energy, it can disturb systems that are not intended to deal with it, especially demodulation systems. High band (>2.3 GHz) employs a tracking YIG filter that essentially eliminates video feedthrough except in Option 006 (because the pulse modulator is after the YIG filter). Attempts to measure high band video feedthrough can turn out to be measurements of ground currents in coaxial cables. Low band (<2.3 GHz) employs a low-level mixer followed by a high gain amplifier. At high power levels ( $\geq -10$  dBm), the bias levels in the amplifier shift slightly as the RF is turned on or off. The slew of the bias from one level to another couples to the output and produces the video feedthrough waveform. At low ALC levels ( $-10$  dBm), another mechanism dominates. Mixer imbalance produces DC at the output of the mixer, and its magnitude varies with RF amplitude and modulator state. This shifting DC level couples through the amplifier as video feedthrough spikes. In percentage terms, this mechanism gets worse at low levels.

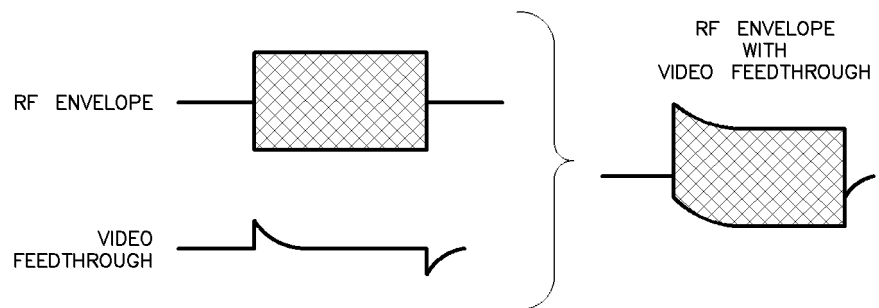


Figure M-6. Video Feedthrough

### Slow Rise Time Pulse Modulation for Scalar Network Analyzers

For use with Hewlett-Packard scalar analyzers, the synthesizer offers a scalar pulse modulation mode that provides approximately  $2 \mu\text{s}$  rise and fall times. An internal oscillator provides the 27.778 kHz square wave with no external connections necessary. The slow waveform reduces the spectral width of the output, improving measurements made on filters with steep skirts. A slow pulse rise time (approximately  $2 \mu\text{s}$ ) is available for externally generated pulse inputs as well.

---

 Module Menu

**Function Group**    **ALC**

**Menu Map**        1

**Description**     This softkey accesses the source module selection softkeys. Millimeter-wave source modules can be connected to the synthesizer source module interface connectors (there is one each on the front and rear panels). These softkeys give you the option of letting the synthesizer automatically look at both connectors for source modules or telling the synthesizer to look only at the front or at the rear connector. You can also turn off module sensing completely.

**Module Select AUTO**        Sets the synthesizer to automatic selection of the source module (selects the front connector if source modules are present at both front and rear connectors). This is the default after preset.

**Module Select Front**        Sets the synthesizer to select the source module connected to the front panel source module interface connector.

**Module Select Rear**        Sets the synthesizer to select the source module connected to the rear panel source module interface connector.

**Module Select None**        Disables source module sensing.

**Programming Codes**    **SCPI: NONE**  
**Analyzer: NONE**

**See Also**            Softkeys listed above.

---

## Module Select AUTO

**Function Group** POWER and FREQUENCY

**Menu Map** 2 and 5

**Description** This command sets the automatic selection of the millimeter source module interface connector. The synthesizer looks at both front and rear connectors and determines the type of source module (if any) connected. If a source module is present at both connectors, the synthesizer selects the front connector as the active one. After selecting the interface the instrument frequency limits and multiplier are altered accordingly. However, the leveling point is *not* changed. See [Leveling Point Module](#) to set the synthesizer to level at the output of the source module.

An asterisk next to the key label indicates this feature is active. This feature is the default after preset.

**Programming Codes** SCPI:  
SYSTEM:MMHead:SElect:AUTO ON|OFF|1|0  
SYSTEM:MMHead:SElect:AUTO?

**Analyzer:** NONE

**See Also** [Module Menu](#)

---

## Module Select Front

**Function Group** POWER and FREQUENCY

**Menu Map** 2 and 5

**Description** This command causes the synthesizer to examine only the front panel source module interface connector to determine the type of source module (if any) connected. The instrument frequency limits and multiplier are altered according to the source module connected. However, the leveling point is *not* changed. See [Leveling Point Module](#) to set the synthesizer to level at the output of the source module.

An asterisk next to the key label indicates this feature is active.

**Programming Codes**

SCPI:

```

SYSTem:MMHead:SElect FRONT|REAR|NONE
SYSTem:MMHead:SElect?

```

Analyzer: NONE

**See Also**

Module Menu

## Module Select None

**Function Group**

POWER and FREQUENCY

**Menu Map**

2 and 5

**Description**

This command disables millimeter source module sensing. The synthesizer will *not* alter its frequency limits and multiplier even if a source module is connected to either source module interface connector.

An asterisk next to the key label indicates this feature is active.

**Programming Codes**

SCPI:

```

SYSTem:MMHead:SElect FRONT|REAR|NONE
SYSTem:MMHead:SElect?

```

Analyzer: NONE

**See Also**

Module Menu

---

## Module Select Rear

**Function Group** POWER and FREQUENCY

**Menu Map** 2 and 5

**Description** This command causes the synthesizer to examine only the rear panel source module interface connector to determine the type of source module (if any) connected. The instrument frequency limits and multiplier are altered according to the source module connected. However, the leveling point is *not* changed. See **Leveling Point Module** to set the synthesizer to level at the output of the source module.

An asterisk next to the key label indicates this feature is active.

**Programming Codes** SCPI:  
SYSTEM:MMHead:SElect FRONT|REAR|NONE  
SYSTEM:MMHead:SElect?

**Analyzer:** NONE

**See Also** **Module Menu**

---

## Monitor Menu

**Function Group** **MOD**

**Menu Map** 4

**Description** This softkey (Option 002 only) accesses the menu which allows you to output internally-generated AM and FM waveforms to the rear panel AM/FM OUTPUT connector. It also accesses the softkeys which allow you to display the AM depth and FM deviation of the modulation waveforms.

**ModOut On/Off AM** Outputs the AM waveform to the AM/FM OUTPUT connector.

**ModOut On/Off FM** Outputs the FM waveform to the AM/FM OUTPUT connector.

**Meter On/Off AM** Displays the AM depth of the modulating signal.

Meter On/Off FM

Displays the FM deviation of the modulating signal.

**Programming Codes** SCPI: NONE, see the individual softkeys listed.  
Analyzer: NONE

**See Also** **MOD**, also see “Modulation”.

more n/m

**Function Group** ALL FUNCTION GROUPS

**Menu Map** ALL MENU MAPS

**Description** The **more n/m** softkey allows you to page through the menus. Look at one of the menu maps. Notice the line (keypath) drawn from **more n/m**. By selecting this softkey, the next page of the menu is revealed. If you are viewing the last page of the menu, selecting **more n/m** returns the first page of the menu. In this softkey “n” represents the page you are on and “m” represents the total number of pages in the menu.

**Programming Codes** SCPI: Not Applicable  
Analyzer: Not Applicable

**See Also** **PRIOR**

---

## Mtr Meas Menu

**Function Group** POWER

**Menu Map** 5

**Description** This softkey accesses the meter measure softkeys.

**Meas Corr All** Measures flatness correction values for all frequency points in the flatness correction array.

**Meas Corr Current** Measures a flatness correction value for the frequency point currently in the active line of the flatness correction array.

**Meas Corr Undef** Measures flatness correction values for all frequency points in the flatness correction array that have no correction values assigned.

The meter measure function uses an external HP 437B power meter to automatically measure and store power correction values for the frequency points requested.

**Programming Codes** SCPI: NONE, see **Flatness Menu**  
Analyzer: NONE

**See Also** **Flatness Menu**  
“Creating and Applying the User Flatness Array,” in Chapter 1.

---

**Peak RF Always**

<b>Function Group</b>	POWER, USER CAL
<b>Menu Map</b>	5, 9
<b>Description</b>	<p>This softkey appears in two locations: the POWER <b>Tracking Menu</b> and the USER CAL <b>Tracking Menu</b>. The operation is the same in both locations.</p> <p>This softkey causes the synthesizer, when in CW or manual-sweep output mode, to align the output filter (SYTM) so that its passband is centered on the RF output. Peaking is used to obtain both the maximum available power and spectral purity, and the best pulse, FM envelopes, at a given frequency. This peaking occurs each time the frequency is changed, or every seven minutes. An asterisk next to the key label indicates this function is active.</p>
<b>Programming Codes</b>	<p>SCPI: CALibration:PEAKing:AUTO ON OFF 1 0 Analyzer: RP1 function on, RP0 function off.</p>
<b>See Also</b>	<p><b>Auto Track</b>, <b>Peak RF Once</b>, <b>Tracking Menu</b> “Optimizing Synthesizer Performance,” in Chapter 1.</p>

---

## Peak RF Once

**Function Group** POWER, USER CAL

**Menu Map** 5, 9

**Description** This softkey appears in two locations: the POWER **Tracking Menu** and the USER CAL **Tracking Menu**. The operation is the same in both locations.

This softkey causes an instantaneous, one-time execution of the peaking function when the synthesizer is in the CW or manual sweep mode. It aligns the output filter (SYTM) so that its passband is centered on the RF output.

**Programming Codes** SCPI: CALibration:PEAKing[:EXECute]  
Analyzer: SHAK

**See Also** **Auto Tracking**, **Peak RF Always**, **Tracking Menu**  
“Optimizing Synthesizer Performance,” in Chapter 1.

---

## POWER LEVEL

**Function Group** POWER

**Menu Map** NONE

**Description** This hardkey lets you control the output power level of the synthesizer. The synthesizer has different power leveling modes and leveling points, and as such, the **POWER LEVEL** key controls different aspects of the power level (ALC) system.

The following is an explanation of power level operation in the different ALC system configurations.

In **Normal, Internal**, the **POWER LEVEL** key controls the output power level of the synthesizer directly. The attenuator (if present) is controlled together with the complete range of the ALC system (+25 to -20 dBm).

When you press **POWER LEVEL**, the active entry area displays:  
--> POWER LEVEL: X.XX dBm,

where X represents a numeric value. The data display area indicates:

```
Power(dBm)
INT:   X.XX.
```

In **Normal, Uncoupled Attenuator**, the **POWER LEVEL** key controls the *Level DAC* and *Level Control Circuits* (see Figure A-1) within the ALC level range (+25 to -20 dBm). The attenuator is uncoupled from the ALC system and is controlled separately with the **Set Atten** key.

When you press **POWER LEVEL**, the active entry area displays:

```
--> ATTEN  X dB, ALC:  X.XX dBm,
```

where X represents a numeric value. The data display area indicates:

```
Power(dBm)
INT:   X.XX .
```

In **Normal, External Detector (ExtDet)**, the **POWER LEVEL** key controls the output power of the synthesizer as compared to the external detector feedback voltage. The attenuator (if present) is automatically uncoupled from the ALC system and the **POWER LEVEL** key controls the *Level DAC* and *Level Control Circuits* (see Figure A-1) within the ALC level range (+25 to -20 dBm). This mode of operation requires a feedback connection from a *negative-output* diode detector to the EXT ALC connector.

When you press **POWER LEVEL**, the active entry area displays:

```
--> ATTEN  X dB, EXT POWER:  X.XX dBm ,
```

where X represents a numeric value. The data display area indicates:

```
Power(dBm)
EXT:   X.XX .
```

In **Normal, Power Meter (PwrMtr)**, the **POWER LEVEL** key controls the output power of the synthesizer as compared to the feedback voltage of the power meter. The attenuator (if present) is automatically uncoupled from the ALC system and the **POWER LEVEL** key controls the *Level DAC* and *Level Control Circuits* (see Figure A-1) within a more restricted range of the ALC level. Instead of the 45 dB range of the ALC in other modes, 12 dB is available in this mode, with the upper end of the range set by the **Pwr Mtr Range** softkey. This mode of operation requires a feedback connection from the recorder output of a power meter.

When you press **POWER LEVEL**, the active entry area displays:

```
--> ATTEN  X dB, POWER LEVEL:  X.XX dBm ,
```

where X represents a numeric value. The data display area indicates:

```
Power(dBm)
```

**POWER LEVEL**

MTR: X.XX .

In **Normal, Module**, the **POWER LEVEL** key controls the output power of the synthesizer as compared to the feedback voltage from a millimeter-wave source module. The attenuator (if present) is automatically uncoupled from the ALC system and the **POWER LEVEL** key controls the *Level DAC* and *Level Control Circuits* (see Figure A-1) within the ALC level range (+25 to -20 dBm). This mode of operation requires a feedback connection from the module to the synthesizer through the SOURCE MODULE INTERFACE.

When you press **POWER LEVEL**, the active entry area displays:

--> ATTEN X dB, MODULE LEVEL: X.XX dBm ,

where X represents a numeric value. The data display area indicates:

Power(dBm)  
MDL: X.XX .

In **ALCoff**, there is no feedback voltage to level the power, so power level is uncalibrated. A leveling point is not specified in this mode. The **POWER LEVEL** key controls the linear modulator directly, from 0 to approximately -80 dB. The attenuator (if present) is automatically uncoupled from the ALC system.

When you press **POWER LEVEL**, the active entry area displays:

--> ATTEN X dB, REFERENCE: X.XX dB ,

where X represents a numeric value. The data display area indicates:

Ref(dB)  
OFF: X.XX

and the message line indicates: UNLVLED.

In **Search**, any of the leveling points can be specified and used as the comparison feedback voltage. Basically, this mode operates the same as ALCoff after the searched-for power level is reached. The active entry area displays different information depending on the leveling point chosen.

**Programming Codes**

SCPI: P<sup>W</sup>er[:LEVEL] <num>[lvl suffix] or  
MAXimum|MINimum|UP|DOWN  
Analyzer: PL

**See Also**

**ALC**, CONNECTORS, Det Cal Menu , **FLTNESS ON/OFF**,  
Set Atten , Tracking Menu , Uncoupl Atten  
“Programming Typical Measurements,” in Chapter 1.

**POWER** **MENU**

**Function Group** POWER

**Menu Map** 5

**Description** This hardkey accesses the power function softkeys.

<b>Flatness Menu</b>	Accesses the softkeys in the flatness correction menu.
<b>Power Offset</b>	Changes the displayed power to include an offset, but does not change the output power of the synthesizer.
<b>Power Slope</b>	Activates the linear, power-per-frequency mode of power output, and makes RF slope (dB/GHz) the active function.
<b>Power Sweep</b>	Activates power sweep mode and makes power sweep (dB/swp) the active function.
<b>Set Atten</b>	Activates uncoupled attenuator as the mode of operation and makes the attenuator value the active function.
<b>Tracking Menu</b>	Accesses the softkeys in the tracking calibration menu.
<b>Uncoupl Atten</b>	Uncouples the attenuator from the ALC system.
<b>Up/Dn Power</b>	Allows you to enter values for the power level step size.

All RF power functions except for power level, flatness on/off, and RF on/off are contained in the power menu.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** Softkeys listed above, **ALC**, **FLATNESS ON/OFF**, **POWER LEVEL**, and **RF ON/OFF**.  
“Getting Started Basic” and “Getting Started Advanced,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

## Power Offset

**Function Group** POWER

**Menu Map** 5

**Description** This softkey changes the mapping of absolute power parameters on input to the synthesizer. It does not change the RF output produced by the synthesizer. The equation used to determine the displayed value is:  
Entered or Displayed Power = Hardware Power (ALC) + Active Offset.

**Programming Codes** SCPI:  
POWER:OFFset:STATE ON|OFF|1|0  
POWER:OFFset <num>[DB]|MAXimum|MINimum|UP|DOWN

**Analyzer:** NONE

**See Also** [POWER LEVEL](#) and POWER [MENU](#).

---

## Power Slope

**Function Group** POWER

**Menu Map** 5

**Description** This softkey lets you compensate for system, cable, and waveguide variations due to changes in frequency, by linearly increasing or decreasing power output as the frequency increases. RF slope values may range from -2.50 to +2.50 dB per GHz. The power at the beginning of the sweep equals the current power level. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:  
POWER:SLOPe:STATE ON|OFF|1|0  
POWER:SLOPe <num>[DB]|MAXimum|MINimum|UP|DOWN

**Analyzer:** SL1 function on, SL0 function off. Note that because SL functions in the fundamental units of dB/Hz, you program the SL code SLmdt, where m is 1 (on) or 0 (off); d is the numerical value

in dB/Hz, and t is either “DB” or the ASCII LF terminator. For example, for a slope of 1.5 dB/GHz use this procedure:

1. 1.5 dB/GHz = 1.5 dB/1,000,000,000 Hz
2. 1.5 dB/1E9 Hz = 1.5E-9 dB/Hz
3. The programming code is “SL11.5E-9 DB”

**See Also** [POWER LEVEL](#), [Power Sweep](#)  
 “Power Sweep and Power Slope Operation” in Chapter 1.

## Power Sweep

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey enables the power sweep function. RF output power can be swept both positively and negatively over a selected range. The level of the power sweep starting point is the power level programmed. Power sweep widths can be 45 dB wide in either direction. However, the settable power sweep range is dependent on the ALC level set. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	<p>SCPI:</p> <p>POWER:MODE SWEep FIXed</p> <p>POWER:STARt &lt;num&gt;[level suffix] MAXimum MINimum</p> <p>POWER:SPAN &lt;num&gt;[level suffix] MAXimum MINimum</p> <p><b>Analyzer:</b> PS1 function on, PS0 function off.</p>
<b>See Also</b>	<a href="#">POWER LEVEL</a> , <a href="#">Power Slope</a> “Power Sweep and Power Slope Operation” in Chapter 1.

---

**PRESET**

**Function Group** INSTRUMENT STATE

**Menu Map** NONE

**Description** This hardkey (green) causes the synthesizer to perform a short version of self-test, and initializes the synthesizer to a standard starting configuration. Two states can be defined for the standard configuration: Factory or User.

Press **PRESET** at any time to test the synthesizer and restore to a standard configuration. If the red LED adjacent to THE **PRESET** KEY (labeled INSTR CHECK) stays on after preset, the synthesizer failed self-test; refer to “Troubleshooting Manual”.

Cycling power with the POWER switch does not have the same effect as presetting the synthesizer. Cycling power causes the synthesizer to display the programming language, the HP-IB address, and the firmware revision date. After the synthesizer displays this data, it restores its configuration to the state before power was turned off.

**Programming Codes** SCPI: SYSTem:PRESet[:EXECute]  
Analyzer: IP

**See Also** Preset Mode Factory , Preset Mode User  
“Changing the Preset Parameters,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

## Preset Mode Factory

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	<p>This softkey sets the standard starting configuration of the synthesizer when the <b>PRESET</b> key is pressed, as set by the manufacturer. An asterisk next to the key label indicates that this feature is active. The following is a description of the configuration.</p> <ul style="list-style-type: none"> <li>■ Start sweep at the minimum specified frequency.</li> <li>■ Stop sweep at the maximum specified frequency.</li> <li>■ Power level set at 0 dBm.</li> <li>■ Sweep time set to auto.</li> <li>■ CONT sweep.</li> <li>■ Sweep mode ramp.</li> <li>■ ALC leveling point internal.</li> <li>■ ALC leveling mode normal.</li> <li>■ Markers set to activate at the center frequency of the sweep.</li> <li>■ All function values stored in memory registers 1 through 9 remain in their previous states.</li> <li>■ The checksum of the calibration data is calculated, and if an error is detected, the calibration data in protected memory is used. If the checksum of the protected data is not correct, then default values are used and an error message (EEROM FAILED, LOST CAL) is displayed.</li> </ul>
<b>Programming Codes</b>	<p>SCPI: SYSTem:PRESet:TYPE FACTory  <b>Analyzer:</b> IP, which is the same as <b>PRESET</b>.</p>
<b>See Also</b>	<p><b>PRESET</b>, <b>Preset Mode User</b>  “Changing the Preset Parameters,” in Chapter 1.</p>

---

## Preset Mode User

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey sets the standard starting configuration of the synthesizer when the **PRESET** key is pressed, as set by the user. You can define any starting conditions: Set up the synthesizer with the conditions you want, then select **Preset Mode User**. Now whenever you press **PRESET**, the synthesizer returns to the configuration you set. If preset mode user is set, when you press **PRESET**, the synthesizer displays the following:

\*\*\* USER DEFINED PRESET RECALLED \*\*\*

You can still do a factory preset. When the user preset mode is active, the softkey **Factory Preset** appears when you press **PRESET**. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:SYSTem:PRESet TYPE USER  
**Analyzer:** NONE

**See Also** **PRESET**, **Preset Mode Factory**, **Save User Preset**  
“Changing the Preset Parameters,” in Chapter 1.

---

## Printer Adrs

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey lets the synthesizer recognize a printer address between 0 and 30. The synthesizer can act as a controller for a printer during self-test, if the log-to-a-printer feature is initiated.

**Programming Codes** SCPI: DIAGnostic:INSTRument:PRINTer:ADDRess <num>  
**Analyzer:** NONE

**See Also** **Adrs Menu**, **Selftest (Full)**

PRIOR

**Function Group** MENU SELECT

**Menu Map** NONE

**Description** This hardkey lets you view previous menus. All menus visited from the last preset are remembered and displayed in a “last-visited-first-seen” order. Refer to Figure P-1, and follow the arrow paths as indicated.

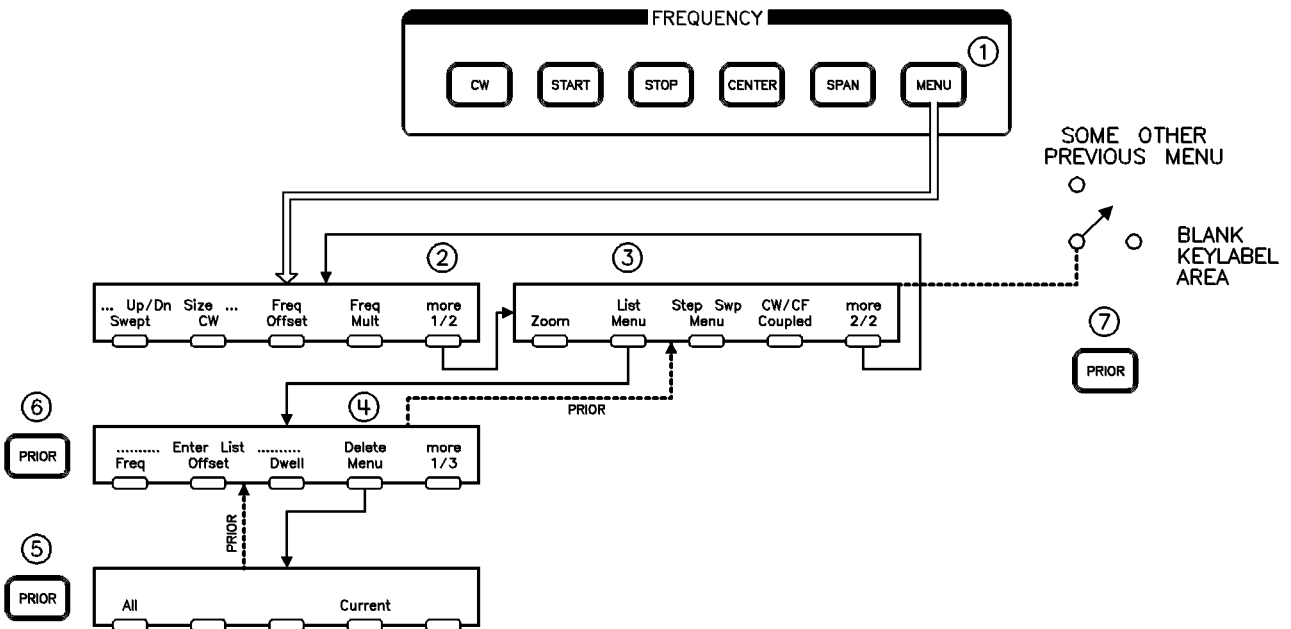


Figure P-1. How PRIORITY Works

The sequence of keystrokes that created the movement shown in Figure P-1 is:

1. FREQUENCY (MENU)
2. more 1/2
3. List Menu
4. Delete Menu
5. PRIORITY
6. PRIORITY
7. PRIORITY

PRIOR

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** [more n/m](#)

---

## Programming Language Analyzr

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey lets you select Analyzer Language as the synthesizer's interface language. This language uses HP 8340/8341 mnemonics and provides HP network analyzer compatibility. Any commands issued within 100 ms of a change in language may be ignored or lost. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: SYSTem:LANGuage COMPatible  
Analyzer: NONE

**See Also** [Adrs Menu](#), ANALYZER STATUS REGISTER  
"Getting Started Programming," in Chapter 1.  
"INSTALLATION," Chapter 3.

---

## Programming Language CIIL

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey lets you select CIIL as the synthesizer's external interface language. The use of this language requires the M.A.T.E. option (Option 700) to be installed. Any commands issued within 100 ms of a change in language may be ignored or lost. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: SYSTem:LANGuage CII  
**Analyzer:** CII

**See Also** Adrs Menu

The M.A.T.E. option (Option 700) is documented in a separate manual supplement called, *HP 8360 Series Synthesized Sweepers Option 700 Manual Supplement*.

## Programming Language SCPI

**Function Group** SYSTEM

**Menu Map** 8

**Description** Standard Commands for Programmable Instruments (SCPI) is the instrument control programming language adopted by Hewlett-Packard. SCPI provides commands that are common from one Hewlett-Packard product to another, eliminating “device specific” commands.

This softkey lets you select SCPI as the synthesizer’s external interface language. This is the default language set at the factory. Any commands issued within 100 ms of a change in language may be ignored or lost. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: SYSTem:LANGuage SCPI  
**Analyzer:** SYST or SCPI

**See Also** Adrs Menu, SCPI COMMAND SUMMARY, SCPI STATUS REGISTER STRUCTURE

“Getting Started Programming,” in Chapter 1.

“Programming Typical Measurements,” in Chapter 1

---

## Pt Trig Menu

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey accesses the list mode point trigger softkeys.

**List Mode Pt Trig Auto** Automatically steps the synthesizer to next point in the frequency list.

**List Mode Pt Trig Bus** Steps the synthesizer to the next point in the frequency list when an HP-IB trigger is received.

**List Mode Pt Trig Ext** Steps the synthesizer to the next point in the frequency list when an external hardware trigger is received.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** Softkeys listed above, **List Menu**

---

## Pulse Delay Normal

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set a value for the internal pulse generator's pulse delay. The output pulse is delayed from the leading edge of the PULSE SYNC OUT signal. The range of acceptable values is from 0 to a maximum of 25 ns *less than* the period. The factory preset default is 0 ns. Use the numeric entry keys, arrow keys, or rotary knob to change the value. When this feature is active, its current value is displayed in the active entry area.

**Programming Codes** SCPI: PULM:INTernal:DELay <num>[time suffix]|MAXimum|MINimum

**Analyzer:** NONE

**See Also** [MOD](#), also see “Pulse” and “Modulation”.

## Pulse Delay Trig'd

**Function Group** [MOD](#)

**Menu Map** 4

**Description** This softkey (Option 002 only) lets you set a value for the internal pulse generator's pulse delay. The output pulse is delayed from the leading edge of the PULSE input signal. The range of acceptable values is from 225 ns to 419 ms. The factory preset default is 225 ns. Use the numeric entry keys, arrow keys, or rotary knob to change the value. When this feature is active, its current value is displayed in the active entry area.

**Programming Codes** SCPI: PULM:EXTernal:DELay <num>[time suffix]|MAXimum|MINimum

**Analyzer:** NONE

**See Also** [MOD](#), also see “Pulse” and “Modulation”.

---

## Pulse Menu

**Function Group** (MOD)

**Menu Map** 4

**Description** This description is for the **Pulse Menu** softkey for synthesizers *without* Option 002. For the Option 002 **Pulse Menu** softkey go to the “Pulse Menu” heading that follows this one.

This softkey reveals the pulse parameter softkeys.

**Pulse Period** Sets the internal pulse generator’s pulse period.

**Pulse Rate** Sets the internal pulse generator’s pulse repetition rate.

**Pulse Rise Time Auto** Applies the appropriate filter (fast, slow) to both internal and external pulse waveforms.

**Pulse Rise Time Fast** Applies a fast rise pulse filter to both internal and external pulse waveforms.

**Pulse Rise Time Slow** Applies a slow rise pulse filter to both internal and external pulse waveforms.

**Pulse Width** Sets the internal pulse generator’s pulse width.

**See Also** Softkeys listed above, (ALC), (MOD)

---

## Pulse Menu

**Function Group** (MOD)

**Menu Map** 4

**Description** This description is for the **Pulse Menu** softkey for synthesizers *with* Option 002. For the standard 002 **Pulse Menu** softkey go to the “Pulse Menu” heading that precedes this one.

This softkey accesses the pulse modulation softkeys. These softkeys engage external, internal, and scalar pulse modulation. They allow you to define the rise time, and give access to the internal menu for defining the parameters of the internally-generated pulse modulation.

**Pulse On/Off Ext**

Toggles on and off the pulse modulation mode for an external pulse source.

**Pulse On/Off Scalar**

Toggles on and off the internal scalar modulation mode.

**Pulse On/Off Int**

Toggles on and off the internal pulse modulation mode.

**Internal Menu**

Gives access to the internal menu for defining the parameters of the internally-generated pulse modulation.

**Pulse Rise Time Fast**

Applies a fast rise pulse filter to both internal and external pulse waveforms.

**Pulse Rise Time Slow**

Applies a slow rise pulse filter to both internal and external pulse waveforms.

**Pulse Rise Time Auto**

Automatically applies the appropriate filter (fast or slow) to both internal and external pulse waveforms.

**Invert Input**

Inverts the pulse input logic. When active, a +5 V input turns RF power off.

**Programming Codes** SCPI: NONE, see the individual softkeys listed.  
Analyzer: NONE

**See Also** **(MOD)**, also see “Modulation” and “Pulse”.

---

Pulse On/Off  
Extrnl

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey activates the pulse modulation mode for an external pulse source. The pulse source is connected to the PULSE INPUT BNC connector and fed to the pulse modulator through a buffer circuit.

When pulse modulation is in effect, the RF output is turned on (programmed power is produced) and off (>80 dB attenuation) at a rate determined by the pulse modulation input. Pulse and amplitude modulation can be in effect simultaneously. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:

PULSe:SOURce EXTernal  
PULSe[:STATe] ON|OFF|1|0

**Analyzer:** PM1 function on, PM0 function off.

**See Also** (ALC), CONNECTORS, (MOD), Pulse Menu

---

Pulse On/Off  
Intrnl

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey activates pulse modulation mode using the internal pulse generator. No external connection is needed. When internal pulse modulation is selected the PULSE INPUT BNC becomes an output for the internally generated signal. An asterisk next to the softkey label indicates that this feature is active. The pulse parameters (width, period, rate, rise time, etc.) are controlled by softkeys. See Pulse Menu (or Internal Menu for synthesizers with Option 002) for a list of these softkeys.

**Programming Codes** SCPI:  
 PULSe:SOURce INTernal  
 PULSe[:STATe] ON|OFF|1|0

**Analyzer:** NONE

**See Also** (ALC), (MOD), Pulse Menu

## Pulse On/Off Scalar

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey activates pulse modulation mode, and sets the internal pulse generator to produce 27.778 kHz square wave pulses (18  $\mu$ s pulse width, 36  $\mu$ s pulse period). The rise and fall times of the RF envelope are approximately 2  $\mu$ s. These pulses allow proper operation with HP scalar network analyzers in ac detection mode. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI:  
 PULSe:SOURce SCALar  
 PULSe[:STATe] ON|OFF|1|0

**Analyzer:** SHPM function on, PM0 function off.

**See Also** (ALC), (MOD), Pulse Menu  
 "INSTALLATION," Chapter 3.

---

## Pulse Period

**Function Group** `MOD`

**Menu Map** 4

**Description** This softkey lets you set a value for the internal pulse generator's pulse period. The range of acceptable values is from 2  $\mu$ s to 65.5 ms. The factory preset value is 2 ms. When this feature is active, its current value is displayed in the active entry area.

**Programming Codes** **SCPI:** PULSe:TIMing:PERiod <num>[time suffix] or  
MAXimum|MINimum  
**Analyzer:** NONE

**See Also** `ALC`, `MOD`, `Pulse Menu`

---

## Pulse Rate

**Function Group** MODULATION

**Menu Map** 4

**Description** This softkey lets you set the internal pulse generators pulse repetition rate. The repetition rate can vary from 15.26 Hz to 500 kHz. The factory preset value is 500 Hz. When this feature is active, its current value is displayed in the active entry area.

**Programming Codes** **SCPI:** PULSe:FREQuency <num>[freq suffix] or  
MAXimum|MINimum  
**Analyzer:** NONE

**See Also** `ALC`, `MOD`, `Pulse Menu`

---

## Pulse Rise Time Auto

**Function Group** MODULATION

**Menu Map** 4

**Description** This softkey lets you set the pulse rise time to depend on the state of the synthesizer pulse scalar function. If pulse scalar is on, rise time is set to slow. Conversely if pulse scalar is off, then the rise time is set to fast. The factory default is pulse rise time set to auto. An asterisk next to the key label indicates that this function is active.

**Programming Codes** SCPI: PULM:SLEW:AUTO ON|OFF|1|0  
Analyzer: NONE

**See Also** [Pulse Menu](#)

---

## Pulse Rise Time Fast

**Function Group** MODULATION

**Menu Map** 4

**Description** This softkey lets you set the pulse rise time to  $\leq 50$  ns regardless of any other conditions. An asterisk next to the key label indicates that this function is active.

**Programming Codes** SCPI: PULM:SLEW <num>[time suffix]|MINimum  
Analyzer: NONE

**See Also** [Pulse Menu](#)

---

## Pulse Rise Time Slow

**Function Group** MODULATION

**Menu Map** 4

**Description** This softkey lets you set the synthesizer to apply a slow rise pulse filter to both internal and external pulse waveforms. This results in pulses having approximately 2  $\mu$ s rise/fall times. An asterisk next to the key label indicates that this function is active.

**Programming Codes** SCPI: PULM:SLEW <num>[time suffix]MAXimum  
Analyzer: NONE

**See Also** Pulse Menu

---

## Pulse Width

**Function Group** (MOD)

**Menu Map** 4

**Description** This softkey lets you set a value for the internal pulse generator's pulse width. The range of acceptable values is from 1  $\mu$ s to 65.5 ms. The factory preset value is 1 ms. When this feature is active, its current value is displayed in the active entry area.

**Programming Codes** SCPI: PULSe:INternal:WIDTh <num>[time suffix] or  
MAXimum|MINimum  
Analyzer: NONE

**See Also** (ALC), (MOD), Pulse Menu

---

**Pwr Mtr Range**

<b>Function Group</b>	<b>ALC</b>
<b>Menu Map</b>	1
<b>Description</b>	This softkey lets you specify a range of operation (from +20 to -60 dBm) for an external power meter, when a power meter is used to level power externally. The factory preset value is 0 dBm. The value specified for <b>Pwr Mtr Range</b> directly affects the power level range for power meter leveling points. When this feature is active, its current value is displayed in the active entry area.
<b>Programming Codes</b>	<b>SCPI:</b> POWer:RANGe <num>[power suffix] MAXimum MINimum <b>Analyzer:</b> NONE
<b>See Also</b>	<b>Leveling Point PwrMtr</b> “Optimizing Synthesizer Performance,” in Chapter 1.



**RECALL**

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	This hardkey retrieves a front panel setting that was previously stored in a SAVE register (1 through 8).
<b>Programming Codes</b>	<p><b>SCPI:</b> *RCL &lt;num&gt; The above is an IEEE 488.2 common command.</p> <p><b>Analyzer:</b> RCn, where n= a numeric value from 0 to 9.</p>
<b>See Also</b>	<p><b>SAVE</b>, SCPI COMMAND SUMMARY “Saving and Recalling an Instrument State,” in Chapter 1. “Programming Typical Measurements,” in Chapter 1.</p>

**Ref Osc Menu**

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	<p>This softkey reveals the softkeys in the frequency standard menu.</p> <p><b>10 MHz Freq Standard Auto</b> Automatically selects the frequency standard to be used by the synthesizer.</p> <p><b>10 MHz Freq Standard Extrnl</b> Sets the synthesizer to accept an external frequency standard as its reference.</p> <p><b>10 MHz Freq Standard Intrnl</b> Sets the synthesizer to use its internal frequency standard as its reference.</p>

**10 MHz Freq Standard None** Sets the synthesizer to free-run operation, where no frequency standard is used.

**Programming Codes** SCPI: ROSCillator:SOURce INTernal|EXTernal|NONE  
**Analyzer:** NONE

**See Also** Softkeys listed above.

**RF ON/OFF**

**Function Group** POWER

**Menu Map** NONE

**Description** This hardkey turns the RF power output on or off. Press **RF ON/OFF**. If the yellow LED above the hardkey is off, power is off, and **RF OFF** appears in the message line of the display. Press the key again to turn on RF power and restore the power value last entered.

**Programming Codes** SCPI: POWer[:STATe] ON|OFF|1|0  
**Analyzer:** RF1 power on, RF0 power off.

**See Also** **MOD**, **POWER LEVEL**

## ROTARY KNOB

**Function Group** ENTRY

**Menu Map** NONE

**Description** The rotary knob is active whenever the entry area is on. It controls a rotary pulse generator that allows analog-type adjustment of the active entry area. Although the rotary knob has the feel of analog control, it is actually a digital control that generates 120 pulses per revolution.

**Programming Codes** NONE

**See Also** ARROW KEYS, ENTRY KEYS  
 “Entry Area,” in Chapter 1.

**SAVE**

**Function Group** SYSTEM

**Menu Map** 8

**Description** This hardkey allows up to eight different front panel settings to be stored in memory registers 1 through 8. Synthesizer settings can then be recalled with the **RECALL** key. A memory register can be alternated with the current front panel setting using the **Altrnate Regs** softkey.

The information stored in memory registers is retained in memory indefinitely when ac line power is constantly available, or for approximately three years without line power. Pressing **PRESET** does not erase the memory registers (1 through 8).

Register 0 is a memory register also. It saves the last front panel settings automatically) and can not be accessed through the **SAVE** key. Likewise, register 9 is reserved for user preset storage and can not be accessed with the **SAVE** key. Pressing **PRESET** erases register 0, but not register 9.

**Programming Codes** **SCPI:** \*SAV <num>  
The above is an IEEE 488.2 common command.  
**Analyzer:** SVn, where n= a numeric value from 1 to 8.

**See Also** **Altrnate Regs**, **Clear Memory**, **RECALL**, **Save Lock**  
“Saving and Recalling an Instrument State,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

## Save Lock

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	This softkey lets you disable the save function. It prohibits the saving of the present instrument state into a save/recall memory register. If this function is active, an error message is displayed. An asterisk next to the key label indicates that this function is active.
<b>Programming Codes</b>	<b>SCPI:</b> SYSTEM:KEY:DISable SAVe SYSTEM:KEY:ENABle SAVe  <b>Analyzer:</b> SHSV locks the registers, SHRC unlocks the registers.
<b>See Also</b>	<b>SAVE</b> , <b>Security Menu</b> “Saving and Recalling an Instrument State,” in Chapter 1. “Programming Typical Measurements,” in Chapter 1.

---

## Save User Preset

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	This softkey lets you store the present state of operation to be used as the PRESET state. Set the synthesizer to the desired operating conditions. Select <b>Save User Preset</b> . The display shows:  --> User Defined Preset Saved  To activate this stored information, you must set the preset mode to User.
<b>Programming Codes</b>	<b>SCPI:</b> SYSTem:PRESet:SAVE <b>Analyzer:</b> NONE
<b>See Also</b>	<b>Preset Mode User</b> “Changing the Preset Parameters,” in Chapter 1.

## SCPI Conformance Information

The HP 8360 series synthesized sweepers conform to the 1990.0 version of SCPI.

The following are the SCPI confirmed commands implemented by the HP 8360 series synthesized sweepers:

- :ABORt
- :AM
  - [:DEPth]
  - [:DEPth]?
  - :INTernal
    - :FREQuency
    - :FREQuency?
  - :SOURce
  - :SOURce?
  - :STATe
  - :STATe?
- :CORRection
  - [:STATe]
- :DISPlay
  - [:STATe]
  - [:STATe]?
- :FM
  - :COUPling
  - :COUPling?
  - :INTernal
    - :FREQuency
    - :FREQuency?
  - :SENSitivity
  - :SENSitivity?
  - :SOURce
  - :SOURce?
  - :STATe
  - :STATe?
- :FREQuency
  - :CENTer
  - :CENTer?
  - [:CW]
    - :AUTO
    - :AUTO?
    - [:FIXed]
  - [:CW]?
  - [:FIXed]
  - :AUTO
  - :AUTO?
  - [:FIXed]?
  - :MANual
  - :MANual?
  - :MODE
  - :MODE?
  - :SPAN

## SCPI Conformance Information

- :SPAN?
- :START
- :START?
- :STOP
- :STOP?
- :LIST
  - :DWELL
  - :POINTs?
  - :DWELL?
  - :FREQuency
  - :POINTs?
  - :FREQuency?
- :MARKer[n]
  - :AOFF
  - :FREQuency
  - :FREQuency?
  - :REFerence
  - :REFerence?
  - [:STATe]
  - [:STATe]?
- :POWER
  - :ALC
  - :BANDwidth|:BWIDth
  - :AUTO
  - :AUTO?
  - :BANDwidth|:BWIDth?
  - :ATTenuation
  - :AUTO
  - :AUTO?
  - :ATTenuation?
  - [:LEVel]
  - [:LEVel]?
  - :MODE
  - :MODE?
  - :RANGe
  - :SPAN
  - :SPAN?
  - :START
  - :START?
  - :STOP
  - :STOP?
- :PULM
  - :EXTernal
  - :POLarity
  - :POLarity?
  - :INTernal
  - :FREQuency
  - :FREQuency?
  - :SOURce
  - :SOURce?

```

:STATe
:STATe?
■ :PULSe
  :PERiod
  :PERiod?
  :WIDTh
  :WIDTh?
■ :ROSCillator
  :SOURce
  :AUTO
  :AUTO?
  :SOURce?
■ :STATus
  :OPERation
  :CONDition?
  :ENABle
  :ENABle?
  [:EVENT]?
  :NTRansition
  :NTRansition?
  :PTRansition
  :PTRansition?
  :PRESet
  :QUEStionable
  :CONDition?
  :ENABle
  :ENABle?
  [:EVENT]?
  :NTRansition
  :NTRansition?
  :PTRansition
  :PTRansition?
■ :SWEep
  :DWELl
  :AUTO
  :AUTO?
  :DWELl?
  :GENeration
  :GENeration?
  :MODE
  :MODE?
  :POINts
  :POINts?
  :STEP
  :STEP?
  :TIME
  :AUTO
  :AUTO?
  :LLIMit
  :LLIMit?

```

## SCPI Conformance Information

- :TIME?
- :SYSTem
  - :ALTErnate
  - :STATe
  - :STATe?
  - :ALTErnate?
  - :COMMunicate
  - :GPIB
    - :ADDRess
  - :SECurity
    - [:STATe]
    - [:STATe]?
  - :VERsion?
- :TRIGger
  - [:IMMediate]
  - :SOURce
  - :SOURce?

The following are the SCPI approved commands implemented by the HP 8360 series synthesized sweepers:

Instrument-specific diagnostic commands:

- :DIAGnostics
  - :ABUS
    - :AVERage
    - :AVERage?
    - :STATus?
  - :ABUS?
  - :ERRor
    - :ADD
  - :INSTrument
    - :PMETER
      - :ADDRess
      - :ADDRess?
    - :PRINter
      - :ADDRess
      - :ADDRess?
  - :IORW
  - :IORW?
  - :LED
    - :ACTive
    - :ACTive?
    - :ERRor
    - :ERRor?
    - :IOCHeck
    - :IOCHeck?
  - :OSC
    - :FNCW
    - :FNDN
    - :FNUP
    - :HARM

```

:IF
:SAMP
:YO
:OUTPut
:BANdcross?
:FAULts?
:FREQs?
:UNLocks?
:YODacs?
:YTMDacs
:SRECeiver
:ASTate
:ASTate?
:BCRoss
:MODE
:MODE?
:RSWeep
:SWAP
:SWAP?
:BUCKet
:DIVider
:DIVider?
:SWEep
:ARRay[0|1]
:LOCK
:LOCK?
:ARRay[0|1]?
:RESult?
:TEST
:CONTInue
:DATA
:DESC?
:MAXimum?
:MINimum?
:VALue?
:DISable
:ENABle
[:EXECute]
:LOG
:SOURce
:SOURce?
[:STATe]
[:STATe]?
:LOOP
:LOOP?
:NAME?
:PATCh
:DATA
:DATA?
:POINts?

```

## SCPI Conformance Information

:DELeTe  
:POINts?  
:RESult?  
:TINT?

The following are the commands implemented by the HP 8360 series synthesized sweepers which are not part of the SCPI definition:

- :AM
  - :INTernal
  - :FUNction
  - :FUNction?
  - :MODE
  - :MODE?
  - :TYPE
  - :TYPE?
- :CALibration
  - :ADJust
  - :A4:VCO
  - :A5:LGain
  - :A6:VCO
  - :A6:SMATch
  - :A6:LGain
  - :A6:IFGain
  - :A9:OFFSet
  - :A10:MGain
  - :A13:REFerence
  - :A13:GAIN
  - :A14:SRAMP
- :AM
  - :AUTO
  - :AUTO?
  - [:EXECute]
- :CONStants
  - :DEFault
  - :NAME?
  - :RECall
  - :SAVE
- :CONStants?
- :PEAKing
  - :AUTO
  - :AUTO?
  - [:EXECute]
  - :FINE
- :PMETer
  - :ATTenuation
  - :ATTenuation?
  - :DETector
    - :INITiate?
    - :NEXT?
  - :FLATness

```

:INITiate?
:NEXT?
:RANGe
:RANGe?
:POWer
:ARRay
:POINts?
:ARRay?
:ATTenuation
:ATTenuation?
:EXTernal
:ARRay
:POINts?
:ARRay?
:RANGe
:RANGe?
:TYPE
:TYPE?
:VALue
:VALue?
:ZERO
:TYPE
:VALue
:VALue?
:RANGe
:RANGe?
:RECall
:SAVE
:ZERO
:ALL
:SECurity
:CODE
:STATe
:STATe?
:SPAN
:AUTO
:AUTO?
[:EXECute]
:TRACk
■ :CORRection
:ARRay[i]
:ARRay[i]?
:FLATness
:POINts?
:FLATness?
:SOURce[i]
:SOURce[i]?
[:STATe]
[:STATe]?
■ :FM

```

## SCPI Conformance Information

- [:DEVIation]
- [:DEVIation]?
- :FILTer
  - :HPASs
  - :HPASs?
- :INTernal
  - :FUNCTion
  - :FUNCTion?
- :FREQUency
  - :MULTIplier
  - :STATe
  - :STATe?
  - :MULTIplier?
  - :OFFSet
    - :STATe
    - :STATe?
  - :OFFSet?
  - :STEP
    - :AUTO
    - :AUTO?
  - [:INCRement]
  - [:INCRement]?
- :INITiate
  - :CONTInuous
  - :CONTInuous?
  - [:IMMEDIATE]
- :LIST
  - :MANual
  - :MANual?
  - :MODE
  - :MODE?
  - [:POWER]ul style="list-style-type: none;">  - :CORREction
  - :POINTs?
  - :CORREction?
- :TRIGger
  - :SOURce
  - :SOURce?

- :MARKer[n]
- :AMPLitude
  - [:STATe]
  - [:STATe]?
- :VALue
- :VALue?
- :DELTA?
- :MODE
- :MODE?
- :MEASure
- :AM?
- :FM?

- :MODulation
  - :STATe?
  - :OUTPut
  - :SOURce
  - :SOURce?
  - :STATe
  - :STATe?
- :POWer
  - :ALC
  - :CFACtor
  - :CFACtor?
  - :SOURce
  - :SOURce?
  - [:STATe]
  - [:STATe]?
  - AMPLifier
  - :STATE
  - :AUTO
  - :AUTO?
  - :STATE?
  - :CENTer
  - :CENTer?
  - :OFFSet
  - :STATe
  - :STATe?
  - :OFFSet?
  - :SEARch
  - :SLOPe
  - :STATe
  - :STATe?
  - :SLOPe?
  - :STATe
  - :STATe?
  - :STEP
  - :AUTO
  - :AUTO?
  - [:INCRement]
  - [:INCRement]?
- :PULSe
  - :FREQuency
  - :FREQuency?
- :PULM
  - :EXTernal
  - :DELay
  - :DELay?
  - :INTernal
  - :DELay
  - :DELay?
  - :GATE
  - :GATE?

## SCPI Conformance Information

- :PERiod
- :PERiod?
- :TRIGger
  - :SOURce
  - :SOURce?
- :WIDTh
- :WIDTh?
- :SLEW
- :SLEW?
- :AUTO
- :AUTO?
- :STATus
  - :MSIB
    - :CONDition?
    - :ENABle
    - :ENABle?
    - [:EVENT]?
    - :NTRansition
    - :NTRansition?
    - :PTRansition
    - :PTRansition?
  - :SREceiver
    - :CONDition?
    - :ENABle
    - :ENABle?
    - [:EVENT]?
    - :NTRansition
    - :NTRansition?
    - :PTRansition
    - :PTRansition?
- :SWEep
  - :CONTrol
    - :STATe
    - :TYPE
  - :MANual
    - :POINT
    - :POINT?
    - [:RELative]
    - [:RELative]?
  - :MARKer
    - :STATe
    - :STATe?
    - :XFER
  - :TRIGger
    - :SOURce
    - :SOURce?
- :SYSTem
  - :DUMP
  - :PRINter
  - :PRINter?

```

:ERror?
:KEY
  :ASSign
  :CLEar
  [:CODE]
  [:CODE]?
  :DISable
  :ENABLE
:LANGuage
:MMHead
  :SElect
    :AUTO
    :AUTO?
  :SElect?
:PRESet
  [:EXECute]
  :SAVE
  :TYPE
:SECurity
  :COUnt
  :COUnt?
■ :TRIGger
  :ODELay
  :ODELay?
■ :TSWeep
■ :UNIT
  :AM
  :AM?
  :POWer
  :POWer?

```

---

## SCPI COMMAND SUMMARY

### Introduction

This entry is organized as follows:

1. IEEE 488.2 common commands in alphabetical order.
2. Command table of SCPI programming commands.
3. Alphabetical listing of commands with descriptions.

### IEEE 488.2 Common Commands

- **\*CLS**

Clear the Status Byte, the Data Questionable Event Register, the Standard Event Status Register, the Standard Operation Status Register, the error queue, the OPC pending flag, and any other registers that are summarized in the Status Byte.

- **\*ESE <num>**

- **\*ESE?**

Sets and queries the value of the Standard Event Status Enable Register.

- **\*ESR?**

Queries the value of the Standard Event Status Register. This is a destructive read.

- **\*IDN?**

This returns an identifying string to the HP-IB. The response is in the following format: `HEWLETT-PACKARD,model,serial number,DD MMM YY`, where the actual model number, serial number, and firmware revision of the synthesizer queried is passed.

- **\*LRN?**

This returns a long string of device specific characters that, when sent back to the synthesizer, restores that instrument state.

- **\*OPC**

Operation complete command. The synthesizer generates the OPC message in the Standard Event Status Register when all pending operations have finished (such as, “sweep” or “selftest”).

- **\*OPC?**

Operation complete query. The synthesizer returns an ASCII “1” when all pending operations have finished.

- \*OPT?

This returns a string identifying any device options.

- \*RCL <num>

The instrument state is recalled from the specified memory register.  
The value range is from 0 to 8.

- \*RST

The synthesizer is set to a predefined condition as follows:

```

AM:DEPTH value is 50%
AM INTernal FREquency value is 1 kHz
AM:MODE NORMAl
AM:SOURce EXTernal
AM:STATe OFF
AM:TYPE LINear
CALibration:PEAKing:AUTO OFF
CALibration:POWer:ATTenation 0 DBM
CALibration:POWer:RANGe 1
CALibration:SPAN:AUTO OFF
CORRection:FLATness? returns a 0
CORRection:ARRay clear
CORRection:FLATness:POINTs? returns a 0
CORRection:STATe OFF
DIAGnostics:ABUS:AVERAge 1
DIAGnostics:TEST:ENABle ALL
DIAGnostics:TEST:LOG:SOURce FAIL
DIAGnostics:TEST:LOG[:STATe] OFF
DIAGnostics:TEST:LOOP OFF
DISPlay[:STATe] ON
FM:DEVIation value is 1 MHz
FM:COUPling AC
FM:FILTer:HPASs MAXimum
FM:INTernal:FREquency value is 1 MHz
FM:SENSitivity MAXimum
FM:SOURce EXTernal
FM:STATe OFF
FREquency:CENTer value is (MAX+MIN)/2
FREquency:CW value is (MAX+MIN)/2
FREquency:CW:AUTO OFF
FREquency:MANual value is (MAX+MIN)/2
FREquency:MODE CW
FREquency:MULTiplier 1
FREquency:MULTiplier:STATe OFF
FREquency:OFFSet 0
FREquency:OFFSet:STATe OFF
FREquency:STARt MINimum
FREquency:STEP calculated from span
FREquency:STEP:AUTO ON
FREquency:STOP MAXimum
    
```

## SCPI COMMAND SUMMARY

INITiate:CONTinuous OFF  
LIST:DWELL value is 100  $\mu$ s (MINimum)  
LIST:DWELL:POINTs? returns a 1  
LIST:FREQuency value is (MAX+MIN)/2  
LIST:FREQuency:POINTs? returns a 1  
LIST:MANual 1  
LIST:MODE AUTO  
LIST[:POWer]:CORRection 0  
LIST[:POWer]:CORRection:POINTs? returns a 1  
LIST:TRIGger:SOURce IMMEDIATE  
MARKer[n]:AMPLitude[:STATe] OFF  
MARKer[n]:AMPLitude:VALue 2 DBM  
MARKer[n]:FREQuency value same as FREQ:CENT \*RST value  
MARKer[n]:MODE FREQuency  
MARKer[n][:STATe] OFF  
POWer:ALC:BANDwidth:AUTO ON  
POWer:ALC:CFACTOR -16 DBM  
POWer:ALC[:SOURce] INTernal  
POWer:AMPLifier:STATE:AUTO ON  
POWer:ATTenuation:AUTO ON  
POWer:CENTer 0 DBM  
POWer[:LEVel] 0 DBM  
POWer:MODE FIXed  
POWer:SLOPe 0  
POWer:SLOPe:STATe OFF  
POWer:SPAN 0 DB  
POWer:STARt 0 DBM  
POWer:STATe OFF  
POWer:STEP:AUTO ON  
POWer:STEP[:INCRement] 10 DB  
POWer:STOP 0 DBM  
PULSe:FREQuency 500 KHZ  
PULSe:PERiod 2  $\mu$ s  
PULSe:WIDth 1  $\mu$ s  
PULM:EXTernal:DELay MINimum  
PULM:EXTernal:POLarity NORMal  
PULM:INTernal:DELay value is 0  
PULM:INTernal:FREQuency value is 500 kHz  
PULM:INTernal:GATE OFF  
PULM:INTernal:PERiod value is 2  $\mu$ s  
PULM:INTernal:TRIGger:SOURce INTernal  
PULM:INTernal:WIDth value is 1  $\mu$ s  
PULM:SLEW MINimum  
PULM:SLEW:AUTO ON  
PULM:SOURce INTernal  
PULM:STATe OFF  
ROSCillator:SOURce:AUTO ON  
SWEep:DWELL 100  $\mu$ s  
SWEep:DWELL:AUTO OFF  
SWEep:POINTs 11

```

SWEep:STEP value is (StopMAX-StartMIN)/10
SWEep:TIME MINimum
SWEep:TIME:AUTO ON
SWEep:TIME:LLIMit 10 ms
SWEep:GENeration ANALog
SWEep:MODE AUTO
SWEep:MANual:POINT 1
SWEep:MANual[:RELative] 0.50
SWEep:MARKer:STATe OFF
SYSTEM:ALternate 1
SYSTEM:ALternate:STATe OFF
SYSTEM:COMMunicate:GPIB:ADDRess 19
SYSTEM:KEY:ENABLE SAVE
SYSTEM:MMHead:SElect:AUTO ON
SYSTEM:SECurity:COUNt 1
UNIT:AM PCT *UNIT:POWer DBM

```

- \*SAV <num>

The present instrument state is stored in the specified memory register. The acceptable numeric range is from 1 to 8. An execution error occurs if you try to save state 0.

- \*SRE <num> ● \*SRE?

Sets and queries the value of the Service Request Enable Register.

- \*STB?

Queries the Status Byte. This is a non-destructive read.

- \*TRG

This command performs the same function as the Group Execute Trigger command defined by IEEE 488.1.

- \*TST?

A full selftest is performed, without data logging or looping, and returns one of the following error codes:

Error Code	Definition
0	Test passed.
1	Test failed.
2	Test not run yet. (This is an unlikely event.)
3	Test aborted.
4	Can not execute the test.
5	Can not execute the test, test skipped.
-1	Unrecognized result, software defect.

- \*WAI

This causes the synthesizer to wait for the pending commands to be completed before executing any other commands. For example,

## SCPI COMMAND SUMMARY

sending the command: `TSW;*WAI`

allows for synchronous sweep operation. It causes the synthesizer to start a sweep and wait until the sweep is completed before executing the next command.

Table S-1. HP 8360 SCPI COMMAND SUMMARY

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:ABORt			
:AM			
[:DEPth]	AM depth %	numeric	0 to 40 dB
INTernal			
:FREQUency	AM frequency	extended numeric	<num>[freq suffix] or MAXimum Minimum
:FUNCTion	waveform	discrete	SINusoid SQUare TRIangle RAMP NOISe
:MODE	AM depth	discrete	DEEP NORMal
:SOURce	AM source	discrete	INTernal EXTernal
:STATe	state	Boolean	ON OFF 1 0
:TYPE	AM type	discrete	LINear EXPonential
:CALibration			
:AM			
:AUTO	auto calibrate	Boolean	ON OFF 1 0
[:EXECute]			
:PEAKing			
:AUTO	auto RF peak	Boolean	ON OFF 1 0
[:EXECute]			
:PMETer			
:DETEctor			
:INITiate?	type of det cal	discrete	IDETector DIODE
:NEXT?	power correction value	extended numeric	<num> [lvl suffix]
:FLATness			
:INITiate?	flatness array to cal	discrete	USER DIODE PMETer MMHead
:NEXT?	measured power	extended numeric	<num> [lvl suffix]
:SPAN			
:AUTO	auto calibrate state	Boolean	ON OFF 1 0
[:EXECute]			
:TRACk			

<sup>1</sup> Parameter types are explained in the “Getting Started Programming” chapter.

## SCPI COMMAND SUMMARY

**Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)**

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:CORRection			
:ARRay[0 1]	1601 pts of correction	extended numeric	{<num>[DB]}1601*1601
:FLATness	801 freq-correction pairs	extended numeric	{<num>[freq suffix], DB}2*801
:POINts?	num of freq-correction pairs	extended numeric	[MAXimum MINimum]
:SOURce[0 1]	correction source	discrete	ARRay FLATness
[:STATe]	state	Boolean	ON OFF 1 0
:DIAGnostics			
:ABUS			
:AVERage	ADC averages	extended numeric	<num>
:STATus?			
:INSTrument			
:PMEter			
:ADDRESS	power meter address	extended numeric	1 to 31
:PRINter			
:ADDRESS	printer address	extended numeric	1 to 31
:IORW	I/O device number and value	extended numeric	<num>, <num>
:OUTPut			
:FAULts?			
:RESult?			
:TEST			
:CONTinue			
:DATA			
:DESC?			
:MAXimum?			
:MINimum?			
:VALue?			
:DISable	disable listed selftests	extended numeric or discrete	{<num>}1*? ALL
:ENABle	enable listed selftests	extended numeric or discrete	{<num>}1*? ALL

Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:DIAGnostics			
[:EXECute]		extended numeric	0 to 288
:LOG			
:SOURce	log when	discrete	ALL FAIL
[:STATe]	state	Boolean	ON OFF 1 0
:LOOP	state	Boolean	ON OFF 1 0
:NAME?	selftest number	extended numeric	0 to 288
:POINTs?	number of selftests		
:RESult?	condition of selftests		
:TINT?			
:DISPlay			
[:STATe]	state	Boolean	ON OFF 1 0
:FM			
:COUPling	coupling type	discrete	AC DC
[:DEVIation]	peak FM deviation	extended numeric	<num>[freq suffix] or MAXimum MINimum
:FILTer			
:HPASs	FM AC Bandwidth	extended numeric	<num>[freq suffix] or MAXimum MINimum
:INTernal			
:FREQuency	FM frequency	extended numeric	<num>[freq suffix] or MAXimum MINimum
:FUNCTion	FM waveform	discrete	SINusoid SQUare TRIangle RAMp NOISE
:SENSitivity		extended numeric	100KHZ/V 1MHZ/V 10MHZ/V or MAXimum MINimum
:SOURce	FM source	discrete	INTernal EXTernal
:STATe	state	Boolean	ON OFF 1 0
:FREQuency			
:CENTer	center freq	extended numeric	specified freq range or MAXimum MINimum UP DOWN
[:CW]	CW freq	extended numeric	specified freq range or MAXimum MINimum UP DOWN
:AUTO	coupled to center freq	Boolean	ON OFF 1 0
:MANual	manual freq	extended numeric	start/stop limits or MAXimum MINimum UP DOWN

## SCPI COMMAND SUMMARY

**Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)**

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:FREQuency			
:MODE	free mode	discrete	CW SWEep LIST
:MULTIplier	freq mult	extended numeric	+36 to -36 or MAXimum MINimum
:STATE	state	Boolean	ON OFF 1 0
:OFFSet	freq offset	extended numeric	+99.999 to -99.999 GHz or MAXimum MINimum
:STATE	state	Boolean	ON OFF 1 0
:SPAN	freq span	extended numeric	0 to MAX-MIN MAXimum MINimum UP DOWN
:STARt	start freq	extended numeric	specified freq range or MAXimum MINimum UP DOWN
:STEP			
:AUTO	auto freq step	Boolean	ON OFF 1 0
[:INCRement]	freq step	extended numeric	range or MAXimum MINimum
:STOP	stop freq	extended numeric	specified freq range or MAXimum MINimum UP DOWN
:INITiate			
:CONTinuous	cont sweep	Boolean	ON OFF 1 0
[:IMMediate]	sweep immediately		
:LIST			
:DWELL	dwelt time	extended numeric	{0.1 to 3200 ms}*801 or {MAXimum MINimum}1*801
:POINTS?			
:FREQuency	list freq	extended numeric	{specified freq range}*801 or {MAXimum MINimum}1*801
:POINTS	num of freq points	extended numeric	[MAXimum MINimum]
:MANual	num of points to lock on	numeric	1 to maximum defined
:MODE	list sweep mode	discrete	AUTO MANual
[:POWER]			
:CORRection	correction level	extended numeric	{+40 to -40 DB}1*801 or {MAXimum MINimum}1*801
:POINTS?	num of corr levels	numeric	[MAXimum MINimum]
:TRIGger			
:SOURce	list trig source	discrete	IMMediate BUS EXTernal

Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
[n] is 1 to 5, 1 is the default			
:MARKer[n]			
:AMPLitude			
[:STATe]	state	Boolean	ON OFF 1 0
:VALue	amp marker depth	extended numeric	+10 to -10DB MAXimum MINimum
:AOFF			
:DELTA?	difference between two markers	numeric	<num>,<num> 1 to 5
:FREQUency	marker frequency	extended numeric	specified freq range or MAXimum MINimum
:MODE	marker mode	discrete	FREQUency DELTA
:REFerence	delta marker ref	numeric	1 to 5
[:STATe]	state	Boolean	ON OFF 1 0
:MODulation			
:OUTPut			
:SOURce	output mod source	discrete	AM FM
:STATe	output mod state	Boolean	ON OFF 1 0
:STATe?	state	Boolean	ON OFF 1 0
:POWer			
:ALC			
:BANDwidth	ALC bwidth	extended numeric	<num>[freq suffix] or MAXimum MINimum
:AUTO	bwidth selection	Boolean	ON OFF 1 0
:CFACtor	coupling factor	extended numeric	0 to -90[DB] or MAXimum MINimum UP DOWN
:SOURce	leveling point	discrete	INTernal DIODE PMETER MMHead
[:STATe]	state	Boolean	ON OFF 1 0
:AMPLifier			
:STATE		Boolean	ON OFF 1 0
:AUTO		Boolean	ON OFF 1 0
:ATTenuation	atten setting	extended numeric	0 to 90 [DB] or MAXimum MINimum UP DOWN
:AUTO	coupled atten	Boolean	ON OFF 1 0
:CENTer	power sweep center	extended numeric	specified power range or MAXimum MINimum UP DOWN
[:LEVel]	output level	extended numeric	specified power range or MAXimum MINimum UP DOWN

## SCPI COMMAND SUMMARY

**Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)**

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:POWer			
:MODE	power mode	discrete	FIXed SWEep
:OFFSet	power equation offset	extended numeric	<num>[level suffix] or MAXimum MINimum UP DOWN
:STATe	state	Boolean	ON OFF 1 0
:RANGe	power meter range	extended numeric	-30 to -90DB or MAXimum MINimum UP DOWN
:SEARCh	search mode	Boolean	ON OFF 1 0 ONCE
:SLOPe	power slope	extended numeric	2.5 to -2.5DB/GHZ or MAXimum MINimum UP DOWN
:STATe	state	Boolean	ON OFF 1 0
:SPAN	power sweep span	extended numeric	+45 to -45DB or MAXimum MINimum UP DOWN
:STARt	power sweep start value	extended numeric	specified power range or MAXimum MINimum UP DOWN
:STATe	RF on/off	Boolean	ON OFF 1 0
:STEP			
:AUTO	step size determined	Boolean	ON OFF 1 0
[:INCRement]	step size	extended numeric	20 to 0.01DB or MAXimum MINimum
:STOP	power sweep stop value	extended numeric	specified power range or MAXimum MINimum UP DOWN
:PULSe			
:FREQuency	pulse freq	extended numeric	<num>[freq suffix] or MAXimum MINimum
:PERiod	pulse period	extended numeric	<num>[time suffix] or MAXimum MINimum
:WIDTh	pulse width	extended numeric	<num>[time suffix] or MAXimum MINimum
:PULM			
:EXTernal			
:POLarity	extnl pulse polarity	discrete	NORMal INVerted
:DELay	extnl pulse delay	extended numeric	<num>[time suffix] or MAXimum MINimum
:INTernal			
:FREQuency	intnl pulse frequency	extended numeric	<num>[freq suffix] or MAXimum MINimum
:GATE	intnl pulse gating	Boolean	ON OFF 1 0

Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:PULM			
:PERiod	intnl pulse period	extended numeric	<num>[time suffix] or MAXimum MINimum
:TRIGger			
:SOURce	pulse trigger source	discrete	INTernal EXTernal
:WIDTH	intnl pulse width	extended numeric	<num>[time suffix] or MAXimum MINimum
:SLEW	pulse modulation	extended numeric	<num>[time suffix] or MAXimum MINimum
:AUTO	pulse mod rise time	Boolean	ON OFF 1 0
:SOURce	pulse mod source	discrete	INTernal EXTernal SCALar
:STATe	state	Boolean	ON OFF 1 0
:ROSCillator			
:SOURce	ref osc source	discrete	INTernal EXTernal NONE
:AUTO	state	Boolean	ON OFF 1 0
:STATus			
:OPERation			
:CONDition?			
:ENABle		numeric	0 to 2047
[:EVENT]?			
:NTRansition	neg transition filter	numeric	0 to 2047
:PTRansition	pos transition filter	numeric	0 to 2047
:PRESet			
:QUESTionable			
:CONDition?			
:ENABle	SRQ enable register	numeric	0 to 2047
[:EVENT]?			
:NTRansition	neg transition filter	numeric	0 to 2047
:PTRansition	pos transition filter	numeric	0 to 2047

## SCPI COMMAND SUMMARY

**Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)**

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:SWEep			
:CONTRol			
:STATe	dual source mode	Boolean	ON OFF 1 0
:TYPE	type of sweep control	discrete	MASTer SLAVe
:DWELL	settling time plus dwell time	extended numeric	0.1 to 3200 ms or MAXimum MINimum
:AUTO	dwell calculation state	Boolean	ON OFF 1 0
:GENERation	type of sweep	discrete	STEPped ANALog
:MANual			
:POINT	step point number	numeric	1 to the number of step points
[:RELative]	percent of sweep	extended numeric	0 to 100%
:MARKer			
:STATe	state	Boolean	ON OFF 1 0
:XFER	M1=start, M2=stop		
:MODE	manual sweep mode switch	discrete	AUTO MANual
:POINTs	points in step sweep	numeric	<num> MAXimum MINimum
:STEP	step size	extended numeric	function of current span MAXimum MINimum
:TIME	sweep time	extended numeric	200s to 133 ms or MAXimum MINimum
:AUTO	auto sweep time switch	Boolean	ON OFF 1 0
:LLIMIT	fastest sweep time	extended numeric	<num>[time suffix] or MAXimum MINimum
:TRIGger			
:SOURce	stepped trig source	discrete	IMMediate BUS EXTernal

Table S-1. HP 8360 SCPI COMMAND SUMMARY (continued)

Command	Parameters	Parameter Type <sup>1</sup>	Allowed Values
:SYSTem			
:ALternate	save/recall register	numeric	1 to 8 MAXimum MINimum
:STATe	state	Boolean	ON OFF 1 0
:COMMunicate			
:GPIB			
:ADDRESS	synthesizer address	numeric	1 to 30
:DUMP			
:PRINter?			
:ERRor?			
:KEY			
:ASSign	key code assign	numeric	0 to 511, 1 to 14 excluding 5 and 10
:CLEar	clears user menu	numeric	1 to 14 ALL
:DISable	save lock	discrete	SAVE
:ENABle	save lock	discrete	SAVE
:LANGuage	language selection	discrete	SCPI CII COMPAtible
:MMHead			
SElect		discrete	FRONT REAR NONE
AUTO		Boolean	ON OFF 0 1
:PRESet			
[[:EXEC]]			
:SAVE			
:TYPE	preset mode	discrete	FACTory USER
:SECurity			
:COUnt	memory clear	numeric	0 to 32767 MAXimum MINimum
[[:STATe]]	state	Boolean	ON OFF 1 0
:VERSion?			
:TRIGger			
[[:IMMediate]]			
:ODELay	output delay	extended numeric	0 to 3.2s
:SOURce	trig source	discrete	IMMediate BUS EXTernal
:TSWEEP equivalent of :ABORT;INITiate[:IMMediate]			
:UNIT			
:AM	AM depth units	discrete	DB PCT
:POWER	default power units	string	DBM

## SCPI COMMAND SUMMARY

- **ABORt**

Causes the sweep in progress to abort and reset. If **INIT:CONT** is **ON** it immediately restarts the sweep. The pending operation flag (driving **\*OPC**, **\*WAI**, and **\*OPC?**) undergoes a transition once the sweep is reset.

- **AM[:DEPTh] <num>[PCT]|MAXimum|MINimum|<num>DB**

- **AM[:DEPTh]? [MAXimum|MINimum]**

Sets and queries the percentage of AM when the **SOURce** is **INTernal**. If **<num>** is received with units of dB, the value is converted to percent by the equation:

$$[\%] = 100 * (1 - 10^{*(-dB/20)})$$

Valid ranges of dB are 0 to 40 dB. After **\*RST**, the value is 50%.

- **AM:INTernal:FREQuency <num>[<freqsuffix>]|MAXimum|MINimum**

- **AM:INTernal:FREQuency? [MAXimum|MINimum]**

Sets and queries the frequency (in Hz) of the internal AM source. After **\*RST**, the value is 1 kHz.

- **AM:INTernal:FUNction SINusoid|SQUare|TRIangle|RAMP|NOISe**

- **AM:INTernal:FUNction?**

Sets and queries the waveform of the internal AM source. After **\*RST**, the value is **SINusoid**.

- **AM:SOURce INTernal|EXTernal**

- **AM:SOURce?**

Sets and queries the source of the AM modulating signal. After **\*RST**, the value is **EXTernal**.

- **AM:MODE DEEP|NORMal**

- **AM:MODE?**

Controls the AM depth limits of the synthesizer. The **NORMal** position is selected at **\*RST**.

- **AM:STATe ON|OFF|1|0**

- **AM:STATe?**

Sets and queries the status of the AM modulation. After **\*RST**, the setting is **OFF**.

- **AM:TYPE LINear|EXPonential**

- **AM:TYPE?**

Sets and queries the type of AM modulation. After **\*RST**, the setting is **LINear**.

- **CALibration:AM:AUTO ON|OFF|1|0**

- **CALibration:AM:AUTO?**

Sets and queries the automatic modulator calibration switch.

If this is ON, each time a frequency or power is changed, `CALibration:AM[:EXECute]` is attempted.

- `CALibration:AM[:EXECute]`

When AM is on and the synthesizer is in the CW or manual mode, the synthesizer performs a modulator calibration as long as power sweep is not active.

- `CALibration:PEAKing:AUTO ON|OFF|1|0`

- `CALibration:PEAKing:AUTO?`

Sets and queries the automatic peaking function. If `AUTO` is ON, then a peak is done at regular intervals automatically. After `*RST`, the setting is OFF.

- `CALibration:PEAKing[:EXECute]`

Peaks the SYTM.

- `CALibration:PMETer:DETEctor:INITiate? IDETEctor|DIODE`

Initiates the specified calibration. These calibrations require the use of an external power measurement. Once initiated, the synthesizer sets up for the first point to be measured, and responds to the query with the frequency at which the power is to be measured.

The parameters mean:

<code>IDETector</code>	Initiates a calibration of the internal detector logger breakpoints and offsets.
<code>DIODE</code>	Initiates a calibration of an external detector's logger breakpoints and offsets.

- `CALibration:PMETer:DETEctor:NEXT? <num> [lvl suffix]`

The parameter is the measured power that is currently produced by the synthesizer. You must supply this parameter after measuring the power using an external power meter. The query response is issued after the synthesizer processes the supplied parameter and settles on the next point to be measured. The query response is:

>0	The frequency [in Hz] that is currently produced.
0	The calibration is complete.
<0	An error has occurred and the calibration is aborted.

- `CALibration:PMETer:FLATness:INITiate?`

`USER|DIODE|PMETer|MMHead`

Initiates the specified calibration. These calibrations require the use of an external power measurement. Once initiated, the synthesizer sets up for the first point to be measured, and responds to the query with the frequency at which the power is to be measured.

The parameters mean :

<code>USER</code>	Initiates a calibration at all of the user flatness points.
-------------------	---

## SCPI COMMAND SUMMARY

**DIODe** Initiates a calibration of the external flatness. Depends on value of **CALibration:PMETer:RANGe**.

**PMETer** Initiates a calibration of the power meter flatness. Depends on value of **CALibration:PMETer:RANGe**.

**MMHead** Initiates a calibration of the source module flatness. Depends on value of **CALibration:PMETer:RANGe**.

- **CALibration:PMETer:FLATness:NEXT? <num>[lvl suffix]**  
The parameter is the measured power that is currently produced by the synthesizer. You must supply this parameter after measuring the power using an external power meter. The query response is issued after the synthesizer processes the supplied parameter and settles on the next point to be measured. The query response is:

>0 The frequency [in Hz] that is currently produced.  
0 The calibration is complete.  
<0 An error has occurred and the calibration is aborted.

- **CALibration:SPAN:AUTO ON|OFF|1|0**
- **CALibration:SPAN:AUTO?**

Sets and queries the automatic sweep span calibration.

**ON** A calibration is done whenever the sweep span is changed.  
**OFF** A calibration is done only when **CALibration:SPAN[:EXECute]** is sent.

After \*RST, the setting is **OFF**.

- **CALibration:SPAN[:EXECute]**  
Causes a sweep span calibration.

- **CALibration:TRACk**  
Causes an automatic tracking calibration procedure.

- **CORRection:ARRay[i] {<num>[DB]}1601\*1601**
- **CORRection:ARRay[i]?**

Sets and queries the entire 1601-point array of correction values that can be added to the internal flatness correction array. The 1601-points are added to the internal flatness array synchronized on the trigger output 1 $\mu$ s pulses. These TTL-level pulses are 1601 evenly spaced points across an analog sweep, or at each point in step or list mode. Entering this array causes the **CORRection:SOURce[i]** command to set to **ARRay**. There is one array for the foreground state (i=0) and one for the background state (i=1). If the [i] is not specified, the default value is i=0. After \*RST, these arrays are cleared.

- **CORRection:FLATness {<num>[freq suffix],<num>[DB]}2\*801**
- **CORRection:FLATness?**

Sets and queries an array of up to 801 frequency-correction pairs. This correction information is used to create a correction array that can be added to the internal calibration array. The correction entered is at the associated frequency. Frequencies in between frequency-correction pair values are determined by linear interpolation. If a value of START or STOP frequency is specified that is outside the limits of the specified frequencies, the correction applied at those points is 0 dB. After \*RST, returns a MinFreq, 0 DB, MaxFreq, 0 DB response.

- CORRection:SOURce[i] ARRay|FLATness
- CORRection:SOURce[i]?

Sets and queries the source of correction.

- CORRection:FLATness:POINts? [MAXimum|MINimum]

Returns the number of frequency-correction pairs entered using the CORR:FLAT command. After \*RST, the value is 2.

- CORRection[:STATe] ON|OFF|1|0
- CORRection[:STATe]?

Sets and queries the switch on the users ALC correction system. The \*RST value is OFF.

- DIAGnostics:ABUS? <num>

Reads the analog bus node number and returns the number of millivolts.

- DIAGnostics:ABUS:AVERAge <num>
- DIAGnostics:ABUS:AVERAge?

Sets and queries the number of ADC averages to use during the read ADC query. After \*RST, the value is 1.

- DIAGnostics:ABUS:STATus?

Queries the status of the prior ADC reading. The response is a single byte that is bit-encoded to mean:

Bit 0	Set to 1, if ADC timed out (hardware fault)
Bit 1	Set to 1, if reading was unsettled.
Bit 2	Set to 1, if out of range occurred.

- DIAGnostics:INSTRument:PMETer:ADDRess <num>
- DIAGnostics:INSTRument:PMETer:ADDRess?

Sets and queries the HP-IB address to use for the power meter during synthesizer calibration routines. Allowable values are 0 through 31. \*RST or power on does not effect this value. Default is 13. It is defaulted only when memory is initialized.

## SCPI COMMAND SUMMARY

- `DIAGnostics:INSTRument:PRINter:ADDRess <num>`

- `DIAGnostics:INSTRument:PRINter:ADDRess?`

Sets the HP-IB address of the printer to use during some of the calibration procedures when the synthesizer assumes HP-IB control. \*RST and power on do not effect this command. The default is 1. The default value is set at memory initialization only.

- `DIAGnostics:IORW <num>,<num>`

Performs a write to the I/O Device number specified in the first <num> and sets it to the value in the second <num>.

- `DIAGnostics:IORW? <num>`

Reads from the specified I/O device number and returns the response data.

- `DIAGnostics:OUTPut:FAULt?`

Returns a string of 16, 1s and 0s that are equivalent to the fault display.

Bit 0 = PEAK  
Bit 1 = TRACK  
Bit 2 = RAMP  
Bit 3 = SPAN  
Bit 4 = V/GHz  
Bit 5 = ADC  
Bit 6 = EEROM  
Bit 7 = PWRON  
Bit 8 = CALCO  
Bit 9 = PLLZERO  
Bit 10 = PLLWAIT  
Bit 11 = FNXFER  
Bit 12 = CAL YO  
Bit 13 = CAL MAN  
Bit 14 = TMR CNFLCT  
Bit 15 = SEARCH

- `DIAGnostics:RESult?`

Returns the following information:

`<result>,<test failure>,<manual entry point>`

where, <result> is one of the following:

0     Diagnosis successful.  
1     Cannot diagnose; full selftest must be executed first.  
2     No failures found—all selftests passed.  
-1    Cannot diagnose; diagnosis routine failed to isolate failure.  
      (software fault)

<test failure> is the test number of the most relevant failure (-999 if parameter is not used, as in <result> of 1).

<manual entry point> a string response that identifies the paragraph number in the *HP 8360 Assembly-Level Repair Manual* to begin the troubleshooting procedure.

- **DIAGnostics:TEST:CONTinue**

Causes the selftest execution to continue when paused for raw data examination. Does nothing in other conditions.

- **DIAGnostics:TEST:DATA:DESC?**

Returns the description string of the raw data examined during a selftest. It returns “ ” in other conditions.

- **DIAGnostics:TEST:DATA:MAXimum?**

Returns the upper test limit for the raw data point examined. Returns “0” in other conditions.

- **DIAGnostics:TEST:DATA:MINimum?**

Returns the lower test limit for the raw data point examined. Returns “0” in other conditions.

- **DIAGnostics:TEST:DATA:VALue?**

Returns the raw data value for the raw data point examined. Returns a “0” in other conditions.

- **DIAGnostics:TEST:DISable {<num>}1\*?|ALL**

Prevents the listed selftests from being selected. If ALL is sent then all of the selftests are disabled. \*RST causes DIAG:TEST:ENAB ALL to execute.

- **DIAGnostics:TEST:ENABle {<num>}1\*?|ALL**

Enables the listed selftests to execute. If ALL is sent then all of the selftests are enabled. \*RST causes DIAG:TEST:ENAB ALL to execute.

- **DIAGnostics:TEST[:EXECute] <num>**

The specified selftest is executed. Normal instrument operation is suspended and the instrument state is restored upon exiting the selftest mode.

- **DIAGnostics:TEST:LOG:SOURce ALL|FAIL**

- **DIAGnostics:TEST:LOG:SOURce?**

Sets and queries the source for the raw data logging. ALL specifies that all raw data points are displayed. FAIL selects only those data points out of the test limits. Both commands are executable in selftest mode. After \*RST, the setting is FAIL.

## SCPI COMMAND SUMMARY

- `DIAGnostics:TEST:LOG[:STATe]?`
- `DIAGnostics:TEST:LOG[:STATe] ON|OFF|1|0`  
Selects and queries the raw data logging ON/OFF switch. Both commands are executable in selftest mode.  
After \*RST, the setting is 0.
- `DIAGnostics:TEST:LOOP ON|OFF|1|0`
- `DIAGnostics:TEST:LOOP?`  
Selects and queries the test looping ON/OFF switch. Both commands are executable in selftest mode.  
After \*RST, the setting is 0.
- `DIAGnostics:TEST:NAME? [<num>]`  
Queries the name of a selftest by number. If the number is not specified then an array of all the selftest names is returned.
- `DIAGnostics:TEST:POINTs?`  
Returns the number of points of selftest that is output using `DIAGnostics:TEST:NAME?` or `DIAGnostics:TEST:RESult?`.
- `DIAGnostics:TEST:RESult? [<num>]`  
Queries the result of a selftest, by number. The response is a string containing either *Passed*, *Failed*, or *NotRun*. If <num> is missing, an array of selftest results are returned.
- `DIAGnostics:TINT? <num>`  
A test feature that returns the value passed to it. This is used to test the HP-IB interface.
- `DISPlay[:STATe] ON|OFF|1|0`
- `DISPlay[:STATe]?`  
Sets and queries the display ON/OFF switch.  
After \*RST, the value is 1.
- `FM:COUPling AC|DC`
- `FM:COUPling?`  
Sets and queries the FM input coupling mode.  
The \*RST value is AC.
- `FM[:DEViation] <num>[freq suffix]|MAXimum|MINimum`
- `FM[:DEViation]? [MAXimum|MINimum]`  
Sets and queries the peak FM deviation (in Hz) when the internal FM generator is used. After \*RST, the value is 1 MHz.
- `FM:FILTer:HPASs <num>[freq suffix]|MAXimum|MINimum`
- `FM:FILTer:HPASs? [MAXimum|MINimum]`  
Sets and queries the FM AC bandwidth. There are only two

positions to the bandwidth, < 20 Hz and > 100 kHz, but any numeric is accepted. The value is compared to 1 kHz and the correct position is determined (> 1 kHz sets the position to 100 kHz and ≤ 1 kHz sets the position to 20 Hz). After \*RST, the value is 100 kHz.

- FM:INTernal:FREQuency <num>[freq suffix]|MAXimum|MINimum
- FM:INTernal:FREQuency? [MAXimum|MINimum]

Sets and queries the frequency (in Hz) of the internal FM source. After \*RST, the value is 1 MHz.

- FM:INTernal:FUNction SINusoid|SQUare|TRIangle|RAMP|NOISe
- FM:INTernal:FUNction?

Sets and queries the waveform of the internal FM source. After \*RST, the value is SINusoid.

- FM:SOURce INTernal|EXTernal
- FM:SOURce?

Sets and queries the source of the FM modulating signal. After \*RST, the value is EXTernal.

- FM:SENSitivity <num>[freq suffix/V]|MAXimum|MINimum
- FM:SENSitivity? [MAXimum|MINimum]

Sets and queries the FM Input sensitivity. The \*RST value is MAX (10 MHz/V) .

- FM:STATe ON|OFF|1|0
- FM:STATe?

Sets and queries the FM modulation state. After \*RST, the value is OFF.

## Frequency Subsystem

---

Any two frequency setting headers (START, STOP, CENTER, or SPAN) may be sent in a single message and the resulting sweep is what was requested. The order of the headers in the message does not make any difference in the final result. When a message is completed, coupling equations are used to fix the unset parameters to the correct values. These equations specify that:

$$\text{center frequency} = (\text{start} + \text{stop}) / 2$$

$$\text{frequency span} = (\text{stop} - \text{start})$$

If more than two are sent then the last two in the message are used to determine the sweep and no errors are given.

If only one header is sent in a message, then the assumed pairs are center/span and start/stop. In other words, if only center is sent, then span is kept constant (if possible) while adjusting center to the requested value. The start/stop frequencies are updated to reflect the changes based on the coupling equations.

## SCPI COMMAND SUMMARY

The synthesizer uses “bumping” to move unspecified frequency parameters, but if the final value of any of the frequency headers is the result of bumping, then an error is generated since the user is *not* getting what was specified. This means, to guarantee sequence independence requires sending the frequency pairs in a single message.

Example 1: (present state start = 5 GHz, stop = 6 GHz)

```
FREQ:START 20 GHZ      an error results since the  
                        stop frequency is bumped.  
FREQ:STOP 22 GHZ      the final sweep does not  
                        generate an error  
                        (20 to 22).
```

Example 2: (present state start = 5 GHz, stop = 6 GHz)

```
FREQ:STOP 22 GHZ      no error is generated,  
                        start frequency is unchanged.  
FREQ:START 20 GHZ     still no error.
```

Example 3: (present state start = 5 GHz stop = 6 GHz)

```
FREQ:START 20 GHZ;STOP 22 GHZ      both are fine, no errors.  
FREQ:STOP 22 GHZ;START 20 GHZ
```

- 
- `FREQuency:CENTer <num>[freq suffix]|MAXimum|MINimum|UP|DOWN`
  - `FREQuency:CENTer? [MAXimum|MINimum]`

Sets and queries the center frequency. The \*RST value is  $(MAX + MIN)/2$ .

- `FREQuency[:CW|:FIXed] <num>[freq suffix]|MAXimum|MINimum|UP|DOWN`
- `FREQuency[:CW]? [MAXimum|MINimum]`
- `FREQuency[:FIXed]? [MAXimum|MINimum]`

Sets and queries the CW frequency. This does not change the swept/CW mode switch. \*RST value is  $(MAX + MIN)/2$ . See `FREQ:CENTER` for more information.

- `FREQuency[:CW]:AUTO ON|OFF|1|0`
- `FREQuency[:FIXed]:AUTO ON|OFF|1|0`
- `FREQuency[:CW]:AUTO?`
- `FREQuency[:FIXed]:AUTO?`

Sets and queries the CW/center frequency coupling switch. This switch keeps the two functions coupled together when ON. Changing one of them, changes both. \*RST setting is OFF. See `FREQ:CENTER` for more information.

- `FREQuency:MANual <num>[freq suffix]|MAXimum|MINimum|UP|DOWN`
- `FREQuency:MANual? [MAXimum|MINimum]`

Sets and queries the manual frequency. This controls the output frequency in swept manual mode. The limits are START and STOP. \*RST value is the same as `FREQ:CENTER`. See `FREQ:CENTER` for more information.

- `FREQUENCY:MODE FIXED|CW|SWEep|LIST`
- `FREQUENCY:MODE?`

Sets and queries the switch that selects either swept, CW or list operation. \*RST value is CW.

- `FREQUENCY:MULTIPLIER <num>|MAXimum|MINimum`
- `FREQUENCY:MULTIPLIER? [MAXimum|MINimum]`

Sets and queries the frequency multiplier. The numeric value is rounded to the nearest integer. This function changes mapping of frequency parameters on input to and output from the synthesizer. Changing this does not affect the output frequency of the synthesizer. Only the displayed parameters and query responses are changed. The equation implied by this is :

Entered/displayed frequency = (Hardware Freq \* Multiplier ) + Offset

After \*RST, the value is 1.

- `FREQUENCY:MULTIPLIER:STATE ON|OFF|1|0`
- `FREQUENCY:MULTIPLIER:STATE?`

Queries and turns the frequency multiplier off and on. After \*RST, the setting is OFF.

- `FREQUENCY:OFFSET <num>|MAXimum|MINimum`
- `FREQUENCY:OFFSET? [MAXimum|MINimum]`

Sets and queries the frequency offset. This function changes the mapping of the frequency parameters on input to and output from the synthesizer. Changing this does not affect the output frequency of the synthesizer. Only the displayed parameters and query responses are changed. The equation implied by this is :

Entered/displayed frequency = (Hardware Freq \* Multiplier ) + Offset

After \*RST, the value is 0.

- `FREQUENCY:OFFSET:STATE ON|OFF|1|0`
- `FREQUENCY:OFFSET:STATE?`

Queries and turns the frequency offset off and on. After \*RST, the setting is OFF.

- `FREQUENCY:SPAN <num>[freq suffix]|MAXimum|MINimum|UP|DOWN`
- `FREQUENCY:SPAN? [MAXimum|MINimum]`

## SCPI COMMAND SUMMARY

Sets and queries the frequency span. See `FREQ:CENTER` for more information.

- `FREQuency:STARt <num>[freq suffix]`  
`|MAXimum|MINimum|UP|DOWN`

- `FREQuency:STARt? [MAXimum|MINimum]`

Sets and queries the START Frequency. See `FREQ:CENTER` for more information. \*RST setting is MIN.

- `FREQuency:STEP:AUTO ON|OFF|1|0`

- `FREQuency:STEP:AUTO?`

Sets and queries the function switch that controls the calculation of the frequency step size (`FREQ:STEP:INCR`). If the response is `AUTO ON`, then the synthesizer selects a step size that is coupled to the frequency span. The \*RST setting is ON.

- `FREQuency:STEP[:INCRement] <num>[freq suffix]|MAXimum|MINimum`

- `FREQuency:STEP[:INCRement]?`

Sets and queries the frequency step size to use for any node in the frequency subsystem that allows UP and DOWN as parameters. Setting this value explicitly causes a `FREQ:STEP:AUTO OFF` command. The \*RST setting is automatically calculated from span.

- `FREQuency:STOP <num>[freq suffix]|MAXimum|MINimum|UP|DOWN`

- `FREQuency:STOP? [MAXimum|MINimum]`

Sets and queries the stop Frequency. See `FREQ:CENTER` for more information. \*RST setting is MAX.

- `INITiate:CONTinuous ON|OFF|1|0`

- `INITiate:CONTinuous?`

Sets and queries the state of the continuous initiation switch. This is more commonly known as single or continuous sweep. This does not affect a sweep in progress. \*RST setting is OFF.

- `INITiate[:IMMediate]`

Causes the initiation of a sweep. Useful mainly in the `INIT:CONT OFF` mode of operation (single sweep). By combining the \*OPC, \*WAI facilities with the `INIT:IMM` command, the functionality of the analyzer compatible language *take sweep* and *single sweep* command can be achieved.

- `LIST:DWELL {<num>[time suffix]|MAXimum|MINimum}1*801`

- `LIST:DWELL? [MAXimum|MINimum]`

Sets and queries the amount of time to dwell at each frequency. The number of dwells can be queried with `LIST:DWELL:POINTs?`. This dwell is the time after completing phaselock and turning RF on

before changing to the next frequency. After \*RST, the value is 100  $\mu$ s (MIN).

- LIST:DWELL:POINTS? [MAXimum|MINimum]

Returns the number of dwells entered using the LIST:DWELL command. After \*RST returns a 1.

- LIST:FREQuency {<num>[freq suffix]|MAXimum|MINimum}1\*801

- LIST:FREQuency?

Sets and queries a list of frequencies that the synthesizer phase locks to in the sequence entered when the list mode is selected.

\*RST value is the (MAX + MIN)/2.

- LIST:FREQuency:POINTS? [MAXimum|MINimum]

Returns the number of frequencies that have been entered into the list frequency array. After \*RST returns a 1.

- LIST:MANual <num>

- LIST:MANual?

Sets and queries the list point number to go to and lock. The value is a unitless value that is limited between 1 and the maximum number of points in either of the three arrays. This command has no effect unless the list mode is set to manual. This value may be bumped if the number of list frequencies is changed. \*RST value is 1.

- LIST:MODE AUTO|MANual

- LIST:MODE?

Selects and queries whether the list is played back automatically or manually as described in LIST:MANual.

LIST:MODE	LIST:TRIGger:SOURce	How the list is played back.
AUTO	IMMediate	Each new frequency point is stepped to automatically, after waiting the specified DWELL time.
AUTO	BUS	Wait for a <GET> or *TRG over the HP-IB before advancing to the next frequency in the list.
AUTO	EXTernal	Wait for a signal to be received on the external input before advancing to the next frequency in the list.
MANual	Don't care	Only the list point specified by LIST:MANual is played back.

## SCPI COMMAND SUMMARY

\*RST state is AUTO.

- LIST[:POWer]:CORRection {<num>[DB]|MAXimum|MINimum}1\*801
- LIST[:POWer]:CORRection?

Sets and queries the list of correction levels that correspond to each of the frequencies entered using the LIST:FREQ command. The attenuator is not allowed to change during the list execution. The number of parameters can be from 1 to 801.

After \*RST, the value is 0.

- LIST[:POWer]:CORRection:POINts? [MAXimum|MINimum]

Returns the number of correction points that have been entered into the list array. After \*RST returns a 1.

- LIST:TRIGger:SOURce IMMEDIATE|BUS|EXTERNAL

- LIST:TRIGger:SOURce?

Sets and queries the list point-to-point trigger source when in the automatic list mode. See LIST:MODE and INIT:CONT for more details.

\*RST state is IMMEDIATE.

- MARKer[n]:AMPLitude[:STATE] ON|OFF|1|0

- MARKer[n]:AMPLitude[:STATE]?

Sets and queries the amplitude marker on/off switch. While [n] may be used, there is really only a single switch for all the markers.

\*RST value is OFF.

- MARKer[n]:AMPLitude:VALue <num>[DB]|MAXimum|MINimum

- MARKer[n]:AMPLitude:VALue? [MAXimum|MINimum]

Sets and queries the value of the amplitude marker. While [n] may be used, there is really only a single value for all the markers.

\*RST value is 2 dB.

- MARKer[n]:AOff

Sets all the markers to OFF at once. While [n] may be used, there is really only a single switch for all the markers.

- MARKer[n]:DELta? <num>,<num>

This query returns the difference in frequency between the two specified marker numbers.

- MARKer[n]:FREQuency <num>[freq suffix]|MAXimum|MINimum

- MARKer[n]:FREQuency? [MAXimum|MINimum]

Sets and queries the specified marker frequency (marker number one is the default if [n] is not specified). The value is interpreted differently based on the value of the marker mode.

MARKer[n]:MODE	How the frequency of the marker is determined.
FREQuency	Absolute frequency is used. The limits are confined to the present START and STOP frequency limits.
DELTA	The value is specified with respect to the reference marker. (MARKer[n]:REFerence)

The \*RST values are the same as the `FREQ:CENT` command \*RST value.

- MARKer [n] :MODE FREQuency|DELTA
- MARKer [n] :MODE?

Sets and queries the mode of the specified marker. Setting one marker to delta turns all other marker modes to frequency. If [n] is not specified, the default is one. \*RST value is `FREQuency`.

- MARKer [n] :REFerence <n>
- MARKer [n] :REFerence?

Sets and queries which marker is the reference marker for use in the delta mode. While [n] may be used, there is really only a single reference for all the markers. `MARKer1:REFerence 5`; and `MARKer2:REFerence 5`; both set marker 5 as the reference.

- MARKer [n] [:STATe] ON|OFF|1|0
- MARKer [n] [:STATe] ?

The state of the specified marker is set and queried (marker number one if [n] is not specified). The \*RST value for all markers is `OFF`.

- MEASure:AM?

A query-only command that causes the modulating AM signal to be measured and the absolute value of the peak percent deviation to be returned.

- MEASure:FM

A query-only command that causes the modulating FM signal level to be measured and the corresponding peak frequency deviation returned.

- MODulation:OUTPut:SOURce AM|FM
- MODulation:OUTPut:SOURce?

Sets and queries the source of the rear panel output modulation BNC.

- MODulation:OUTPut:STATe ON|OFF|1|0
- MODulation:OUTPut:STATe?

Sets and queries the state of the rear panel output modulation BNC.

## SCPI COMMAND SUMMARY

- `MODulation:STATe?`

Queries the status of any modulation. If any of the modulation states are on, then it returns a 1, otherwise it returns a 0.

### Power Subsystem

---

Any place where dBm is accepted as a suffix, any level suffix is accepted also. In the absence of a suffix, the units are assumed to be as set by the `UNIT:POW` command.

---

- `POWer:ALC:BANDwidth|:BWIDth <num> [freq suffix] |MAXimum|MINimum`

- `POWer:ALC:BANDwidth?:|:BWIDth? [MAXimum|MINimum]`

Sets and queries the ALC bandwidth. This is actually not continuously variable, so the input is rounded to the nearest possible switch position. \*RST setting is automatically determined since `AUTO` is ON.

- `POWer:ALC:BANDwidth|:BWIDth:AUTO ON|OFF|1|0`

- `POWer:ALC:BANDwidth|:BWIDth:AUTO?`

Sets and queries the automatic ALC bandwidth selection switch. The \*RST value is ON.

- `POWer:ALC:CFACTOR <num> [DB] |MAXimum|MINimum|UP|DOWN`

- `POWer:ALC:CFACTOR? [MINimum|MAXimum]`

Sets and queries the coupling factor used when the command `POWer:ALC[:SOURce]` is set to `DIODE` or `PMETER`.

- `POWer:ALC:SOURce INTERNAL|DIODE|PMETER|MMHead`

- `POWer:ALC:SOURce?`

Sets and queries the ALC leveling source selection switch. The \*RST value is `INTERNAL`.

- `POWer:ALC[:STATe] ON|OFF|1|0`

- `POWer:ALC[:STATe]?`

Sets and queries the state switch of the ALC. The positions are :  
ON—normal ALC operation  
OFF—open loop ALC mode

When on, the power can be programmed in fundamental units as selected by the `UNIT:POWer` command.

When off, the power is no longer calibrated in absolute units and is set in units of dB of arbitrary modulator setting.

- `POWer:AMPLifier:STATE ON|OFF|0|1`

- `POWer:AMPLifier:STATE?`

Sets and queries the state of the amplifier contained in the doubler (for those models with a doubler installed).

Programming a specific value for `POWer:AMPLifier:STATE` sets `POWer:AMPLifier:STATE:AUTO` to OFF.

- `POWer:AMPLifier:STATE:AUTO ON|OFF|0|1`
- `POWer:AMPLifier:STATE:AUTO?`

Sets and queries the automatic selection of the doubler amplifier state. Programming a specific value for `POWer:AMPLifier:STATE` sets `POWer:AMPLifier:STATE:AUTO` to OFF. \*RST value is ON.

- `POWer:ATTenuation <num> [DB] |MAXimum|MINimum|UP|DOWN`
- `POWer:ATTenuation? [MAXimum|MINimum]`

Sets and queries the output attenuation level. Note that when setting the attenuator level to 10 dB the output power is decreased by 10 dB. Programming a specified attenuation sets `POWer:ATTenuation:AUTO` OFF.

- `POWer:ATTenuation:AUTO ON|OFF|1|0`
- `POWer:ATTenuation:AUTO?`

Sets and queries the state of the RF attenuator coupling switch. Programming a specified attenuation sets `POWer:ATTenuation:AUTO` OFF.

ON - insures that the amplitude level of the ALC is kept within optimal limits.

OFF - the attenuator setting is set to the value of `POW:ATT` and left there. The \*RST value is ON.

- `POWer:CENTer <num> [lvl suffix] |MAXimum|MINimum|UP|DOWN`
- `POWer:CENTer? [MAXimum|MINimum]`

Sets and queries the center power for power sweep. Default units (and units for query response) are determined by the `UNIT:POWer` command.

The coupling equations for power sweep are exactly analogous to those for frequency sweep. Power sweep is allowed to be negative, unlike frequency sweeps. See `FREQ:CEN` for a description. \*RST value is 0 dBm.

- `POWer[:LEVel] <num> [lvl suffix] |MAXimum|MINimum|UP|DOWN`
- `POWer[:LEVel]? [MAXimum|MINimum]`

Sets and queries the output level. Default units and units for the query response are determined by the `UNIT:POWer` command. Maximum and minimum levels refer to the leveling mode at the time the command is sent. For example, `*RST;POWer:LEVel MIN; ALC:SOURce MMHead` has different effects from `*RST;POWer:ALC:SOURce MMHead; POWer:LEVel MIN`. After \*RST, the value is 0 dBm.

- `POWer:MODE FIXed|SWEep`
- `POWer:MODE?`

Sets and queries the setting of the power sweep mode switch. If in

## SCPI COMMAND SUMMARY

the sweep mode then the output level is controlled by the start, stop, center and span functions. If in the fixed power mode then the output is controlled by the POW[:LEVEL] command. The \*RST value is FIXed.

- POWer:OFFSet <num> [DB] | MAXimum | MINimum | UP | DOWN
- POWer:OFFSet? [MAXimum | MINimum]

Sets and queries the power offset. This function changes mapping of absolute power parameters on input to and output from the synthesizer. Changing this does not affect the output power of the synthesizer. Only the displayed parameters and query responses are changed. The equation implied by this is:

The entered or displayed power = Hardware Power + Offset After \*RST, the value is 0.

- POWer:OFFSet:STATe ON | OFF | 1 | 0
- POWer:OFFSet:STATe?

Queries and turns the power offset off and on. After \*RST, the setting is OFF.

- POWer:RANGe <num> [lvl suffix] | MAXimum | MINimum | UP | DOWN
- POWer:RANGe?

Sets and queries the setting of the power meter range. This is used when the command POWer:ALC:SOURce is set to PMETer.

- POWer:SEARch ON | OFF | 1 | 0 | ONCE
- POWer:SEARch?

Sets and queries the power search switch. This has an interaction with POWer:ALC:STATe as described below.

POWer:ALC:STATe	POWer:SEARch	Power Switch Action
ON	ON	ALC is momentarily closed to level at the requested power, and then the modulator is set to the same voltage in open loop mode. This repeats automatically any time that the power level or frequency is changed.
ON	OFF	Normal mode.
ON	ONCE	Immediately performs a power search. This leaves POWer:SEARch in the ON position.
OFF	not applicable	Modulator setting is explicitly set by user.

- POWer:SLOPe <num> [DB/freq suffix] | MAXimum | MINimum | UP | DOWN
- POWer:SLOPe? [MAXimum | MINimum]

Sets and queries the RF slope setting (dB per Hz).

**FREQ:MODE** Affect on Slope

CW or LIST Rotates around 0 Hz.

SWEep or STEP Rotates around the start frequency.

The \*RST value is 0.

- POWer:SLOPe:STATe ON|OFF|1|0
- POWer:SLOPe:STATe?

Sets and queries the power slope state. \*RST value is 0.

- POWer:SPAN <num>[DB] |MAXimum|MINimum|UP|DOWN
- POWer:SPAN? [MAXimum|MINimum]

The coupling equations for power sweep are exactly analogous to those for frequency sweep. Power sweep is allowed to be negative, unlike frequency sweeps. \*RST value is 0.

- POWer:START <num>[lvl suffix] |MAXimum|MINimum|UP|DOWN
- POWer:START? [MAXimum|MINimum]

Default units and units for query response are determined by the command UNIT:POWer. The coupling equations for power sweep are exactly analogous to those for frequency sweep. Power sweep is allowed to be negative, unlike frequency sweeps.

\*RST value is 0 dBm.

- POWer:STATe ON|OFF|1|0
- POWer:STATe?

Sets and queries the output power on/off state. \*RST value is OFF.

- POWer:STEP:AUTO ON|OFF|1|0
- POWer:STEP:AUTO?

Sets and queries the function switch that controls how the power step size (POWer:STEP:INCRement) is determined. if in the automatic state, then the step size is 1 dB. The \*RST setting is ON.

- POWer:STEP[:INCRement] <num>[DB] |MAXimum|MINimum
- POWer:STEP[:INCRement]? [MAXimum|MINimum]

Sets and queries the power step size to be used for any node in the power subsystem that allows UP and DOWN as parameters. Setting this value explicitly causes POWer:STEP:AUTO OFF.

The \*RST setting is 10 dB.

- POWer:STOP <num>[lvl suffix] |MAXimum|MINimum|UP|DOWN
- POWer:STOP? [MAXimum|MINimum]

Sets and queries the ending power for a power sweep. Default units and units for query response are determined by the command UNIT:POWer. The coupling equations for power sweep are exactly

## SCPI COMMAND SUMMARY

analogous to those for frequency sweep. Power sweep is allowed to be negative, unlike frequency sweeps. \*RST value is 0 dBm.

- PULM:EXTernal:DELay <num>[time suffix]|MAXimum|MINimum

- PULM:EXTernal:DELay? [MAXimum|MINimum]

Sets and queries the value of pulse delay from the time the external pulse signal arrives to when the video pulse is generated. The minimum value is 225 ns. After \*RST the value is MINimum.

- PULM:EXTernal:POLarity NORMal|INVerted

- PULM:EXTernal:POLarity?

Selects the polarity of the external pulse signal. NORMal causes the positive-going edge of the signal to trigger the internal pulse generator and to turn on the RF. After \*RST the value is NORMal.

- PULM:INTernal:FREQuency <num>[freq suffix]|MAXimum|MINimum

- PULM:INTernal:FREQuency? [MAXimum|MINimum]

Sets and queries the frequency of the internal pulse generator. The \*RST value is 500 kHz.

- PULM:INTernal:GATE ON|OFF|1|0

- PULM:INTernal:GATE?

Sets and queries the state of the internal pulse generator's gating control. When ON, and the pulse trigger source is internal, the external pulse input is used to gate the pulse generator. When pulse trigger source is external, this switch is ignored and no gating is possible. After \*RST, the setting is 0.

- PULM:INTernal:PERiod <num>[time suffix]|MAXimum|MINimum

- PULM:INTernal:PERiod? {MAXimum|MINimum}

Sets and queries the period of the internal pulse generator. The \*RST value is 2  $\mu$ s.

- PULM:INTernal:TRIGger:SOURce INTernal|EXTernal

- PULM:INTernal:TRIGger:SOURce? [MAXimum|MINimum]

Sets and queries the setting of the internal pulse generator's trigger source. When INTernal, pulse period and frequency determine the repetition rate of the pulse train. When in EXTernal, the repetition rate is set by the EXT PULSE in jack. After \*RST, the value is INTernal.

- PULM:INTernal:WIDTH <num>{time suffix}|MAXimum|MINimum

- PULM:INTernal:WIDTH? [MAXimum|MINimum]

Sets and queries the width of the internal pulse generator. The \*RST value is 1  $\mu$ s.

## Pulse Subsystem

Since frequency and period are inversely related, if both are sent in the same message, only the last one is applied. If the `WIDTH` command and either the `FREQUENCY` or `PERIOD` command are sent in the same message, they must be accepted without error if the resulting pulse is possible.

- `PULSe:FREQUency <num>[freq suffix]|MAXimum|MINimum`
- `PULSe:FREQUency? [MAXimum|MINimum]`

Sets and queries the frequency of the internal pulse generator. The resolution of the frequency is such that the resulting period is set to a resolution of 1  $\mu$ s. The \*RST value is 500 kHz.

- `PULSe:PERiod <num>[time suffix]|MAXimum|MINimum`
- `PULSe:PERiod? [MAXimum|MINimum]`

Sets and queries the period of the internal pulse generator. The resolution of this is 1  $\mu$ s. The \*RST value is 2  $\mu$ s.

- `PULSe:WIDTh <num>[time suffix]|MAXimum|MINimum`
- `PULSe:WIDTh? [MAXimum|MINimum]`

Sets and queries the width of the internal pulse generator. The \*RST value is 1  $\mu$ s.

- `PULM:SLEW <num>[time suffix]|MAXimum|MINimum`
- `PULM:SLEW? [MAXimum|MINimum]`

Sets and queries the rise time for the pulse modulation. The typical usage is `MAX|MIN` since calibrating the rise time of the pulses is not common. Slow pulse is set by the command `PULM:SLEW MAX`. Any value above 1.8  $\mu$ s is set to maximum. The \*RST setting is `MIN`.

- `PULM:SLEW:AUTO ON|OFF|1|0`
- `PULM:SLEW:AUTO?`

Sets and queries the automatic setting of rise time for the pulse modulation system. The \*RST setting is `ON`.

- `PULM:SOURce INTernal|EXTernal|SCALar`
- `PULM:SOURce?`

Sets and queries the source for the pulse modulation control signal. \*RST value is `INTernal`.

- `PULM:STATe ON|OFF|1|0`
- `PULM:STATe?`

Sets and queries the state of pulse modulation. The \*RST value is 0.

- `ROSCillator:SOURce?`
- `ROSCillator:SOURce INTernal|EXTernal|NONE`

Sets and queries the reference oscillator selection switch. The

## SCPI COMMAND SUMMARY

command to set the switch will cause ROOSC:SOUR:AUTO OFF to be done also. The \*RST value is automatically determined.

- ROOSCillator:SOURce:AUTO ON|OFF|1|0

- ROOSCillator:SOURce:AUTO?

Sets and queries the automatic reference selection switch.

The \*RST value is 1.

- STATus:OPERation:CONDition?

Queries the Standard Operation Condition register.

- STATus:OPERation:ENABle <num>

- STATus:OPERation:ENABle?

Sets and queries the Standard Operation Enable register.

The STATus:PRESet value is 0.

- STATus:OPERation[:EVENT]?

Queries the Standard Operation Event Register. This is a destructive read.

- STATus:OPERation:NTRansition <num>

- STATus:OPERation:NTRansition?

Sets and queries the Standard Operation Negative Transition Filter.

The STATus:PRESet value is 0.

- STATus:OPERation:PTRansition <num>

- STATus:OPERation:PTRansition?

Sets and queries the Standard Operation Positive Transition Filter.

After STATus:PRESet, all used bits are set to 1's.

- STATus:PRESet

This command presets the following enable and transition registers: MSIB, OPERation, QUEStionable, and SRECeiver.

ENABle            Is set to all 0s.

NTRansition      Is set to all 0s.

PTRansition      All bits used are set to 1s. Unused bits remain 0s.

- STATus:QUEStionable:CONDition?

Queries the Data Questionable Condition Register.

- STATus:QUEStionable:ENABle <num>

- STATus:QUEStionable:ENABle?

Sets and queries the Data Questionable SRQ Enable register.

The STATus:PRESet value is 0.

- `STATUS:QUESTIONABLE[:EVENT]?`

Queries the Data Questionable Event Register. This is a destructive read.

- `STATUS:QUESTIONABLE:NTRANSITION <num>`
- `STATUS:QUESTIONABLE:NTRANSITION?`

Sets and queries the Negative Transition Filter for the Data Questionable Status Register. The `STATUS:PRESET` value is 0.

- `STATUS:QUESTIONABLE:PTRANSITION <num>`
- `STATUS:QUESTIONABLE:PTRANSITION?`

Sets and queries the Positive Transition Filter for the Data Questionable Status Register. After `STATUS:PRESET`, all used bits are set to 1s.

## Sweep Subsystem

Interactions between dwell, sweep time, points, step size, and frequency span are as follows:

$$\text{SWEep:TIME} = (5 \text{ ms} + \text{SWEep:DWELL}) \times (\text{SWEep:POINTS} - 1)$$

$$\text{FREQ:SPAN} = \text{SWEep:STEP} \times (\text{SWEep:POINTS} - 1)$$

SWEep:xx:AUTO switches		
DWELL	TIME	Switch Action
OFF	OFF	No coupling between SWEep:DWELL, SWEep:TIME and SWEep:POINTS.
OFF	ON	No coupling between SWEep:DWELL, SWEep:TIME and SWEep:POINTS.
ON	OFF	When SWEEP:TIME or SWEEP:POINTS are changed, SWEep:DWELL = $(\text{SWEep:TIME} / (\text{SWEep:POINTS} - 1)) - 5 \text{ ms}$ . SWEep:DWELL is limited to 100 $\mu\text{s}$ , minimum.
ON	ON	SWEep:DWELL = 100 $\mu\text{s}$ (MINimum). SWEep:TIME = 5.1 ms $\times$ (SWEep:POINTS - 1)

- `SWEep:CONTROL:STATE ON|OFF|1|0`
- `SWEep:CONTROL:STATE?`

Sets and queries the state of the sweep control.

OFF Normal source mode.

ON Use master slave source mode.

\*RST value is OFF.

- `SWEep:CONTROL:TYPE MASTER|SLAVE`
- `SWEep:CONTROL:TYPE?`

Sets and queries the synthesizer, whether it is in master or slave mode. This applies in a dual source mode. \*RST value is MASTER.

## SCPI COMMAND SUMMARY

- `SWEep:DWELL <num>[time suffix]|MAXimum|MINimum`
- `SWEep:DWELL? [MAXimum|MINimum]`

Sets and queries the amount of time in seconds that the synthesizer stays (dwell) at each step after reporting a *source settled SRQ* and pulsing the *Trigger Out* line low. This one value is used at each step when in the `SWE:TRIG:SOUR IMM` mode of a stepped sweep. Setting `SWEep:DWELL` sets `SWEep:DWELL:AUTO OFF`. \*RST value is 100  $\mu$ s.

- `SWEep:DWELL:AUTO ON|OFF|1|0`
- `SWEep:DWELL:AUTO?`

Sets and queries the state of the automatic dwell calculation switch. Setting `SWEep:DWELL` sets `SWEep:DWELL:AUTO OFF`. \*RST state is `OFF`.

### Combining the Sweep Mode With the Sweep Generation Command to Obtain the Desired Sweep Condition

Description of Sweep Condition	<code>:FREQ</code>	<code>:POW</code>	<code>:SWE</code>	<code>:LIST</code>	<code>:SWE</code>
	<code>:MODE</code>	<code>:MODE</code>	<code>:MODE</code>	<code>:MODE</code>	<code>:GEN</code>
CW Non-swept	CW	FIX	ignored	ignored	ignored
Analog freq sweep	SWE	FIX	AUTO	ignored	ANAL
Manual analog freq sweep	SWE	FIX	MAN	ignored	ANAL
Stepped freq sweep	SWE	FIX	AUTO	ignored	STEP
Manual step freq sweep	SWE	FIX	MAN	ignored	STEP
CW with analog power sweep	CW	SWE	AUTO	ignored	ANAL
CW with manual analog power sweep	CW	SWE	MAN	ignored	ANAL
CW with stepped power sweep	CW	SWE	AUTO	ignored	STEP
CW with manual stepped power sweep	CW	SWE	MAN	ignored	STEP
Analog frequency and power sweep	SWE	SWE	AUTO	ignored	ANAL
Manual analog frequency and power sweep	SWE	SWE	MAN	ignored	ANAL
Stepped frequency and power sweep	SWE	SWE	AUTO	ignored	STEP
Manual stepped frequency and power sweep	SWE	SWE	MAN	ignored	STEP
List sweep	LIST	ignored	ignored	AUTO	ignored
Manual list sweep	LIST	ignored	ignored	MAN	ignored

- `SWEep:GENeration STEPped|ANALog`
- `SWEep:GENeration?`

Sets and queries the type of sweep to be generated: an analog sweep or a digitally stepped sweep. In either case, all of the other sweep subsystem functions apply. \*RST is `ANALog`.

- `SWEep:MANual:POINT <num>|MAXimum|MINimum`
- `SWEep:MANual:POINT? [MAXimum|MINimum]`

Sets and queries the step point number to go to and lock. The value is a unitless value that is limited between 1 and the number of points requested. This command has no effect on the instrument unless: the sweep mode is set to manual and the sweep generation is set to stepped mode. \*RST value is 1.

- `SWEep:MANual[:RELative] <num>`
- `SWEep:MANual[:RELative]?`

Sets and queries a percent of sweep to go to and lock. This command has no effect unless: the sweep mode is set to manual and the sweep generation is set to analog. \*RST value is 0.50.

- `SWEep:MARKer:STATE ON|OFF|1|0`
- `SWEep:MARKer:STATE?`

Sets and queries the state of marker sweep. When ON, the frequency sweep limits are taken to be the positions of marker 1 and marker 2. \*RST value is 0.

- `SWEep:MARKer:XFER`

This transfers the values of marker 1 and marker 2 frequencies into start and stop frequency.

- `SWEep:MODE AUTO|MANual`
- `SWEep:MODE?`

Selects and queries the manual sweep mode switch.

AUTO            The sweep is under the control of the INIT and SWEEP subsystems.

MANual         `FREQ:MANual`, `SWEep:MANual[:RELative]`, and `SWEep:MANual:POINT` control the output.

\*RST value is AUTO.

- `SWEep:POINTs <num>|MAXimum|MINimum`
- `SWEep:POINTs? [MAXimum|MINimum]`

Sets and queries the number of points in a step sweep. When points is changed, `SWEep:STEP` is modified by the equation  $STEP = SPAN/POINTS$ .

Span is normally an independent variable but is changed to  $STEP \times POINTS$  if both of these parameters are changed in the same message. \*RST value is 11.

- `SWEep:STEP <num>[freq suffix]|MAXimum|MINimum`
- `SWEep:STEP? [MAXimum|MINimum]`

Sets and queries the size of each frequency step. :STEP is governed by the equation  $STEP = SPAN/POINTS$ .

## SCPI COMMAND SUMMARY

If you change step size then the number of points will be changed to span/step and a *Parameter Bumped* execution error is reported. If span or points are changed then  $STEP = SPAN/POINTS$ . The step sweep command creates a coupling with sweep time also. If points is changed through this coupling and `DWELL:AUTO` is `ON` and `TIME:AUTO` is `ON` then dwell is changed to  $SWEEPTIME/POINTS$ . Span is normally an independent variable but is changed to  $STEP \times POINTS$  if both of these parameters are changed in the same message. \*RST value is  $StopMax-StartMin/10$ .

- `SWEep:TIME <num>[time suffix]|MAXimum|MINimum`
- `SWEep:TIME? [MAXimum|MINimum]`

Sets and queries the current sweep time. The dwell time can be coupled to sweep time if `SWE:DWEL:AUTO` is `ON`. The dwell time is then governed by the equation  $DWELL = SWEEPTIME/POINTS$ . Changing either sweep time or the number of points causes `DWELL` to be recalculated but does not cause an error. If you attempt to change the dwell time then `:AUTO` is set to `OFF`. If `DWELL:AUTO` is `OFF` then sweep time is independent of the dwell time and the number of points. \*RST value is `MIN`.

- `SWEep:TIME:AUTO ON|OFF|1|0`
- `SWEep:TIME:AUTO?`

Sets and queries the automatic sweep time switch.

`ON` The value of the sweep time is automatically to minimum.

`OFF` Attempting to set a sweep time faster than allowed in the `AUTO` mode causes this switch to change to `AUTO ON` even if it was previously in the `AUTO OFF` mode.

\*RST state is `ON`.

- `SWEep:TIME:LLIMit <num>[time suffix]|MAXimum|MINimum`
- `SWEep:TIME:LLIMit? [MAXimum|MINimum]`

Sets and queries the lower sweep time limit. This value specifies the fastest sweep time that you want the synthesizer to allow either on input or when calculated internally when in `AUTO ON` mode. This value must be greater than 10 ms. \*RST value is 10 ms.

- `SWEep:TRIGger:SOURce IMMEDIATE|BUS|EXTERNAL`
- `SWEep:TRIGger:SOURce?`

Sets and queries the stepped sweep point-to-point trigger source. This only applies when `SWEep:GEN` is set to `STEPped`.

- `SYSTEM:ALternate <num>|MAXimum|MINimum`
- `SYSTEM:ALternate? [MAXimum|MINimum]`

Sets and queries the save/recall register number to alternate the foreground state of the instrument. The \*RST value is 1.

- **SYSTem:ALTeRnate:STATe ON|OFF|1|0**
- **SYSTem:ALTeRnate:STATe?**

Sets and queries the state of the Alternate State function. \*RST setting is OFF.

- **SYSTem:COMMunicate:GPIB:ADDReSS <n>**

Changes the GPIB's (General Purpose Interface Bus) address. The \*RST value is 19.

- **SYSTem:DUMP:PRINteR?**

Causes a dump of the display contents to be made to the HP-IB.

- **SYSTem:ERRor?**

Returns the next message in the error queue. The format of the response is : <error number>,<error string> where the error number is as shown in the "Error Messages" section and error string is :

"<Generic HP-SL string>;<More specific information>"

An example response to SYST:ERR? is

-23,"NUMERIC OVERFLOW;YOU PUT IN A NUMBER TOO BIG"

- **SYSTem:KEY:ASSign <num>,<num>**

This assigns the first numeric value (key code) to the second numeric value (user menu key number). Every softkey menu item is given a unique key code (as if it were a dedicated front panel key). Refer to the entry SCPI KEY NUMBERS for a listing of key codes.

- **SYSTem:KEY:CLEAr <num>|ALL**

Clears the user menu. If <num> is sent, only that particular key number is cleared, If ALL is sent, all menu keys are cleared.

- **SYSTem:KEY:DISAbLe SAVE**

The save key grouping is disabled. In our box this disables the save state feature. (Save Lock)

- **SYSTem:KEY:ENABLe SAVE**

Unlocks the save registers. The \*RST value is for the save registers to be enabled.

- **SYSTem:LANGUage SCPI|CIIL|COMPAtible**

Causes the synthesizer to perform a language switch to another language system.

## SCPI COMMAND SUMMARY

- `SYSTem:MMHead:SElect:AUTO ON|OFF|0|1`
- `SYSTem:MMHead:SElect:AUTO?`

Sets and queries automatic selection of the millimeter source module interface connector. If the synthesizer finds a source module connected at both the front and the rear connectors, the source module at the front connector. Programming a specific state via `SYSTem:MMHead:SElect` sets `SYSTem:MMHead:SElect:AUTO` to OFF. \*RST value is 1.

- `SYSTem:MMHead:SElect FRONT|REAR|NONE`
- `SYSTem:MMHead:SElect?`

Sets and queries the active millimeter source module interface. Programming a specific state (`FRONT|REAR|NONE`) sets `SYSTem:MMHead:SElect:AUTO` to OFF. Programming a specific state will cause the instrument to examine the selected interface to determine the type of source module connected. The instrument frequency limits and multiplier will be altered accordingly. However, the leveling point is *not* changed (see `POWER:ALC:SOURce`).

- `SYSTem:PRESet[:EXECute]`

Sets the synthesizer to its “local operation” state. This is the same as pressing the front panel “green” key. There is no corresponding query.

- `SYSTem:PRESet:SAVE`

Saves the present state so it can be used whenever the command `SYSTem:PRESet[:EXECute]` is executed or the front panel “green” key is pressed.

- `SYSTem:PRESet:TYPE FACTory|USER`
- `SYSTem:PRESet:TYPE?`

Sets and queries the type of preset to execute when the `SYSTem:PRESet[:EXECute]` command is given. Factory preset defaults all values to factory specified values. User defined preset defaults all values to a specified state of the synthesizer that you have saved with `SYSTem:PRESet:SAVE`.

- `SYSTem:SECurity:COUNT <num>|MINimum|MAXimum`
- `SYSTem:SECurity:COUNT? [MINimum|MAXimum]`

Sets and queries the number of times to clear memory when the value of `SYSTem:SECurity[:STATe]` changes from ON to OFF.

\*RST value is 1.

- `SYSTem:SECurity[:STATe] ON|OFF|1|0`
- `SYSTem:SECurity[:STATe]?`

Controls the security mode of the synthesizer. When in secure mode, any display annunciators that have been disabled cannot be re-enabled without destroying certain stored information. This value

is not affected by \*RST. When you change the value from ON to OFF, everything except calibration data is initialized or destroyed. In particular, data in instrument state and all save/recall registers are destroyed.

- **SYSTem:VERSion?**

This query returns a formatted numeric value corresponding to the SCPI version number to which the synthesizer complies. The response has the form YYYY.V where the Ys represent the year version (i.e. 1990) and the V represents an approved revision number for that year. This is a query only and therefore does not have an associated \*RST state.

- **TRIGger[:IMMediate]**

Causes the trigger event to occur regardless of other settings in the subsystem. This event does not affect any other settings in this subsystem.

This command has no effect unless the synthesizer is in the *wait for trig* state. If the synthesizer is in the *wait for trig* state, it performs its trigger action. This is an event and has no \*RST condition.

- **TRIGger:ODELay <num>[time suffix]|MAXimum|MINimum**

- **TRIGger:ODELay? [MAXimum|MINimum]**

Sets and queries the trigger output delay, the time between when the source is settled, (when Bit 1 of the Standard Operation Status Register makes a negative transition), and the trigger out signal is sent.

- **TRIGger:SOURce IMMEDIATE|BUS|EXTERNAL**

- **TRIGger:SOURce?**

Sets and queries the source of the trigger event.

- **TSWEEP**

This is a convenience command that does the equivalent of `ABORT;INITiate[:IMMediate]`

- **UNIT:AM DB|PCT**

- **UNIT:AM?**

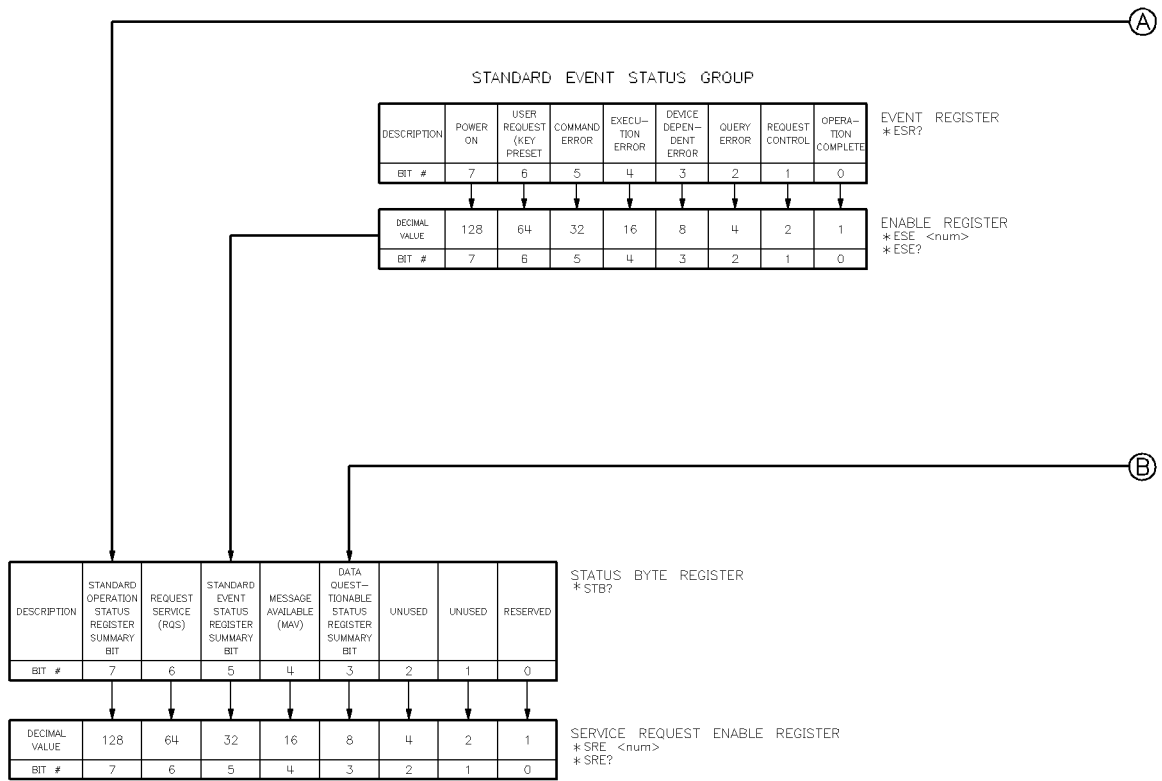
Sets and queries the default units for AM depth. The \*RST value is PCT.

- **UNIT:POWer [lvl suffix]**

- **UNIT:POWer?**

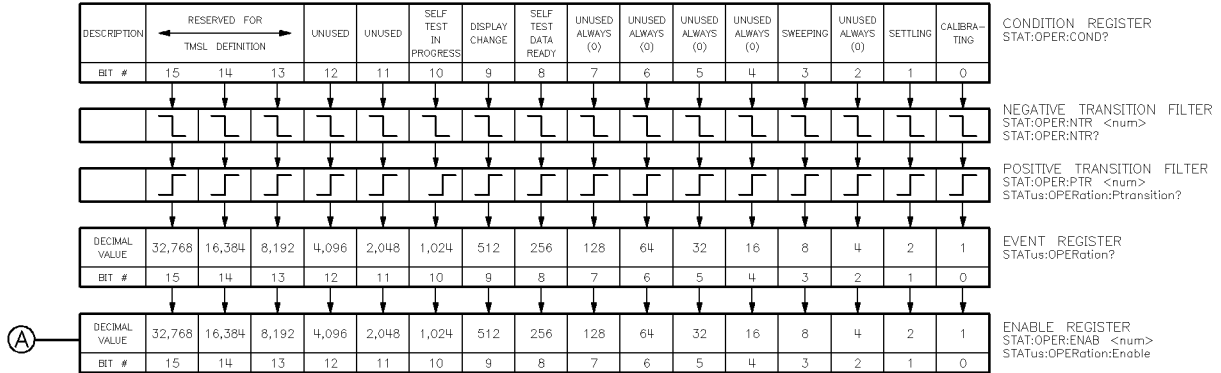
Sets and queries the default power subsystem units. \*RST value is DBM.

# SCPI STATUS REGISTER STRUCTURE

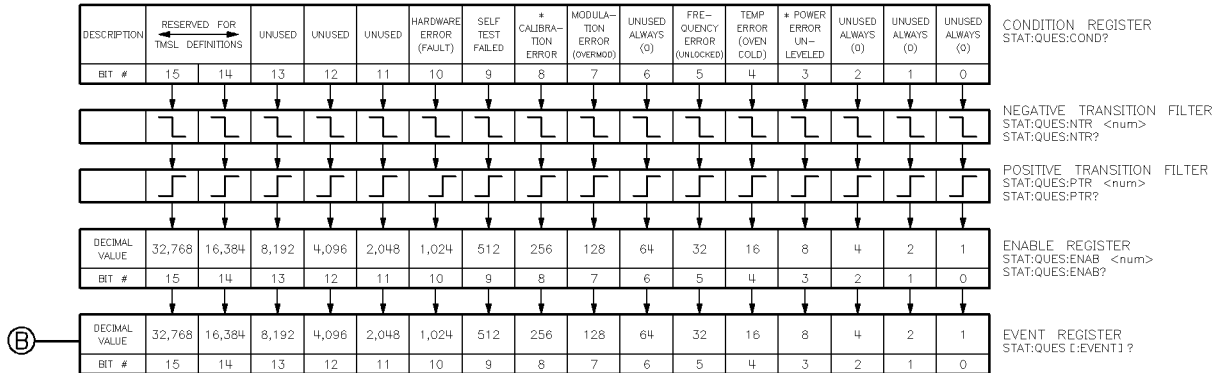


# SCPI STATUS REGISTER STRUCTURE

## STANDARD OPERATION STATUS GROUP



## DATA QUESTIONABLE STATUS GROUP



### NOTE:

STAT:PRES  
THIS COMMAND PRESETS THE FOLLOWING  
ENABLE AND TRANSITION REGISTERS:  
OPER, AND QUES.

---

## Security Menu

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey accesses the security function softkeys.

**Blank Display** Turns off the synthesizer's data display, active entry, and message line areas.

**Clear Memory** Writes alternating ones and zeros over all synthesizer state functions and save/recall registers a selectable number of times, then returns the synthesizer to the factory-preset state of operation.

**Save Lock** Disables the save function.

**Zero Freq** Displays zeros for all accessible frequency information.

The features listed above together with the softkeys **Freq Offset** and **Freq Mult** provide the synthesizer with security controls for a variety of situations. The local lockout (LLO) programming command adds security when the synthesizer is used in an ATE environment. A security calibration constant that can be accessed through the service adjustment menu (requires a password for access) is available also. Refer to the *Service Guide* for information on calibration constants.

**See Also** Softkeys listed above.  
“Using the Security Features,” in Chapter 1.

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**Selftest (Full)**

<b>Function Group</b>	SERVICE
<b>Menu Map</b>	6
<b>Description</b>	This softkey activates the self-test function of the synthesizer.
<b>Programming Codes</b>	<b>SCPI:</b> *TST? <b>Analyzer:</b> NONE
<b>See Also</b>	<b>Fault Menu</b> , SCPI COMMAND SUMMARY “OPERATOR’S CHECK and ROUTINE MAINTENANCE,” Chapter 4.

---

**Set Atten**

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey lets you set the attenuator separately from the rest of the ALC system. When an entry is made using this key, the attenuator is automatically uncoupled from the ALC system, so that the <b>POWER LEVEL</b> key controls the ALC system apart from the attenuator.
<b>Programming Codes</b>	<b>SCPI:</b> POWer:ATTenuation <num>[DB] or MAXimum MINimum UP DOWN <b>Analyzer:</b> SHLS <num>[DB DM]
<b>See Also</b>	<b>ALC</b> , <b>POWER LEVEL</b> , <b>Uncoupl Atten</b> “Working with Mixers/Reverse Power Effects,” in Chapter 1.

---

**SINGLE**

**Function Group** SWEEP

**Menu Map** 7

**Description** This hardkey selects single sweep mode, aborts any sweep in progress and initiates a single sweep at a rate determined by the sweep time function.

If you press **SINGLE** in the middle of a continuous sweep, the sweep is aborted and the synthesizer retraces to the starting point but does not start a sweep. Press **SINGLE** a second time to start the sweep. The amber LED above the hardkey is lit when the function is on.

**Programming Codes** SCPI:  
INITiate:CONTinuous OFF|0  
ABORt  
INITiate[:IMMediate]

**Analyzer:** S2

**See Also** **CONT**  
“Continuous, Single and Manual Sweep Operation,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

## Software Rev

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey displays the synthesizer’s programming language, HP-IB address, and firmware date code.

**Programming Codes** SCPI: \*IDN?  
**Analyzer:** OI

**See Also** **HP-IB Menu**, SCPI COMMAND SUMMARY

SPAN

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you set a value for the frequency span in the center frequency/frequency span mode of swept frequency operation. Press **SPAN**, and use the entry area to enter the desired value. The synthesizer sweeps from the span below to above the center frequency.

Certain center frequency and frequency span combinations cause the synthesizer to limit the value entered. In general, any combination that causes the synthesizer to exceed its minimum or maximum specified frequency is limited.

**Programming Codes** SCPI:

FREQUENCY:SPAN <num>[freq suffix] or  
 MAXimum|MINimum|UP|DOWN  
 FREQUENCY:MODE SWEep

**Analyzer:** DF <num> [Hz|Kz|Mz|Gz]

**See Also** **CENTER**, **START**, **STOP**  
 “Center Frequency/Span Operation,” in Chapter 1.

START

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey activates swept frequency mode and makes the start frequency parameter the active function. Press **START** and use the entry area to enter the desired value. The start/stop frequency must be separated by at least 2 Hz in order to remain in the frequency sweep mode. If start=stop frequency then the zero span mode is entered.

START

**Programming Codes**

SCPI:

FREQuency:STARt <num>[freq suffix] or  
MAXimum|MINimum|UP|DOWN  
FREQuency:MODE SWEEp

**Analyzer:** FA <num> [Hz|Kz|Mz|Gz]

**See Also**

CENTER, CW, FREQUENCY MENU, SPAN, STOP  
“CW Operation Start/Stop Frequency Sweep,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

Start=M1 Stop=M2

**Function Group**

MARKER

**Menu Map**

3

**Description**

This softkey changes the synthesizer start frequency to the frequency value of marker 1, and the stop frequency to the frequency value of marker 2. The synthesizer has been reset to these start/stop values, unlike the softkey M1--M2 Sweep that changes the start/stop values only while active.

**Programming Codes**

SCPI: SWEEp[:FREQuency]:MARKer:XFER  
**Analyzer:** SHMP

**See Also**

M1--M2 Sweep  
“Marker Operation,” in Chapter 1.

---

**Start Sweep  
Trigger Auto****Function Group** SWEEP**Menu Map** 7**Description** When this softkey is selected, the synthesizer automatically triggers a sweep. This is the fastest way to accomplish the sweep-retrace cycle. An asterisk next to the key label indicates that this feature is active.**Programming Codes** SCPI: TRIGger:SOURce IMMEDIATE  
Analyzer: T1**See Also** **CONT**, **SINGLE**, Sweep Menu

---

**Start Sweep  
Trigger Bus****Function Group** SWEEP**Menu Map** 7**Description** When this softkey is selected, the synthesizer waits for an HP-IB trigger to trigger a sweep. An asterisk next to the key label indicates that this feature is active.**Programming Codes** SCPI: TRIGger:SOURce BUS  
Analyzer: TS**See Also** **CONT**, **SINGLE**, Sweep Menu

---

## Start Sweep Trigger Ext

**Function Group** SWEEP

**Menu Map** 7

**Description** When this softkey is selected, the synthesizer waits for an external hardware trigger to trigger a sweep. Connect the trigger pulse to TRIGGER INPUT. It is activated on a TTL rising edge. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: TRIGger:SOURce EXT  
Analyzer: T3

**See Also** `CONT`, `SINGLE`, Sweep Menu

---

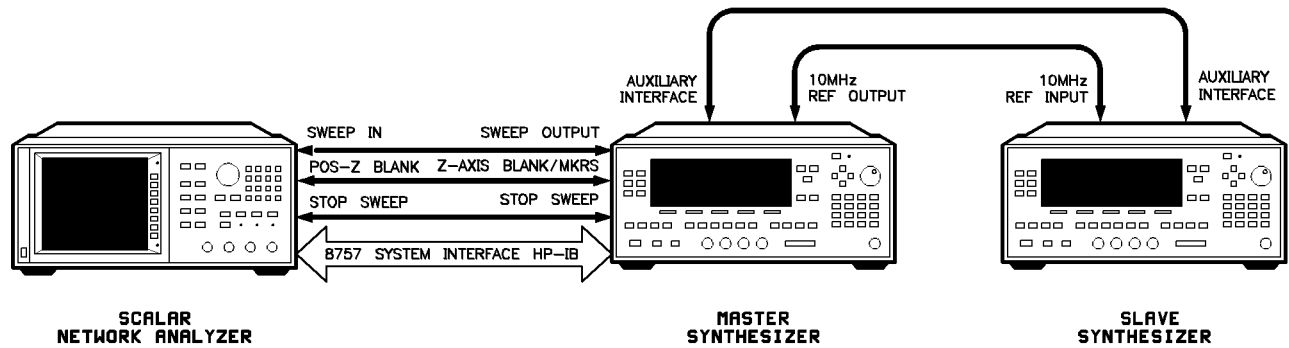
## Step Control Master

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you designate the synthesizer as the master control in a dual synthesizer measurement system. A dual synthesizer system (two-tone measurement system) facilitates accurate device characterizations by providing one timebase reference for both sources. This technique reduces instabilities from temperature or line voltage fluctuations, or drift.

The synthesizers can be operated in either ramp sweep or step sweep modes for both fixed offset and swept offset measurements. Figure S-1 shows the connections required for a two-tone system.



**Figure S-1. Connections Required for a Two-Tone Scalar Network Analyzer Measurement System**

1. Designate one synthesizer as the master, the other as the slave.
2. Make the connections.
3. To avoid synchronization problems, always set up the slave (frequency and power) before setting up the master.
4. Set up the master (frequency, power, and sweep time).
5. Set the sweep time on the slave.
6. Configure the synthesizers for step sweep, or ramp sweep.
7. Select the appropriate triggering scheme.
8. Activate the slave mode on the slave synthesizer.
9. Activate the master mode on the master synthesizer.

By connecting the master's 10 MHz reference standard to the slave's 10 MHz reference input, the master synthesizer's timebase supplies the frequency reference for both synthesizers.

In step sweep measurements, if the master synthesizer is not connected to an external controller, it must automatically trigger the steps. Set `Step Swp Pt Trig Auto` on the master. When a the scalar network analyzer is the step sweep controller, set `Step Swp Pt Trig Bus` on the master synthesizer so that the analyzer can trigger the steps.

## Programming Codes

### SCPI:

```
SWEep:CONTrol:STATe ON|OFF|1|0
SWEep:CONTrol:TYPE MASTER
```

**Analyzer:** NONE

## See Also

`Step Control Slave`, `Step Swp Menu`

---

## Step Control Slave

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you designate the synthesizer as the slave in a dual synthesizer measurement system. A dual synthesizer system (two-tone measurement system) facilitates accurate device characterizations by providing one timebase reference for both sources.

Figure S-1 shows the connections required for a two-tone system. On the message line, the status message **EXT REF** appears indicating the synthesizer has an external timebase reference. The start and stop frequencies of the slave can be offset above or below those set on the master for fixed offset two-tone measurements.

To synchronize properly for swept offset measurements, the 0 to 10 volt sweep ramp must be actively sweeping on the slave. If a CW frequency is selected as the fixed LO frequency, the sweep ramp is deactivated and the proper synchronization does not occur. Select a center frequency with zero span to keep the slave's voltage sweep ramp active and ensure proper synchronization.

For synthesized step sweep measurements, set the number of sweep points on the slave the same as on the master synthesizer. If the master synthesizer is connected to a network analyzer, the analyzer automatically sets the master synthesizer's step size to match the number of points displayed on the analyzer. Since the slave synthesizer is not connected to the analyzer, set the slave to match the master synthesizer. Allow the master to trigger the slave's steps, set **Step Swp Pt Trig Ext** on the slave synthesizer.

For ramp sweep measurements, on the slave set the sweep time equivalent to the master synthesizer. If the master is connected to a network analyzer, the slave's sweep time is slightly longer than the master's because the analyzer does not stop the sweep precisely on the last point. Use the following formula to determine the slave's sweep time for a system controlled by an analyzer.

$$\text{SweepTime}_{\text{Master}} \times 1.03 = \text{SweepTime}_{\text{Slave}}$$

For fixed-offset ramp sweep measurements the same sweep time must be set on both the master and the slave. Since the master's sweep time is typically determined by the measurement configuration, set the slave to match the master.

For more accurate ramp sweeps, select **Swp Span Cal Always** on both the master and slave synthesizers. When this feature is active it calibrates the frequency at the end of every frequency band.

**Programming Codes** SCPI:  
 SWEep:CONTrol:STATe ON|OFF|1|0  
 SWEep:CONTrol:TYPE SLAVe

**Analyzer:** NONE

**See Also** [Step Control Master](#) , [Step Swp Menu](#)

## Step Dwell

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you set dwell times for points in the stepped frequency mode of sweep operation. The dwell time for points in step frequency sweep may range from 100  $\mu$ s to 3.2s. The actual time between points is the sum of dwell and phase lock times.

Select [Step Dwell](#) , then use the entry area to enter the desired value.

**Programming Codes** SCPI: SWEep[:FREQuency]:DWELl <num>[time suffix] or  
 MAXimum|MINimum  
**Analyzer:** NONE

**See Also** [Step Swp Menu](#) , [Sweep Mode Step](#)

## Step Points

**Function Group** FREQUENCY

## Step Points

**Menu Map** 2

**Description** This softkey lets you define the number of step points in a stepped frequency sweep. The number of points in a stepped sweep can range from 2 to 801. **Step Size** and **Step Points** are dependent variables. If you know how many steps are desired in a given sweep, use the softkey **Step Points** to set the desired value. The step size will be calculated automatically.

**Programming Codes** SCPI: SWEep[:FREQuency]:POINTs <num>|MAXimum|MINimum  
Analyzer: NONE

**See Also** **Step Size**, **Step Swp Menu**, **Sweep Mode Step**  
“Using Step Sweep,” in Chapter 1.

---

## Step Size

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey lets you specify the step size in a stepped frequency sweep. The range of increment size is dependent on frequency span and the number of step points desired, as given by the formula:  $STEP\ SIZE = SPAN \div STEP\ POINTS$ . **Step Size** and **Step Points** are dependent variables, as shown by the formula. If a particular step size is desired, use the **Step Size** softkey to set the desired increment. The number of step points is then calculated automatically.

**Programming Codes** SCPI: SWEep[:FREQuency]:STEP <num>[freq suffix] or  
MAXimum|MINimum  
Analyzer: NONE

**See Also** **Step Points**, **Step Swp Menu**, **Sweep Mode Step**  
“Using Step Sweep,” in Chapter 1.

## Step Swp Menu

<b>Function Group</b>	FREQUENCY	
<b>Menu Map</b>	2	
<b>Description</b>	This softkey reveals the stepped <i>frequency</i> sweep entry menu.	
	<b>Dwell Coupled</b>	Couples the dwell time for stepped sweep points to ramp sweep, sweep time.
	<b>Step Control Master</b>	Causes the synthesizer to act as the master control in a dual synthesizer measurement setup.
	<b>Step Control Slave</b>	Causes the synthesizer to act as the slave in a dual synthesizer measurement setup.
	<b>Step Dwell</b>	Sets the dwell time for points in stepped sweep.
	<b>Step Points</b>	Sets the number of points in a stepped sweep.
	<b>Step Size</b>	Sets the increment value for the points in a stepped sweep.
	<b>Step Swp Pt Trig Auto</b>	Automatically steps the synthesizer to the next point in a stepped sweep.
	<b>Step Swp Pt Trig Bus</b>	Steps the synthesizer to the next point in a stepped sweep when an HP-IB trigger is received.
	<b>Step Swp Pt Trig Ext</b>	Steps the synthesizer to the next point in a stepped sweep when an external hardware trigger is received.
<b>Programming Codes</b>	SCPI: NONE Analyzer: NONE	
<b>See Also</b>	<b>START</b> , <b>STOP</b> , <b>Sweep Mode Step</b> , <b>SWEEP TIME</b> “Using Step Sweep,” in Chapter 1.	

---

Step Swp Pt  
Trig Auto

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	When this softkey is selected, the synthesizer automatically steps to the next point in the stepped frequency sweep until all points are swept. The time between points is equal to the sum of the dwell and phase lock times. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	SCPI: SWEep:TRIGger:SOURce IMMEDIATE Analyzer: NONE
<b>See Also</b>	Step Swp Menu , Sweep Mode Step “Using Step Sweep,” in Chapter 1.

---

Step Swp Pt  
Trig Bus

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	When this softkey is selected, the synthesizer steps to the next point in a stepped frequency sweep when an HP-IB trigger (*TRG, <GET>) is received (leading edge TTL). When the last frequency point is reached and continuous sweep is selected, the next trigger causes the step sweep to return to the start frequency. Connect the trigger signal to the TRIGGER INPUT BNC. An asterisk next to the key label indicates this feature is active.
<b>Programming Codes</b>	SCPI: SWEep:TRIGger:SOURce BUS Analyzer: TS
<b>See Also</b>	Step Swp Menu , Sweep Mode Step

---

Step Swp Pt  
Trig Ext

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	When this softkey is selected, the synthesizer steps to the next point in the stepped frequency sweep when an external hardware trigger is received. When the last frequency point is reached and continuous sweep is selected, the next trigger causes the step sweep to return to the start frequency. Connect the trigger signal to the TRIGGER INPUT BNC. An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	SCPI: SWEep:TRIGger:SOURce EXT Analyzer: TS
<b>See Also</b>	Step Swp Menu , Sweep Mode Step “Using Step Sweep,” in Chapter 1.

---

STOP

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	NONE
<b>Description</b>	This softkey activates swept frequency mode and makes the stop frequency parameter the active function. The start/stop frequency must be separated by at least 2 Hz in order to remain in the frequency sweep mode. If start=stop frequency then the zero span mode is entered.
<b>Programming Codes</b>	SCPI: FREquency:STOP <num>[freq suffix] or MAXimum MINimum UP DOWN FREquency:MODE:SWEep  Analyzer: FB <num> [Hz Kz Mz Gz]

STOP

**See Also** CENTER, CW, FREQUENCY MENU, SPAN, START  
“CW Operation Start/Stop Frequency Sweep,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

## SWEEP MENU

**Function Group** SWEEP

**Menu Map** 7

**Description** This hardkey accesses the sweep menu softkeys.

Manual Sweep

Activates manual sweep mode. Depending on what parameter is sweeping, frequency and/or power can be changed manually with the rotary knob or the arrow keys.

Start Sweep Trigger Auto

Automatically triggers a sweep when SINGLE or CONT is pressed.

Start Sweep Trigger Bus

Waits for an HP-IB trigger to trigger a sweep when SINGLE or CONT is pressed.

Start Sweep Trigger Ext

Waits for an external hardware trigger to trigger a sweep when SINGLE or CONT is pressed.

Sweep Mode List

Activates the list frequency sweep mode.

Sweep Mode Ramp

Activates the analog frequency sweep mode.

Sweep Mode Step

Activates the stepped frequency sweep mode.

SwpTime Auto

Sets the sweep time to a minimum value for a given span.

TrigOut Delay

Sets the time delay after phase-lock and before a trigger pulse is sent from the ANALYZER INTERFACE BNC. A source settled SRQ is generated.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** Softkeys listed above.  
“Programming Typical Measurements,” in Chapter 1.

## Sweep Mode List

**Function Group** SWEEP

**Menu Map** 7

**Description** This softkey activates the step frequency list mode. To use this type of sweep, a frequency list must have been entered, otherwise an error message appears. In this mode, the synthesizer steps only those frequencies defined by the frequency list. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: FREQuency:MODE LIST  
Analyzer: SN

**See Also** CONNECTORS, List Menu  
“Creating and Using a Frequency List,” in Chapter 1.

## Sweep Mode Ramp

**Function Group** SWEEP

**Menu Map** 7

**Description** This softkey activates the analog frequency sweep mode. Ramp sweep mode is the factory preset state. An asterisk next to the key label indicates that this feature is active.

## Sweep Mode Ramp

### Programming Codes

SCPI:

FREQuency:MODE SWEep  
SWEep[:FREQuency]:GENeration ANALog

**Analyzer:** NONE

### See Also

CONNECTORS, **CONT**, Manual Sweep, **SINGLE**,  
“Programming Typical Measurements,” in Chapter 1.

---

## Sweep Mode Step

### Function Group

SWEEP

### Menu Map

7

### Description

This softkey activates the stepped frequency step mode. In this mode, the synthesizer steps from the start frequency to the stop frequency, by the designated frequency step size. Manual, continuous, and single sweeps can be performed in this mode. An asterisk next to the key label indicates that this feature is active.

### Programming Codes

SCPI:

FREQuency:MODE SWEep  
SWEep[:FREQuency]:GENeration STEPped

**Analyzer:** NONE

### See Also

**CONT**, Manual Sweep, **SINGLE**, Step Swp Menu  
“Using Step Sweep,” in Chapter 1.

---

## Swp Span Cal Always

<b>Function Group</b>	USER CAL
<b>Menu Map</b>	9
<b>Description</b>	This softkey causes a sweep span calibration each time the frequency span is changed. An asterisk next to the key label indicates this feature is active.
<b>Programming Codes</b>	SCPI: CALibration:SPAN:AUTO ON OFF 1 0 Analyzer: NONE
<b>See Also</b>	Freq Cal Menu “Using Frequency Calibration,” in Chapter 1.

---

## Swp Span Cal Once

<b>Function Group</b>	USER CAL
<b>Menu Map</b>	9
<b>Description</b>	This softkey activates sweep span calibration immediately and performs it only once. An asterisk next to the key label indicates this feature is active.
<b>Programming Codes</b>	SCPI: CALibration:SPAN[:EXECute] Analyzer: NONE
<b>See Also</b>	Freq Cal Menu “Using Frequency Calibration,” in Chapter 1.

---

## SWEEP TIME

**Function Group** SWEEP

**Menu Map** 7

**Description** This softkey lets you set a sweep time for frequency sweeps or power sweeps. The sweep time range is 10 ms to 200s, but the fastest sweep time is constrained by the frequency span. The fastest possible sweep can be determined automatically:

1. Press SWEEP **MENU**, this reveals the sweep menu keys.
2. Select **more 1/3**, to scroll to the next page of the sweep menu.
3. Select **SwpTime Auto**, to set the sweep time to automatic. The synthesizer calculates the fastest possible calibrated sweep time for *any* sweep span.

Whenever you press **SWEEP TIME**, the active entry area displays the current sweep time and whether the sweep time is coupled to the frequency span (far right hand side displays: **AUTO**). If the word **AUTO** is not displayed then the sweep time auto function is off.

**Programming Codes** **SCPI:** SWEEp[:FREQUency]:TIME <num>[time suffix] or MAXimum|MINimum  
**Analyzer:** ST <num> [sc|ms]

**See Also** **Power Sweep**  
“Power Level and Sweep Time Operation,” in Chapter 1.  
“Programming Typical Measurements,” in Chapter 1.

---

## SwpTime Auto

**Function Group** SWEEP

**Menu Map** 7

**Description** This softkey lets you set the synthesizer's sweep time to a minimum value for a chosen span and meet all specifications. The sweep time is limited by a 300 MHz/ms sweep rate. An asterisk next to the key label indicates this feature is active.

**Programming Codes** SCPI: SWEep:TIME:AUTO ON|OFF|1|0  
Analyzer: NONE

**See Also** **SWEEP TIME**  
“Power Level and Sweep Time Operation” in Chapter 1.

## SYSTEM **MENU**

**Function Group** SYSTEM

**Menu Map** 8

**Description** This hardkey reveals the system menu.

<b>Alternate Regs</b>	Causes the synthesizer to alternate on successive sweeps between the present instrument state and a second instrument state stored in an internal register.
<b>Dim Display</b>	Dims the synthesizer's display.
<b>Disp Status</b>	Displays the present status of the synthesizer.
<b>HP-IB Menu</b>	Reveals the HP-IB control menu.
<b>Preset Mode Factory</b>	Sets the preset state, as defined by the manufacturer, to be recalled by the <b>PRESET</b> key.
<b>Preset Mode User</b>	Sets the preset state, as defined by the user, to be recalled by <b>PRESET</b> .
<b>Ref Osc Menu</b>	Reveals the frequency standard options menu.
<b>Save User Preset</b>	Stores the present instrument state in a special preset storage register.
<b>Security Menu</b>	Reveals the menu that controls the security features of the synthesizer.
<b>Software Rev</b>	Causes the synthesizer to display the date code of its internal software.

**SYSTEM** (MENU)

UsrKey Clear

Activates the USER-DEFINED (MENU) and lets you delete a *single* key within that menu.

UsrMenu Clear

Activates the USER-DEFINED (MENU) and clears *all* keys in that menu.

**Programming Codes**

SCPI: NONE  
Analyzer: NONE

**See Also**

Softkeys listed above, CONNECTORS, USER-DEFINED (MENU)

---

**10 MHz Freq Std**  
**Auto**

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey sets the synthesizer to choose its frequency standard automatically. If an external standard is connected to the 10 MHz REF INPUT BNC, then it is chosen as the reference. If no external standard is connected, the internal standard is chosen as the reference. If the internal standard has been disconnected also, the synthesizer operates in a free run state. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: ROSCillator[:SOURce]:AUTO ON|OFF|1|0  
Analyzer: NONE

**See Also** Ref Osc Menu

---

**10 MHz Freq Std**  
**Extrnl**

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey tells the synthesizer to accept an external 10 MHz signal as the frequency reference. The external signal must be applied to the 10 MHz REF INPUT BNC connector located on the rear panel. If no external signal is applied, UNLOCK and EXT REF appears on the message line of the display. An asterisk next to the key label indicates that this feature is active.

## 10 MHz Freq Std Extrnl

**Programming Codes** SCPI: ROSCillator[:SOURce] EXTernal  
Analyzer: NONE

**See Also** Ref Osc Menu

---

## 10 MHz Freq Std Intrnl

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey sets the synthesizer to select the internal 10 MHz signal as the frequency reference. If the internal signal is disconnected or not working properly, UNLOCK appears on the message line of the display. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: ROSCillator[:SOURce] INTernal  
Analyzer: NONE

**See Also** Ref Osc Menu

---

## 10 MHz Freq Std None

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey sets the reference oscillator to a free-run state, where no frequency reference is used. An asterisk next to the key label indicates that this feature is active.

**Programming Codes** SCPI: ROSCillator[:SOURce] NONE  
Analyzer: NONE

**See Also** Ref Osc Menu

---

## Tracking Menu

<b>Function Group</b>	POWER, USER CAL
<b>Menu Map</b>	5, 9
<b>Description</b>	In the menu structure there are two occurrences of this softkey. One occurs in the POWER <b>MENU</b> , the other occurs in the USER CAL <b>MENU</b> . Both softkeys operate the same way. These softkeys access the tracking menu.
<b>Auto Track</b>	Realigns the synthesizer's output filter and oscillator to maximize output power for the swept frequency mode.
<b>Peak RF Always</b>	Periodically realigns the synthesizer's output filter and oscillator to maximize output power for the CW frequency mode.
<b>Peak RF Once</b>	Realigns the synthesizer's output filter and oscillator to maximize output power for the CW frequency mode.
<b>Programming Codes</b>	SCPI: NONE Analyzer: NONE
<b>See Also</b>	Softkeys listed above. "Using the Tracking Feature," in Chapter 1.

---

## TrigOut Delay

<b>Function Group</b>	SWEEP
<b>Menu Map</b>	7
<b>Description</b>	This softkey lets you specify the amount of time after phase-lock before a trigger pulse is sent out of the TRIGGER OUTPUT BNC. The delay can be set from 0 to 3.2 seconds. An asterisk next to the key label indicates this feature is active.

## TrigOut Delay

### Programming Codes

SCPI: TRIGger:ODELay <num>[time suffix]  
Analyzer: NONE

### See Also

Start Sweep Trigger Auto, Start Sweep Trigger Bus,  
Start Sweep Trigger Ext

---

## Uncoupl Atten

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	<p>This softkey uncouples the attenuator (if there is one) from the ALC system. It allows independent control of attenuator settings. An asterisk next to the key label indicates that this feature is active.</p> <p>To set the attenuator after it is uncoupled, select <b>Set Atten</b>. To view the current ALC and attenuator settings, press <b>POWER LEVEL</b>.</p>
<b>Programming Codes</b>	<p><b>SCPI:</b> POWer:ATTenuation:AUTO ON OFF 1 0  <b>Analyzer:</b> SHPS &lt;num&gt; [DB DM] to set the ALC, SHSL &lt;num&gt; [DB DM] to attenuator. PL causes the attenuator couple to the ALC.</p>
<b>See Also</b>	<p><b>ALC</b>, <b>POWER LEVEL</b>, <b>Set Atten</b>  “Working with Mixers/Reverse Power Effects,” in Chapter 1.</p>

---

## Unlock Info

<b>Function Group</b>	SERVICE
<b>Menu Map</b>	6
<b>Description</b>	<p>This softkey causes the synthesizer to display lock/unlocked status of all the phase-lock-loops. An asterisk next to the key label indicates this feature is active.</p>
<b>Programming Codes</b>	<p><b>SCPI:</b> DIAGnostics:OUTput:UNLocks?  <b>Analyzer:</b> SHT3 or SHM4 diagnostics test results.</p>
<b>See Also</b>	<p>STATUS MESSAGES  “OPERATOR’S CHECK and ROUTINE MAINTENANCE,”  Chapter 4.</p>

---

## Up/Down Power

<b>Function Group</b>	POWER
<b>Menu Map</b>	5
<b>Description</b>	This softkey activates the power step size function. It can be set from 0.01 to 20 dB. In this mode, power is stepped by the up/down arrow keys. An asterisk next to the key label indicates this feature is active.
<b>Programming Codes</b>	<b>SCPI:</b>  POWER:STEP[:INCrement] <num>[DB] or MAXimum MINimum POWER:STEP:AUTO ON OFF 1 0  <b>Analyzer:</b> SP or SHPL and UP or DOWN
<b>See Also</b>	Up/Dn Size CW, Up/Dn Size Swept “Programming Typical Measurements,” in Chapter 1.

---

## Up/Dn Size CW

<b>Function Group</b>	FREQUENCY
<b>Menu Map</b>	2
<b>Description</b>	<p>This softkey lets you set the frequency step size for the CW frequency mode. The step size may be set from 1 Hz to 10 GHz. The factory preset size is 100 MHz. CW frequency is incremented/decremented by pressing the up/down arrow keys.</p> <p>If an underline cursor appears under a digit in the entry display, then the value will be modified by the up/down arrow keys or the rotary knob. The increment/decrement size in this case is the underlined digit by the power of 10.</p> <p>If the up/down function is on (asterisk next to key label) and the cursor is not under one of the active entry area digits, then frequency value is changed by the up/down size using either the up/down arrow keys or the rotary knob.</p>

**Programming Codes** SCPI: FREQUency:STEP[:INCR] <num>[freq suffix] or  
MAXimum|MINimum  
Analyzer: SF or SHCF <num> [Hz|Kz|Mz|Gz]

**See Also** Manual Sweep, Sweep Mode Step, Up/Dn Size Swept

## Up/Dn Size Swept

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey sets the frequency step size in the swept frequency step mode. The step size may be set from 1 Hz to 10 GHz. The factory preset step size is 100 MHz. Step size values are entered using the entry area.

If an underline cursor appears under a digit in the entry display, then the value will be modified by the up/down arrow keys or the rotary knob. The increment/decrement size in this case is the underlined digit by the power of 10.

If the up/down function is on (asterisk next to key label) and the cursor is not under one of the active entry area digits, then frequency value is changed by the up/down size using either the up/down arrow keys or the rotary knob.

**Programming Codes** SCPI: FREQUency:STEP[:INCR] <num>[freq suffix] or  
MAXimum|MINimum  
Analyzer: SF or SHCF <num> [Hz|Kz|Mz|Gz]

**See Also** Up/Dn Size CW

---

**USER CAL**

**Function Group** USER CAL

**Menu Map** 9

**Description** This softkey accesses the user calibration softkeys.

**FullUsr Cal** Performs a complete alignment as determined by the instrument settings.

**Tracking Menu** Accesses the softkeys of the tracking menu.

**AM Cal Menu** Accesses the AM calibration menu.

**Freq Cal Menu** Accesses the Frequency span calibration menu.

**Ext Det Cal** Uses an external power meter to calibrate an external detector's output voltage relative to power.

**Programming Codes** NONE

**See Also** Softkeys listed above.  
"Optimizing Synthesizer Performance," in Chapter 1.

---

**USER DEFINED****MENU**

**Function Group** USER DEFINED

**Menu Map** NONE

**Description** This hardkey reveals the customized menu created by selecting softkeys and assigning them to this menu. The user defined menu is empty until you assign keys to it. Three sections (12 key assignment locations) of menu are available for key assignment.

Any softkey can be assigned to any of the 12 positions. A softkey assigned to the user defined menu performs as if it is in its home menu. Pressing the **PRESET** key does not erase the contents of this menu.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** [ASSIGN](#), [PRIOR](#), [UsrKey Clear](#), [UsrMenu Clear](#)

## UsrKey Clear

**Function Group** SYSTEM

**Menu Map** 8

**Description** This softkey lets you recall the user defined menu and remove a *single* softkey that appears in that menu.

1. Select [UsrKey Clear](#). The user defined menu appears in the softkey label area. The active entry area displays:  
->Press USER Soft Key to Clear
2. Select the softkey you wish to remove from the menu. The active entry area turns off and the softkey is removed from the user defined menu. The user defined menu remains in the softkey label area.

**Programming Codes** SCPI: SYSTem:KEY:CLEar <n>  
where, n = a number from 1 to 12.  
Analyzer: NONE

**See Also** [ASSIGN](#), USER DEFINED [MENU](#), [UsrMenu Clear](#)

## UsrMenu Clear

**Function Group** SYSTEM

**Menu Map** 8

## UsrMenu Clear

**Description** This softkey recalls the user defined menu and removes *all* softkeys assigned to that menu. The empty user defined menu remains in the softkey label area.

**Programming Codes** SCPI: SYSTem:KEY:CLEar ALL  
Analyzer: NONE

**See Also** [ASSIGN](#), USER DEFINED [MENU](#), [UsrKey Clear](#)

---

## Zero Freq

<b>Function Group</b>	SYSTEM
<b>Menu Map</b>	8
<b>Description</b>	This softkey lets you enable a security feature that displays zeroes for all accessible frequency information. Once this security feature is activated, it can be turned off by a front panel <b>PRESET</b> . An asterisk next to the key label indicates that this feature is active.
<b>Programming Codes</b>	SCPI: SYSTem:SECurity[:STATe] ON Analyzer: NONE
<b>See Also</b>	<a href="#">Security Menu</a>

---

## Waveform Menu

<b>Function Group</b>	<b>MOD</b>
<b>Menu Map</b>	4
<b>Description</b>	The waveform menu (Option 002 only) allows you to choose sine, square, triangle, ramp, and noise waveforms for internal AM and FM. The default is sine wave. There are two waveform menus. The waveform menu in the AM menu sets the waveform for amplitude modulation only. The waveform menu in the FM menu sets the waveform for frequency modulation only.
<b>Programming Codes</b>	SCPI: NONE, see the individual softkeys listed. Analyzer: NONE
<b>See Also</b>	<b>MOD</b> , also see “AM”, “FM”, and “Modulation”.

---

## Zoom

**Function Group** FREQUENCY

**Menu Map** 2

**Description** This softkey activates the CF/Span sweep mode (zoom). In this mode, span is controlled by the up/down arrow keys. Center frequency is controlled by the rotary knob or the numeric entry keys. The left and right arrows control the resolution with which the center frequency can be changed. This is a front-panel-only feature and is inaccessible over HP-IB.

**Programming Codes** SCPI: NONE  
Analyzer: NONE

**See Also** **CENTER**, **SPAN**

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